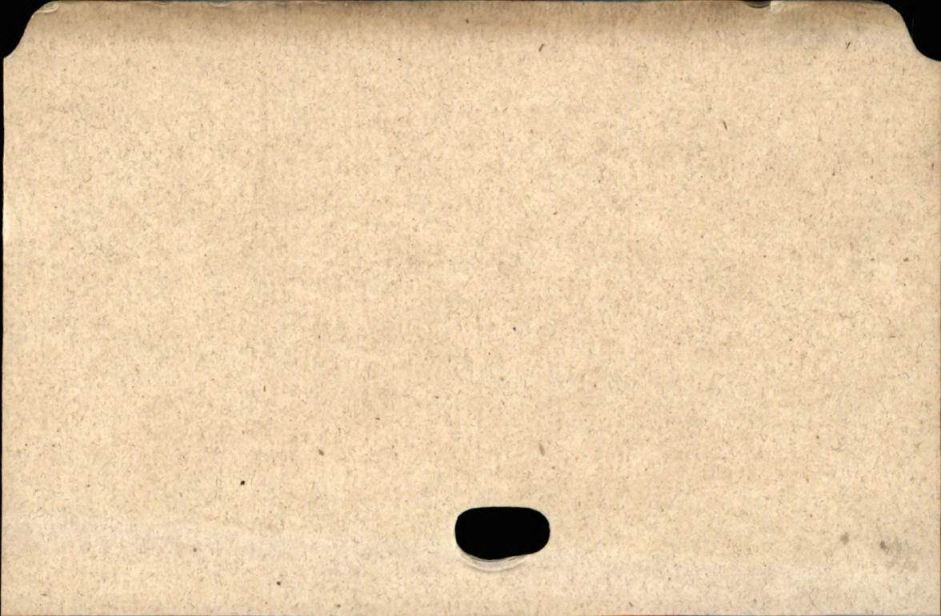


Porter, surname.



Porter, A. T.,

See

Porter, Alfred Thomas.

This card was printed at the Boston

Public Library, August 6, 1928.

N5164

Porter, Alan, editor.

Knopf, Olga, 1888-

The art of being a woman. Edited by Alan Porter.

New York City. Blue Ribbon Books, Inc. [1932.]

vii, (1), 307 pp. 22 cm. *5588.396

Same. Boston. Little, Brown, & Co. 1932. *P.18.483



R-B

PR Porter, Anna Maria, 1780-1832.
5189 Don Sebastian; or, The House of
.P43 Braganza : an historical romance ...
D6 / by Miss Anna Maria Porter... --
1809 London: : Printed for Longman, Hurst,
Rees, and Orme, Paternoster Row, 1809
4 v. ; 18 cm.
Summers, Gothic Bib., p. 299.
"J. M'Creery, printer."
MB (R-B) copy ex libris
(booklabel): John Rutherford...
1. Sebastião, King of Portugal,
1554-1578--Fiction. I. Title. II.
Title: The house of Braganza. III.
Rutherford, John, former owner.

MRGRRBK

ocml4032243

001677



R-B

PZ
3
.P828
Ro3

Porter, Anna Maria, 1780-1832.
Roche-blanche; : or, The hunters
of the Pyrenees. A romance. / By
Miss Anna Maria Porter ... -- London:
: Longman, Hurst, Rees, Orme, and
Brown...., 1822.
3 v. ; 18 cm.
Summers, Gothic Bib., p. 481.
First edition.
MB (R-B) copy signed on all title
pages by Sophie Little [?].
I. Title.

MRGRRBK
PZ3.P828 Ro3

001394

42048595



[Porter, Anthony Toomer,] 1828-1902.

*Reserve History of the Holy Communion Church Institute.

4476 New York, D. Appleton, 1875.

.16 LCxx.

no.8



[Porter, A nthony Toomer] 1828-1902.

*Reserve History of the Holy Communion Church Institute.

4476 2d ed.

.16 New York, D. Appleton, 1876.

no.9 LC xx.



Porter, Augustus, 1769-1849.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

Z
8574 Porter, Bern, 1911-
.93 Henry Miller : a chronology and
.P6 bibliography / [by] Bern Porter. --
 [Baltimore : The Waverly Press] 1945.
 36 p. : incl. front. (port.) ; 23
 cm.
 "Five hundred numbered copies
 have been printed." This copy not
 numbered.
 1. Miller, Henry, 1891---
 Bibliography. I. Title.

MRGRRBK
Z8574.93 .P6

45008380

005416



R-B

XH Porter Blanchard's Sons.
.F "Get the best" The Blanchard
881 Churn... : Retail price list... --
.M38A [Boston : s.n., 1881.]
.617 [2] p. : ill. ; 23.5 cm.
 1. Butter making. 2. Advertising
 flyers. I. Title.

MRGRRBK
BPL RB

005266

ocm30301719



RARE BKS

AP2

.E96

v. 1

BPL1RB

39999054449408

Porter, Bruce, 1865-1953,
The Lark.

2 v. ill. 21 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

AP2

.E96

v. 2

BPL1RB

39999054449309

Porter, Bruce, 1865-1953,
The Lark.

2 v. ill ; 21 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

7235

.55

v. 1

BPL1RB

39999054449200

Porter, Bruce, 1865-1953,
The Lark.

2 v. ill. ; 21 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

7235

.55

v. 2

BPL1RB

39999054449101

Porter, Bruce, 1865-1953,
The Lark.

2 v. ill. ; 21 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

PORTER, CHARLES ETHAN, 1847?-1923.

R-B

Acc.

88-

134

Charles Ethan Porter, 1847?-1923.

Marlborough, CT : The Connecticut
Gallery Inc., 1987.

113 p. : ill. (some col.) : 23.5 x
25 cm.

Figure 49 is a reproduction of RBD
letter.

Filed with exhibit catalogs.

RG88-531200

MRG88-531200

26339



Porter, Charlotte, 1859-

See

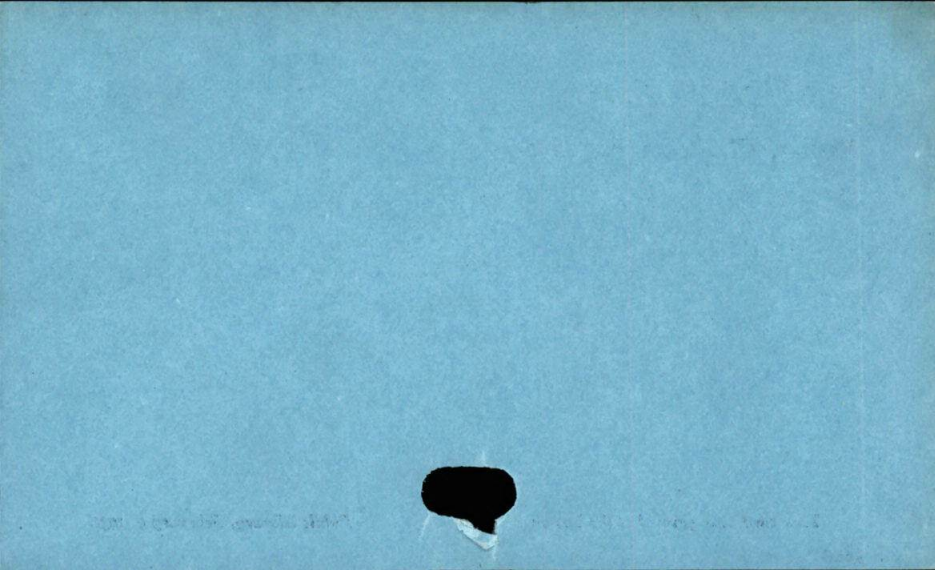
Porter, Charlotte E. 1859-

Endymion, 1859-

This card was printed at the Boston

N9800

Public Library, February 9, 1932.



BAC Porter, Charlotte Endymion, 1859-
1443(i) The battle song of peace.
 Boston, C. W. Thompson [1916]
 Autographed by composer and Helen A. Clark.

RARE BOOK

DEPT.

Porter, Charlotte Endymion, 1859-1942.

XR

Browning study programmes, by Charlotte

.9

Porter and Helen A. Clarke ... New York,

.708

Thomas Y. Crowell [1900]

xxxiv, 631p. 19cm.

Green cloth, gilt stamped.

Gift of Boston Brownings
Society--1900

1 Browning, Robert--Study
I Clarke, Helen Archibald, d.1926
dis

RARE BOOK

DEPT.

Porter, Charlotte Endymion, 1859-1942.

XR

Browning study programmes, by Charlotte

.9

Porter and Helen A. Clarke ... First [-second]

.708A

series. New York, Thomas Y. Crowell [1900]

2v. 16cm.

Added decorative title pages.

Paged continuously.

RARE BOOK

DEPT.

Maroon cloth, gilt stamped.

XArtz

Cab

Another copy.

.21

Ex libris (signature): Elizabeth Porter Gould.

.70

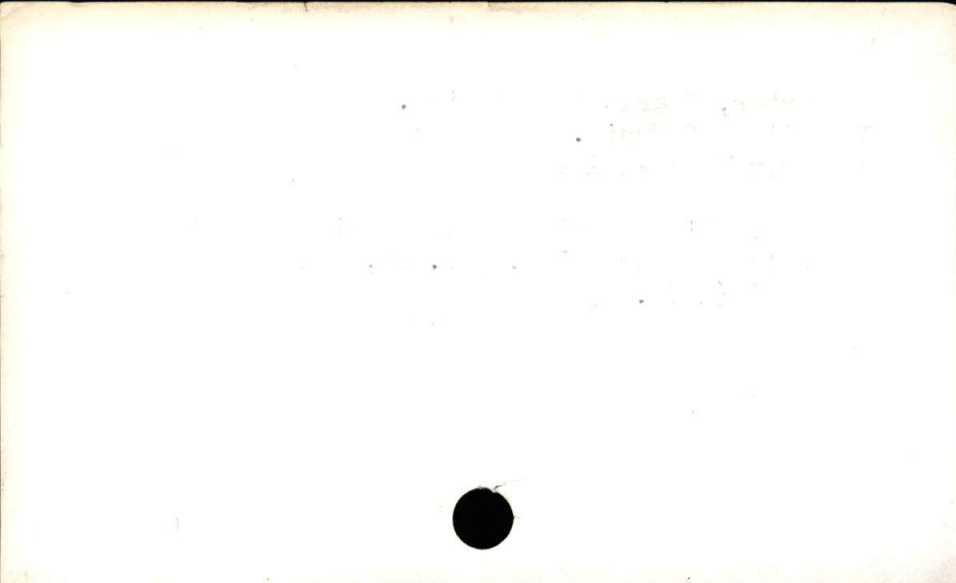
2v.--gift of Boston Browning
Society--1901
2)gift of Ruth Rauscher--
Acq 77-467 (70)

1 Browning, Robert--Study
I Clarke, Helen Archibald, d. 1926, joint author.
dizs

Porter, Charlotte Endymion.

BAC Lips of Music.
809 New York c1910.

Author's inscribed presentation copy to
Boston Authors Club, Nov. 17, 1910
BPL (4399.245)



Porter, Charlotte **Endymion, 1859-**

****G.Cab.1.33**

Model of Shakespeare's Globe stage, 1599-1613.

— Boston. [1921.] 2 photographs, with descriptive text. Mounted on sheet folded to $51\frac{1}{2} \times 33$ cm.

This card was printed at the Boston

Public Library, October 18, 1921.

M2527 — Shakespeare, William. Theatre of his time.



Porter, Charlotte Endymion, 1859-

****G.4066.25**

Photo of model to scale of Shakespeare's Globe Playhouse.

= [Boston?] 1931. (4) pp. Illus. $10\frac{1}{2} \times 23\frac{1}{2}$ cm.

The photograph, $3 \times 2\frac{1}{2}$ inches, is mounted on page (1) of the text.

This card was printed at the Boston

Public Library, March 2, 1933.

DI712 — London. Theatres. Globe Theatre, Bankside.



Porter, Charlotte Endymion, editor, 1859-

Browning, Elizabeth Barrett.

*R.4.36

Complete works. [Coxhoe edition.] Edited, with introductions and notes, by Charlotte Porter and Helen A. Clarke.

New York. Crowell & Co. [1900.] 6 v. Portraits. Plates. Facsimile. 16°.

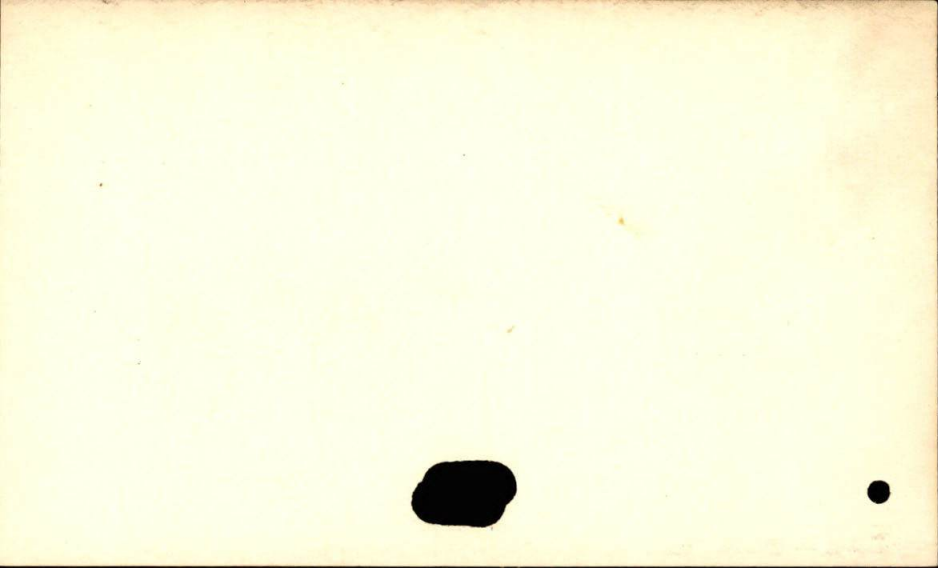
Contents. — 1. Editor's preface. — Biographical introduction. — Critical introduction. — Chronological bibliography. — The Battle of Marathon. — An essay on mind. — Juvenilia. — The seraphim and other poems. 2. The romaunt of Margret. — A drama of exile. — Lady Geraldine. — A vision of poets, and

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

May 9, 1901

D9891 — Clarke, Helen A., ed. — Porter, Charlotte, ed.



Browning, E. B. Complete works. (Continued.) *R.4.36
other poems. 3. The Duchess May. — Sonnets from the Portuguese. — Casa
Guidi windows. — Poems before Congress. 4, 5. Aurora Leigh. 6. Last
poems. — Translations. — Greek Christian poets. — The book of the poets. —
Miscellanies.

[This work is kept on the Special Libraries Floor.]



Porter, Charlotte Endymion, editor, 1859-

Browning, Robert.

[Complete works. Camberwell edition. Edited by Charlotte Porter and Helen A. Clarke.]

— New York. Crowell & Co. [1898.] 12 v. 16°.

Namely:—

Pauline. — Paracelsus. — Pippa passes. — King Victor and King Charles.

4569.188=R.1.11 vol.1

Strafford. — Sordello.

4569.189=R.1.11 vol.2

The return of the Druses. — A blot in the 'scutcheon. — Colombe's birthday.

— Luria. — A soul's tragedy.

4569.190=R.1.11 vol.3

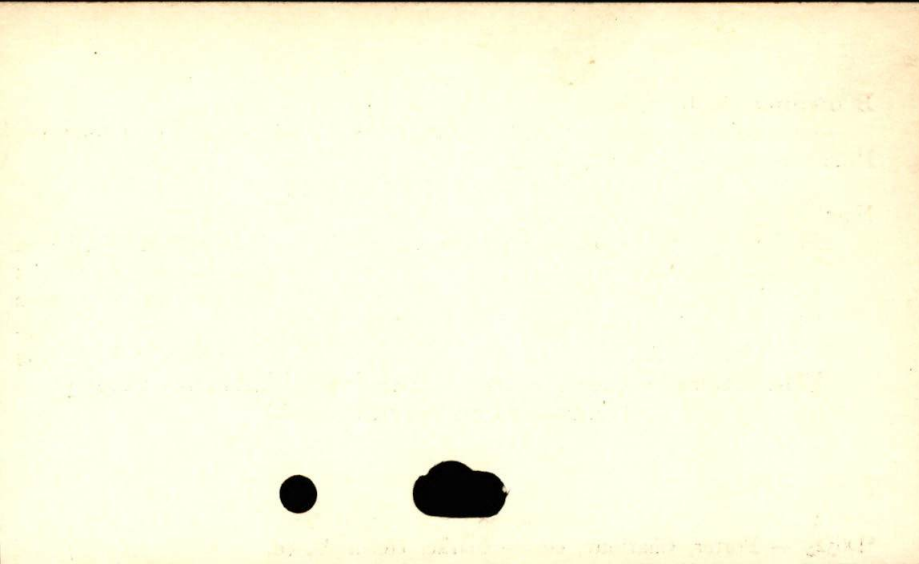
[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

Aug. 30,

1900

*D6525 — Porter, Charlotte, ed. — Clarke, Helen A., ed.



Browning, R. [Complete works.] (Continued 1.)

Dramatic lyrics. — Dramatic romances. — Christmas-eve and Easter-day.

4569.191=R.1.11 vol.4

Men and women. — In a balcony. — Dramatis personæ. 4569.192=R.1.11 vol.5

The ring and the book. 2 v. 4569.193=R.1.11 vol.6,7

Balaustion's adventure .— Aristophanes' apology. 4569.194=R.1.11 vol.8

Prince Hohenstiel-Schwangau. — Fifine at the fair .— Pacchiarotto. —

Miscellaneous poems. 4569.195=R.1.11 vol.9

Red cotton nightcap country. — The inn album. — The two poets of Croisic.

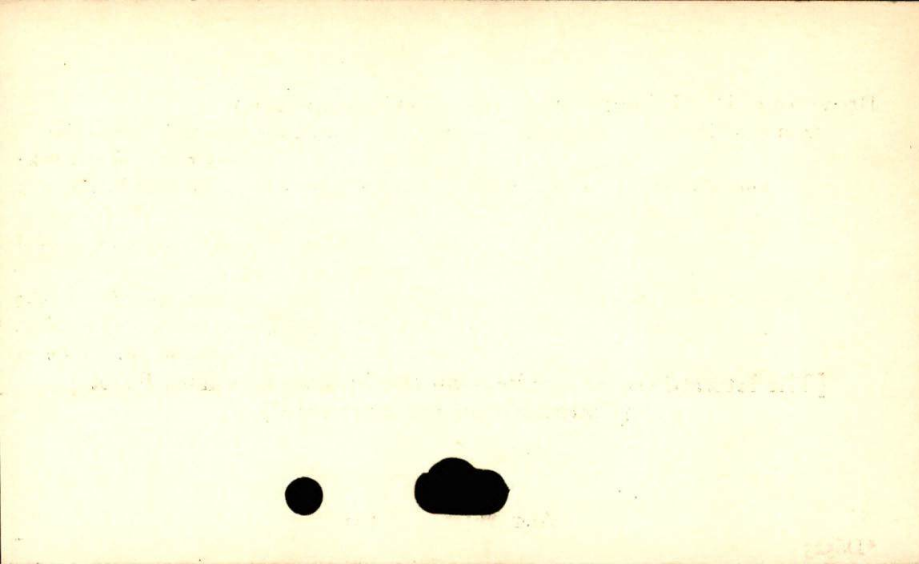
4569.196=R.1.11 vol.10

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

Aug. 30,

1900



Browning, R. [Complete works.] (Continued 2.)

The Agamemnon of Æschylus .— La Saisiaz. — Dramatic idyls. — Jocoseria.

4569.197=R.1.11 vol.11

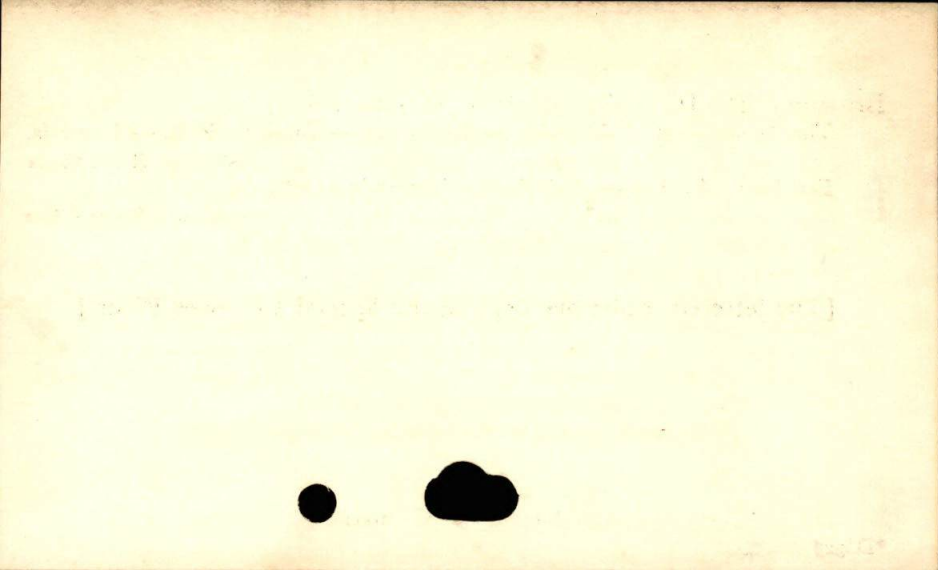
Ferishtah's fancies. — Parleyings wth certain people. — Asolando.

4569.198=R.1.11 vol.12

[The lettered copies are kept on the Special Libraries Floor.]

Aug. 30,

1900



Porter, Charlotte ^{Endymion} editor, 1859-

Browning, Robert. 1812-1889.

*R.I.12

Complete works. From the author's revised text. With an introductory essay by William Lyon Phelps. Introductions and notes by Charlotte Porter and Helen A. Clarke. Florentine edition.

— New York. DeFau & Co. [1910.] 12 v. Portraits. Plates. Illuminated title-pages. Facsimile. 21½ cm., in 8s.

Contents. — 1. Browning's place in literature, by W. L. Phelps. — Biographical introduction.—Chronological bibliography.—Introduction.—Pauline, a fragment of a confession.—Paracelsus.—Pippa passes, a drama. — King Victor and King Charles, a tragedy. 2. Introduction. — Stratford, a tragedy. — Sordello. 3. Introduction. — The return of the Druses,

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1912.

H8294 — Porter, Charlotte, ed. — Clarke, Helen Archibald, ed.

Porter, Charlotte ^{Edmond} Editor, 1859-

Browning, R. 1812-1889. Complete works. (Continued, 1.) *R.1.12
a tragedy. — A blot in the 'scutcheon, a tragedy. — Colombe's birthday, a
play. — Luria, a tragedy. — A soul's tragedy. 4. Introduction. — Dramatic
lyrics. — Dramatic romances. — Christmas-Eve and Easter-Day. 5. In-
troduction. — Men and women. — In a balcony. — Dramatis personæ. 6.
Introduction. — Balaustion's adventure; including a transcript from Eu-
ripides. — Aristophanes' apology; including a transcript from Euripides;
being the last adventure of Balaustion. 7. Introductory essay. — Biblio-
graphy. — The ring and the book. Books 1-6. 8. The ring and the book
7-12. 9. Introduction. — Prince Hohenstiel-Schwangau, saviour of society.

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1912.

Porter, Charlotte ^{Edmondson} Editor, 1859-

Browning, R. 1812-1889. Complete works. (Continued, 2.) *R.1.12
—Fifine at the fair. — Pacchiarotto and how he worked in distemper, et
cætera. 10. Introduction. — Red cotton night-cap country, or turf and
towers. — The inn album. — The two poets of Croisic. 11. Introduction.—
The Agamemnon of Æschylus. — La Saisiaz. — Dramatic idyls: first
series. — Dramatic idyls: second series. — Jocoseria. 12. Introduction.
— Ferishtah's fancies. — Parleyings with certain people of impor-
tance in their day. — Asolando: fancies and facts. — Fugitive poems
and verses for occasions. — Introductory essay. [For "Letters of Shel-
ley," 1851.] — Introduction. [To "The divine order," by Thomas Jones,
1884.] — Index of first lines. — General index of titles.
No. 877 of an edition of 1000. Most of the plates are colored.

[This work is kept on the Special Libraries Floor.]

The prospectus for this edition may be found on shelf-number *R.8.21

This card was printed at the Boston

Public Library, November 8, 1912.

Porter Charlotte Endymion, editor, 1859-

Browning, Robert.

4563.115 = *R.2.5

Poems. From the author's revised text of 1889.

His own selections with additions from his latest works. Edited with notes and introductions by Charlotte Porter and Helen A. Clarke.

New York. Crowell & co. [1896.] 2 v. Portrs. 12^o.

There is only vol. 2 on call-number 4563.115.





Porter, Charlotte Endymion, editor, 1859-

Browning, Robert.

The ring and the book. From the author's revised text. Edited with biographical and critical notes and introduction by Charlotte Porter and Helen A. Clarke.

New York. Crowell & Co. [1897.] xlvi, 490 pp. Portraits.

* Plates. Fac-simile. 8°. 4568.20=*R.3.201.3

Same. [Camberwell edition. 1898.] 2 v. 16°. 4569.193=R.1.11.vol.6. 7

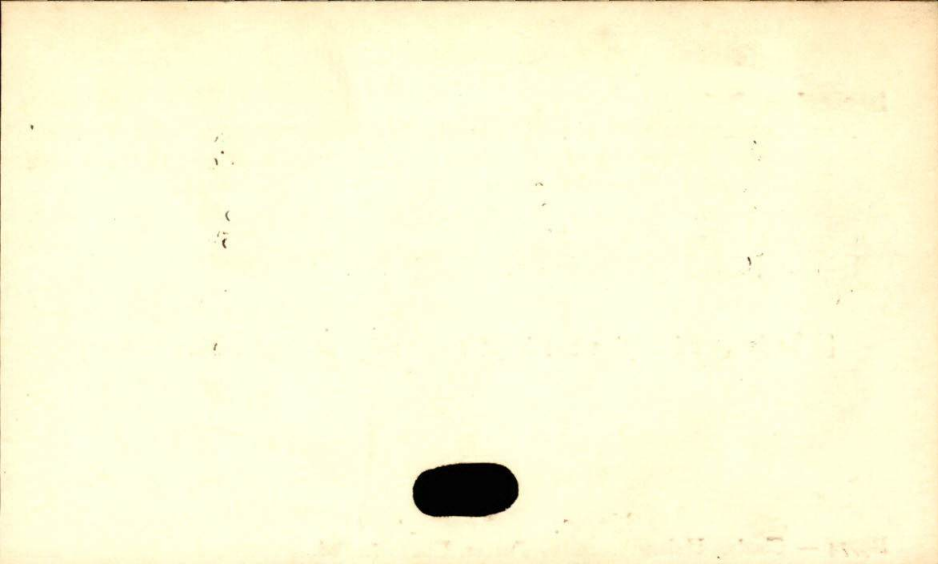
* Two copies on call number 4568.20.

[The lettered copies are kept on the Special Libraries Floor.]

May 3, 1901

D9774 — Clarke, Helen A., ed. — Porter, Charlotte, ed.

Ba



Porter, Charlotte E. ^{Endymion,} editor, 1859—

Browning, Robert, 1812-1889.

*R.3.201.4

The ring and the book. Walter Hampden edition. With introduction by Montrose J. Moses and critical notes by Charlotte Porter and Helen A. Clarke.

= New York. Thomas Y. Crowell Co. [1927.] xvii, 516 pp. Portraits. Plate. Facsimile. 20½ cm., in 8s.

Bibliography, pp. 513-516.

The illustrations are from Caponsacchi, Walter Hampden's play, with a plot from The ring and the book.

This card was printed at the Boston

Public Library, May 29, 1928.

N4873 — T.r. made. — Moses,  Montrose Jonas, pref., 1878—. —
Porter, Charlotte E., ed., 1859—. — , Helen Archibald, ed. — Dougherty,
Walter Hampden, 1879—



Porter, Charlotte ^{Endymion,} editor, 1859-

Browning, Robert.

*R.3.199

Stage version of Browning's tragedy. The return of the Druses.

By Charlotte Porter.

= New York. Crowell & Co. [1903.] viii, 56 pp. 8°.

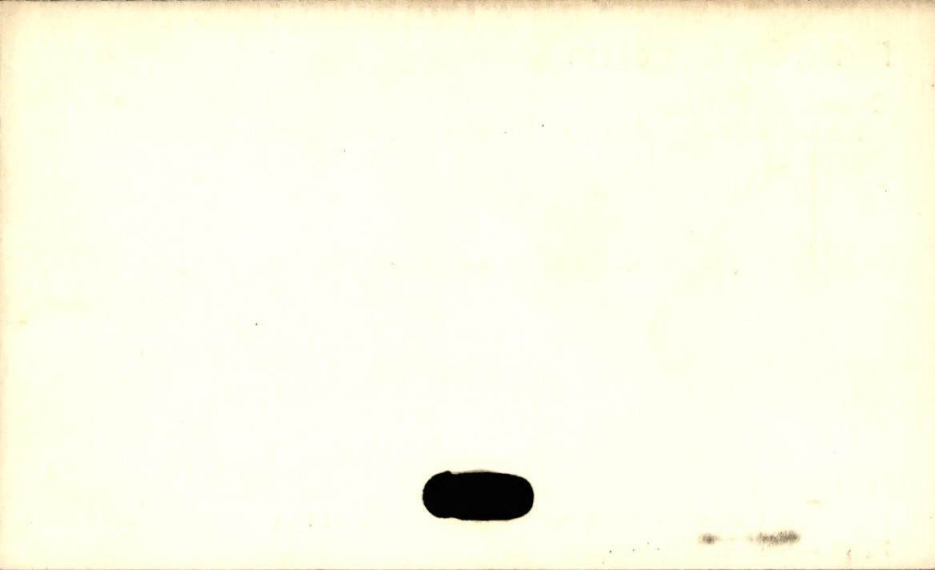
Two copies

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F4978 — Porter, Charlotte, ed.

Public Library, September 24, 1904.



Porter, Charlotte Endymion, editor, 1859- .

Periodical Room *4560a.101=*R.9.703

Poet-lore. A magazine of letters. Edited by
Charlotte Porter and Helen A. Clarke. Vol. 1-9.
Philadelphia, [etc.]. Poet Lore Co. 1889-97. 9
v. 8^o.

In August, 1896, the Magazine of poetry and
literary review [*7276.1] was consolidated with
this periodical.

Vol. 1-3 have the title Poet-lore; a monthly maga-
zine devoted to Shake-speare, Browning and

(Continued on next card.)

D2850 - Porter, Charlotte Endymion, ed.,
1859- .



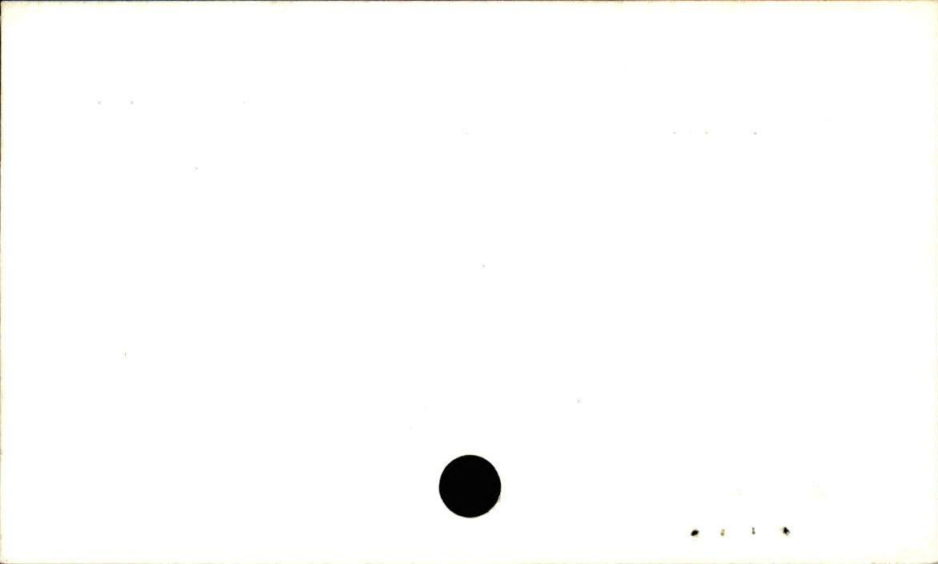
Porter, C. E., ed., 1859- .

Periodical Room *4560a.101=*R.9.703

Poet-lore. ... (Continued.)

the comparative study of literature; vol. 4-6,
Poet-lore; a monthly magazine devoted to letters
and to the study of Shake-speare, Browning and
comparative literature.

D2850



Porter, Charlotte E. ^{editor} editor, 1859-

Shakespeariana. A critical and contemporary review of Shakespearian literature. Conducted by the Shakespeare Society of New York. Vol. 1-10, 1883-93.

New York. Leonard Scott Publication Co. 1883-93. 10 v. in 9. Illus. Portraits. Plates. Plans. Facsimiles. Tables. Music. 20 cm. to 27 cm. *6601.5

Vols. 1-4 were published in Philadelphia; vol. 5 has the imprint Philadelphia and New York; later volumes, New York.

In vol. 1 the firm name is Leonard Scott Publishing Co.

Vols. 1-5 were edited by Charlotte Porter.

Same. Vol. 1-9. 1883-92. 9 v.

**G.100.3

This card was printed at the Boston

Public Library, March 18, 1919.

L6547 — Shakespeare, William. Periodicals. — Periodicals. English. — Shakespeare Society of New York. Pubs. — Porter, Charlotte, ed.



4559.293 = *R.9.708-two copies

Porter, Charlotte Endymion, 1859- and Helen A. Clarke.

Browning study programmes.

New York. Crowell & Co. 1900. xxxiv, 631 pp. 12⁰

The second copy is bound in two volumes.

-Browning, Robert.

 -Jt. auth.



Porter, Charlotte Endymion, 1859-

**G.4066.25

Photo of model to scale of Shakespeare's Globe Playhouse.

= [Boston?] 1931. (4) pp. Illus. $10\frac{1}{2} \times 23\frac{1}{2}$ cm.

The photograph, $3 \times 2\frac{1}{2}$ inches, is mounted on page (1) of the text.

This card was printed at the Boston

Public Library, March 2, 1933.

D1712 — London. Theatres. Globe Theatre, Bankside.



Porter, David, 1761-1851.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

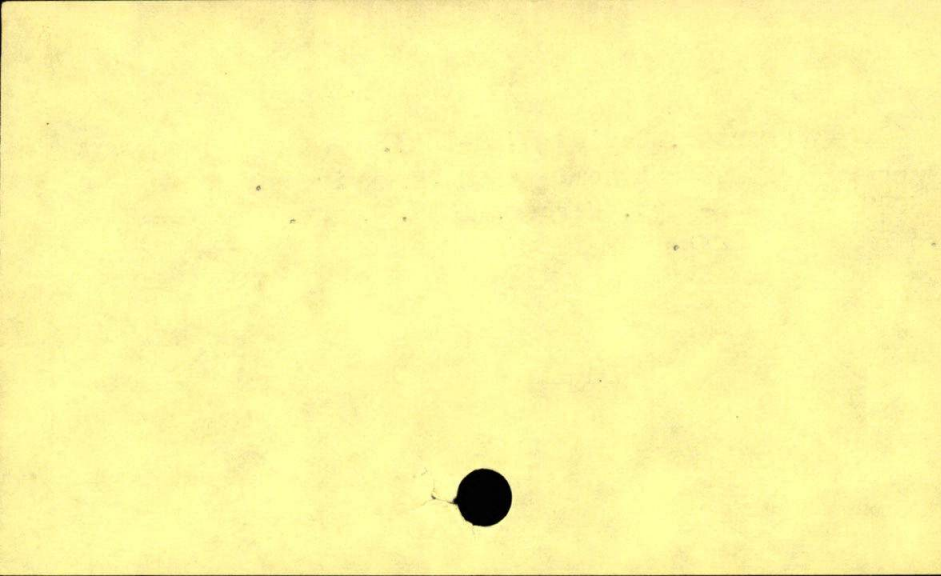
This collection is arranged according to the numbers in Charles Evans' American Bibliography.





[Porter, David] 1780-1843.

*Reserve Constantinople and its environs.
5088 New-York, Harper, 1835. 2v.
.8 LCxxx.



Porter, David Dixon, 1813-1891.

*"20th".21.60

Extract from a letter of Acting Rear Admiral D. D. Porter, to Prof.
A. D. Bache, Superintendent U. S. Coast Survey.
[Washington?] 1863. 1 p. 24½ cm.

This card was printed at the Boston

Public Library, May 22, 1935.

D7281 — United States. Hist. Civil War. Letters.



Porter, David Dixon, 1813-1891.

4211.66=*“20th”.52.710

Incidents and anecdotes of the Civil War.

New York. Appleton & Co. 1885. 357 pp. Portrait. 21 cm.,
in 8s.

Two copies on shelf-number 4211.66.

This card was printed at the Boston



Public Library, December 6, 1924.

N239 — T.r. — United States. Hist. Civil War. Personal narratives.



Porter, David Dixon. 1813-1891.

*"20th".21.62

Letter to Professor A. D. Bache, Superintendent U. S. Coast Survey . . . May 16, 1862.

= [Washington. 1862.] 2 pp. Plan. 8°.

The letter is accompanied by a plan showing the effects of the bombardment of Fort Jackson.

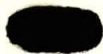
[This work is kept on the Special Libraries Floor.]

20th

This card was printed at the Boston

F5843 — Jackson, Fort, La.

Public Library, December 21, 1904.



RARE BOOK

DEPT.

*XZ

.27

.P83N

Porter, Dorothy (Burnett) 1905-

North American Negro poets, a bibliographical checklist of their writings, 1760-1944. Hattiesburg, Miss., The Book Farm, 1945.

90p. 24cm. (Heartman's historical series no.70)

Interleaved copy with ms. and typed corrigenda and addenda by Charles Heartman.

MB

Cutter Fd--Acc 67-438

copy in R & J

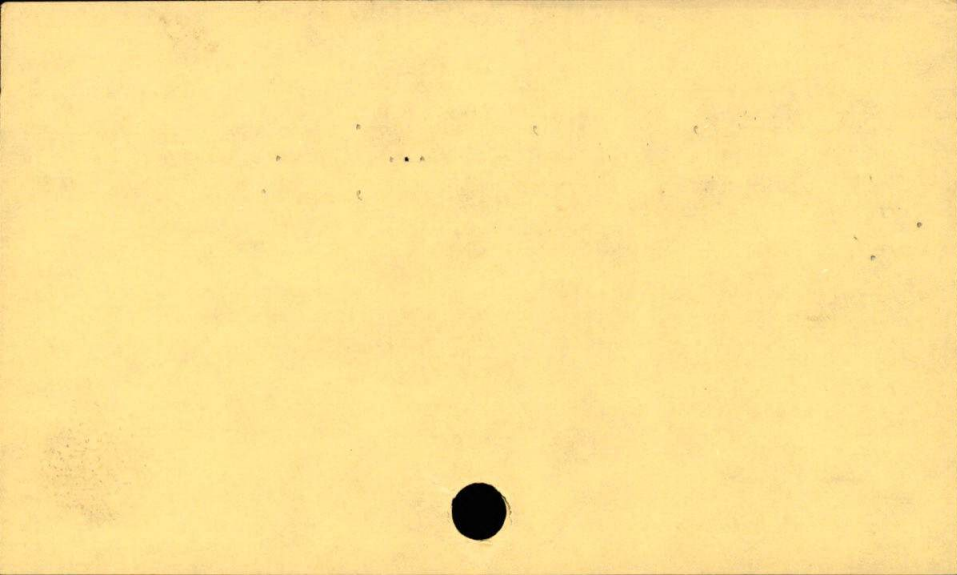
1 Negro poetry (American)--Bibliography
I Title
dis

no 15

17

Porter, Ebenezer, 1772-1834.

*Reserve The Christian citizen... 2d ed.
7441 Boston, Peirce and Parker, 1831.
.57
no.6



Porter, Edward Clark .

*Reserve

God's building.

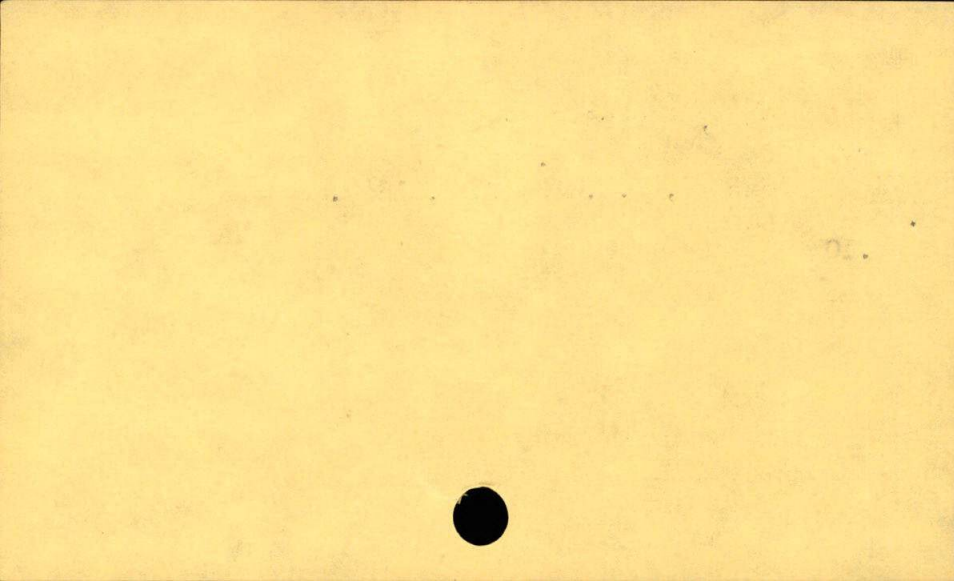
7468

Racine, A.C. Sandford, 1867.

.53

LC

no.10



Porter, Edward Griffin, 1837-1900.

*Reserve Address delivered at Bradford, Massachusetts.

6242 Haverhill, Mitchell & Hoyt, 1884.

.59 LC XXX.

no.3



KEPT IN
RARE BOOK

DEPT.
*G.301

.80

Porter, Edward Griffin, 1837-1900.

Rambles in old Boston, New England. Illus-
trated by George R. Tolman. Boston, Cupples
and Hurd, 1887.

xviii, 439 p. illus., plates, plans (1 fold.,
1 double) fold.map. 27cm.

Mounted plates on India paper.

No. 22 of an edition of 22 copies.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Boston—Historic houses, etc. 2. Boston—
Descr. I. Title.

R.B.
LCA

Marine + set R.B.



R-B

E
241
.L6
P8

[Porter, Edward Griffin], 1837-1900.
Souvenir of Lexington. 1775-1875.
-- Boston : James R. Osgood, 1875.
(Rand, Avery, and Company.)
16 p. : ill. ; 26.5 cm.
Cover-title.
"Prepared at the request of the
Lexington Centennial Committee, by
Rev. E. G. Porter & H. M. Stephenson.
" Contains John Greenleaf Whittier's
"Lexington."
OCLC number: ocm03291178.
Original paper wrapper preserved.
Another copy in R-B under: A.7085.

(Continued on next card)

MRGRRBK
E241.L6 P8

02003002

006397



R-B

E
241
.L6
P8

[Porter, Edward Griffin], 1837-1900.
-- Souvenir of Lexington. ...
1875. (Card 2)

1. Lexington, Battle of, 1775. I.
Stephenson, H. M. II. Whittier, John
Greenleaf, 1807-1892. III. Title.
IV. Title: Souvenir of 1775.

MRGRRBK
E241.L6 P8

006398

02003002



SPECIAL
COLLECTIONS

[Porter, Edward Griffin] 1837-1900.

*SCfA Souvenir of Lexington, 1775-1875. [Boston, J.
.7085 R. Osgood, 1875]

cover-title, 16 p. illus. 29cm.

"Prepared at the request of the Lexington Centennial Committee, by Rev. E. G. Porter & H. M. Stephenson."

1. Lexington, Battle of, 1775. I. Stephenson,
H. M. II. Title.

MB

Artz fd - 1904

RLXX



25

9

Porter, Elbert S

*Reserve

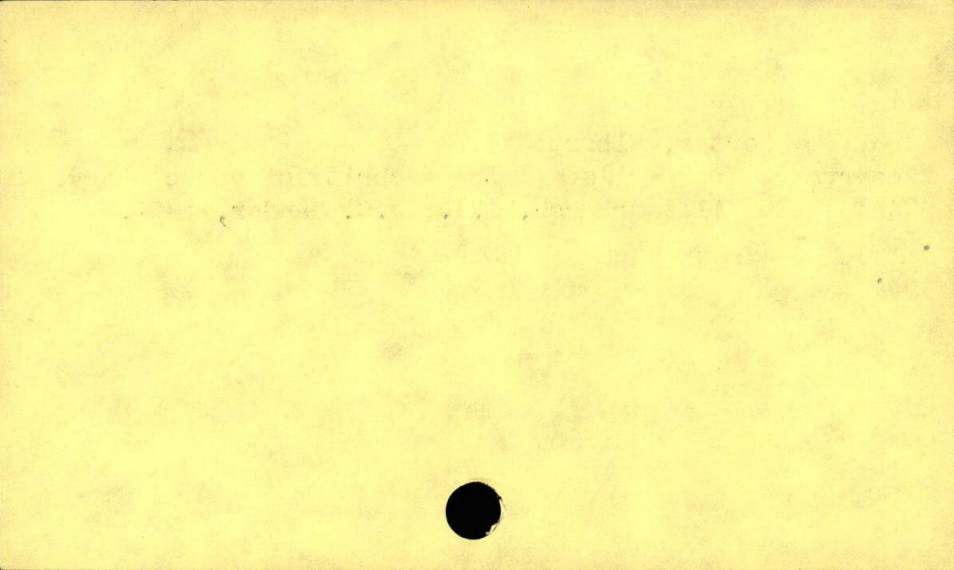
7441

.56

no.15

The perils and the security of our country.
Williamsburgh, L.I., J.C. Gandar, 1850.

LCo



SPECIAL
COLLECTIONS

Porter, Eleanor Hodgman, 1868-1920.

*SCA Dawn; with illus. by Lucius Wolcott Hitchcock.
.7086 Boston, Houghton Mifflin, 1919.
.1 viii, 339 p. illus. 20cm.

I. Title.

MB

City Pass?-1929



4

R-B

PS

3531

.073

42

D3

1919

Porter, Eleanor H. (Eleanor Hodgman),
1868-1920.

Dawn / by Eleanor H. Porter ; with
illustrations by Lucius Wolcott
Hitchcock. -- Boston ; New York :
Houghton Mifflin Company, 1919
(Cambridge [Mass.] : The Riverside
Press)

[2], viii, [2], 339, [1] p. (first
p. blank), [8] leaves of plates : ill.
; 20 cm.

Verso of t.p.: Published March 1919.
Frontispiece, double-leaf plate
between p. 2 and 3, plates facing p.
20, 200, 212, 220 and 326.

Advertisement on p. [2] of
(cont. next card)

19-6141

12087



R-B
PS
3531
.073
42
D3
1919

Porter, Eleanor H. (Eleanor... Dawn /
1919
(card 2)
preliminary p.
Inscribed to S.W. Bassett by author.
MB (R-B) copy extra illustrated with
photo of author.
OCLC number: ocm00288348.
I.Hitchcock, Lucius Wolcott, 1868-
1942, ill. II.Houghton Mifflin
Company. III.Riverside Press. IV.T.

RG90-613733
PS3531.O7342D3 1919

AACR2 19-6141

12088



Porter, Eleanor (Hodgman) 1868-1920.

Acc. Pollyana.

79-196 Boston, L.C. Page & Co., 1913.

lcxxx.

no fd.

THE UNIVERSITY OF CHICAGO

LIBRARY

PHYSICS DEPARTMENT

CHICAGO, ILL.



Porter, Eliot, 1901-

*A.8877
.28

Thoreau, Henry David, 1817-1862.

In wildness is the preservation of the world, from Henry David Thoreau. Selections & photos. by Eliot Porter. Introd. by Joseph Wood Krutch. San Francisco, Sierra Club [1962]

167 p. col. illus. 35 cm.

4092B
.113

----- [Another copy]

1. Nature photography.

I. Porter, Eliot, 1901-

II. Title.

TR660.T5

779.93

62-20527 rev

Library of Congress

[r63d10]



Porter, Eliphalet, 1758-1833.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

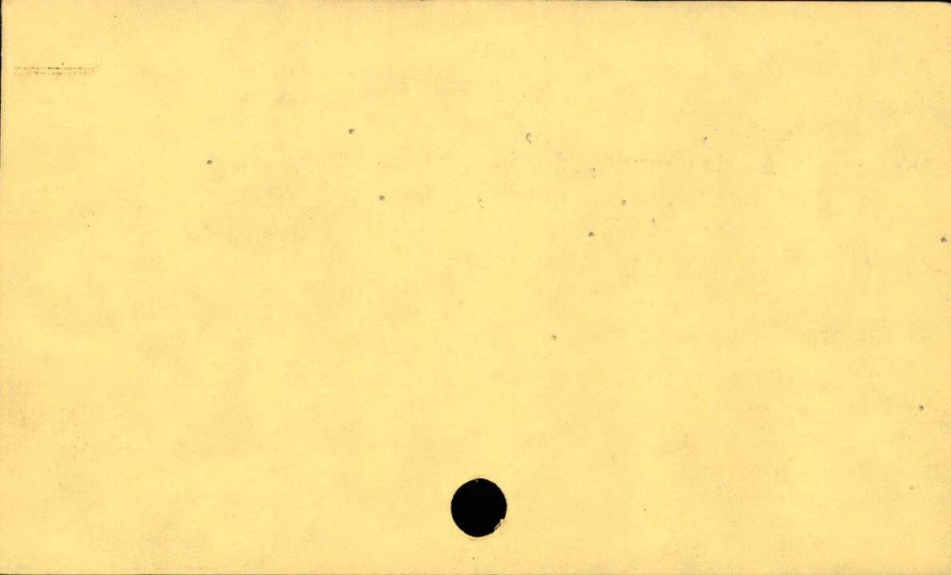
This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Porter, Eliphalet, 1758-1833.

*Reserve A discourse, delivered at Brookline.
5460a Boston, J. Russell, 1798.
.47 Evans 34401.
72.1

*Reserve Another copy.
4426
.170



R-B

XW.
36.5
.P83E

Porter, Eliphalet, 1758-1833.

An eulogy on George Washington, :
late commander of the armies, and the
first President of the United States
of America... Delivered Jan. 14th,
1800, before the inhabitants of the
town of Roxbury, at the request of
their committee; and published in
compliance with their wishes / by
Eliphalet Porter. -- Boston: : From
the printing-office of Manning &
Loring..., [1800]

22, 22 p. ; 21 cm.

"The legacy of the father of his

(Continued on next card)

MRGRRBK
E312.63 .P843

16002323

003830



R-B

XW. Porter, Eliphalet, 1758-1833. -- An
36.5 eulogy on George Washington, ...
.P83E [1800] (Card 2)

country. Address of George Washington,
on declining being considered a
candidate for the President of the
United States": 22 p. at end.

Evans 38305.

I. Washington, George, 1732-1799.
I. Washington, George, 1732-1799.
Farewell address. II. Washington,
Martha. III. Roxbury (Mass.) IV.
Title.


MRGRRBK
E312.63 .P843

16002323

003861



Porter, Eliphalet, 1758-1833.

- x XH
.99B
.150
Also
avail-
able in
micro-
text.
- A sermon delivered to the First Religious Society in Roxbury, December 11, 1783; being the first day of public thanksgiving, in America, after the restoration of peace, and the ultimate acknowledgment of her independence. By Eliphalet Porter, A.M.
Boston: Printed by Adams and Nourse. MDCCLXXXIV.
[1784]
24p. 22cm.(8vo)
Evans 18736.
Ex libris: Thaddeus Partridge (signature);
Isaac Dean, 1784 (inscription)
- 

Twosend fd--1899

1/4 dk brown mss.

1 Thanksgiving Day address
2 Paris, Treaty of, 1783
dis

ex libris (2)

10

Porter, Eliphalet, 1758-1833.

Acc. A sermon delivered to the
79-327 First Religious Society in
 Roxbury...death of...Increase
 Sumner...
 Boston, Young & Minns, 1799.
 lcxxx.

A. Lawrence fd.

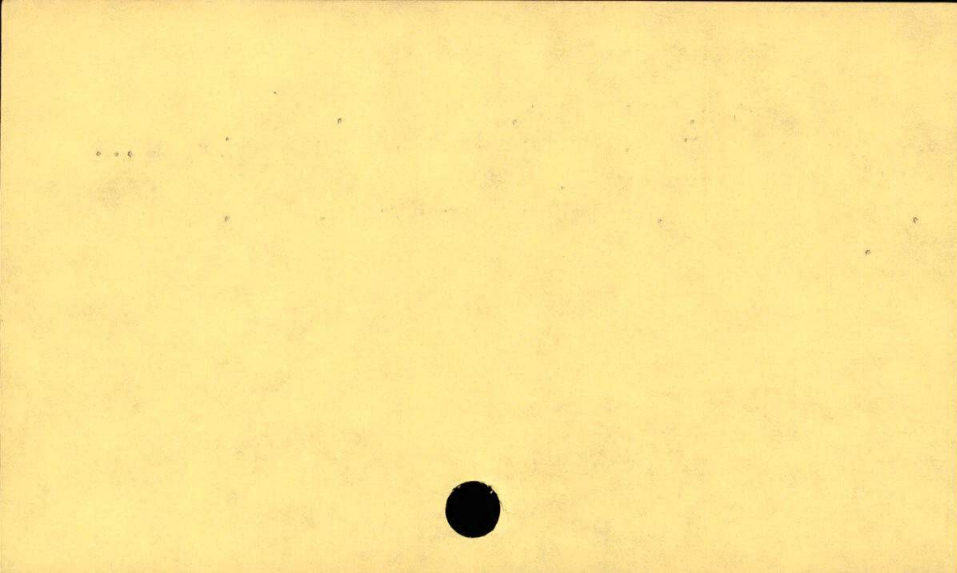
Porter, Eliphalet, 1758-1833.

*Reserve A sermon, preached at the ordination of...

7450 Charles Lowell.

.19 Boston, Belcher & Armstrong, 1806.

no.9



Porter, Eliphalet, 1758-1833.

*Reserve A sermon, preached at the ordination of the
5460a Rev. Charles Lowell. 2d ed.
.47 Boston, Belcher & Armstrong, 1806,
no.2



Porter, Eliphalet, 1758-1833.

*Reserve A sermon, preached at the ordination of the
5460a Rev. John Gorham Palfrey.
.47 Boston, J. Eliot, 1818.
no.3



Res.

4357

Porter, Eliphalet, 1758-1833.

.2

The simplicity that is in Christ ...

1810

Boston, J.Eliot, 1810.

LCx; Mansellxxx

S/S 21119

100
100
100

100 100 100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100 100 100

1



PORTER, FITZ-JOHN, 1822-1901.

E473

.77

Cox, Jacob Dolson, 1828-1900.

.C88

The second battle of Bull Run, as connected with the Fitz-John Porter case. A paper read before the Society of ex-army and navy officers of Cincinnati, February 28, 1882. By Jacob D. Cox ... Cincinnati, P. G. Thomson, 1882.

iv p., 11., 124 p. incl. plan. 19^{cm}.

(Continued on next card)

E473.77.C88



PORTER, FITZ-JOHN, 1822-1901.

E473

.77 Cox, Jacob Dolson, 1828-1900. The second
.C88 battle of Bull Run ... 1882. (Card 2)

KEPT IN

RARE BOOK

DEPT.

*"20th".32.15 — — [Another copy]

1. Bull Run, 2d battle, 1862. 2. Porter,
Fitz-John, 1822-1901. I. Title.

E473.77.C88



PORTER, FITZ JOHN, 1822-1901

R-B

E601

Johnson, Reverdy, 1796-1876.


.P808

A reply to the Review of Judge
Advocate General Holt, ...

Baltimore : John Murphy & Co., 1863.



Porter, Fitz-John.

Maltby, Anson. No. 6 in *4341.59=No. 4 in *4240.55=*"20th".24.1
Argument of Anson Maltby, counsel for the petitioner, Fitz John
Porter, before the Advisory Board of Officers at West Point, Janu-
ary, 1879.
= [Washington?] 1879. 102 pp. Folded maps. 8°. 
The title is on the cover.

[The third copy is kept on the Special Libraries Floor.]

Dec. 18,

1903

F2456 — Porter, Fitz-John.



Porter, Fitz-John, 1822-1901.

Worthington, Thomas, 1804-1884.


*"20th".32.15.2

A correct history of Pope, McDowell, and Fitz John Porter at the second battle of Bull Run, August 29, 1862.

— Washington. McGill & Co. 1880. 16 pp. Diagram. 23 cm.

This card was printed at the Boston

Public Library, May 11, 1917.

L1547 — Pope, John, Brigadier  General, U.S.A. — MacDowell [McDowell], Irwin, 1818-1885. — Porter, Fitz-John, 1822-1901. — Bull Run. 2d battle, August 29-30, 1862.



Porter, George Richardson, 1792-1852.

*Reserve Statistical inquiries.

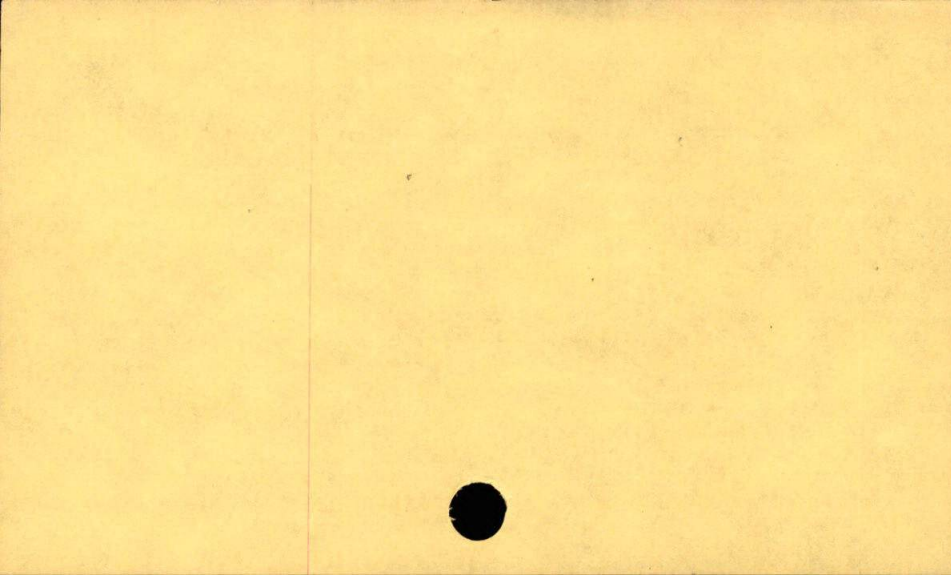
7579

London, Taylor and Walton, 1838.

.68

LCX.

no.6



Porter, H. W.

No. 18 in **W.54.L4.3


Washington and Lincoln. Patriotic song. . . . solo with refrain in 3 parts. Melody in baritone. [Words by] Laurene Highfield. [Music by] H. W. Porter. [With pianoforte accompaniment.]

= [Chicago. The Chart Music Publishing House. 1922.] 4 pp. 26 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of "Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

D8446 — Double main card. —  Porter, H. W. (M1) — Highfield, Laurene. (M2) — T.r. Solo. (1) — Washington, George. Music. (1) — Lincoln, Abraham. Music in honor of. (1) — Songs. With music. (1)



Porter, Helen Tracy Lowe-

see

Lowe, Mrs. Helen Tracy (Porter) 1876-

Dark



Porter, Henry. Fl. 1699. No. 4 in *2537.7=No .4 in **G.3825.1.5
The two angry women of Abington. Edited by Alexander Dyce.
London, 1841. viii, 135 pp. [Percy Society. Publications. 12.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

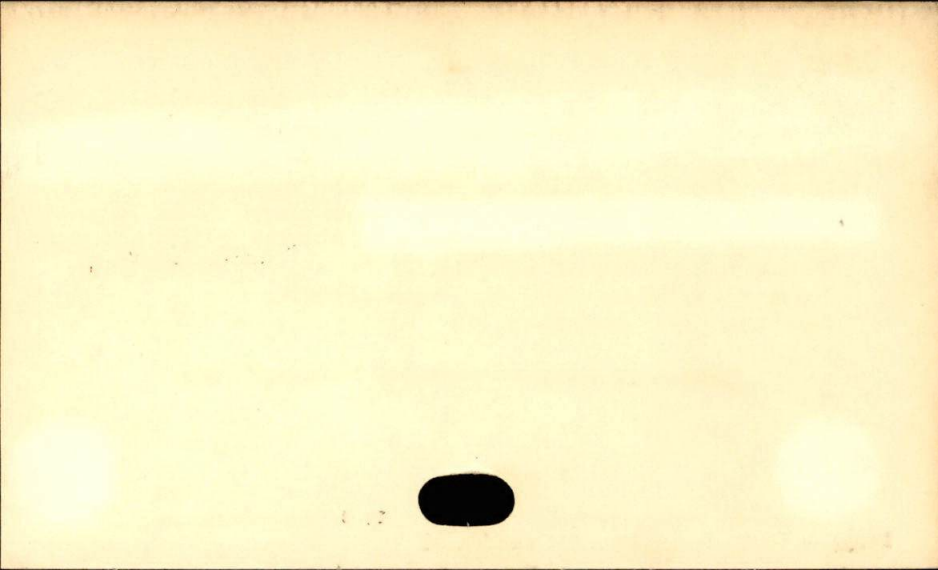
Barton

Nov. 3,



1902

E6034 — T.r. — S.r. — Dyce, Alexander, ed.



Porter, Henry. Fl. 1599.

Q.58.77(~~4570a.214~~)

The two angry women of Abingdon. [Play.] 1599.

— [London.] 1911. (5) pp. (40) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: The pleasant history of the two angry women of Abington [sic]. With the humorous mirth of Dicke Coomes and Nicholas Prouerbes, two seruimgmen. As it was lately playde by the . . . Earle of Nottingham, Lord high Admirall his seruants.
Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

Barlow
This card was printed at the Boston

Public Library, January 1, 1912.

H6809 — S.r. — T.r. — Howard, Charles, 1st Earl of Nottingham. 1536-1624.

Porter, Henry C.

**T.76.48

The history of the theatres of Brighton, from 1774 to 1885 . . .
= Brighton. King & Thorne. 1886. 206, xiv pp. Engraved title-
page. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J49I — Brighton, Sussex, England. Theatres.



RARE BOOK
DEPT.

Porter, Herbert Gleason, 1871- ed.

Lincoln, Abraham, 1809-1865.

- X20 Seven versions of the Gettysburg address.
.50 Boston, Smith & Porter Press, 1925.
.525 [4],vii-xi,24,[2]p. ; 19cm.
.490 Monaghan 2802.

"This is number 18, of which three hundred
copies were printed for Arthur W. Rohn": p.[26]

Marble boards, aqua linen spine; printed label
on front.

MB




Porter, Horace, 1837-1921.

*"20th".50.525.252

Address. [1889.]

(In Republican Club of the City of New York. Addresses. Addresses delivered at the Lincoln dinners . . . Pp. 25-33. [New York.] 1909.)

Barton
This card was printed at the Boston


Public Library, May 29, 1935.

D7744 — Lincoln, Abraham. Addresses, sermons, etc., about.




Porter, Horace, 1837-1921.

*"20th".50.525.252

Address. [1906.]

(In Republican Club of the City of New York. Addresses. Addresses delivered at the Lincoln dinners . . . Pp. 243-254. [New York.] 1909.)

Barton
This card was printed at the Boston

 Public Library, May 29, 1935.

D7744 — Lincoln, Abraham. Addresses, sermons, etc., about.



E672

.P84

Porter, Horace, 1837-1921.

Campaigning with Grant. New York,
Century, 1897.

Rare Book Dept. xviii, 546 p. illus., plates, ports,
maps. 23cm.

*"20th"

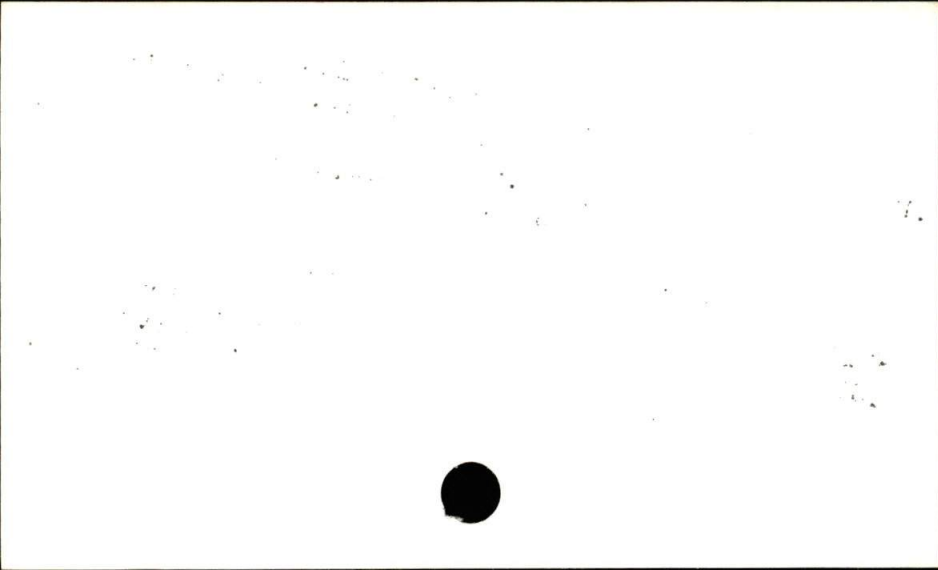
.30.98

—— ———[Another copy]

1. Grant, Ulysses Simpson, Pres. U.S.,
1822-1885. 2. U.S.—Hist.—Civil War—
Campaigns and battles. I. Title.

LCS

RB



[Porter, Horace] 1837-1921.

*Reserve West Point life.

4400 [New York, Baldwin, printer, 1859?]

.62 LCxxx.

no.11



Porter, Horace, prefacer. 1837—

Jones, John Paul. 1747—1792.

***A.4635k 1**

Letters of John Paul Jones, printed from the unpublished originals in W. K. Bixby's collection, with introductory remarks by Horace Porter and Franklin B. Sanborn.

— Boston. The Bibliophile Society. 1905. 123, (1) pp. Portrait. Facsimiles. 8°.

Letters written during the American Revolution.

Contains The recovery of the body of John Paul Jones, by Horace Porter, catalogued separately.

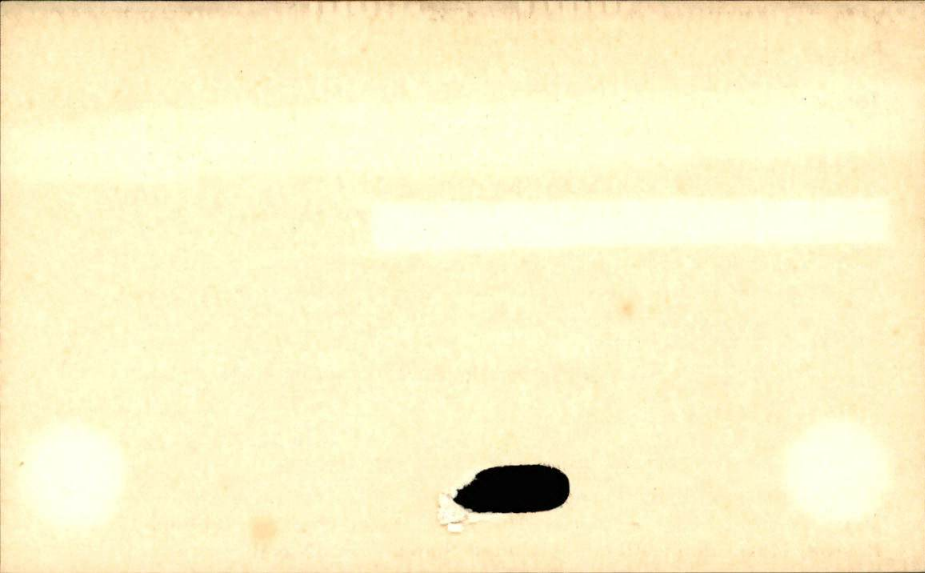
Printed on Japan paper.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 10, 1908.

G8760—Bixby, William Keene [redacted] 1857—. — Sanborn, Franklin Benjamin, prefacer. 1831—. — Porter, Horace, prefacer. 1837—. — Bibliophile Society, Boston, Mass. Publications. — United States. Hist. Naval.



Porter, Huntington, 1755-1844.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Porter, Huntington.

K.295.11

A discourse, on sympathy with the afflicted.

Portsmouth. 1794. 8^o.



Porter, Jacob'

*Reserve

Poems.

4504

Hartford, P.B.Gleason, 1818.

.123

LC o.



Porter, James, 1808-1888.

*Reserve ... Lay delegation in the Methodist Episcopal
7545 Church...

.50 New York, N. Tibbals, 1867.

no.8 LCx.

At head of title: Tracts for the Times; no. 1.



Porter, James Davis.
Tennessee.

*"20th".22.13.8

Atlanta. Confederate Publishing Co. 1899. iv, 348 pp. Portraits. Maps. Plans. [Confederate military history. Vol. 8.] 8°.

[This work is kept on the Special Libraries Floor.]

"20th"

Dec. 18,

1902

E6679 — Tennessee. Hist. Civil War. 1861-65.



RARE BOOK

DEPT.

Porter, James Madison, 1793-1862.

XG

Eulogium upon James Knox Polk, late President
of the U.S. By James Madison Porter. Easton,
July 1849.

.3631

.4

no.4

Printed at the Easton Sentinel job office,
Easton, Penna. [1849]

16p. 20.5cm.;bd.to 23.5cm.

Blue wrappers preserved.

MB

Barton coll--1873

LCxxx

1 Polk, James, Pres. U.S., 1795-1849

dis

7

Porter, Jane.

The Scottish chiefs.

*A.7088

London. Longman, Hurst, Rees & Orme. 1810. 5 v. Sm. 8°. ^

Same. Hartford. Andrews. 1823. 5v. in 2. 16°. 6576.223

Same. Philadelphia. Johnson. 1831. 3 v. Plates. 24°. *P.82.709

=Same. Hartford. Judd, Loomis & Co. 1836. 5 v. in 3. 6568.168

Same. With a new introduction, notes, etc., by the author. New

York. Appleton & Co. 1856. 661 pp. 8°. 6561.86

Same. New York. Huntington. 1815. 4 v. 24°. 6576.224

Same. Exeter. Williams. 1834. 3v. 13cm. A.7088.1

[The first and second copies are kept on the Special Libraries Floor.]

Spec.

Aug. 13,

1903.

F466 — T.r. — Scotland. Hist. Fict.



RARE BOOKS

DEPT.

XDefoe

.13A

.P83S

1832

Porter, Jane, 1776-1850, ed.

Sir Edward Seaward's narrative of his shipwreck, and consequent discovery of certain islands in the Caribbean Sea; with a detail of many extraordinary and highly interesting events in his life, from the year 1733 to 1749. As written in his own diary. Edited by Miss Jane Porter. Second edition ...

London: Longman, Rees, Orme, Brown, Green,
& Longman, Paternoster-Row. 1832.

(See next card)

MB

1/4 back with gilt, brown marbled

1 Shipwrecks--Fiction

2. Robinsonades

3. Seaward, Sir Edward

I. Porter, William Ogilvie, 1774-1850, supposed author.

II Title

dis

x from Seaward, Sir Edward

Narrative

to Porter, Jane, 1776-1850, ed.

Sir Edward Seaward's narrative for pc,rb

RARE BOOK

DEPT.

XDefoe

.13A

.P83S

1832

Porter, Jane, 1776-1850, ed. Sir Edward
Seaward's narrative ... 1832. (Card 2)

3v. 17cm.

Title illustrations.

"The book ... is doubtless largely, if not
wholly, fictitious"--D.N.B.

Also attributed to William Ogilvie Porter.

Ex libris (armorial book-plate): Nun-Appleton.

12



Porter, Jane.

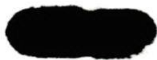
6568.169 = P.82.709.1

Thaddeus of Warsaw.

Exeter, N. H. Gerrish. 1829. 2 v. 32^o.

-Poland. 60. Fict.

 -Tr.



R-B
BLSA
62

Porter, Jane, 1776-1850.

Thaddeus of Warsaw. : In two
volumes. / By Miss Porter... Exeter,
N. H. : Published by J. C. Gerrish,
1829.

2 v. ; 12 cm.

Incomplete: v.2 only.

I.T.

RG87-535415

MRG87-535415

61387



Porter, Jane, editor.

Sidney, Sir Philip.

K.265.27

Aphorisms; with remarks, by Miss Porter.

London. 1807. 2 v. Pl. Portr. 16^o.

- Porter, Jane, editor.





Porter, John, 1716-1802.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Porter, John, 1716-1802.

*XB The evangelical plan. Or an attempt to form
.769 right notions in the minds of the common people,
.P83E and to establish them in the truths of the Gos-
pel. Being the substance of several sermons from
Rom. iii. 23, 24. delivered in the year 1769.

Also By John Porter pastor of the Fourth Church in
avail- Bridgwater. Published at the desire of the hear-
able ers ...

in Boston: Printed and sold by William M'Alpine,
micro- about mid-way between the Governor's and Dr.

text. (Continued on next card)

MB

50610 - Parker Bequest -
r.f. 4163.4 no.11

LC =

1 Justification--Sermons.
I Title.
dis

8

Porter, John, 1716-1802. The evangelical
plan ... (Card 2)

Gardiner's, Marlborough-street. M,DCC,LXIX.
[1769]

52 p. 20.5cm. (4to)
Evans 11421.

MB

8



Porter, Rev. John, of Bridgewater. 1716?-1802. ****H.98.98**


Superlative love to Christ a necessary qualification of a gospel-minister. A sermon preached at Freetown, December 2. 1747. at the ordination of the Reverend Mr. Silas Brett, to the pastoral office in the Congregational Church of Christ lately gathered there.

— Boston: Printed and sold by Rogers and Fowle . . . 1748. 36 pp. 17 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

Prince

This card was printed at the Boston

 *Public Library, January 24, 1910.*

H1800— Brett, Rev. Silas. — Freetown, Mass. Churches. Congregational Church of Christ.

Porter, Rev. John, of Bridgewater. 1716?-1802.

**H.27.12

A vindication of a sermon preached at Braintree, Third Parish, December 25th 1749. Being an answer to a piece, intituled, Some friendly remarks on said sermon. In a letter to the Remarker [Lemuel Briant]. Together with an appendix by one of the attestators [John Cotton].

Boston. Printed and sold by S. Kneeland. 1751. (2), 64 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Prince

Aug. 27,

1903

E9937 — Briant, Lemuel.



PORTER, JOHN, 1716-1802.

Briant, Lemuel, 1722-1754.

*XB Some friendly remarks on a sermon lately
.750 preach'd at Braintree, 3d. Parish, and now pub-
.B76S lished to the world by the Rev^d. Mr. Porter ...
In a letter to the author ... By Lemuel Briant

Also ...
avail- Boston: Printed by J. Green, for D. Gookin, in
able Marlborough-Street, opposite to Dr. Sewall's
in Meeting-House. 1750.

micro- 31 p. 20.5cm. (8vo)
text. Evans 6472.

(Continued on next card)

MB



Briant, Lemuel, 1722-1754. Some friendly
 remarks on a sermon ... 1750. (Card 2)

Imperfect: half-title wanting.

Another copy. 20.5cm.

*XH
.26
.74

MB



PORTER, JOHN, 1716-1802.

Briant, Lemuel, 1722-1754.

*XB
.751
.B76S

Some more friendly remarks on Mr. Porter & company. In a second letter to him and two of his abettors, viz. Mr. Cotton, appendix-writer. and Mr. F-xcr-ft, marginal-noter ... By Lemuel Briant ...

Also
avail-
able
in
micro-
text.

Boston: Printed by J. Green, for D. Gookin in Marlborough-Street, very near Dr. Sewall's Meeting House. 1751.

35 p. 21cm. (4to)
Evans 6646.

Ex libris (sig
son.

nature): Jonathan Raw-

MB



PORTER, JOHN, 1716-1802.

*H.92

.102

Briant, Lemuel, 1722-1754.

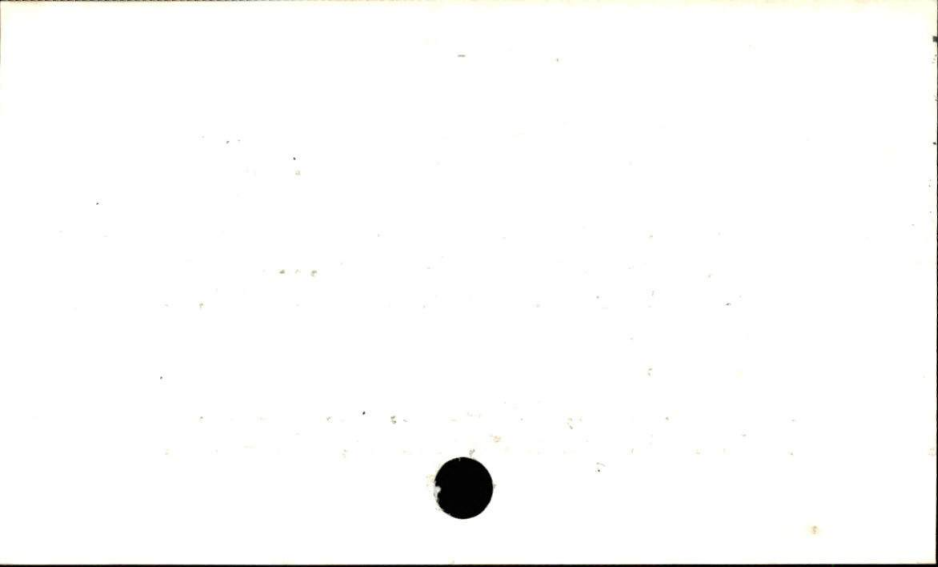
no.13

Some more friendly remarks on Mr. Porter & company. In a second letter to him and two of his abettors, viz. Mr. Cotton, appendix-writer, and Mr. Foxcroft, marginal-noter ... Boston, Printed by J. Green, for D. Gookin, 1751.

35 p. 21cm.

Evans 6646.

1. Porter, John, 1716-1802. 2. Cotton, John, 1694-1757. 3. Foxcroft, Thomas, 1697-1769.



Porter, John, fl. 1729.

A critical essay.

«Fowke, Martha, fl. 1720-1732.

*Defoe
30
.729
.F82Eb

The epistles of Clio and Strephon: being a collection of letters that passed between an English lady, and an English gentleman in France, who took an affection to each other, by reading accidentally one another's occasional compositions, both in prose and verse. The second edition. London: Printed for J. Hooke, M.DCC.XXIX.
«1729».

xxiv, 176 p. 16.5cm.

(Continued on next card)



Porter, John, fl. 1729.

A critical essay.

*Fowke, Martha, fl. 1720-1732. The epistles
of Clio and Strephon... The second edition.
-1729. (Card 2)

*Defoe
30
.729
.F82Eb

Translation of Book 2 and part of Book 3 of
Tasso's Jerusalem delivered: p.15-48.

"A critical essay containing some remarks upon
the nature of epistolary and elegiack poetry,
and the most beautiful passages in the following
Epistles of Clio and Strephon. By way of a letter
from Mr. John Porter, to his friend Richard Po-
cock ..." p.125-176.

I. Title.



Porter, John K., publisher.

*A.7036M

.1

The Polish chiefs; an historical romance by
the author of Sketches of character...

New York, J.K.Porter, 1832.

2 v.in 1. 16 cm.



RARE BKS

DS107

.P84

1873

BPL1RB

39999059850683

Porter, John Leech.

The giant cities of

Bashan : and Syria's holy

377 p. ill. i 20 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Porter, John W. H.

*"20th".46d.5

A record of events in Norfolk County, Virginia, from April 19th, 1861, to May 10th, 1862, with a history of the soldiers and sailors of Norfolk County, Norfolk City and Portsmouth, who served in the Confederate States army or navy.

Portsmouth, Va. Fiske. 1892. 366 pp. Plates. Diagrams. 23 cm., in 8s.

Arranged by companies and regiments. Contains many rosters.

This card was printed at the Boston

Public Library, June 28, 1935.

D8319 — Confederate soldiers. — Norfolk Co., Va. Hist. Civil War, 1861-1865.
— Confederate States of America. Army and navy.

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

2. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

3. The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

4. The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

5. The fifth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

6. The sixth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

7. The seventh part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

8. The eighth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

9. The ninth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.



Porter, Joseph.

**H.10a.17

The Holy Seed: or, a funeral discourse occasion'd by the death of
Mr. Thomas Beard. Sept. 15. 1710.

(In Beard, Thomas. The Holy Seed . . . Pp. 63-107. London,
1715.)

[This work is kept on the Special Libraries Floor.]

Spec.

E9447

Aug. 8,

1903



Porter, Joseph, of Stoughton, Mass.

**H.9ob.191

An old will.

— [N. p. 187-?] Broadside, $7\frac{7}{8} \times 5\frac{3}{4}$ inches.

A copy of the will of Joseph Porter, dated 1802.

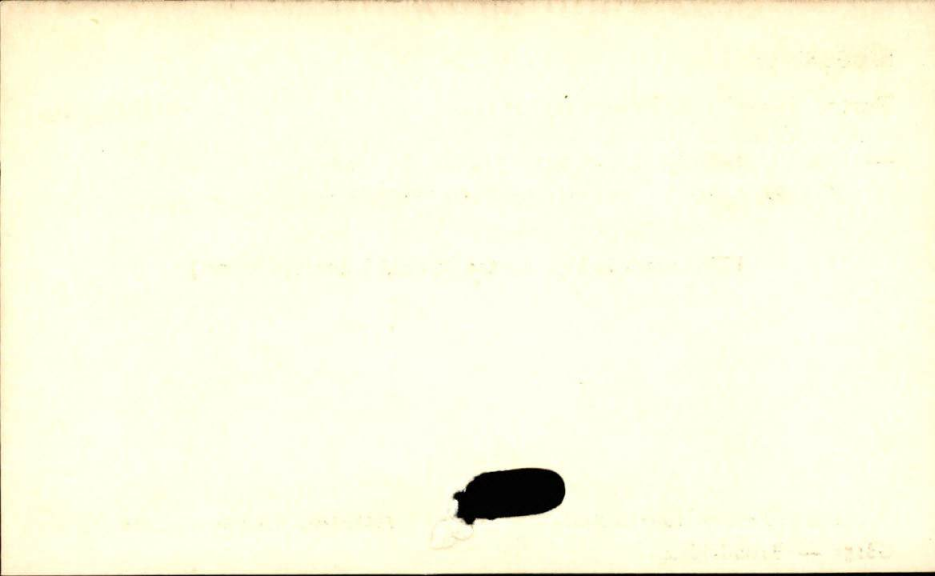
[This work is kept on the Special Libraries Floor.]

Prindle

This card was printed at the Boston

G8154 — Broadside.

Public Library, September 15, 1908.



*Defce

28 Porter, Joseph, b. 1660?

,87 A caution against youthful lusts, in two dis-
no. 6 courses. Occasion'd by the death of Mr. Thomas
Webb, who departed this life July 18th, 1708,
and requested upon his death-bed, that youth
might be warn'd to avoid those lusts that he had
found more bitter than death. Preached at Broms-
grove in Worcestershire. London. Printed by R.
B. for J. Marshall; and sold by J. Halford in
Bromsgrove, 1708.

42 p. 19cm.

1. Conduct of [redacted] life. 2. Webb, Thomas,
d. 1708. I. Title.



*A.7089

.1

Porter, Katherine Anne, 1894—

Flowering Judas and other stories, by Katherine Anne Porter. New York, Harcourt, Brace and company [c1935]

4 p. l., 3-285 p. 21 cm.

"First edition."

CONTENTS.—María Concepción.—Magic.—Rope.—He.—Theft.—That tree.—The jilting of Granny Weatherall.—Flowering Judas.—The cracked looking-glass.—Hacienda.

I. Title.

Library of Congress

PZ3.P8315Fn

35—19672

[51k3]

*Read BK.
Maine & Sec R B.*



R-B

HX Porter, Katherine Anne, 1890-1980.
86 The never-ending wrong /
.P66 Katherine Anne Porter. -- First
edition. -- Boston : Little, Brown,
1977.
[8], 63, [1] p., [4] pages of
plates : ill. ; 22 cm.
"An Atlantic Monthly Press book.

Includes bibliographical
references.

ISBN: 0316713910

1. Porter, Katherine Anne, 1890-
1980. 2. Radicalism--United States--

(Continued on next card)

MRGRRBK
HX86 .P66

77009393

000581



R-B

HX Porter, Katherine Anne, 1890-1980. --
86 The never-ending wrong ... 1977.
.P66 (Card 2)

Case studies. 3. Sacco-Vanzetti
Trial, Dedham, Mass., 1921. I. Title.

MRGRRBK
HX86 .P66

77009393

000582



R-B
XH
.SV56
Clin

Porter, Katherine Anne, 1890-1980.
The never-ending wrong. First
edition. Boston; Toronto : Little,
Brown and Company, 1977.
1 v. : ill. ; 21.5 cm.
At head of title: Katherine Anne
Porter.
An Atlantic Monthly Press Book.
Book-jacket present.
1..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.
I.T.

RG88-535680

MRG88-535680



SPECIAL
COLLECTIONS

Porter, Linn Boyd, 1851-1916.

*SCA Caring for no man; a novel. Boston, W. F.

.7089M Gill, 1875.

.1 173 p. 24cm.

I. Title.

MB

G. Leslie G. Wood-1948



9

Porter, Maria S. 4441.145 = P.84 .709 = **4441.155
Recollections of Louisa May Alcott, John Greenleaf
Whittier, and Robert Browning, with memorial poems
[Boston.] New England magazine corporation. 1893.
59 pp. Illus. Portrs. Fac-similes. 4^o.

-Alcott, Louisa May.
Greenleaf. -Browning,



-Whittier, John
Robert.



Porter, Nathaniel, 1745-1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





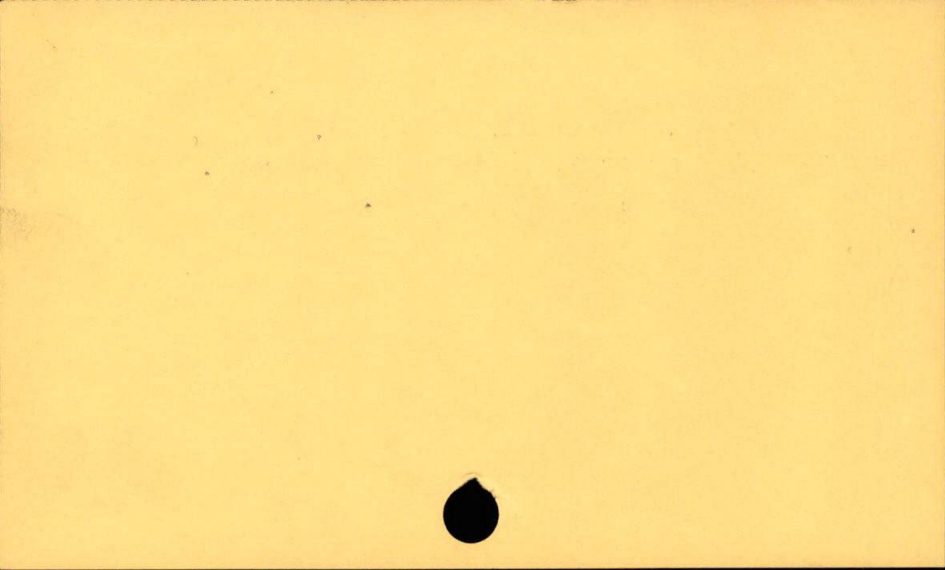
Porter, Nathaniel, 1745-1837.

*Reserve A discourse, delivered at Concord.

4436 Concord, G. Hough, 1804.

.22

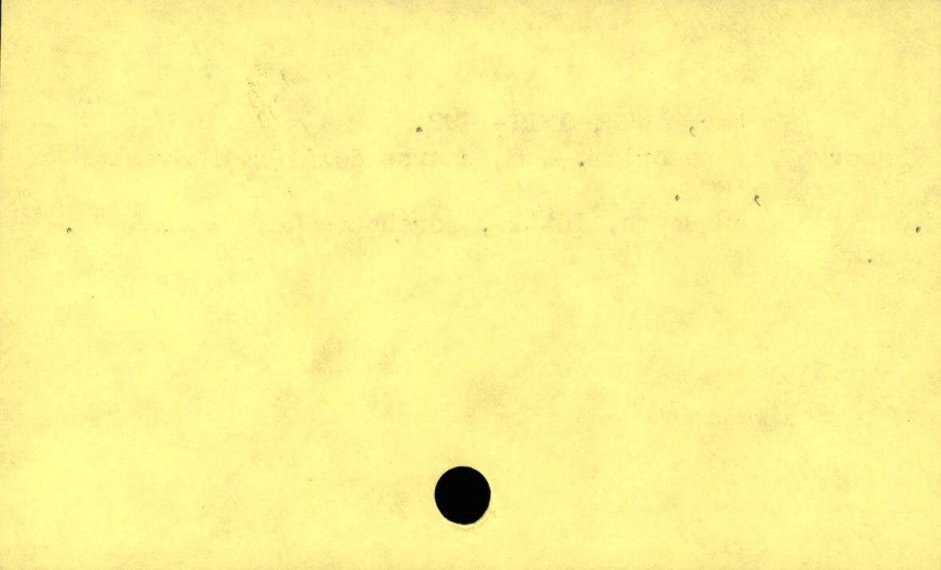
1804



Porter, Noah, 1811-1892.

*Reserve In memoriam. A discourse delivered November
5452 18, 1872.

.62 New Haven, Tuttle, Morehouse & Taylor, 1872.
no.20



R-B
BT
1209
.D9
no.11

Porter, Noah, 1811-1892.
Progress and changes in Yale College
in the last fifteen years. : A report
/ submitted by the President to the
Society of the Alumni, June 28, 1881.
-- [New Haven : s.n., 1881.]
11 p. ; 23 cm.
Caption title.
I.T.

RG90-530074
BPL RB

AACR2 MRG90-530074

14497

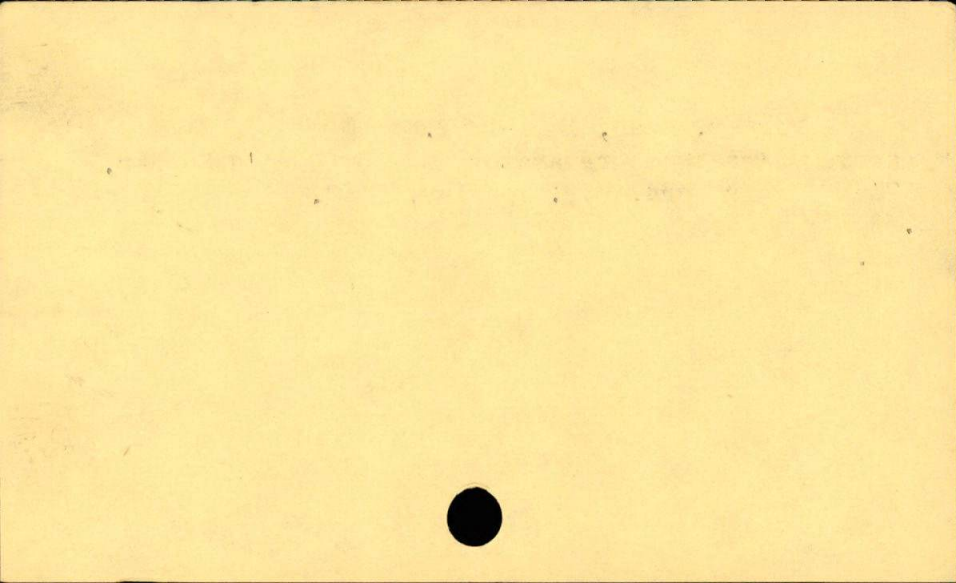


Porter, Noah, 1811-1892.

*Reserve A sermon preparatory to the Lord's Supper.
7468 Hartford, D.B. Moseley, 1852.

.53

no.11



Porter, Noah, 1811-1892.

*Reserve Yale College. Two sermons.

4390 New Haven, Judd & White, 1876.

.53 LC

no.30

18-12-11



Porter, Robert, 1768-1848.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B
DS48
.5
.P84
fol.

Porter, Robert Ker, Sir, 1777-1842.
Travels in Georgia, Persia, Armenia,
ancient Babylonia, &c. &c. : during
the years 1817-1818, 1819, and 1820. /
By Sir Robert Ker Porter... London: :
Printed for Longman, Hurst, Rees,
Orme, and Brown, Paternoster-Row.,
1821.

2 vol. : ill., fronts., plates (part
col., part fold.) maps (part fold) ;
28.5 cm.

Reference: LC Cat. (1963) vol. 119,
p. 563.

1..Asia, Western--Descr. and trav.
I.T.

RG89-530304

MRG89-530304

19760



RARE BOOK

DEPT.

Porter, Rose, 1845-1906, comp.

Wordsworth, William, 1770-1850.

XArtz Bits of burnished gold. William Wordsworth.

Cab Compiled by Rose Porter.

.21 New York: Anson D.F. Randolph & Company, 38 West

.110 Twenty-third Street. [1888]

124p. 8.5x11cm.

Imperfect: p.27-42 wanting.

MB



Porter, Samuel, 1709–1758.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*Reserve

Porter, Samuel, 1709-1758.

*7541.284 = **H.17.182

A sermon preached at Douglass, at the ordination of
Rev. William Phipps, Dec. 16, 1747.

Bost. Rogers & F. 1748. 23 pp. 8^o.

Evans 6226.





Porter, Samuel, 1760–1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.






Porter, T. H.

*4578.334=**T.87.101

A maid of the Malverns: a romance of the Blackfriars Theatre.

— London. Lynwood & Co., Ltd. [1911.] 269 pp. 19 cm., in 8s.

An historical novel, the scene of which is laid in England during Elizabeth's reign. Contains much theatrical history. Bacon, Shakespeare and others appear.

Λ.

This card was printed at the Boston

Public Library, July 6, 1917.

L2030 — T.r. — England. Hist. Fict. Elizabeth, 1558-1603. — Shakespeare, William. Fic
drama, etc., relating to him.



Porter, Thomas.

****G.3975.29**

The carnival. A comedy.

London. Herringman. 1664. 68 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton.

E5501 — T.r.

Oct. 3,



1902

[illegible]

Porter, Thomas.

****G.3975.30**

The villain. A tragedy.

London. Herringman. 1663. (4), 94 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Pratt

E5501 — T.r.

Oct. 3,



1902

1911

[The following is a list of the names of the persons who have been elected to the office of the President of the United States since 1800]

1911



1911

1911

Porter, Timothy Olcott, editor.

See

Corsair, The.



Porter, Whitworth.

*XfH Views in the island of Dominica; by Lieut.
.725 Porter R. E., and Mrs. Porter.
.P83V "London?" 1849.

2 p.l., 12 pl. (1 double) 32cm.

Dedication signed: Whitworth Porter.

The plates comprise monochrome tinted lithographs.

J. R. Abbey, Travel in aquatint and lithography,
695.

21 Apr 1877 (214.897) -
G. B P Hunt - r.f. 4290.73

1. Dominica, B.W.I.--Descr & trav.--Views
d12s

Print Dept

PORTER, DAVID, 1780-1842.

[Defoe, Daniel] 1660-1731, supposed author.

*XDefoe The history of the pirates, containing the
21 lives of those noted pirate captains, Misson,
.G42 Bowen, Kidd, Tew, Halsey, White, Condent, Bel-
1836 lamy, Fly, Howard, Lewis, Cornelius, Williams,
Burgess, North, and their several crews ... To
which is added, A correct account of the late
piracies committed in the West Indies; and the
expedition of Commodore Porter ...

Hartford: Published by Henry Benton. [ca.1836?]

(Continued on next card) FOR OTHER EDITIONS see AUTHOR

MB



[Defoe, Daniel] 1660-1731, supposed author.

*XDefoe The history of the pirates ... [ca.1836?]
21 (Card 2)

.G42 283 p. front. 18cm.

1836 Printed from same plates as publisher's 1829
edition.

First published, London [1728?] as v.2 of
Defoe's A general history of the pyrates, over
the pseudonym of Capt. Charles Johnson.

P. Gosse, Bibl. of the works of Capt. Charles
Johnson (London, 1927) 32.

MB



Porter, William David, 1809-1864.

*Reserve
4213
.74
no.13

Defence ... before the Naval Retiring Board.
New York, Gray and Green, 1863.
LCxxx.

R-B

E
440
.P82

Porter, William Dennison, 1810-1883.
State sovereignty and the
doctrine of coercion / by the Hon. Wm.
D. Porter of Charleston, S.C. ;
together with a letter from Hon. J.K.
Paulding, former Sec. of Navy. --
Charleston, S.C. : Evans and
Cogswell's Steam-Power Presses, [1860]
36 p. ; 22 cm. (1860 Association.
Tract ; no. 2)
Date implicit from text and from
NUC pre-1956, Howes, W. U.S. iana
(2nd ed.), Turnbull, R.J.
Bibliography of South Carolina, 1563-

(Continued on next card)

MRGRRBK
E440 .P82

ocml0720286

007155



R-B

E
440
.P82

Porter, William Dennison, 1810-1883.
-- State sovereignty and the
doctrine of coercion ... [1860]
(Card 2)

1950, and Bartlett, J.R. Lit. of the
rebellion.

"The right to secede," signed
"States"--P. [30]-36.

Also published anonymously under
title: Mr. Douglas and the doctrine
of coercion.

cf. NUC pre-1956, 466:309 (LC has
2 variants: one with different t.p.

(Continued on next card)

MRGRRBK
E440 .P82

ocml0720286

007156



R-B

E Porter, William Dennison, 1810-1883.
440 -- State sovereignty and the
.P82 doctrine of coercion ... [1860]
 (Card 3)

transcription and the other with
different pagination); cf. Howes, W.
U. S. iana (2nd ed.), p. 489; cf.
Turnbull, R.J. Bibliography of South
Carolina, 1563-1950, III, 317 (Has
same 2 variants as LC); cf. Bartlett,
J.R. Lit. of the Rebellion, 3898.
1. Campaign literature, 1860--
Democratic (Southern) 2. Secession.

(Continued on next card)

MRGRRBK
E440 .P82

ocml0720286

007157



R-B

E
440
.P82

Porter, William Dennison, 1810-1883.
-- State sovereignty and the
doctrine of coercion ... [1860]
(Card 4)

I. Paulding, James Kirke, 1778-1860.
II. States. Right to secede. III.
Title.

MRGRRBK
E440 .P82

007158

ocml0720286



Porter, William Denison. 1810-1883.

No. 5 in *4240.58=*“20th”.65.3

Washington Light Infantry, Charleston.

In memoriam. William Denison Porter.

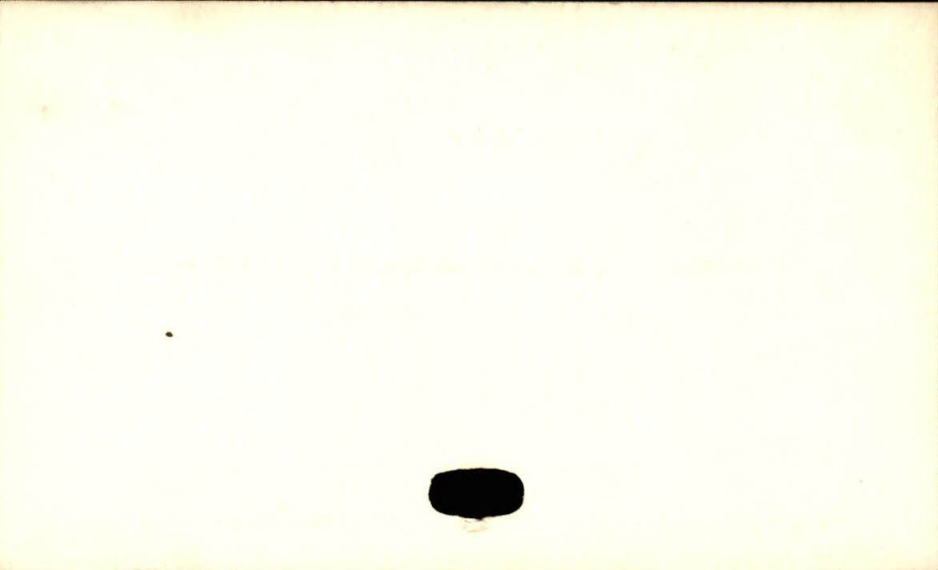
[Charleston. News & Courier Book Presses. 1883.] 37 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 28, 1905.

F6586 — Porter, William Denison. 1810-1883.



Porter, William Ogilvie, 1774-1850, supposed
author.

RARE BOOK

DEPT.

XDefoe

.13A

.P83S

1832

Porter, Jane, 1776-1850, ed.

Sir Edward Seaward's narrative of his ship-
wreck, and consequent discovery of certain
islands in the Caribbean Sea; with a detail of
many extraordinary and highly interesting
events in his life, from the year 1733 to 1749.
As written in his own diary. Edited by Miss
Jane Porter. Second edition ...

London: Longman, Rees, Orme, Brown, Green,
& Longman, Paternoster-Row. 1832.

(See next card)

MB



RARE BOOK

DEPT.

XDefoe

.13A

.P83S

1832

Porter, Jane, 1776-1850, ed. Sir Edward
Seaward's narrative ... 1832. (Card 2)

3v. 17cm.

Title illustrations.

"The book ... is doubtless largely, if not
wholly, fictitious"--D.N.B.

Also attributed to William Ogilvie Porter.

Ex libris (armorial book-plate): Nun-Appleton.



Porter, William Rogers.

Means, James Howard.

*"20th".65.1

A sermon, preached in the Second Church, Dorchester, after the death of Lieutenant William R. Porter, Eleventh Regiment Massachusetts Volunteers.

— Boston. Marvin. 1862. 21 pp. 8°. Printed for private distribution.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F4883 — Porter, William Rogers.

Public Library, September 13, 1904.



Porter, William S

*Acc. The musical cyclopedia ...
68-718 Boston, J. Loring, 1834.

Connecticut College Library - 19 March 1968

x



Porter, William Sidney, 1862-1910

search also under

Henry, O., 1862-1910



*A.7090

.7

[Porter, William Sydney] 1867-1910.

The gentle grafter, by O. Henry [pseud.]
New York, McClure Company, 1908.

235 p. illus. 19 cm.

CONTENTS.--The octopus marooned.--Jeff Peters
as a personal magnet.--Modern rural sports.--
The chair of philanthromathematics.--The hand
that riles the world.--The exact science of
matrimony.--A midsummer masquerade.--Shearing
the wolf.--Innocents of Broadway.--Conscience
in art.--The man higher up.--The tempered wind.--
(Continued on next card)



*A.7090

.7

[Porter, William Sydney] 1867-1910.

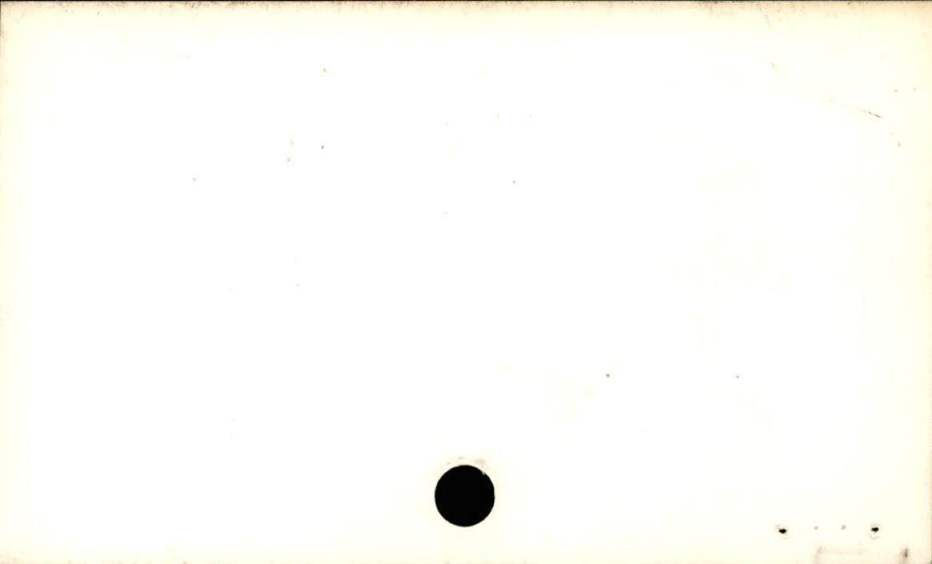
The

gentle grafter... 1908. (Card 2)

CONTENTS, continued.

Hostages to Momus.--The ethics of pig.

I. Title.



*A.7090

.4

Porter, William Sydney, 1862-1910.

Heart of the West, by O. Henry [pseud.]
New York, The McClure Company, 1907.

4 p.l., [3]-334 p. 20cm.

CONTENTS.—Hearts and crosses.—The ransom of
Mack.—Telemachus, friend.—The handbook of
Hymen.—The pimienta pancakes.—Seats of the
haughty.—Hygeia at the Solita.—An afternoon
miracle.—The higher abdication.—Cupid a la
carte.—The caballero's way.—The Sphinx apple.—

(Continued on next card)



*A.7090

.4

Porter, William Sydney, 1862-1910. Heart
of the West. 1907. (Card 2)

The missing chord.—A call loan.—The princess
and the puma.—The Indian summer of Dry Valley
Johnson.—Christmas by injunction.—A chaparral
prince.—The reformation of Calliope.

I. Title.



*A.7090

.5

Porter, William Sydney, 1862-1910.

...Let me feel your pulse, by O. Henry [pseud.].
Illus. by W. W. Fawcett. New York, Doubleday,
Page & Company, 1910.

4 p.l., 3-38 p. front., plates. 18cm.

At head of title: Adventures in neurasthenia.

Illus. t.-p.

"Published in the Cosmopolitan Magazine under
the title 'Adventures in neurasthenia.'"

I. Fawcett, W W illus.

II. Title. III.
neurasthenia.

Title: Adventures in



PS2649

.P5A12 [Porter, William Sydney, 1862-1910.

1939

O. Henry encore; stories and illustrations by O. Henry
[*pseud.*] usually under the name The Post man, discovered and
edited by Mary Sunlocks Harrell. New York, Doubleday,
Doran & company, inc., 1939.

xvii p., 1 l., 247 p. illus. 20½^{cm}.

Chiefly anonymous material, reprinted from the Houston post for
1895-1896, and attributed by the present editor to O. Henry.

A companion volume to the editor's O. Henry in Texas.

"First edition."

*A. 7090.3

— [Another copy] —
i. Harrell, Mary Sunlocks, ed. ii. The Houston post. iii. Title.

Library of Congress

PS2649.P5A12 1939

39-27937

[15]

817.5

RB



*A.7090

.9

[Porter, William Sydney] 1867-1910.

Options, by O. Henry [pseud.] New York
and London, Harper & Brothers, 1909.

323 p. illus. 20 cm.

CONTENTS.--"The rose of Dixie."--The third
ingredient.--The hiding of Black Bill.--Schools
and schools.--Thimble, thimble.--Supply and
demand.--Buried treasure.--To him who waits.--
He also serves.--The moment of victor.--The
head-hunter.--No story.--The higher pragmatism.
--Best-seller.--Run in urbe.--A poor rule.

I. Title.

(stamped)

g. Lee M. Friedman - 1953

Porter, William Sidney (pseud. O. Henry)

x Acc.
69-898

1862-1910.

Postscripts.

New York, Harper, 1923.

First edition.

City fds - Spring 1969

(100)

x



*A.7090

.8

[Porter, William Sydney] 1867-1910.

Roads of destiny, by O. Henry [pseud.]
New York, Doubleday, Page & Company, 1909.
vi, 376 p. 20 cm.

First edition.

CONTENTS.--Roads of destiny.--The guardian
of the accolade.--The discounters of money.--
The enchanted profile.--"Next to reading matter."
--Art and the bronco.--Phoebe.--A double-dyed
deceiver.--The passing of Black Eagle.--A

(Continued on next card)



*A.7090

.8

[Porter, William Sydney] 1867-1910. Roads
of destiny...1909. (Card 2)

CONTENTS, continued.

retrieved reformation.--Cherchez la femme.--
Friends in San Rosario.--The Fourth in Salvador.
--The emancipation of Billy.--The enchanted
kiss.--A departmental case.--the renaissance
of Charleroi.--On behalf of the management.--
Whistling Dick's Christmas stocking.--The hal-
berdier of the Little Rheinschloss.--Two rene-
gades.--The lonesome road.

I. Title.



SPECIAL
COLLECTIONS

[Porter, William Sydney] 1862-1910.

*SCA Rolling stones, by O. Henry. Garden City, N.Y.,
.7090 Doubleday, Page, 1912.
.1 xviii, 292 p. illus. 20cm.

Two copies.

I. Title.

MB

a.1:
Artz fd - 1926

c.2: g. Lee M. Friedman - 1953

6

SPECIAL
COLLECTIONS

[Porter, William Sydney] 1862-1910.

*SCA Sixes and sevens, by O. Henry. Garden City,
.7090 N. Y., Doubleday, Page, 1911.
.2 v, 283 p. 20cm.

Two copies.

I. Title.

MB

~~Artz fd - 1933 (dup. copy.)~~

1) g. Joe M. Friedman - 1953

2) g. James B. Munn - Acc. 78-423(331)

f

p

SPECIAL
COLLECTIONS

Porter, William Sidney, 1862-1910.

* SCfQ

The stories of O. Henry; chosen & introduced
by Harry Hansen, illustrated by John Groth. New
York, Limited Editions Club, 1965.

.99

.364

xiv, 366 p. col.illus. 29cm.

MB

Benton fd - 1965 -



ms
100
✓

*A. 7090

.10 [Porter, William Sydney] 1867-1910.

Strictly business. More stories of the four million, by O. Henry [pseud.] New York, Doubleday, Page & Company, 1910.

vi. 310 p. 20 cm.

CONTENTS.--Strictly business.--The gold that glittered.--Babes in the jungle.--The day resurgent.--The fifth wheel.--The poet and the peasant.--The robe of peace.--The girl and the graft.--The call of the tame.--The unknown quantity.--The thing's the play.--A ramble in

(Continued on next card)

Stamped

1953

J. Lee M. Friedman -

*A.7090

.10 [Porter, William Sydney] 1867-1910. Strictly
business... 1910. (Card 2)

CONTENTS, continued

aphasia.--A municipal report.--Psyche and the
pskyscraper.--A bird of Bagdad.--Compliments of
the season.--A night in New Arabia.--The girl
and the habit.--Proof of the pudding.--Past
one at Rooney's.--The venturers.--The duel.--
"What you want."

I. Title.



*A.7090

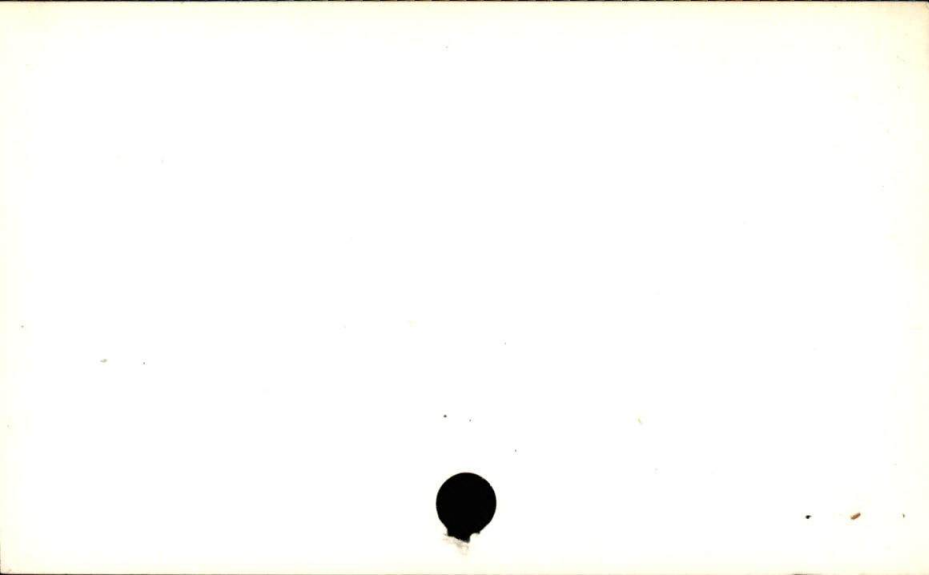
.6 [Porter, William Sydney] 1867-1910

The voice of the city. Further stories of the four million, by O. Henry [pseud.] New York, McClure Company, 1908.

243 p. 19 cm.

CONTENTS.--The voice of the city.--The complete life of John Hopkins.--A lickpenny lover.--Dougherty's eye-opener.--"Little speck in garnered fruit."--The harbinger.--While the auto waits.--A comedy in rubber.--One thousand dollars.--The defeat of the city.--The shocks

(Continued on next card)



*A.7090

.6 [Porter, William Sydney] 1867-1910. The
voice of the city.. 1908. (Card 2)

CONTENTS, continued.

of doom.--The Plutonian fire.--Nemesis and the
candy man.--Squaring the circle.--Roses, ruses
and romance.--The city of dreadful night.--The
Easter of the soul.--The fool-killer.--Transients
in Arcadia.--The Rathskeller and the rose.--The
clarion call.--Extradited from Bohemia.--From
each according to his ability.--The memento.

I. Title.



SPECIAL
COLLECTIONS

[Porter, William Sydney] 1862-1910.

*SCQ The voice of the city, and other stories by
.99 O. Henry; a selection, with an introd. by
.67 Clifton Fadiman; with illus. by George Grosz.
New York, Limited Editions Club, 1935.
xi, 220 p. illus.(part col.) 28cm.

I. Title.

MB

Schofield Rd - 1935



Handwritten scribbles and marks, including a large 'S' shape and several diagonal lines.


Porter, William Sidney.

Acc. Waifs and strays by O. Henry.

78-423 Garden City, Doubleday, Page, 1919.

(333)

g: James Buell Munn



Porter, William Sidney.
Wife and stays by O. Henry.
Garden City, Doubleday, Page, Inc.

Acc.
Y8-423
(333)

Y8-423 (333)

Porter, William Sydney, 1867-1910.

A 7090A.1

Henderson, Archibald, 1877-

*A.7090.1

O. Henry [pseud. of William Sydney Porter]. A memorial essay.
— Raleigh. 1914. 32 pp. Portraits. 27½ cm.

This card was printed at the Boston

Public Library, June 14, 1920

L9355 — Porter, William Sidney, 1867-1910.

8307

Porter, William Sydney, 1867-1910.

Sinclair, Upton Beall, Jr., 1878-

*A.8254.2

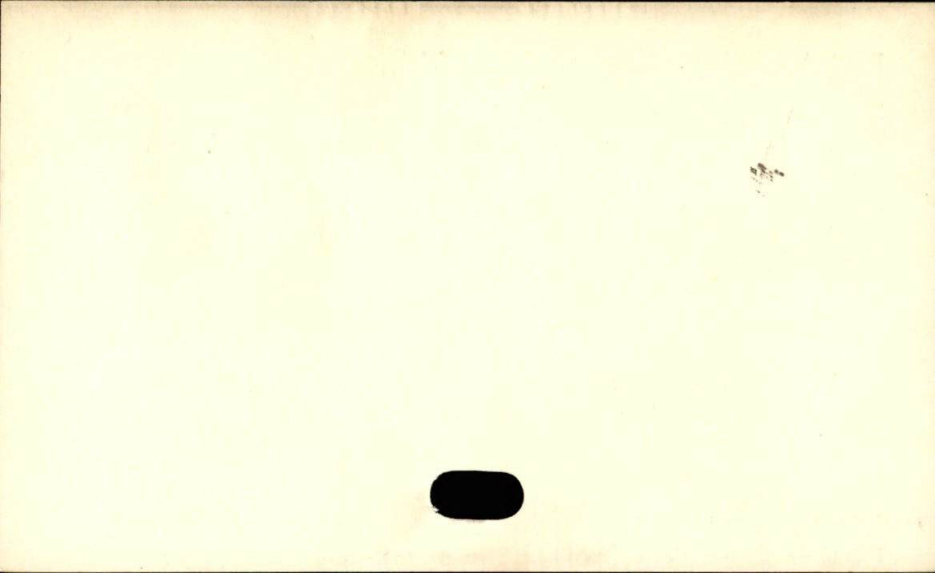
Bill Porter, a drama of O. Henry in prison [in four acts]. By
Upton Sinclair.

— Pasadena, Cal. The Author. [1925.] 58 pp. 22 cm.

This card was printed at the Boston

Public Library, January 23, 1928.

N4238 — T.r. — Porter, William Sydney, 1867-1910.



R-B

PZ

Porter, William Trotter, 1809-1858,
ed.

1

.P836

B

Big bear's adventures and travels.
/ Containing the whole of the Big
bear of Arkansas and Stray subjects,
illustrative of characters and
incidents in the South and South-West,
in a series of sixty-eight southern
and south-western sketches ... With
eighteen illus. from original designs
by Darley. -- Philadelphia, : T.B.
Peterson, [c1858].

xii, 13-181, viii, [19]-199 p. :
front., plates. ; 19 cm.

(Continued on next card)

MRGRRBK

ocml0556940

002192



R-B

PZ

1

.P836

B

Porter, William Trotter, 1809-1858,
ed. -- Big bear's adventures and
travels. ... [c1858]. (Card 2)

Some of the plates are included
in the paging.

Added t.p., engr.

On binding: Peterson's
illustrated uniform edition of
humorous American works.

Consists of two works: The big
bear of Arkansas, and other sketches .
.. ed. by William T. Porter ...

(Continued on next card)

MRGRRBK

ocml0556940

002193



.

.

R-B

PZ

1

.P836

B

Porter, William Trotter, 1809-1858,
ed. -- Big bear's adventures and
travels. ... [c1858]. (Card 3)

[c1846] and Stray subjects ... being
the fugitive offspring of the "Old'
Un" and the "Young' Un" ... c1846]
These are here bound together and are
furnished with the general title-page
quoted above. The separate title-
pages for each work are retained.

1. Southern States. 2. Southwest,
Old. I. Durivage, Francis Alexander,

(Continued on next card)

MRGRRBK

ocml0556940

002194



R-B

PZ

1

.P836

B

Porter, William Trotter, 1809-1858,
ed. -- Big bear's adventures and
travels. ... [c1858]. (Card 4)

1814-1881. II. Burnham, Geo. P.
(George Pickering), 1814-1902. III.
Title.

MRGRRBK

ocml0556940

002195



[Porter, William Trotter] 1809-1858, ed.

*Reserve. 100 Colonel Thorpe's scenes in Arkansaw.
4509 Philadelphia, T.B. Peterson [1858] 2v.in 1.
.290



*A.7090M

.1

Porter, William Trotter, 1809-1858, ed.

A quarter race in Kentucky and other sketches, illustrative of scenes, characters, and incidents throughout "The universal Yankee nation." With illustrations by Darley. Philadelphia, A. Hart, 1850.

203 p. illus. 18 cm.

Added t.-p., engraved.

I. Darley, Felix Octavius Carr, 1822-1888, illus. II, Title.



*A.7090M

.1R

Porter, William Trotter, 1809-1858, ed.

A quarter race in Kentucky, and other skethces, illustratige of scenes, characters, and incidents, throughout "The universal Yankee nation. With illustrations by Darley. Philadelphia, A Hart, 1850.

203 p. plates. 18 cm.

Added t.-p., engraved.

I. Darley, Felix Octavius Carr, 1822-1888, illus. I. Title.



Porter, William Trotter, editor. 1809-1858.

A quarter race in Kentucky, and other sketches, illustrative of scenes, characters, and incidents, throughout "the universal Yankee nation." With illustrations by Darley.

Philadelphia. Hart. 1850. 8, 13-203 pp. Plates. Engraved title-page. 17½ cm., in 6s. *4406.86

The engraved title-page is dated 1846.

A collection of stories by a number of writers.

Same. [Another edition.]

*4406.86R

With a new engraved title-page undated.

Same. Peterson. [1858.] 18½ cm., in 8s.

No. 1 in *A.5448d.1

There is no engraved title-page.

This card was printed at the Boston

Public Library, August 21, 1915.

K5972 — T.r.— Wit and humor. Am. United States. Manners & customs.
— Darley, Felix Octavius Carr, illus. 1822-1888.



SPECIAL
COLLECTIONS

Porter Blanchard's Sons, Concord, N.H.

SCH ... A description of the Blanchard churn, and
.F876 what some people say about it ... [Concord? N.H.,
.168 1876]

32p. illus. 14.5cm.

From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Butter churns--Catalogs. 2. Catalogs,
Commercial--New Hampshire--Concord.

MB-Rev.

n.s.--n.d.--tr.fr. 4263.
72 no. 2 res.



X-Ref - Blanchard, Porter (pc, nc-)
dis

10

R-B

XH Porter Brothers & Co.
.F Bornstein patent pin hooks. : For
881 tidies, pillow shams... -- [Boston :
.M38A s.n., 1881.]
.416 [2] card : ill. ; 7.5 x 11.5 cm.
 1. Hooks. 2. Pillows. 3.
 Advertising cards. I. Bornstein,
 Henry., inventor. II. Title.

MRGRRBK
BPL RB

ocm28885142

004542



R-B

XH Porter Manufacturing Company.
.F Dimensions of stationary tubular
881 boilers... : [engines... price list.]
.M38A -- [Boston : s.n., 1881.]
.268 [1] p. : ill. ; 32.5 cm.
Forms nos. 32, 34 & 35.
Three flyers, with different
illustrations.
1. Boilers. 2. Engines. 3.
Advertising flyers. I. S.L. Holt &
Co. II. Title.

MRGRRBK
BPL RB

ocm28703449

004307



R-B

XH Porter Manufacturing Co.
.F The "economizer" portable engine .
881 .. : old style boiler ... -- [Boston :
.M38A s.n., 1881.]
.211 [1] p. : ill. ; 32.5 cm.
 Form no. 33.
 1. Portable engines. 2. Boilers.
 3. Advertising flyers. I. S.L. Holt
 & Co., agent. II. Title.

MRGRRBK

ocm28554834

005356



Porter Rhetorical Society.

see

Andover Theological Seminary, Cambridge, Mass.
Porter Rhetorical Society.



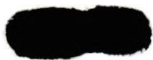
Portero, Juan Sanchez, fl. 1537.

D.116.4.5

Entrada y descubrimiento del volcan de Masaya, en
Nicaragua.

(In Almacen de frutos literarios. 1819.)





RARE BOOK

DEPT.

Porteus, pseud.

x XH

A letter to the Earl of Shelburne on the peace

.783

...

.A10L

London: Printed for J. Debreth, (successor to

c.1

Mr. Almon) opposite Burlington-House, Piccadilly.

M DCC LXXXIII. <Price one shilling.> [1783]

RARE BOOK

DEPT.

1p. (.), 40p. 21.5cm. (8vo)

x XH

Signed at end: Portius [pseud.]

.783

Another copy. 21cm.

.A10L

From the library of Col. Thomas Aspinwall.

c.2

I. Title.

1) 268.764--1879--tr.fr. 6527.14 v.3 no.7 res.
2) Aspinwall sale--1879--tr.fr. 6527.11
Mansell xxx? App. no half-title

1 Paris, Treaty of, 1783
2 U.S. Treaties, etc., 1783. September 3
I Lansdowne, William Pitt, earl of, 1737-1805
dis
ex libris
JCB

Petty

13

Porteus, Beilby, *Bp. of London*, 1731-1808.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

XA

.7026

.1.1

no.1

Porteus, Beilby, Bp. of London, 1731-1808.

Death: a poetical essay. By Beilby Porteus

... The fourth edition.

Philadelphia: Printed by Robert Bell, in

Third-street, and sold by William Woodhouse, in
Front-street, M DCC LXXIII. [1773]

Also

avail-

able in

micro-

text.

20p. 19cm. (8vo)

Evans 12958.

MB-Rev.

Artz fd--1909

1/4 red mor. mottled blk
- pyth. var. "painted"
"wavy" on spine

(foesa B.1773)
dis

RARE BOOK

DEPT.

XH

.773

.P83D

Also

avail-

able in

micro-

text.

Porteus, Beilby, Bp. of London, 1731-1808.

Death; a poetical essay. By Beilby Porteus
... The sixth edition.

Cambridge: Printed. Boston. Re-printed by
Mills and Hicks, and sold by Cox and Berry,
in King-Street. M, DCC, LXXIII. [1773]

15, [1]p. 21cm. (8vo)

Evans 12959.

Advertisement for firm of Cox and Berry,
p. [16]

u.s.--1859--tr.fr.
6567.10 res.

BPL pamphlet binder

1 Death
1 Title
dis

> stamp

RARE BOOK
DEPT.

Porteus, Beilby, Bp. of London, 1731-1808.

x³XH A letter to the governors, legislatures, and
.710 proprietors of plantations, in the British West-
.P83L India islands. By the Right Reverend Beilby Por-
teus ...

London: Printed by Luke Hanford & sons, for T.
Cadell and W. Davies; in the Strand; T. Payne, n^o 83,
Pall-Mall; and F. C. and J. Rivington, St. Paul's
Church-Yard. 1808.

1p.ℓ., 48p. 20.5cm. (8vo)

(See next card)

MB

no source--1883--tr.fr.
4275.61 no.5 res.

Adams

1 Slavery and the church
I Bell, Andrew, 1753-1832.
dis

8

RARE BOOK
DEPT.

Porteus, Beilby, Bp. of London, 1731-1808. A
X^xXH letter to the governors, legislatures and
.710 proprietors of plantations ... 1808.
.P83L (Card 2)

Urges instructions of slaves in Christianity.
"Appendix: containing A short sketch of the
new system of education for the poor; in a let-
ter from the Rev. Dr. Bell ... "; p.37-48

8



RARE BOOKS

DEPT.

XH

.773

.P83R

no.1

Porteus, Beilby, Bp. of London, 1731-1808.

A review of the life and character of
Archbishop Secker. By Beilby Porteus ...

New York: Re-printed from the London edition,
by Hugh Gaine, at the Bible and Crown in Hanover-
Square. MDCCLXXIII [1773]

Also

avail-
able in
micro-
text

2p. (.,iii,[1],1xviii p. 23cm.(8vo)
Evans 12960.

Ex libris: Michael Lort. (signature and ms.
notes); George Chalmers (armorial bookplate.)

MB-Rev.

city fas--1879--tr.fr.7545
56 res. no.1

*made by, best up from
old vellum ones.*

1 Secker, Thomas, Abp. of Canterbury, 1693-1768.
2 Church of England in America.
dis
2 ex libris: Lort, Michael, 1725-1790.
Chalmers, George, 1742-1825.

PORTEUS, BEILBY, BP. OF LONDON, 1731-1808.
A REVIEW OF THE LIFE AND CHARACTER.

RARE BOOK

DEPT.

[Chandler, Thomas Bradbury] 1726-1790.

An appendix to the American edition of the
Life of Archbishop Secker [by Beilby Porteus]:
containing His Grace's letter to the Revd. Mr.
Macclanechan, on the irregularity of his conduct;
with an introductory narrative.

Also
avail-
able in
micro-
text.

New-York: Printed by H.Gaine, at his book store
and printing-office, at the Bible and Crown, in
Hanover-Square, MDCCLXXIV. [1774]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

[Chandler, Thomas Bradbury] 1726-1790. An
appendix to the American edition ... [1774]

XH

(Card 2)

.773

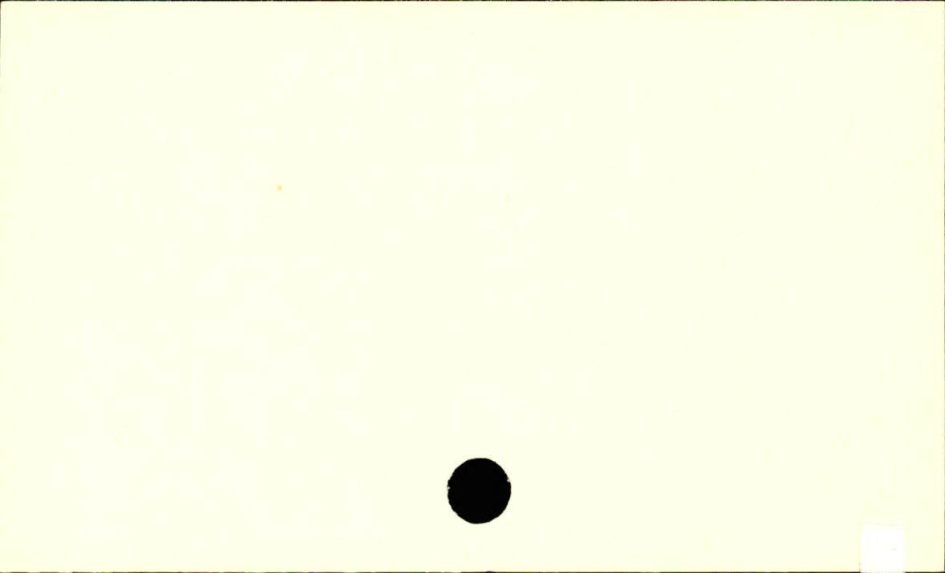
.P83R

xx, 28p. 23cm. (8vo)

Evans 13192.

In pamphlet vol. from libraries of Michael
Lort and George Chalmers.

I. Title.



Porteus, Beilby, Bishop of London. 1731-1808.

**G.389a.81

A summary of the principal evidences for the truth and divine origin of the Christian revelation. 3d edition.

Charlestown. Larkin. 1800. 158 pp. 16 cm., in 6s.

Pages after 158 are missing.

This card was printed at the Boston

Public Library, March 4, 1915.

K4343 — Evidences of a revealed religion.



R-B

BT

1100

.P8

1801x

Porteus, Beilby, 1731-1809.

A summary of the principal evidences
for the truth, and divine origin of
the Christian revelation. : Designed
chiefly for the use of young
persons... / By Beilby, Lord Bishop of
London. -- The third ed. -- New
York: : Printed and sold by Isaac
Collins, 1801.

72 p. ; 18.5 cm.

OCLC number: ocm07673648.

Shaw and Shoemaker (1801) 152, 1174.
I.T.

RG91-607870

BT1100.P8 1801x

AACR2

MRG91-607870



R-B

BT
1101
.P8
1803x

Porteus, Beilby, bp. of London, 1731-
1808.

A summary of the principal
evidences for the truth and divine
origin of the Christian revelation. :
Designed chiefly for the use of young
persons. / by Bielby, Lord Bishop of
London. -- Second Boston edition. --
Boston : : Printed by Manning &
Loring for Ebenezer Larkin, 1803.

159 p. ; 15.5 cm.

Shaw & Shoemaker (1803) 4894.

1. Christianity--Evidence. I.

Title.

MRGRRBK

ocm26649014

002667



R-B

BT
1101
.P78

Porteus, Beilby, 1731-1809.

A summary of the principal evidences for the truth & divine origin of the Christian revelation. : To which is added the celebrated poem on death. Designed chiefly for the use of young persons. / By Bielby Porteus. -- Printed at Worcester: for Isaiah Thomas, jun., sold by him by Thomas and Whipple, Newburyport, and by Thomas and Tappan, Portsmouth, Isaac Sturtevant, printer, 1808.

143, [1] p. ; 16 cm.

"Death, a poetical essay": p.

(Continued next card)

MRGRRBK
BT1101 .P78

a 35001756

005847



R-B

BT Porteus, Beilby, 1731-1809. -- A
1101 summary of the principal
.P78 evidences for the truth & divine
 ... 1808. (Card 2)

[133]-143; pub. ads. :p. [144].
1. Apologetics. I. Title. II.
Title: Death, a poetical essay.

MRGRRBK
BT1101 .P78

a 35001756

005848



RARE BOOK

DEPT.

XJ

.820

.P83S

Porteus, Beilby, Bp. of London, 1731-1808.

A summary of the principal evidences for the truth and divine origin of the Christian revelation. Designed chiefly for the use of young persons. By Bielby Porteus ... To which are added practical questions. By J.A. Cummings ...

Boston: Published by Cummings and Hilliard, Boston Bookstore, No.1 Cornhill. 1820.

vi,[7]-90p. 14cm.

American imprints (1820) 2830.

MB-Rev.

RLXX

g. Wm. A. Wheeler--1868--

tr. fr. 5439a.23 no.1

7439.20
R. H. S. Alter - 1867 -
11/9

dup. ref. (Cummings)

1 Christianity--Evidences

I Cummings, Jacob Abbot, 1773-1820
dis

Portfolio

see also

Port folio



K.71.2

Portfolio, The. Edited by P. G. Hamerton. [Vol. 8.]
London. 1877. Illus. F^o.

- Hamerton, Philip Gilbert, ed.





Portfolio II, Dec. 1945.

*Acc. Paris, Black Sun Press, 1945.

67-886PF 1000 copies printed.

Imperfect: leaf 20 wanting.

Benton Fd. - 5 July 1946



K163.2

Portfolio, The; A collection of engravings from antiquarian, architectural, & topographical subjects.

London, 1823, 24. 2 v. Pls. 8^o.

A continuation of the Antiquarian and topographical cabinet, by James Storer and John Greig 163.1 .

-Engravings Coll.

 Gr. Br. 52 virs.



R-B

Z

1008

.B7426

1987x

A Portfolio of Book Club printers,
1962-1987 / [introduction by Oscar
Lewis ; Albert Sperisen, John
Borden, co-editors]. -- [San
Francisco : Book Club of California,
1987].

1 portfolio : ill. (some col.) ;
25.5 cm. -- (Keepsake ; 1987)

Title from portfolio.

'The keepsake for 1987, The Club's
75th Anniversary year, consists of
twelve folders, each printed by or
about presses associated with the
printing history of The Club' -- P.
[3] of portfolio.

OCLC number: ocml7482779.

(cont.  next card)

MRG89-607488



R-B

Z

1008

.B7426

1987x

A Portfolio of Book Club printers,
1962-1987 / 1987

(card 2)

Includes bibliographies.

1..Printing--California--History.

I.Sperisen, Albert, 1908- II.Borden,

John. III.Book Club of California.

(S:Keepsake series (Book Club of
California) ; 1987)

RG89-607488

1008.B7426 1987x

AACR2

MRG89-607488

26073



A portfolio of Book Club printers, 1912-1962.

*Q.101

.58

Book Club of California, *San Francisco*.

A portfolio of Book Club printers, 1912-1962. Foreword
by Oscar Lewis. [San Francisco, 1962]

12 folders. illus. 27 cm. (*Its Series of annual keepsakes, no. 26*)

Issued in a case.

"The Book Club of California's 50th anniversary keepsake, consists
of twelve folders, each printed by or about presses associated with
the printing history of the Book Club."

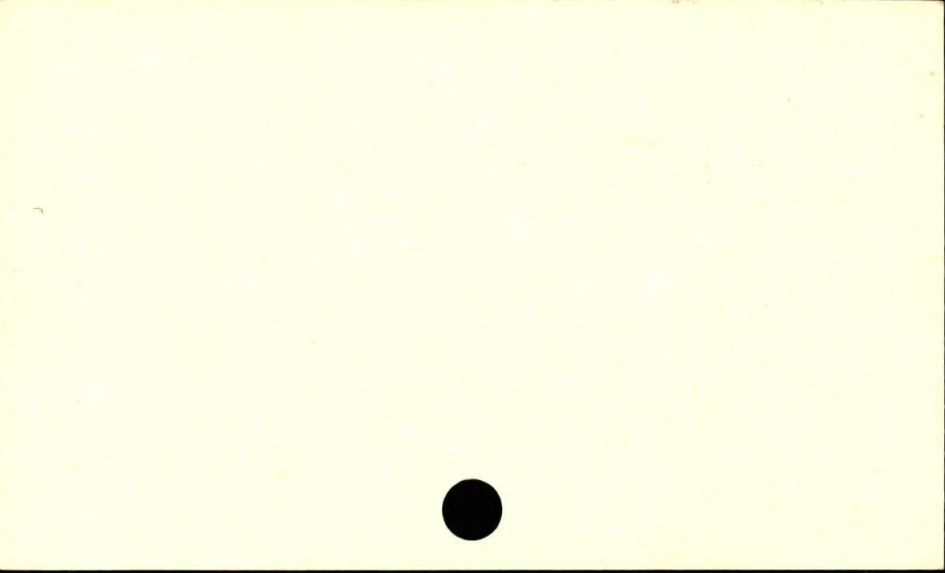
1. Printing—Hist.—California. I. Title. (Series: Book
Club of California, San Francisco. Keepsake series, no. 26)

Z1008.B7426

63-2624

Library of Congress

{2}



Acc. A portfolio of illuminated manuscripts ...
79-387 selected by Jean Martin ... (from Harvard
(2) Magazine, vol.79, no.4)
Cambridge, Mass., Fawcett Printing Corp., 1976.
n.s., n.d.



****T.52.12**

Portfolio, A, of players. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter.

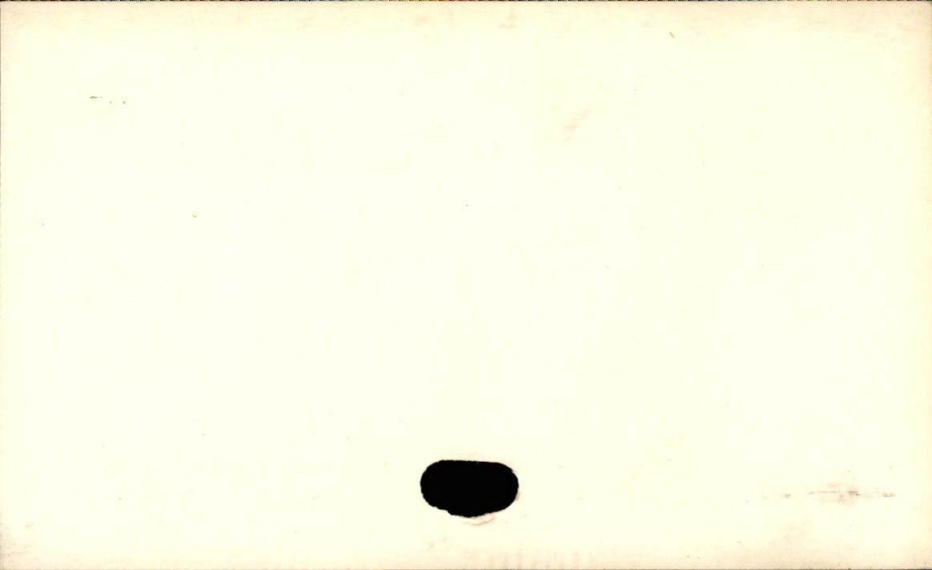
— New York. Bouton. 1888. 89 pp. Portraits. Plates. 30½ cm.
Relates to Augustin Daly's company.
No. 9 of an edition of 110 copies.

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — Actors. — Daly, John
James Brander, ed. 1852-. —
ton, Laurence, ed. 1843-1904. — Dithmar, Edward Augustus, ed. 1854-. — Bunner, Henry Cuyler, ed. 1855-1896.

Augustin. 1838, 1899. — Matthews,
Winter, William, ed. 1836-. — Hut-



A portfolio of Thomas Bewick wood engravings.

R-B

NE

1143.5

.B4

A53

Bewick, Thomas, 1753-1828.

A portfolio of Thomas Bewick wood engravings. One hundred prints made from the original blocks engraved by Thomas Bewick, with an introd. by James M. Wells. [Chicago] Published by the Newberry Library for the Cherryburn Press, 1970.

18 p. and 2 portfohos (100 plates) in a case : ill. ; 27 cm.

The engravings were printed by R. Hunter Middleton, who selected the blocks from a collection at the Newberry Library.

'Limited to 150 copies, of which 125 are for sale.'--Prospectus.

(cont. next card)

70-26687



A portfolio of Thomas Bewick wood
engravings.

R-B
NE
1143.5
.B4
A53

Bewick, Thomas, 1753-1828. A portfolio
of Thomas Bewick wood... 1970
(card 2)
I.Wells, James M. II.Middleton,
Robert Hunter, 1899- III.T.

RG85-130538
NE1143.5.B4A53



25055

70-26687
769/.924



Portfolio of war and nation.

Wright, Marcus Joseph, *editor*.

*"20th".Cab.7.13

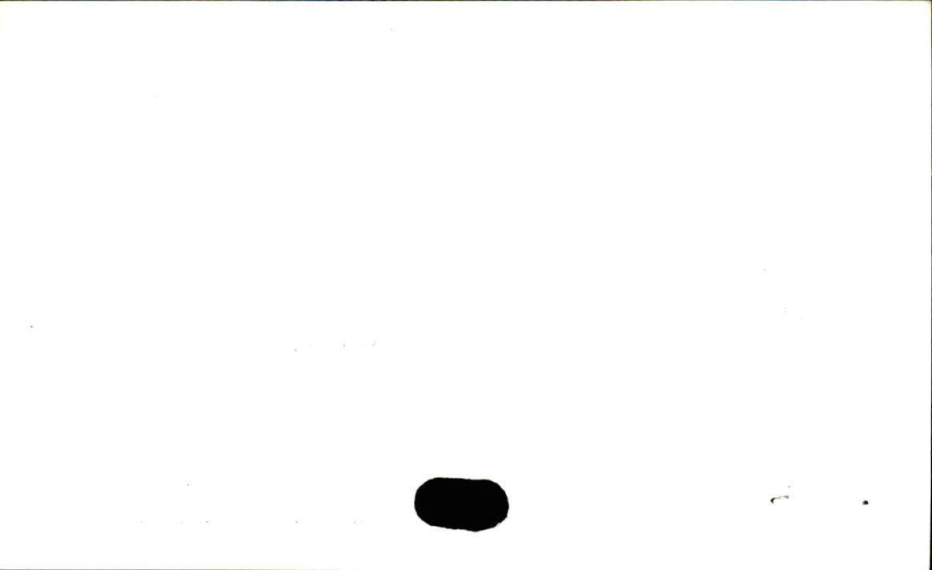
Official portfolio of war and nation. A graphic and pictorial history prepared directly from the government records in the departments of war and statistics. . . . War pictures drawn . . . by the government's great artists of that time . . . Narrative and descriptive . . . by John Clark Ridpath, Rossiter Johnson, General Fitzhugh Lee, General John T. Morgan, George L. Kilmer and General Joseph B. Carr. . . . Edited by General Marcus J.

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 25, 1935.

D7453 — T.r. (2) in note. — United States. Hist. Civil War. Illustrations, views, etc.



Portfolio of war and nation.

*"20th".Cab.7.13

Wright, Marcus Joseph, editor. Official portfolio of war and nation.

(Continued.)

Wright, of the War Department.

Washington, D. C. [1908.] Variousy paged. Illus. Portraits.

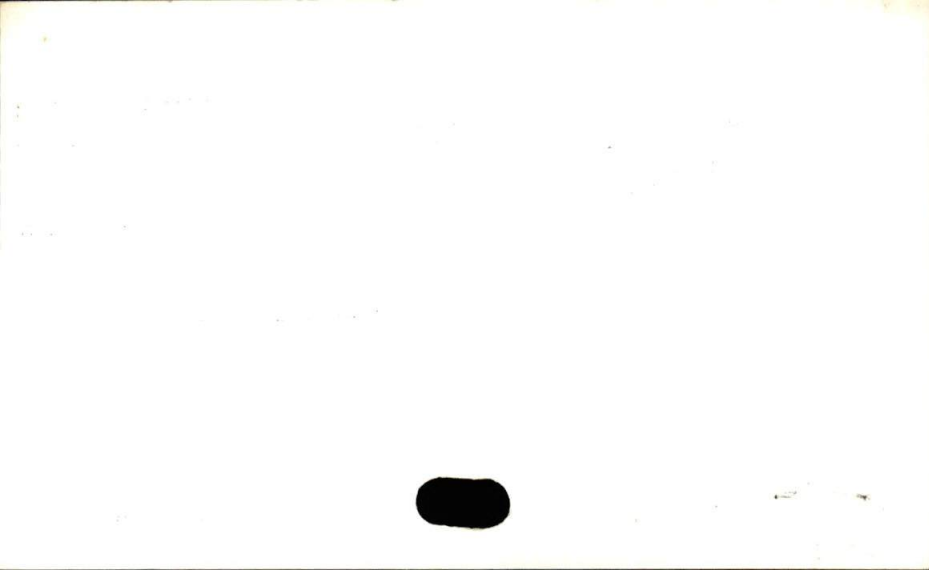
Plates. Maps. 42.5 cm.

Relates to the Civil War.

The title on the cover reads: Portfolio of war and nation.

This card was printed at the Boston

Public Library, June 25, 1935.



A portfolio to honor Harold Hugo ...

f Acc.

78-528

[Meriden? Conn., Meriden-Stinehour Inc.] 1978.

n.s.

Portia, pseud.

The polite lady: or a course of female education. In a series of letters, from a mother to her daughter. 2d edition.

— London. Newbery & Carnan. 1769. xii, 276 pp. Plate. Sm. 8°.

*P.30.709

Same. 1st American edition. Philadelphia. Carey. 1798. 271 pp.
16°.

**K.255.27

[This work is kept on the Special Libraries Floor.]

Galatin

May 10,

1902

E4198 — T.r. — Manners and minor morals.



Portiforium seu Breuiarium.

RARE BOOK

DEPT. Catholic Church. Liturgy and ritual. Breviary.

XBenton Salisbury.

.556 Portiforium seu Breuiarium ad vsum ecclesie

.C28B Sarisburiensis castigatum, suppletũ, marginalibus quotationibus adornatum, ac nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum. Pars hyemalis [et estivalis]

Parisiis. Apud Gulielmum Merlin, in ponte teloneorum ad signũ dominis Siluestris.

1556[-57]

(See next card)

MB



RARE BOOK

DEPT.

XBenton Catholic Church. Liturgy and ritual. Breviary.
Salisbury. Portiforium seu Breuiarium
.556 ad vsum ecclesie Sarisburiensis ...
.C28B 1556[-57] (Card 2)

2v. (v.1:8p.ℓ.,156,136 numb.ℓ.,[104]p.;v.2:
8p.ℓ.,136,56 numb.ℓ.,[360]p.) illus.
14.5cm.(8vo)

Publisher's device on title pages.

Colophon: Ex typographia Ioannis le Blanc.
Printed in red & black throughout.

STC 15847 & 15845; Bohatta 2711.

(See next card)

MB



RARE BOOK

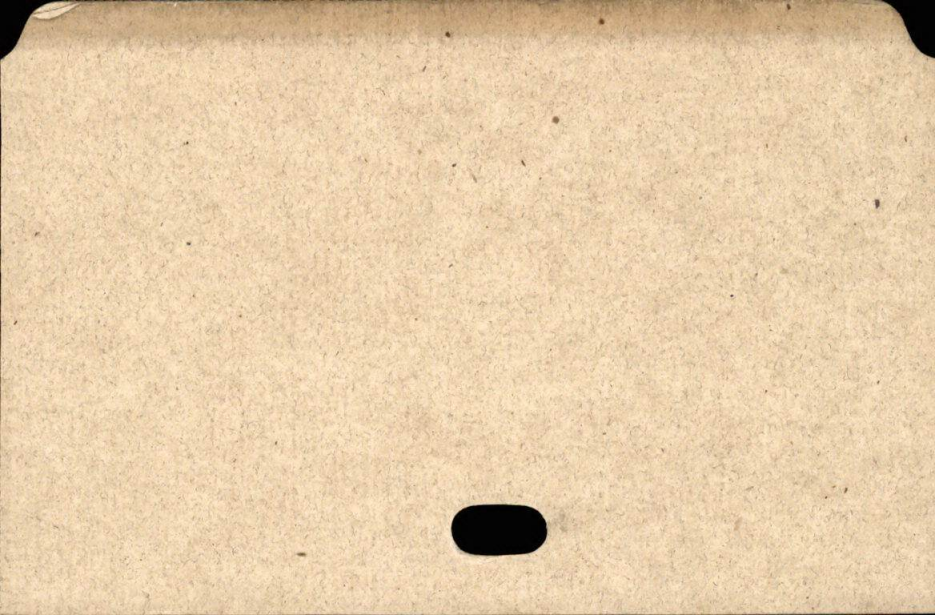
DEPT,

Catholic Church. Liturgy and ritual. Breviary.
XBenton Salisbury. Portiforium seu Breuiarium
.556 ad vsum ecclesie Sarisburiensis ...
.C28B 1556[-57] (Card 3)

Vol.2 bound in contemporary French (?) blind
stamped calf, clasps missing; vol.1 bound in
18th century (?) blind tooled calf, edges gilt.



Portilla, surname.




D.270b.66

Portilla, Francisco de la, fl. 1598.

Tratado de la nobleza.

(In Regla de la órden y cavalleria de S. Santiago
de la Espada. 1598.)





Portillo, Bernabe.

D.116.3.1; D.118.6.1

Acerca de la decadencia de las manufacturas de seda
en Sevilla.

(In Sevilla. Real sociedad patriótica. Memorias.
1779.)



Portinari, Beatrice. 1266-1290.

See **Beatrice Portinari.** 1266-1290.

This card was printed at the Boston

H8091

Public Library, August 21, 1912.

BARTON
BARTON

Pointment, Pointment, Pointment
See Beatrice Pointment, 1900-1901



1900-1901, Pointment, Pointment

1900-1901, Pointment, Pointment

The portion of labor.

*A.9699

.12 Freeman, Mary Eleanor (Wilkins) 1852-1930.

The portion of labor, by Mary E. Wilkins.
New York and London, Harper & Brothers, 1901.
562 p. plates. 19cm.

PS1712

.P6 ————— [Another copy]

1901

I. Title.



RARE BOOKS

DEPT.

Portis, Leonardo da.

X¹XG

Leonardi de Portis ... de sestertio pecvniis
ponderibvs et mensvris antiqvis libri dvo.

.404

.21

[Venetiae, G.de Rusconibus, ca.1520?]

[71]p. 1 illus. 21cm.(4to)

Signatures: A-I⁴

Edited by G.B. Cipelli.

Copious contemporary ms annotations.

MB

(30.803)--1892

BMxxx

cont. gnat etc

1 Numismatics, Ancient

2 Weights and measures, Ancient

10 I Cipelli, Giovanni Battista, 1473-1553, ed.

II Title: De sestertio

dis

x from Porto, Leonardo da (for oc pc rb)

Portiuncula.

See

Assisi, Italy. Churches. Saint Mary of the Angels.

This card was printed at the Boston

E3376

Public Library, February 19, 1941.



Portiuncula Indulgence.

Alberti, Federigo.

**FR46.A11

Lettera sulla processione del sagra perdono della Porzioncola di Assisi . . . in risposta ad altra sullo stesso argomento del Signor Abate Pierpaolo Marinetti.

— Fuligno. Fosi. 1822. 56 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3383 — Marinetti, Pierpaolo, Abate. — Portiuncula Indulgence.



Portiuncula Indulgence.

****FR59.An7**

Annibali da Latera, Flaminio Maria, *Frate, O.F.M.*, 1733-1813.

Dissertationes critico-historicæ in quarum una Seraphicus Patriarcha Franciscus Tertii Ordinis institutor. In altera Indulgentiæ Portiunculæ veritas asseritur, et vindicatur.

— Romæ. Ex typographia Archangeli Casaletti. MDCCLXXXIV. viii, 82 pp. 22 cm., in 4s.

Contains a brief MS. note by Paul Sabatier.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3385 — Franciscans. Orders. Third Order. — Portiuncula Indulgence. — Franciscans. Controversial writings.



Portiuncula Indulgence.

****FR46.An7**

Annibali da Latera, Flaminio Maria, *Frate, O.F.M.*, 1733-1813.

La storia della Indulgenza concessa da Gesù Cristo medesimo al Patriarca S. Francesco d'Assisi nella chiesa della Porziuncula, si dimostra vera . . . contra il giudizio proferitone da un Anonimo Francese nel Breve trattato storico-teologico; ora tradotto da un altro anonimo nell' idioma italiano, e stampato in Pavia.

— Roma. Salvioni. 1796. 200 pp. 17.5 cm., in 8s.

Contains a MS. presentation inscription to Paul Sabatier from Leonello Leonelli d'Assise, and a note in Sabatier's hand writing.

This card was printed at the Boston

Public Library, February, 4, 1947.

E3384 — Franciscans. Controversial writings. — Portiuncula Indulgence.



Portiuncula Indulgence.

Bini, Pompeo, 1657?-1736.

**FR18.B51

La verità scoperta ne' tre santuarij della città di Assisi, la basilica di S. Francesco, la Porziuncola, e Rivotorto . . .

— Firenze. Nestenus. MDCCXXI. 176 pp. 18 cm., in 8s.

Includes a plan of the city of Assisi at the time of S. Francis, drawn by Joan. Anastas. Fontana, engraved by F.R.

Two copies. The original copy contains many MS. notes in an old hand. The "A" copy contains a MS. note by Sabatier relating to Pompeo Bini.

This card was printed at the Boston

Public Library, February, 4, 1947.

E3413 — Assisi, Italy. Churches.

San Francesco. — Rivotorto,

Italy. Hist. Relig. — Francesco d'Assisi, Saint, 1182-1226. Biog. Burial and relics.

— Portiuncula Indulgence. — Fontana, Giovanni Anastasio, cartographer.



Portiuncula Indulgence.

Clement VII., *Pope*, and others.

**FR46.C59

Sommario.

— [Assisi. Lazz[a]rini. 1776.] (14) pp. 27 cm.

Thirteen documents relating to the Portiuncula Indulgence.

This card was printed at the Boston

E3364 — Portiuncula Indulgence.

Public Library, February 19, 1941.



Portiuncula Indulgence.

Corrado, *Bishop of Assisi.*

**FR46.C81

Dimostrazione cronologica brevissima dell' indulgenza, che ottenne il Serafico Padre San Francesco dal nostro salvatore Gesu' Cristo per intercessione della gloriosa Madre Vergine Maria nella sua Porziuncola diploma del MCCCXXXV. Di Corrado . . . esposto dal suo successore F. Ottavio di S. Francesco. Opera postuma . . .

— Lucca. Francesco Marescandoli a Pozzotorelli. MDCCXXVI. 191 pp. 15.5 cm., in 16s.

This card was printed at the Boston

Public Library, February 19, 1941.

E3381 — Portiuncula Indulgence. — Ottavio di S. Francesco, Bishop of Assisi, ed.



Portiuncula Indulgence.

Grouwels, Mathias, *Pater*.

****FR46.G91**

Historia critica sacræ indulgentiæ B. Mariæ Angelorum vulgo de
Portiuncula . . .

- Antverpiæ. Typis Hieronymi Verdussen. MDCCXXVI. (16),
496, (15) pp. Plates. 17 cm., in 8s.

This card was printed at the Boston

E3459 — Portiuncula Indulgence.

Public Library, March 1, 1941.



Portiuncula Indulgence.

****FR46.N84**

Notizie sopra la sacra Porziuncola o sia S. Maria degli Angioli . . . del quando, e come ebbe la sua origine, cosi della Santa Indulgenza (Volgarmente detta il Perdono di Assisi . . . Dedicate alla Gentil Dama Francesca Gondi, contessa Ranieri.)

Assisi. Andrea Sgariglia. 1776. 46, (1) pp. Plate. 18 cm., in 8s.

This card was printed at the Boston

E3487 — Portiuncula Indulgence.

Public Library, March 1, 1941.



Portiuncula Indulgence.

Ringhieri, Francesco Antonio, *Fra.*

****FR46.Ot8r**

Apologia di Monsignor . . . Ottavio Conte Ringhieri Vescovo
d'Assisi, posta sotto gl' auspicj dell R. P. Maestro Gio: Battista
Minucci . . . dopo il Santo Patriarca Francesco . . .
Venezia. Con licenza de superiori. MDCCXLIII. (4), 184, (2)
pp. 24 cm., in 4s.

This card was printed at the Boston

Public Library, July 9, 1941.

E3537 — Ringhieri, Ottavio, Conte, Vescovo d'Assisi. — Portiuncula Indulgence.



Portiuncula Indulgence.

Ringhieri, Ottavio, *Conte, Vescovo d'Assisi*.

****FR46.Ot8**

Lettera pastorale al clero, e popolo della serafica città, e diocesi d'Assisi sopra la Indulgenza di Porziuncola, o sia il Gran perdono d'Assisi.

Roma. Komarek. M.DCC.XXXIX. 96, (2) pp. Coat of arms on title page. 18.5 cm., in 8s.

Two copies. The A copy lacks 2 pages, "Rrata corrige," at the end.

This card was printed at the Boston

E3495 — Portiuncula Indulgence.

Public Library, March 15, 1941.



Portiuncula Indulgence.

Stefano Tofi da Bettona, *Padre*.

****FR46.St3**

Trattato dell' indvlgenza plenaria concessa dalla bocca Di Giesv
Christo alla Cappella di Santa Maria degli Angeli d'Assisi a
prieghi del P. S. Francesco . . . detta comunemente Il Perdono
d'Agosto . . .

— Urbino. Marc' Antonio Mazantini Stampatore Camerale.
MDCXLIV. (38), 191, (1) pp. Plate, Illus. on margins. 21.5 cm.,
in 4s.

This card was printed at the Boston



Public Library, March 1, 1941.

E3466 — Portiuncula Indulgence.



Portiuncula Indulgence.

****FR46.V58**

Vera notizia della diversità dell' indulgenza plenaria quotidiana, concessa da Papa Innocenzo XII. di fel. mem. a S. Maria degli Angioli, da quella, che concesse Onorio III. alla piccola Basilica detta Porziuncola d'Assisi, e poscia dichiarata da Paolo III. nel 1544. Data alla luce da un divoto sacerdote veneto . . .

— Lucca. Per Sebastiano Domenico Capputi. 1729. 47 pp. 15 cm., in 8s.

Notes by an old hand.

Portrait pasted in.

This card was printed at the Boston



Public Library, March 1, 1941.

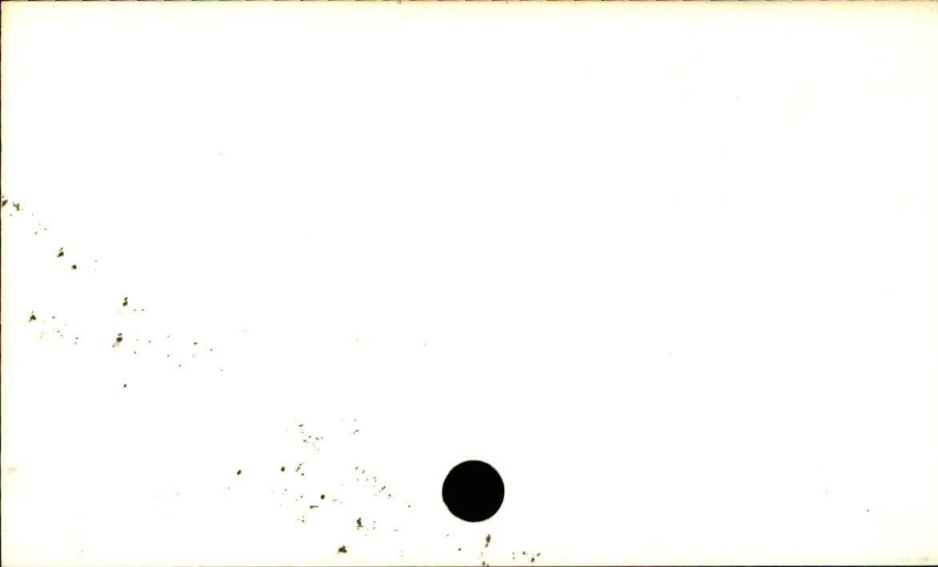
E3470 — Portiuncula Indulgence.



*XF

.2449 Portius, K J S
.P45 Katechismus der Schachspielkunst. 5., verb.
Aufl. Leipzig, J. J. Weber, 1871.
xviii, 247 p. illus., plates. 17cm.

1. Chess. I. Title.



Portius, Simonus

see

Porzio, Simone, 1497-1554.



Portlack, Nathaniel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



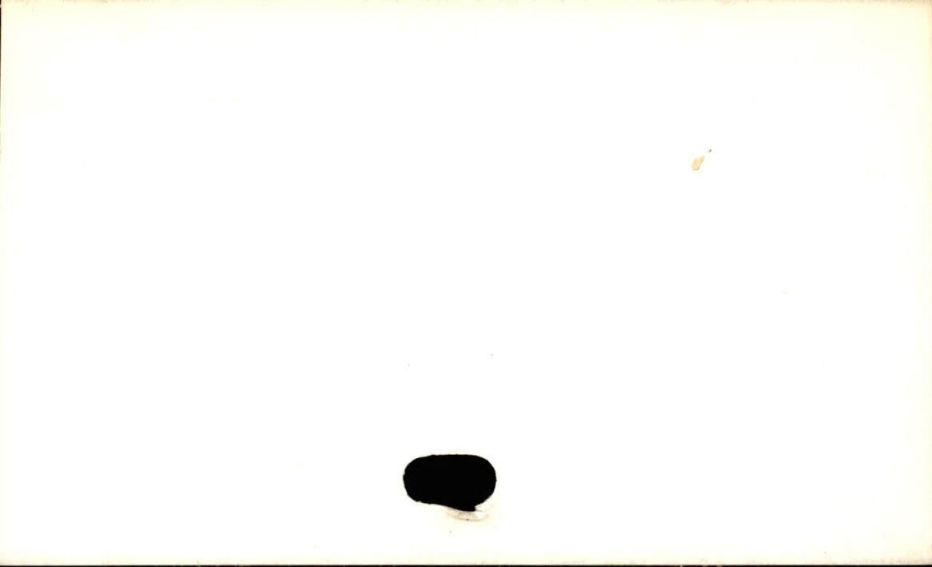
Portland, Eng. Description. Maps.

Heather, William.

*Map 926.5.1798

A new chart of the Race of Portland [Eng.], with the roads of Portland and Weymouth.

Lond. Heather & W. [1798?] Size, 12 1/2 x 15 3/8 in. Scale, 3727 feet to 1 in.



Portland, England. Harbor.

Heather, William, cartographer.

*Map 926.5.1798

~~No. 5 in *Map 69.5~~

Chart of Plymouth Sound. A new chart of the Race of Portland, with the roads of Portland & Weymouth. A new chart of the entrances to Falmouth & Helford drawn from the latest surveys.

London. Heather & Williams. 1798. 3 maps on 1 sheet. Size, respectively, $25 \times 15\frac{3}{8}$, $12\frac{1}{2} \times 15\frac{3}{8}$, $12\frac{1}{4} \times 15\frac{3}{8}$ inches. Scale (computed), respectively, 2166 feet, 3727 feet, 2485 feet to 1 inch. 2 profiles.

This card was printed at the Boston

Public Library, May 8, 1917.

L1485 — Plymouth Sound, Eng

— Portland, England. Harbor. — Weymouth, England. Harbor. — Falmouth, England. Harbor. — Helford, England. Harbor.

land. — Portland Race, England.



Portland, Me.

*Acc. Portland. Me. All nations hail the new
67-195 era of the Great Eastern.

New York, C. Magnus c1860?.

n.d. - n.s.

... ..
... ..
... ..
... ..

... ..

Portland, Me. Convention, 1795.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





PORTLAND, ME. FIRST PARISH CHURCH.

RARE BOOK

DEPT.

Smith, Thomas, 1702-1795.

*XH

.821

.Sm6E

Extracts from the journals kept by the Rev. Thomas Smith, late pastor of the First Church of Christ in Falmouth, in the county of York, (now Cumberland,) from the year 1720, to the year 1788, with an appendix, containing a variety of other matters, selected by Samuel Freeman, esq.

Portland [Me.]: Printed by Thomas Todd & Co. 1821.

vp., 1ℓ., [9]-164, [3], 154, [2]p. 19cm. (8vo)

(See next card)



Smith, Thomas, 1702-1795. Extracts from the
journals ... 1821. (Card 2)

The "Appendix" has special t.p. with imprint:
Portland: Printed by A.Shirley, 1821.

Shaw/Shoemaker 6814.

Rust boards.

Ex libris (signature): Charles Lowell.

Another copy. 19.5cm.

.3

*XAdams Another copy. 19cm.

.253 Tan boards.

.7

NAME BOOK

DEPT.

*XG

.3641

.3

*XAdams

.253

.7



RARE BOOK

DEPT.

Portland, Me. Merchants.

xXG ... Memorial of the merchants, &c. of Portland,
.323 land, against the tariff bill. February 12,
.3 1824. Committed to the committee of the whole
no.11 House on the tariff bill.

Washington: Printed by Gales & Seaton. 1824.

5p. 24.5cm.

At head of title: 18th Congress, 1st Session.

<71>

Shaw/Shoemaker 18881.

MB

Barton coll--1873

1 Tariff--U.S.
2 Free trade and protection--Free trade
I Title
dis

II U.S., 18th Cong., 1st sess., 1823-24.
House Doc. 71

10

RARE BKS

F29

.P9C58

1912x

BPL1RB

39999054448137

Portland (Me.). Music Com
Dedication of the new
city hall and auditorium

C122 v. 111 124 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Portland, Me. Description. Views.

Stoner, J. J., publisher.

~~No. 31 in *Map 98.1~~

Bird's eye view of the City of Portland, Maine.

Madison, Wis., 1876. Size, $21\frac{3}{4} \times 34$ inches. Lithograph.

*Map 79.4.P5.1876

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1107 — Bird's eye views. — Portland, Me. Descr. Views.



Portland, Me. Directories.

****G.309.219**

- Portland Directory & Register**, The; containing the names, professions and residence, of all the heads of families and persons of business; with other useful information. Accompanied with a new and correct plan of the town. By Nathaniel G. Jewett.
- Portland: Printed by Todd and Smith. 1823. 70, (1) pp. Folded map. 14 cm.

Boston
This card was printed at the Boston

Public Library February 26, 1937.

E1266 — Portland, Me. Direct. — Jewett, Nathaniel G., comp.



Portland, Me. Fairs. Soldiers' and Sailors' monument
fair.

*"20th".61.15

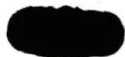
Grand army of the Republic. Department of Maine.

Bosworth post. Soldiers' and sailors' monument
fair, Portland, Maine.

Portland soldiers and sailors. A brief sketch of the
part they took in the War of the Rebellion ... by
members of Bosworth Post.

Portland. Thurston & co. 1884. 56 pp. 8^o.





PORTLAND, ME.--HARBOR.

Des Barres, Joseph Frederick Wallet. 1722-1824.

Portland sound [with the coast of Maine east to
Rodger's bay]. *Atlas 807.55. 1777 PF v. 2 pt. 2*

[London.] 1776. Size, 28 $\frac{3}{8}$ x 41 inches. Scale,
4025 feet to 1 inch. [Atlantic Neptune. Vol. 2,
pt. 2.] Folded. No. 15 ~~in *Map. 116.1.2, pt. 2~~

Same. 1776. [London, 1781.] Tinted.

~~No. 17 in *Map. 116.1.2a~~

Atlas 820.2. 1781 PF no. 13

~~-Maine. 52d.--Portland, Me. 28d.-~~



PORTLAND, ME.--HISTORY.

RARE BOOK
DEPT.

Smith, Thomas, 1702-1795.

*XH
.821
.Sm6E
Extracts from the journals kept by the Rev.
Thomas Smith, late pastor of the First Church
of Christ in Falmouth, in the county of York,
(now Cumberland,) from the year 1720, to the
year 1788, with an appendix, containing a vari-
ety of other matters, selected by Samuel Free-
man, esq.

Portland [Me.]: Printed by Thomas Todd & Co.
1821.

vp., 1 l., [9]-164, [3], 154, [2]p. 19cm. (8vo)

(See next card)



Smith, Thomas, 1702-1795. Extracts from the
journals ... 1821. (Card 2)

The "Appendix" has special t.p. with imprint:
Portland: Printed by A. Shirley, 1821.

Shaw/Shoemaker 6814.

Rust boards.

*XG Ex libris (signature): Charles Lowell.

.3641 Another copy. 19.5cm.

.3

*XAdams Another copy. 19cm.

.253 Tan boards.

.7



Portland, Me. History.

Washington, George. Correspondence.

****H.90a.148**

An Express just arrived from General Washington. [Letter] To the Hon. Nicholas Cooke, Esq.; Dep. Gov. of Rhode-Island, Providence, [dated] Camp at Cambridge, Oct. 24, 1775, [forwarding a letter from Pearson Jones], Falmouth, 16th Oct. 1775 [in regard to the bombardment and burning of Falmouth (now Portland) Maine, with a letter to the same from Nathaniel Green], Prospect-Hill, October 24. 1775 [describing the bombardment].

Broadside. Size, $34 \times 23\frac{1}{2}$ cm.

A reduced facsimile may be found on shelf-number *6142.28.

This card was printed at the Boston

Public Library, February 24, 1922.

M3532 — Broadside. — Jones, Pearson. — Portland, Me. Hist. — Cooke, Nicholas, 1717-1782.



PORTLAND, ME.—HISTORY—SOURCES.


*F29

.P9S6

Smith, Thomas, 1702-1795.

Extracts from the journals kept by the Rev. Thomas Smith, late pastor of the First Church of Christ in Falmouth, in the county of York, (now Cumberland,) from the year 1720, to the year 1788, with an appendix, containing a variety of other matters selected by Samuel Freeman, esq. Portland, Printed by T. Todd, 1821.

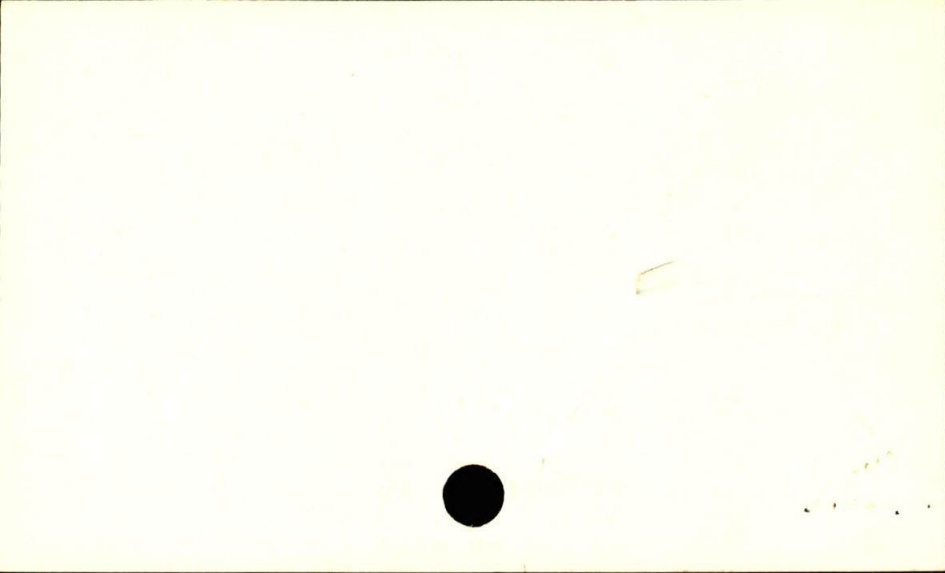
164 p. 154 p. 21 cm.

Appendix has special t. p.
with imprint:  Portland, Printed by
A. Shirley, 1821.

LCS

(Continued on next card)

MB



PORTLAND, ME.—HISTORY—SOURCES.

*F29
.P9S6 Smith, Thomas, 1702-1795. Extracts
 from the journals ... 1821. (Card 2)

Novanglica

*F29
.P9S6 ----- [Another copy]

RARE BOOK
DEPT.

*G.3641
.3 ——— [Another copy]

RARE BOOK
DEPT.

**Adams
253.7 ——— ● [Another copy]

LCS (Continued on next card) MB



PORTLAND, ME.—HISTORY—SOURCES.

*F29

.P9S6

Smith, Thomas, 1702-1795. Extracts
from the journals ... 1821. (Card 3)

1. Portland, Me.—Hist.—Sources.
2. Portland, Me. First Parish Church.
 - I. Freeman, Samuel, 1743-1831, ed.

LCS

MB



Portland, Maine. Parks.

Baxter, James Phinney. 1831-

*L.53.130

The park system of Portland.

= Portland, Maine. 1905. 16 pp. Plates. Maps. 23½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 11, 1913.

H9594 — Portland, Maine. Parks. — Parks.



Portland, Me. Theatres. Jefferson Theatre.

Jefferson Theatre, Portland, Maine.

**T.12.10

= *Scrap-book*. [N. p. 189-?] Unpaged. Illus. 29½ cm.
Composed of newspaper clippings, principally reviews of plays.

This card was printed at the Boston

Public Library, August 18, 1914.

J663 — No main card. — Drama. English. Hist. and crit.— Theatre. Scrap-books.
— Portland, Me. Theatres. Jefferson Theatre.



Portland, N. Y. Harbor.

Maurice, Theodore W., -1832.

*Map 60.2.N55.1828

~~No. 64b in *Map 117.2~~

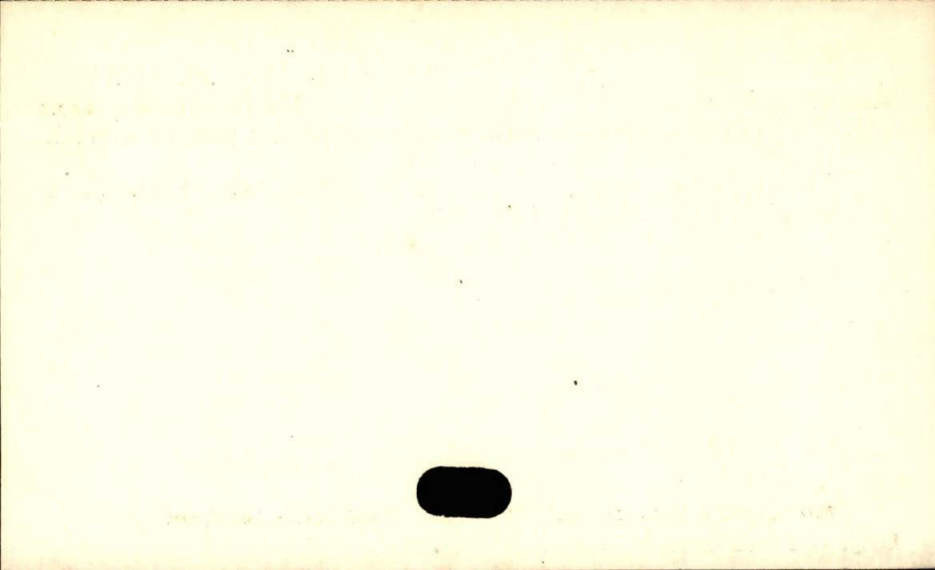
Map of Portland Harbor, New York, exhibiting a plan of a break-water for its security and protection.

[Washington.] 1829. Size, $8\frac{7}{8} \times 9\frac{1}{8}$ inches. Scale (computed), 150 yards to 1 inch. Plans.

This card was printed at the Boston

L965i — Portland, N. Y. Harbor.

Public Library, July 28, 1920.



Portland, N. Y. Harbor.

Portland Harbor, New York. [Chart.]

[Washington. 1828?] Size, $6\frac{1}{2}$ \times $9\frac{1}{8}$ inches. Scale, 400 feet
to 1 inch.

*Map 60.2.N55.1828

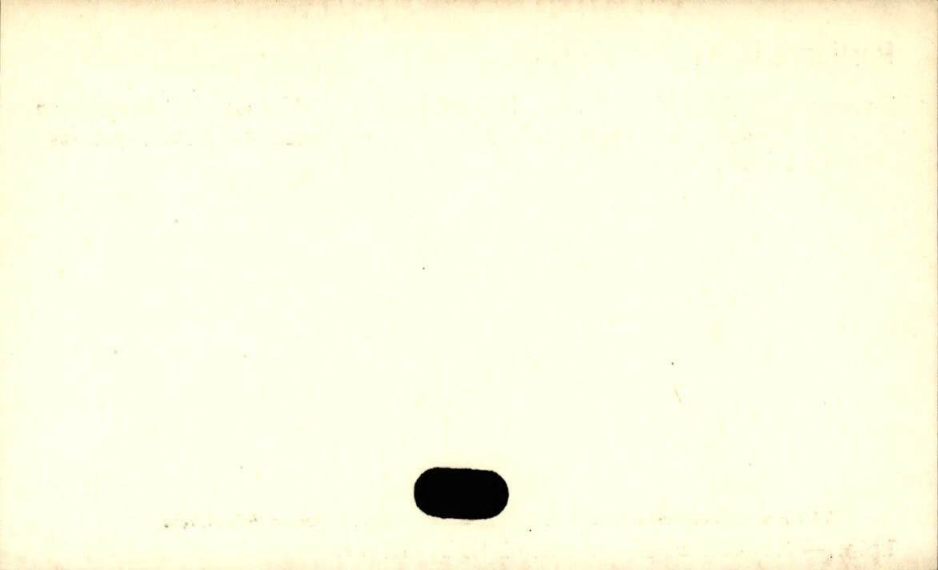
~~No. 64a in *Map 117.2~~

Map.

This card was printed at the Boston

Public Library, July 28, 1920.

L9651 — No main card. — Portland, N. Y. Harbor.



Res.

6137

.16

v.1

no.4

Portland, Or. Library Association.

A calssified catalogue of the Portland
Library ...

Portland, The Association, 1868.

LCxxx



Portland, Oregon. Description, topography, etc.

*Cab.23.58.6

Oregon Journal. 5th anniversary number. A symposium of facts, illustrative and representative of the agricultural, horticultural, irrigation, lumbering, manufacturing, wholesaling, . . . and other vast interests of the Oregon country, including Portland, its metropolis. . . .

= [Portland. 1907.] (96) pp. Illus. Plates. Map. L.f°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 30, 1907.

G6174 — Oregon. Geog. — Portland, Oregon. Descr.

Portland, Penn. Description, etc. Views.

Bailey, O. H., and Company, publishers.

~~No. 56 in *Map 97.2~~

Portland, Penn. [Bird's eye view.]

*Map 98.4.P6.1885

Boston, 1885. Size, $12\frac{1}{2} \times 22\frac{1}{2}$ inches. 3 views of buildings, etc.

Lithograph.

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5337 — Bird's eye views. — Portland, Penn. Descr. Views.

No. 10 in *Map 751

Bailey, O. H., and Company, Publishers
London, Tenn. [Hunt's and ...]
London, Tenn. [Hunt's and ...]
[Hunt's and ...]

[This work is kept on the Special Libraries Floor]

1903
Aug. 15
E337 — D.R. 100 views — London, Tenn. Press. Views

R-B
VM
148
.P6

Portland Cement Association.
Concrete ships : a possible solution
of the shipping problem. -- Chicago :
The Portland Cement Association, 1917.
35, [1] p. : ill. ; 23 cm.
Cover title.
Second printing.
Original paper wrapper preserved;
include in pagination.
OCLC number: ocml5155536.
Bibliography: p. 34-35.
1..Ships, Concrete. I.T.

RG91-606928
VM148.P6

AACR2 17-21917

12126



****G.309.219**

Portland Directory & Register, The; containing the names, professions and residence, of all the heads of families and persons of business; with other useful information. Accompanied with a new and correct plan of the town. By Nathaniel G. Jewett.

— Portland: Printed by Todd and Smith. 1823. 70, (1) pp. Folded map. 14 cm.

Burton
This card was printed at the Boston

Public Library February 26, 1937.

E1266 — Portland, Me. Direct. — Jewett, Nathaniel G., comp.



The Portland sketch book.

*A.8525

.1

Stephens, Ann Sophia (Winterbotham) 1813-1886, ed.

The Portland sketch book. Portland, Colman &
Chisholm, 1836.

viii, [9]-289 p. 19 cm.

Added t.-p. engr.

Two copies.



R-B

XH Portland Stone Ware Corporation.
.F Glazed Terra Cotta Smoke Jacks...
881 : Testimonials... -- [Boston : s.n.,
.M38A 1881.]
.270 [2] p. : ill. ; 26 cm.
 1. Flues. 2. Advertising flyers.
I. Winslow, J.N., pres. II. Winslow,
E.B., supt. III. Title.

MRGRRBK
BPL RB

ocm28703433

004161



PORTLAND VASE.

[Darwin, Erasmus] 1731-1802.

*XL [The] botanic gard[en.] A poem, in two parts.
.798 Part I. containing the economy of vegetation.
.D25B Part II. The loves of the plants. With philo-
sophical notes. The first American edition.

New-York: Printed by T. & J. Swords, printers
to the Faculty of Physic of Columbia College,
no.99 Pearl-Street. 1798.

FOR OTHER EDITIONS see AUTHOR

2 v. in 1 (v.1: 7 p.l., [vii]-xi p., 1 l.,
[2], 256 p.; v.2: x, [11]-146, [2] p.) 17 pl.
21cm. (8vo)

(Continued  on next card)

MB



*XL [Darwin, Erasmus] 1731-1802. [The] botanic
gard[en] ... 1798. (Card 2)
.798 Each part has special t. p. Pt.1 is from 3d,
.D25B pt.2 from 4th, London, edition.
Edited with verse "Epistle to the author of
the Botanic garden" by E. H. Smith.
"Note xxii--Portland Vase": pt.1, p.186-192.
"Errata": pt.2, p.[147]
Evans 33600; cf. Pritzel 2061 & Nissen 451.
Imperfect: t. p. mutilated; plates in pt.1 at
p.187 & 188 wanting.

MB



RARE BOOK

DEPT.

*XG

.788

.W41A

PORTLAND VASE.

[Wedgwood, Josiah] 1730-1795.

Account of the Barberini, now Portland, vase;
with the various explication [!] of its bas
reliefs that have been given by different authors.
[London, 1788?]

2p.l., 43p. 19.5cm. (8vo)

Additional text added to note on verso of t.p.
in contemporary ms. hand.

Library stamp on t.p.: Royal Institution of
Great Britain.

I. Title.

MB



Portlock, Nathaniel, 1748?-1817.

*XH Reis naar de Noord-West kust van Amerika. Ge-
.795 daan in de jaren 1785, 1786, 1787 en 1788. Door
.P83R de Kapteins Nathaniel Portlock en George Dixon.
Uit derzelve oorspronkelijke reisverhalen za-
mengesteld en vertaald ...

Te Amsterdam, bij Matthijs Schalekamp. 1795.

xii, [4], 265, [1] p. 9 fold.pl. (incl.port.,
music) 1 fold.map. 22cm. (4to)

Page 142 misnumbered 242.

MB

6 Dec 1880 - Pierce fd
tr.fr. 4465.38 - reserve

spotted tan paper boards
man. man. best in spine

1 Voyages around the world
2 Northwest coast of North America
I Dixon, George, d. 1800? ed.
dis

Porto, Emilio, editor.

Aristoteles. De rhetorica.

H.75.15=H.75.16

Αριστοτέλους, Τέχνης ῥητορικῆς βιβλία τρία. Aristotelis Artis rhetoricæ, sive de arte dicendi libri III. A Æmilio Porto, Francisci Porti . . . noua interpretatione illustrati, & nunc primùm in lucem emissi . . . Item Francisci Porti . . . in eosdem libros perpetui Latini Commentarij antè non excusi . . .
Spiræ. Apud Bernardvm Albinvm. 1598. 2 v. in 1. 16°.

[This work is kept on the Special Libraries Floor.]



May 22,

1903

E8445 — Porto, Emilio, ed. — Porto, Francisco, ed.



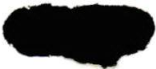
Porto, Emilio, translator.

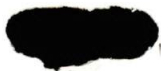
Homer. Odyssey. Greek and Latin.

**G.406.1

Homeri Odyssea, ... Eiusdem Batrachomyomachia,
Hymni, & Epigrammata. Omnia cum Aemilii Porti...
Latina ad verbum interpretatione...

Genevae. Vignon. 1509. (8), 895, (40) pp. 32^o.





Porto, Francisco, editor.

Aristoteles. De rhetorica.

H.75.15=H.75.16

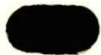
Αριστοτέλους, Τέχνης ῥητορικῆς βιβλία τρία. Aristotelis Artis rhetoricæ, sive de arte dicendi libri III. A Æmilio Porto, Francisci Porti . . . noua interpretatione illustrati, & nunc primùm in lucem emissi . . . Item Francisci Porti . . . in eosdem libros perpetui Latini Commentarij antè non excusi . . .
Spiræ. Apud Bernardvm Albinvm. 1598. 2 v. in 1. 16°.

[This work is kept on the Special Libraries Floor.]

May 22,

1903

E8445 — Porto, Emilio, ed. — Porto, Francisco, ed.



Porto, Leonardo da

see

Portis, Leonardo da.



Porto, Luigi da. 1485-1529.

****G.4071.14**

Istoria novellamente ritrovata di due nobili amanti, &c.

London. Shakspeare Press. 1817. (73)pp. 25½ cm., in 8s.

The story of Romeo and Juliet.

Edited for the Roxburghe Club by William Holwell Carr.

This card was printed at the Boston

Public Library, February 13, 1915.

K2682—Romeo and Juliet.—Shakes

— Carr, William Holwell, editor.

William. Romeo and Juliet. Sources.



Porto, Luigi da, 1485-1529.

**Q.54.57

Giulietta and Romeo. A story from the original Italian . . . illustrated with pictures painted in Italy by the translator, Jessie Benton Evans.

- Portland, Maine. The Mosher Press. 1934. (2), xxvi, 49, (2) pp. Portrait. Plates, some colored. Additional decorated title-page. Ornamental capitals. Coats of arms. 18½ cm.
One of an edition of 1000 copies.

This card was printed at the Boston

Public Library, January 12, 1935.

D6406 — Shakespeare, William. Romeo and Juliet. Sources. — Romeo and Juliet.
— Evans, Jessie Benton, illus. and tr.



Porto, Luigi da. 1485-1529.

**G.4074.17

Nouella nouamente ritrouata d'uno innamoramento: . . .

[*Colophon.* Qui finisse lo infelice innamoramento di Romeo Mōtecchi & di Giulietta Capelletti. Stampato in Venetia per Benedetto de Bondoni . . . MDXXXV.] (58) pp. Vignette. 14 cm., in 8s.

This card was printed at the Boston

Public Library, February 13, 1915.

K2683 — Shakespeare, William. Romeo and Juliet. Sources.—Romeo and Juliet.



Porto, Luigi da, 1485-1529.

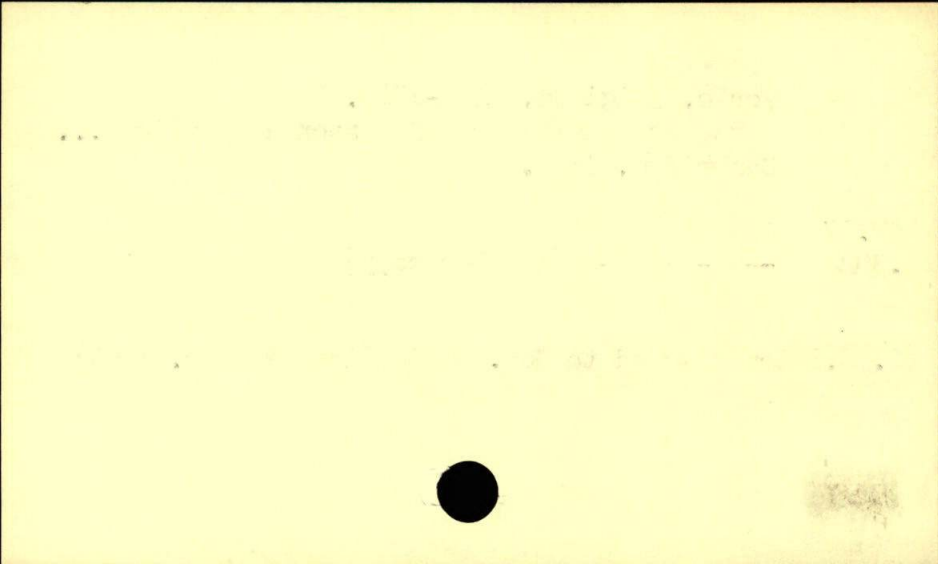
The original story of Romeo and Juliet ...
Cambridge, 1868.

*T.97

.302

----- [Another copy]

(G.78.6 transferred to Gen. Collection 28 Apr. 1963)



Porto, Luigi da, 1485-1529.

Storia di due nobili amanti [Giulietta e Romeo] con la loro pietosa morte avvenuta già in Verona nel tempo del signor Bartolommeo dalla Scala e scritta da Luigi da Porto.

(In Raccolta di novelle . . . Vol. 2, pp. 171-214. Milano. 1804.)

**4808.12.2

Same. Verona. Bisesti. 1830. 61 pp. 16½ cm., in 8s.

No. 6 in **G.77.18

This card was printed at the Boston

Public Library, July 17, 1918.

L4606 — Shakespeare, William. Romeo and Juliet.



SPECIAL
COLLECTIONS

Porto. Centro universitario. Secção filatélica.
*SCG Jornadas filatélicas, I. [Porto, Tip. Alves &
.P972 Novais, lda., 1972]

.P83C

16p. 21cm.

Instructions on stamp collecting.

1. Postage-stamps--Collectors and collecting.
I. Title.

Scholfield fd--1974--
Carvalho



9

S
Spelman

ut & : scd. p972. p83c

SPECIAL

COLLECTIONS Porto. Centro universitário. Secção filatelica.

*SCG Salão de filatelia. Porto, 1972.

.P972 1v.(unpaged) illus. 22cm.

.P83S

1. Postage-stamps--Exhibitions.

MB

Schollfeld fd--1974--
Carvalho



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red s:SCD.P972.P83S
Spellman

7

SPECIAL

COLLECTIONS Porto. Exposição Ateneu, 1971.

*SCG Ateneu 71 intersócios; exposição de filatelia,
.P971 numismática, medalhística, filumenismo. Porto,
.P83A 1971.
 lv.(unpaged) illus. 21cm.

1. Postage-stamps--Exhibitions. I. Title.

MB

Sewall fd--1974--
Carvalho

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Spellman

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SPECIAL

COLLECTIONS Porto. Exposição Ateneu, 1973.

*SCG Expo Ateneu 73; filatélica, numismática, filu-
.P973 menística, medalhística. Porto, 1973.
.P83A 32p. illus. 21cm.

1. Postage-stamps--Exhibitions. I. Title.

MB

Sewall fd--1974--
Carvalho

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red s : SCD.P973.P83A
Spellman

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SPECIAL

COLLECTIONS Porto. Exposição do Bureau d'échanges philaté-
liques, 1st, 1944.

*SCG

.P944 Catálogo ... 1.^a Bepex. Porto, 1944.

.B89C

32p. illus. 24cm.

1. Postage-stamps--Exhibitions. I. Bureau
d'échanges philatéliques.

MB-Rey.

Sewall fd--1974--
Carvalho



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red s:SCD.P944.B89C
Spellman

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SPECIAL

COLLECTIONS Porto. Exposição filatélica artístico-humorística,

xSCG 3d, 1950.

.P950 Catálogo da III Flavex. Porto, Oficina de S.

.P83F José, 1950.

52p. illus. 23cm.

1. Postage-stamps--Exhibitions. 2. Postage-stamps--Caricatures and cartoons.

MB

Schofield fd--1974--
Carvalho



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red s:SCD.P950.P83F
Spellman

SPECIAL
COLLECTIONS Porto. Exposição filatélica distrital temática,
*SCG 1970.

.P970 Boletim catálogo, 8-15 de novembro de 1970.

.P83B [Porto] Associação portuguesa de filatelia temática [1970]

48p. illus. 22cm.

Comprises Ano 1, no.12, of Filatelia temática; revista mensal da Associação portuguesa de filatelia temática.

1. Postage-stamps--Topics--Exhibitions. 2. Postage-stamps--Exhibitions. I. Filatelia temática.

MB

Schofield Rd--1974--
Carvalho



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red s:SCD.P970.P83B
Spellman



PECIAL

LECTIONS

*SCG Porto. Exposição filatélica escolar, 1st, 1957.
Catálogo. [Porto, Tip. Mercado filatélico, 1957]
.P957 [28]p. ports. 22cm.
.P83E

1. Postage-stamps--Exhibitions.

MB

Schofield fd--1974--
Carvalho



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red s:SCD.P957.P83E
Spellman

SPECIAL

COLLECTIONS Porto. Exposição filatélica intercolectividades,
*SCG 1972.

.P972 Ateneu 72; Exposição filatélica intercolecti-
.P83A vidades. Porto, 1972.
32p. illus. 21cm.

1. Postage-stamps--Exhibitions. I. Porto.
Exposição Ateneu, 1972. II. Title.

MB

Sewall fd--1974--
Carvalho



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red s:SCD.P972.P83A
Spellman

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SPECIAL

COLLECTIONS Porto. Exposição filatélica nacional. 9th, 1974.

*SCG Boletim 2. Porto, 1974.

.P974 44p. illus. 21cm.

.P83E

1. Postage-stamps--Exhibitions.

MB

Sewall fd--1974--
Carvalho



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S
Spelman

SPECIAL

COLLECTIONS Porto. Exposição filatélica nacional, 9th, 1974.

*SCG Catálogo. [Porto, 1974]

.P974 1v.(unpaged) illus. 21cm.

.P83C

1. Postage-stamps--Exhibitions.

MB

Schofield fd--1974--
Carvalho



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red s:SCD.P974.P83C
Spellman

SPECIAL
COLLECTIONS Porto. Exposição filatélica portuguesa, 4th,
1955.

*SCG

.P955

.P83E

IV Exposição filatélica portuguesa "Porto-1955", 3 a 11 de setembro de 1955. Em comemoração do centenário dos selos postais de D. Pedro V ... Por iniciativa da Federação portuguesa de filatelia. [Porto, 1955]

64p. illus.(incl.ports.,facsim.) 22cm.

1. Postage-stamps--Exhibitions. 2. Postage-stamps--Portugal--Catalogs. I. Federação portuguesa de filatelia.

MB

Sewall fd--1974--Carvalho



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red s : SCD.P955.P83E

SPECIAL
COLLECTIONS Porto. Exposição filatélica portuguesa, 4th, 1955.
*SCG IV Exposição filatélica portuguesa "Porto-1955"
.P955 3 a 11 de setembro de 1955 em comemoração do
.P83E2 centenário dos selos postais de d. Pedro V ...
por iniciativa da Federação portuguesa de filatelia, 2.º folheto, agosto 1955. [Porto, 1955]

20p. illus. 23cm.

1. Postage-stamps--Exhibitions. I. Federação portuguesa de filatelia.

MB

s
red s:SCD.P955.P83E2
Spellman

Knapp fd--1975--Carvalho

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SPECIAL
COLLECTIONS Porto. Mostra filatélica, 2d, 1973.
*SCG 2.^a Mostra filatélica, 3.^o aniversário da
.P973 Refinaria do Porto; Sacor 73. [Porto, 1973]
.P83M 14p. illus. 22cm.
"Organização da Casa do pessoal da Refina-
ria do Porto."

1. Postage-stamps--Exhibitions.

MB

Sewall fa--1974--Carvalho



s
red s : SCD.P973.P83M
Spellman

7

SPECIAL

COLLECTIONS Porto. Mostra filatélica Sacor, 1st, 1972.

*SCG [Catálogo. Porto, Oficinas gráficos reunidos,

.P972 L.da, 1972]

.P83M 39p. illus. 22cm.

Organized by the Casa do Pessoal of the
Refinaria do Porto.

1. Postage-stamps--Exhibitions.

MB

Schoolfield Rd--1974--
Carvalho



S
red s : SCD.P972.P83M
Spellman

SPECIAL
COLLECTIONS Porto. Salão de filatelia Saficup, 2d, 1973.
*SCG [Catálogo. Porto, Centro universitário do Porto,
.P972 1972]
.P83S2 36p. illus. 22cm.

1. Postage-stamps--Exhibitions.

Schollfield fd--1974--
Carvalho



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red s:SCD.P972.P83S
Spellman

7

PORTO BELLO, PANAMA.

Gonzales Carranza, Domingo.

*XH
.703
.G58G

A geographical description of the coasts, harbours, and sea ports of the Spanish West-Indies; particularly of Porto Bello, Cartagena, and the island of Cuba. With observations of the currents, and the variations of the compass in the Bay of Mexico, and the north sea of America. Translated from a curious and authentic manuscript, written in Spanish by Domingo Gonzales Carranza, his Catholick Majesty's principal pilot of the Flota in New Spain, anno 1718. To which

(Continued on next card)



PORTO BELLO, PANAMA.

*XH
.704
.G58G

Gonzales Carranza, Domingo. A geographical
description ... (Card 2)
is added, An appendix, containing Capt. Parker's
own account of his taking the town of Porto
Bello, in the year 1601. With an index, and a new
and correct chart of the whole; as also plans of
the Havannah, Porto-Bello, Cartagena, and La Vera
Cruz ...

London: Printed for the editor Caleb Smith
(inventor of the new sea-quadrant) at his office,
for insuring ships and merchandize, in Castle-

(Continued on next card)



PORTO BELLO, PANAMA.

*XH Gonzales Carranza, Domingo. A geographical
description ... (Card 3)
.704 Alley, Cornhill. M.DCC.XL. c1740.
.G58G

xi, c1, 124, c8 p. fold. map, 4 fold.
plans. 19cm.

Errata: p.cxi: FOR OTHER EDITIONS see AUTHOR



Porto Rico.

see ~~Porto Rico~~

Puerto Rico.



PORTO SANTO--DESCRIPTION AND TRAVEL.

RARE BOOK

DEPT.

Bowdich, Thomas Edward, 1791-1824.

XG Excursions in Madeira and Porto Santo, during
.825 the autumn of 1823, while on his third voyage
.B67E to Africa; by the late T. Edward Bowdich ... To
which is added, by Mrs. Bowdich, I. A narrative
of the continuance of the voyage to its
completion ... II. A description of the English
settlements on the river Gambia. III. Appendix:
containing zoological and botanical descriptions,
and translations from the Arabic ...

(see next card)

MB



RARE BOOKS

DEPT.

XG

.825

.B67E

Bowich, Thomas Edward, 1791-1824. Excursions
in Madeira and Porto Santo ... (card 2)
London: George B. Whittaker, Ave-Maria Lane.
MDCCXXV. [1825]

xii, 278p. 22 plates (4 col., 3 fold.) 29cm.

Lithographs by S. Bowdich.

Imperfect: Plate IX, "Costume of the Gambia,"
is wanting.

Abbey, Travel, 190.



Portocarrero Laso de la Vega, Melchor, conde de
Monclova.

Montero de la Aguila, D. No. 8 in D.260a.55
Oracion panegýrica al primer feliz ingreso [etc.].
Lima. [1689?] Sm. 4^o.



Portolan charts.

See

Sailing charts.

This card was printed at the Boston

Public Library, May 12, 1913.

H9141



Portolan charts: their origin and characteristics.

*Map 1002.1110=**D.1110A.82

Stevenson, Edward Luther, 1860-

Portolan charts: their origin and characteristics, with a descriptive list of those belonging to the Hispanic Society of America.

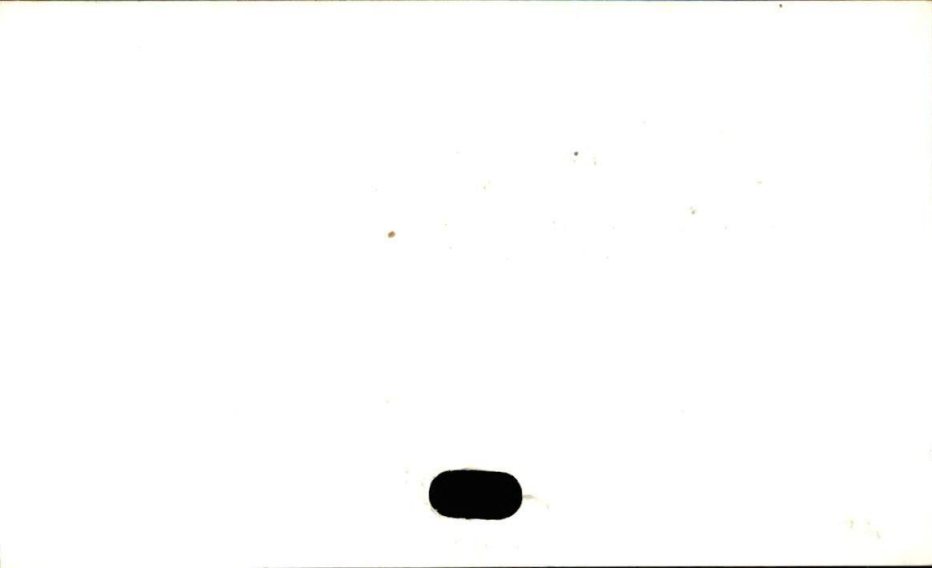
New York. 1911. viii, 76 pp. Vignettes. Facsimiles. [Hispanic Society of America. Publications. No. 82.] 25½ cm.

Bibliography, pp. 29-31.

This card was printed at the Boston

Public Library, July 20, 1932.

D714 — T.r. — S.r. — Sailing charts. Bibl.



*Q.405

.127

Portolano.

Portolano per tutti i navichanti, Venice, Bernardino Rizus, Novariensis, 6 Nov. 1490.

[82] 1., the first and last blank. Woodcuts: initials, printer's device. 4°. 20.6cm.

Hain-Copinger-Reuchling 13302; BMC (XV cent.) V, 402; Stillwell P863.

1. Navigation--Early works to 1800. 2. Incunabula.

Il portolano del mare.

Cà da Mosto, Alvise, 1432?-1480?

No. 2 in B.4305.5

Il portolano, del mare; nel qual si dichiara minvtamente del sito di
tvtti i porti. Qvali sono da Venetia, in Leuante, & in Ponente; &
d' altre cose vtilissime, & necessarie ai nauiganti. [Anon.] Di
nvovo . . . corretto, & ristampato.

In Venetia, MDCXII. Appresso Lucio Spineda. (2), 37 ff.
Sm. 4°.

The dedication is signed Paulo Gerardo.

This card was printed at the Boston

Public Library, November 9, 1908.

G8543 — ~~Anon.~~ ref. I Gerardo, Paulo, ed. L Sailing directions. IV. Title



R-B
Res
3615
.2
no.2

Il Portolano del Mare di Alvise da
Mosto... da Venezia in Levante et in
Ponente... Venezia : Presso
Silvertro Groato, Librajo a San
Giuliano, 1806.
44 p. ; 24.5 cm.
Signature: A-D4 E6.
With: Il Consolate del Mare colla
spiegazione... portolano de mare /
Giuseppe Lorenzo Maria de Casarege,
Venezia : Presso Silvestro Gnoato,
Librajo a San Giuliano, 1806.
I.T.

RG87-530310 r

MRG87-530310



Portolans.

See

Sailing charts.

This card was printed at the

Public Library, May 12, 1913.


H9141



Porton, Emilio, editor and translator, 1550-1614/5.

Homer. Two or more works. Greek and Latin.

Homer Odyssea, id est, de Rebus ab Vlysse gestis.
Eiusdem Batrachomyomachia, Hymni & Epigrammata.
Omnia cum Aemilii Porti, ... Latina ad verbum
interpretatione quam is paternos commentarios
accuratè sequutus, ab innumeris mendis repurga-
vit. Accesserunt ejusdem Προλεγόμενα , cum
(Continued)

-Double main card.-
and Latin. (M1)--Homer.
Greek and Latin. 
ed. and tr., 1550-1614/5.

Homer. Odyssey. Greek
Two or more works.
(M2)--Porto, Emilio,




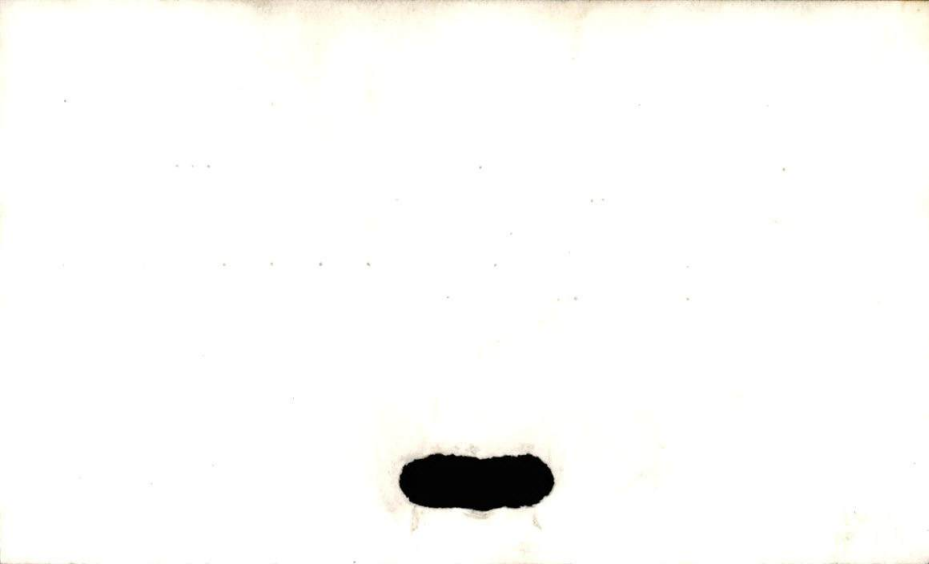
Porton, Emilio, editor and translator, 1550-1614/5.

Homer. Two or more works. Greek and Latin. Homer
Odyssea.... (Continued).

elencho necessario.

Genevae. Apud Iohan. Vignon. M.DC.IX. (8), 895,
(40) pp. 12 cm., in 8s.





Portrait, The. Poem.

*4502.108=No. 4 in *4393.11=No. 2 in *4403.71=
Pierpont, John, 1785-1866. No. 2 in *A.6950

The portrait. A poem delivered before the Washington Benevolent Society, of Newburyport . . . October 27, 1812.

Boston. Bradford & Read. 1812. 36 pp. 22½ cm., in 4s.

A portrait is inserted in the lettered copy.

This card was printed at the Boston

Public Library, December 2, 1921.

M2990 — T.r. — Washington, George. Poetry, music and drama relating to him.
— Washington Benevolent Society, Newburyport, Mass. Addresses.



A portrait. Behold! The barrator with haughty stride!

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Portrait biographies.

Menpes, Mortimer.

**T.58.114

Henry Irving . . .

— London. Black. 1906. vii, 50 pp. Colored portraits. Manuscript facsimiles. [Portrait biographies.] 16 cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J412 — S.r. — Irving, Sir Henry. 1838-1905.



Portrait de Philippe II, roi d'Espagne. - [Drame. Anon.]

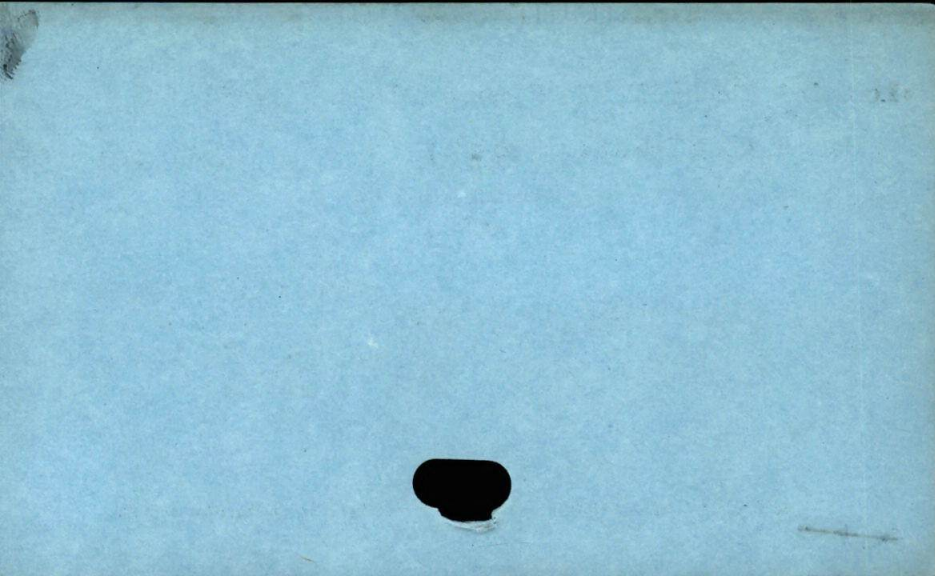
See

Mercier, Louis Sébastien, 1740-1814.

This card was printed at the Boston

Public Library, December 29, 1919.

L8351



Portrait d'une actrice.

*A.5740

.2 Maurois, André, 1885-

Portrait d'une actrice. Paris, M.-P. Trémois,
1925.

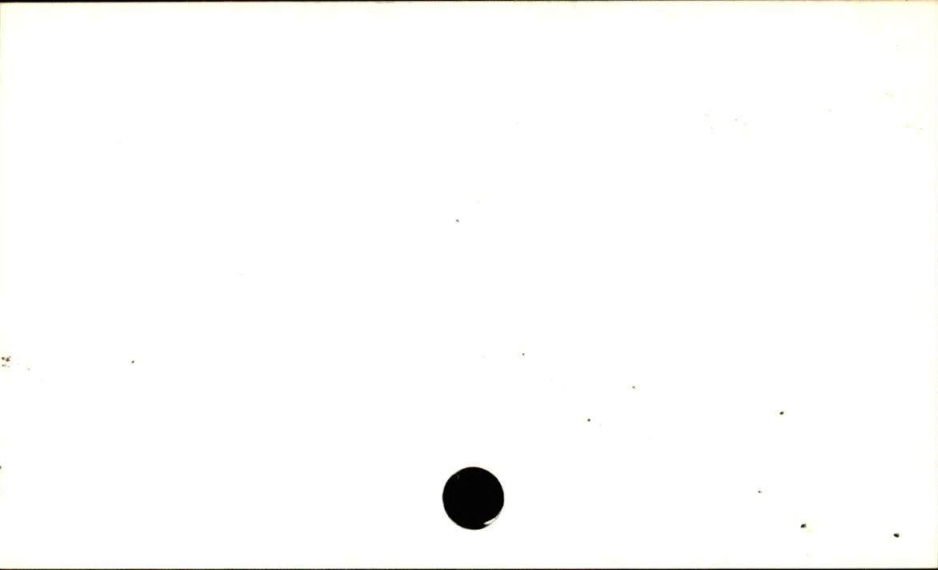
115 p. port. 22cm.

An account of Sarah Siddons.

395 copies printed, of which this is no.146,
on "papier de madagascar".

Inscribed: Madeleine Kohn, with the compliments of the author. André Maurois.

(Continued on next card)



Portrait d'une actrice.

*A. 5740

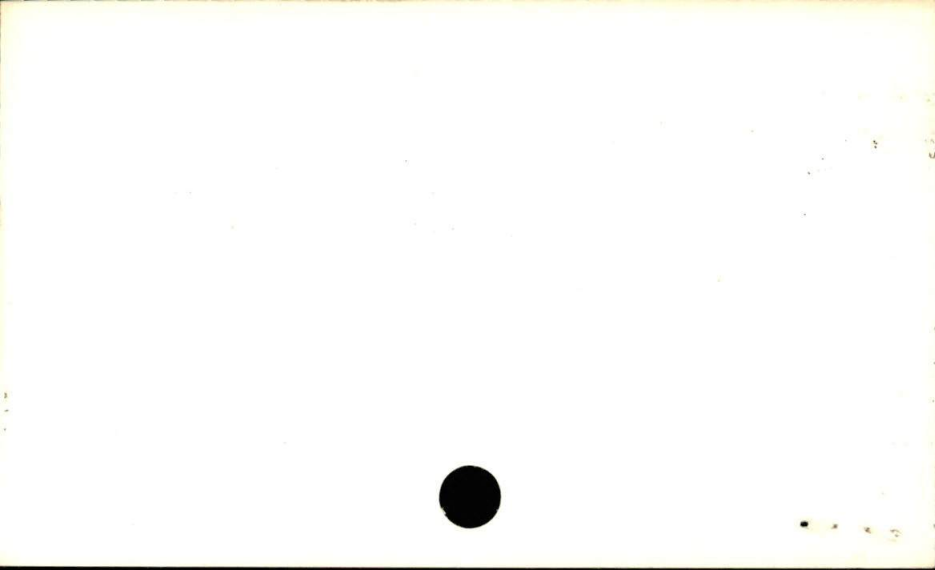
.2

Maurois, André, 1885-
trice. 1925. (Card 2)

Portrait d'une ac-

Bound in crushed green morocco, with rose and
lavender inlays, gilt lettered and tooled;
signed MK (i.e. Madeleine Kohn?); in marble-paper
slip-case.

1. Siddons, Sarah (Kemble) 1755-1831. [2. Book-
binders--France.] I. Title.



K.210.2

Portrait gallery of distinguished poets, philosophers,
statesmen, divines, [etc.] since the revival of
art. With their biographies.
London. 1853. 3 v. L. 8^o.



Portrait gallery, The, of the war.

Moore, Frank, *editor*, 1828-

*"20th".100.95

The portrait gallery of the war, civil, military, and naval: a biographical record.

New York. Van Nostrand. 1865. iv, 353 pp. Portraits. Auto-graph facsimiles. 24 cm.

This card was printed at the Boston

Public Library, June 11, 1935.

D7342 — T.r. — United States. Hist. Civil War. Biog. — United States. Hist. Civil War. Portraits.



*"20th".100.3

Portrait Monthly, The: containing sketches of departed heroes, and prominent personages of the present time, interesting stories, etc. Vol. 1. July, 1863 - June, 1864.
New York. Leggett & Co. 1864. 1 v. Portraits. 29.5 cm.

This card was printed at the Boston

Public Library, June 4, 1935.

D7353 — United States. Hist. C. War. Period. — Periodicals. English. —
United States. Hist. Civil War. Biog.



The portrait of a lady.

*A.4531

.20 James, Henry, 1843-1916.

The portrait of a lady. Boston, Houghton,
Mifflin, 1882. [1881]

520 p. 19 cm.

I. Title.



RARE BOOK

* DEPT.

XG

.814

.L11P

Portrait of Colonel I.A. de La Croix, baron de Vanden Boëgard: written by his former secretary, and afterwards his adjutant major. Translated from the French military magazine, or Pantheon repertory, by Madame de La Croix ...
Baltimore: Printed by Bell & Cook. 1814.

vi,[7]-235p. 18.5cm.

"Part II. Containing several questions propounded to Colonel de La Croix, by an American gentleman: with the Colonel's answers thereto":

(See next card)

MB

Charlotte Harris fd-1917
tr.fr. 2649a.16

1 Lacroix, Irénée Amelot de
I Lacroix, Mme. Maria de, tr.
dis
red s : XH.742.L11P

1

RARE BOOK

* DEPT

XG

Portrait of Colonel I.A. de La Croix ...

1814. (Card 2)

.814

p.[99]-235.

.L11P

Includes testimony on Lacroix's military service in Guadeloupe.

Shaw/Shoemaker 32553.

Printed tan boards; printed paper label on spine.

b



The portrait of Mr. W. H.

*A.9690

.3R

Wilde, Oscar, 1854-1900.

The portrait of Mr W. H. The greatly enl. version prepared by the author after the appearance of the story in 1889 but not published. Edited, with an introd. by Vyvyan Holland. London, Methuen [1958]

xv, 90 p. 22 cm. **FOR OTHER EDITIONS** see **AUTHOR**

An imaginative attempt at the solution of the secret of Shakespeare's sonnets.

— — — — — **Another copy:**

1. Shakespeare in fiction, drama, poetry, etc. 2. Shakespeare, William—Sonnets. I. Title.

Full name: Oscar Fingall O'Flahertie Wills Wilde.

[PR2935.W]

A 59-4199

Rochester. Univ. Libr.
for Library of Congress



Portrait, A, of the artist as a young man.

Joyce, James, 1882—

*A.4649.1

A portrait of the artist as a young man.

— New York. Huebsch. 1916. (4), 299 pp. 18½ cm.

A story of Irish life and character.

This card was printed at the Boston

Public Library, July 9, 1918.

L4560 — T:r. — Ireland. Manners and customs.



Acc. A portrait of the Rt. Honble Horace Walpole ...
78-97 Boston, D.B.Updike, at the Merrymount Press,
1913.


no source--no date

PORTRAIT PAINTERS.

*P.19

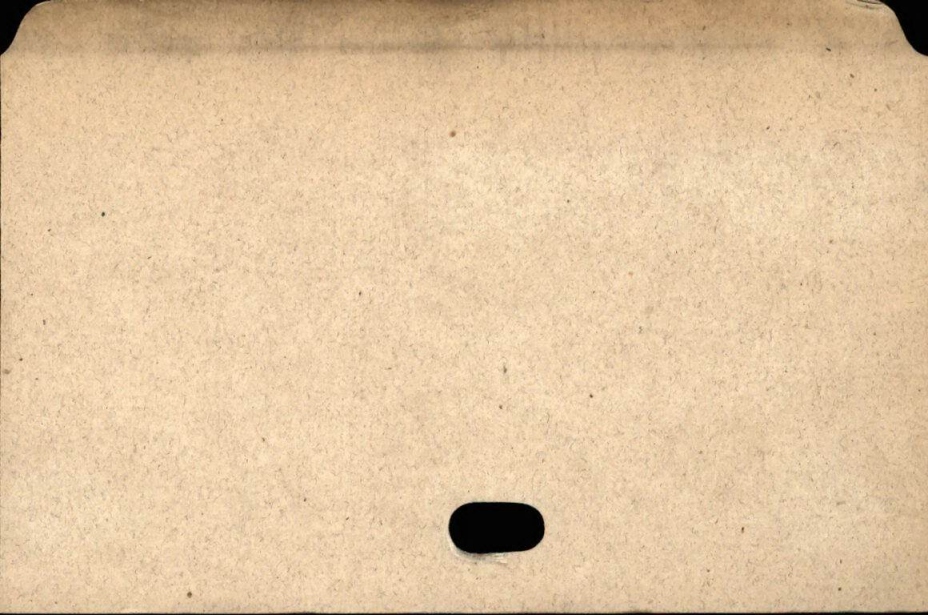
- .191 Copley Society, Boston.
Illustrated catalogue [of] a loan collection
of portraits and pictures of fair women.
Boston, Press of G. H. Ellis Co., 1902.
65 p. illus., ports. 26 cm.
- 8074.52 ---- [Another copy]

1. Portraits--Catalogues. 2. Women--Ports.
3. Paintings--Exhibitions. 4. Portrait
painters.



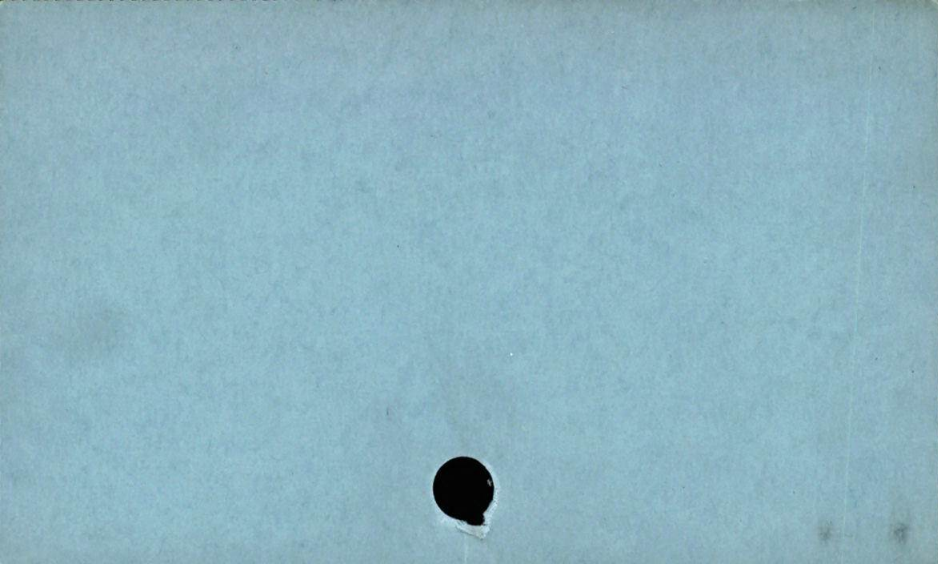


Portraits.



Portraits.

This list includes many portraits which are not historical. Although they are of very unequal merit, no attempt has been made here to characterize them.



PORTRAITS

Ms.Am.
1343

Corson, Hiram, 1828-1911.

A.N.S. to Lilian Whiting sending photographic
portrait and new years greetings; "Ithaca, N.Y."
Christmas, 1909. 2 s. (2 p.)

With this is the portrait.



PORTRAITS.

*T.55

.160


Dunlap, William, 1766-1839.

Diary of William Dunlap (1766-1839) the memoirs of a dramatist, theatrical manager, painter, critic, novelist, and historian. New York, Printed for the New York Historical Society, 1930.

3 v. illus., ports. 24 cm. (Collection of the New York Historical Society for the year 1929-31. The John Watts De Peyster Publication Fund Series. LXII-LXIV)

Paged continuously.

(Continued on next card)





PORTRAITS.

*T.55

.160

Dunlap, William, 1766-1839. Diary of William
Dunlap ... 1930. (Card 2)

"... The Diary has been transcribed, edited,
and indexed by Miss Dorothy C. Barck."--Pref.

"The thirty or more small volumes in which his
diary was kept, have been scattered... since his
death; only eleven have been located for publica-
tion."--Introd.

Includes many of the portraits painted by
Dunlap.

(Continued on next card)



PORTRAITS.

*T.55
.160 Dunlap, William, 1766-1839. Diary of William
Dunlap ... 1930. (Card 3)

CONTENTS.--v.1. November 1786; October 1788;
May 20, 1797-December 15, 1798.-v.2. January 1-
September 21, 1806; March 17-May 6, 1811; Novem-
ber 23, 1812-May 7, 1813; October 15, 1819-Febru-
ary 13, 1822.--v. 3. March 16, 1832-December 31,
8060 1834. Index to volumes I.III.
.03-110 --- [Another copy]

1. Portraits. I. Barck, Dorothy C., ed.



PORTRAITS.

Ms.Am.

1370

Emerson, Ralph Waldo, 1803-1882.

(5)

A.Ms.: Quotation from Tennyson's Ode to Memory
(part of printer's copy for some work?); cBoston,
18--?, 1 s. (1 p.)

With this is engraved portrait of Emerson.



Portraits.

Sumner, Charles.

The best portraits in engraving.

[Washington. 1871.] 6-17 pp. 80. **K.260.14

Cut from The City, vol. 1, no. 1 [*5213.5.1].

The portraits which appear in The City are lacking in the copy on shelf-number **K.260.14.

Same. 4th edition. New York. Keppel. [1875.]

31 pp. 80.

8075.189

Same. 24 pp.

8075.189R

Part.



Portraits.

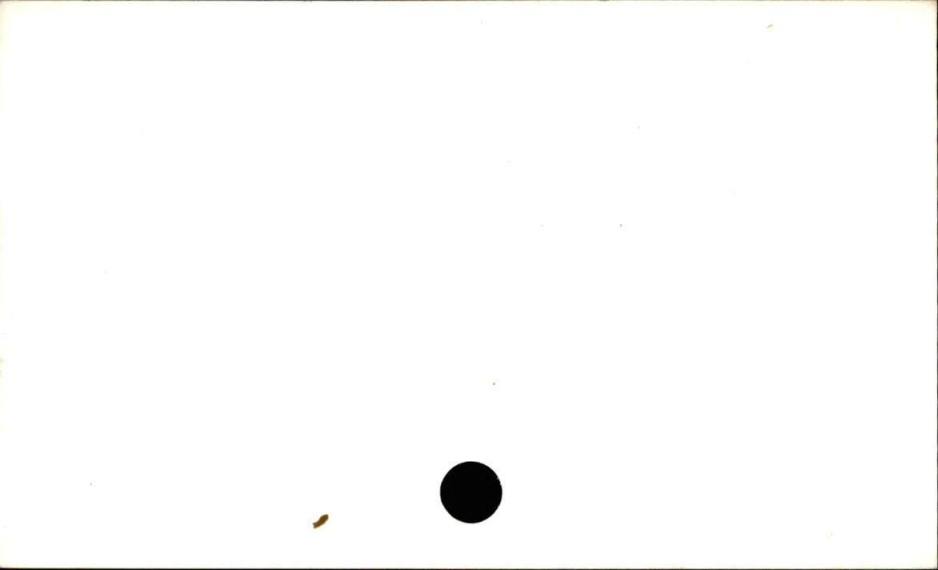
Tiffin, Walter F.

K.254.24 = K.254.27

Gossip about portraits. Principally engraved portraits.

London. 1866. Sm. 8°.

- Portraits.



Portraits. Bibliography.

Andrews, William Loring. 1837—

*Q.22.3

An essay on the portraiture of the American Revolutionary War . . . added, an appendix containing lists of portraits of Revolutionary characters in various English and American publications of the eighteenth and the early part of the nineteenth century . . . New York. Gillis. 1896. viii, (3), 100, (1) pp. Portraits. Plates. 23½ cm.
Errata, p. 94.

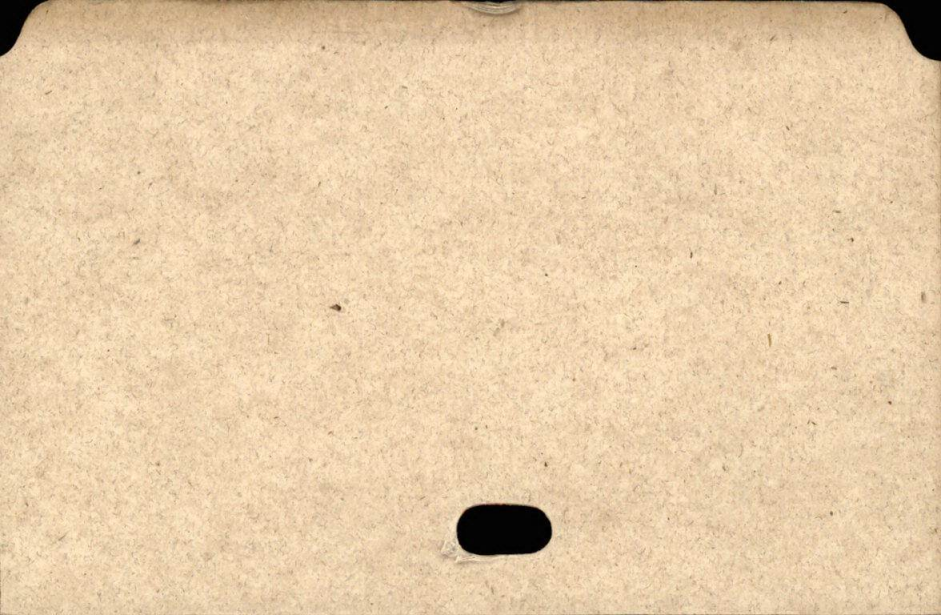
This card was printed at the Boston

Public Library, December 30, 1913.

K829 — Portraits. Bibl. — United States. Hist. 18th cent. Rev. Portraits. — Portraits. Colls. — United States.



Portraits. Catalogues.



Portraits. Catalogues.

Anderson Auction Company, auctioneers.

****T.65.32**

Catalogue of books, comprising Americana, dramatic, Dunlap Society publications, etc. A choice selection of standard music and a collection of portraits . . . For sale at auction . . . June 21, [1907].

= New York. 1907. 28 pp. [No. 571.] 22½ cm.
The title is on the cover.

This card was printed at the Boston

Public Library, August 5, 1913.



Portraits. Catalogues.

Anderson Auction Company, auctioneers.

****T.65.39**

Catalogue of interesting books from private sources, including a small dramatic library . . . some portraits and autograph letters.

For sale at auction . . . Dec. 29, 1903.

= New York. 1903. 31 pp. [No. 251.] 22½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, August 5, 1913.

J15 — Autographs. Cats. — Portraits. Cats. — Drama. Bibl. — Catalogues. Booksellers'.



Portraits. Catalogues.

Bone, Henry. 1755-1834.

Catalogue of portraits of illustrious characters in the reign of Elizabeth . . . painted in enamel by Henry Bone, R.A.

London. G. Smeeton. 1813. 7 pp. 8°. No. 2 in **3951.18

Same. With additions. 1814. 12 pp. No. 3 in **G.3951.18

[The second copy is kept on the Special Libraries Floor.]

Oct. 31,

1902



PORTRAITS--CATALOGS.

RARE BOOK
DEPT.

Boston. Public Library. Tosti collection.

*XZ The Tosti engravings. The gift of Thomas G.
.80 Appleton, received Oct., 1869. Boston, 1873.
.T63C 1 v. (various pagings) 27cm.

The Tosti collection is in the Print Department
of the Boston Public Library.



PORTRAITS—CATALOGUES.

*P.19

.191 Copley Society, Boston.
Illustrated catalogue [of] a loan collection
of portraits and pictures of fair women.
Boston, Press of G. H. Ellis Co., 1902.
65 p. illus., ports. 26 cm.

8074.52 ---- [Another copy]

1. Portraits--Catalogues. 2. Women--Ports.
3. Paintings--Exhibitions. 4. Portrait
painters.



PORTRAITS--CATALOGS.

RARE BOOK

DEPT.

Didot, Ambroise Firmin, 1790-1876.

- *XZ Les graveurs de portraits en France; catalogue
.1 .raisonné de la collection des portraits de
.D56G l'école française appartenant a Ambroise Firmin-
Didot. Précédé d'une introduction; ouvrage
posthume. Paris, Firmin-Didot et Cie, 1875-77.
2 v. in 1. 23.5cm.

MB



Portraits. Catalogues.

Filippi, Joseph de.

****T.66.6=No. 2 in **M.118.48**

Catalogue des estampes & dessins, architecture théâtrale . . .
scènes théâtrales, décorations . . . costumes et portraits . . .
dont la vente aura lieu . . . 23-25 mai 1861 . . .
Paris. 1861. 41 pp. 21.5 cm.

This card was printed at the Boston

Public Library, April 16, 1934.

D4594 — Theatre. — Fine arts. Cats. — Portraits. Cats.



Portraits. Catalogues.

Grolier Club, New York.

*Q.16.47

Catalogue of an exhibition of engraved portraits, being the effigies of the most famous English writers from Chaucer to Johnson. Exhibited at the Grolier Club . . . December 8 to 22, 1891.

New York. 1891. 69 pp. 17 cm., in 4s.

This card was printed at the Boston

Public Library, December 1, 1920.

M494 — Authors. English. Portraits. Bibl. — Portraits. Catalogues.



Portraits. Catalogues.

Halle, J.

****T.65.14**

Portrait-Katalog zur Geschichte des Theaters und der Musik. Katalog XI.

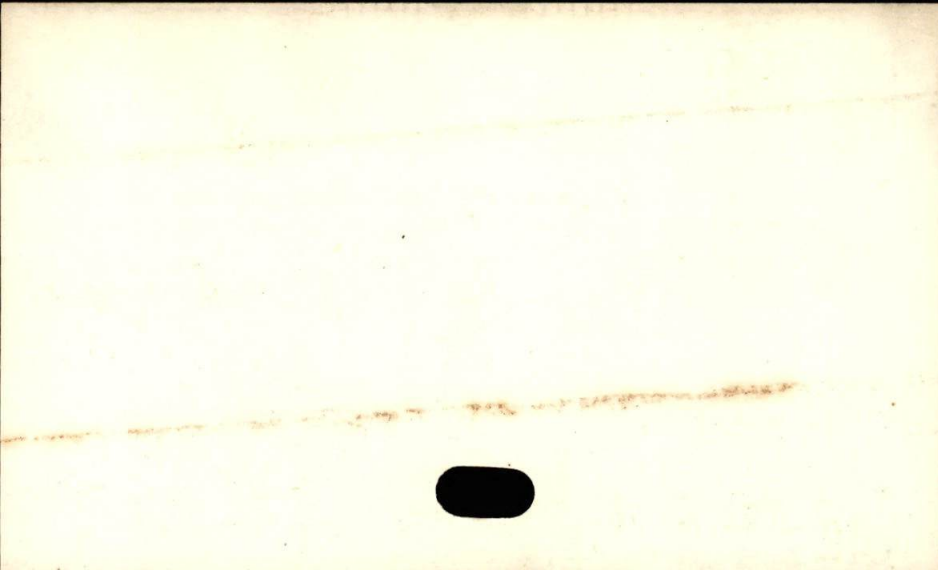
= München. [188-?] 2 v. 22½ cm., in 8s.

Contents. — 1. A-L. 2. M-Z. — Autographen.

This card was printed at the Boston

Public Library, December 30, 1913.

J271 — Autographs. Cats. — Portraits. Cats.




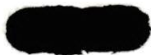
Portraits. Catalogues.

Knapp, Arthur Mason.

**K.161.2

Index to the portraits in the extended copies of
Granger's biographical history of England, now
located in the Thayer collection of the Boston
public library, on numbers **K.80.1 and **K.161.1.
Manuscript. Unpaged. F^o.





Portraits. Catalogues.

Knapp, Arthur Mason.

**K.161.3

Index to portraits in the Thayer collection, in the
Boston public library, comprehending only those
in books given before March, 1891.

Manuscript. 511 pp. F^o.





Portraits. Catalogues.

Mathews, Charles. 1776-1835.

****G.3950.15=**T.65.46**

Catalogue raisonnée of Mr. Mathew's gallery of theatrical portraits, . . . forming a nearly complete dramatic record from the year 1659 down to the present time. [Compiled by Charles James Mathews and preceded by Charles Lamb's essay, "The old actors."]

London. Clowes. 1833. 74, (4) pp. 24 cm., in 8s.

The copy on shelf-number ****T.65.46** contains a presentation inscription by Mrs. Anne Mathews.

This card was printed at the Boston

Public Library, December 30, 1913.

K822 — England. Theatres. Biog. — Mathews, Charles James, compiler. 1803-1878. — Actors. Portraits. — Portraits. Cats.



Portraits. Catalogues.

Soleirol, H. A.

****T.66.20**

Catalogue de la galerie théâtrale recueillie par feu M. H. A. Soleirol.

Portraits d'artistes dramatiques . . . dont la vente aura lieu . . .
les 29 avril - 2 mai 1861 . . .

= Paris. 1861. 51 pp. 20½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J558 — Actors. Portraits. — Portraits. Cats.



Portraits. Catalogues.

Stenson, John.

No. 7 in **G.3951.18

Catalogue of . . . engraved portraits . . .

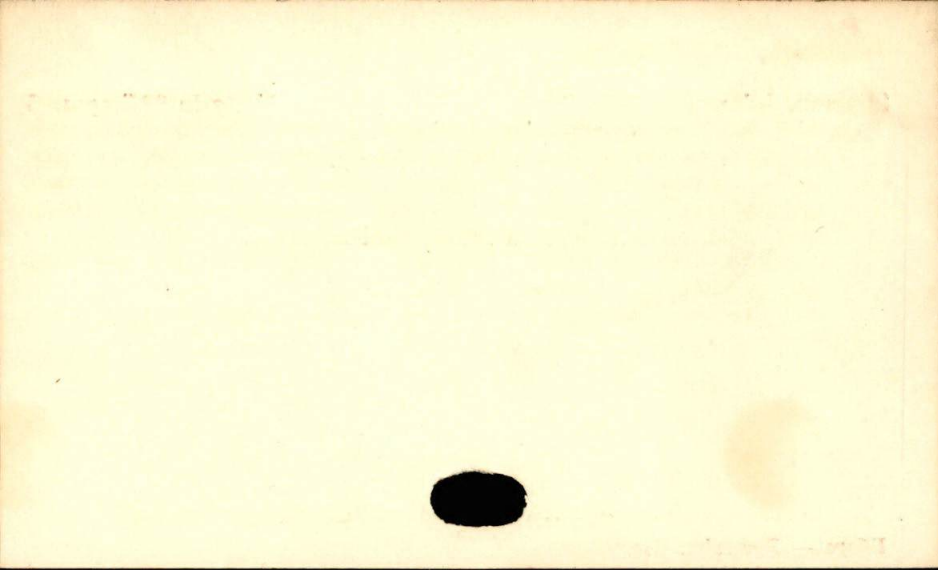
[London. John Stenson. 1863.] 80 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 31,



1902



Portraits. Catalogues.

Wilson, Anthony, 1750-18—?

*8071.50=**G.360.8

A catalogue of engraved British portraits, from Egbert the Great to the present time. Consisting of the effigies of persons in every walk of human life . . . With an appendix, containing the portraits of such foreigners as . . . may claim a place in the British series. . . . By Henry Bromley [pseud.].

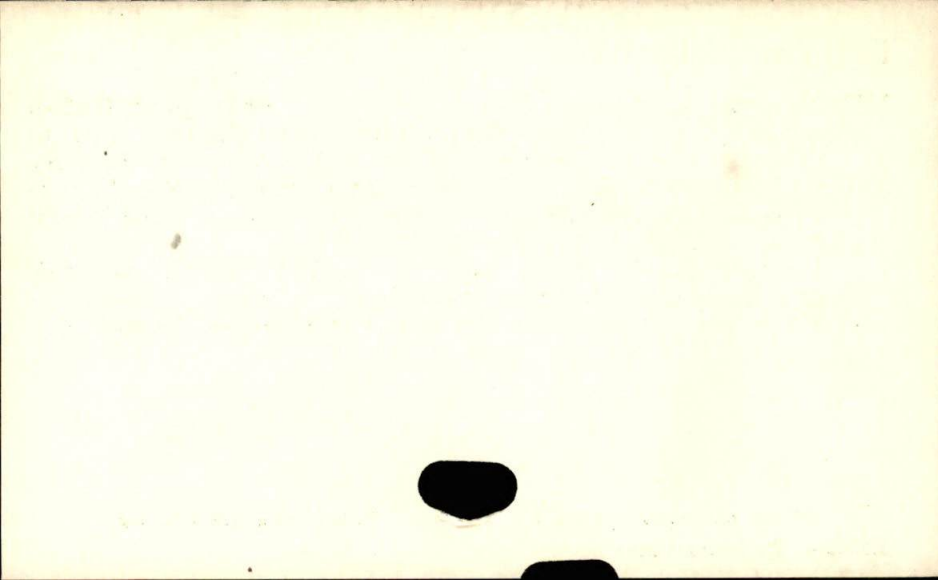
London: Printed for T. Payne, . . . MDCCXCIII. xiv, (2), 479, 56, (80) pp. Portrait. 27 cm., in 4s.

The portrait is missing from the copy on shelf-number **G.360.8.

This card was printed at the Boston

Public Library, December 4, 1919.

L8280 — Portraits. Catalogues.



Portraits. Collections.

[Actors. Collection of portraits.]

****T.Cab.1.47**

Lithographs. [Boston, etc. 187-?] Portraits. Various sizes.

Contents. — Janaushek. — Ada Harland, wife of Brander Matthews. — Gus Williams, comedian. — Harrigan & Hart. — Clara Louise Kellogg. — Theo. Thomas. — Little Nell, the Californian Diamond.

This card was printed at the Boston

Public Library December 4, 1935.

D0287 — No main card. — Portraits. Colls. — Actors. Portraits.

Portraits. Collections.

Armenia.

D.240a.17

- Portraits. Collections.





Portraits. Collections.

Boissard, Jean Jacques. 1528-1602.

****K.270.11**

[Pars -4] Iconvm viros virtvte atqve ervditione illvstres repræsentantium, quorum alij inter vivos esse jam olim desierunt alij vero nunc quoq vitali lumine honorum et dignitatum suarum perfruuntur gloria . . .

(In ære recens scite facta & forûs [sic] data, per hæredes Theodorj de Bry Leod. Franfordij ad Moenû. Anno -MDXCIX.

v. Portraits. Engraved title-page. Autographs. Sm. 4°.

Pars 1, 2, by Boissard; Pars 3, 4, by J. A. Lonicer.

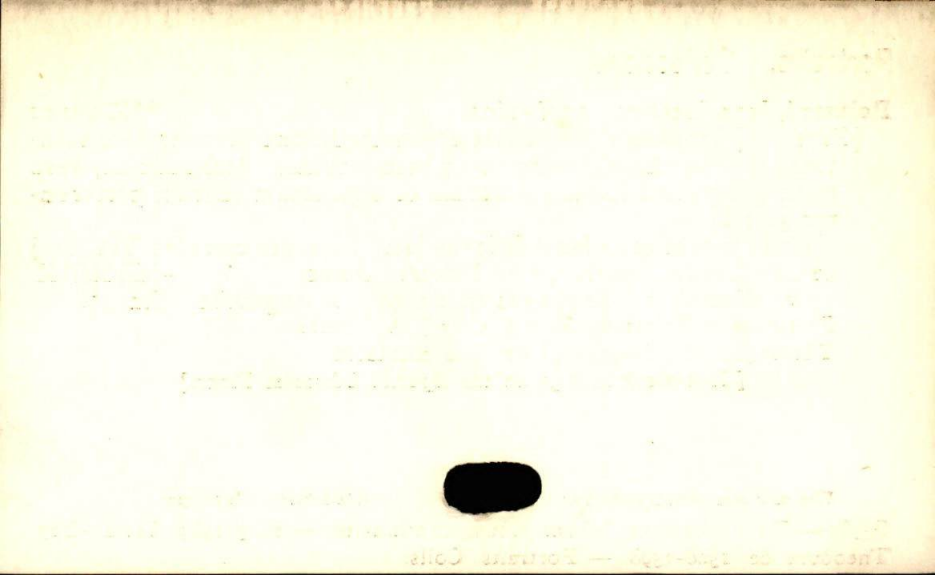
The engraved title-page of vol. 4 is mutilated.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 11, 1907.

G3581 — T.r. — Lonicer, Johann Adam, continuator. — Biography. Colls.—Bry, Théodore de. 1528-1598. — Portraits. Colls.



Portraits. Collections.

Brown, Arthur King, compiler.

**T.12.1

Dramatic and musical photographs. Vol. 1-10.

= *Scrap-books*. [Boston. 1911-13.] 10 v. Illus. Portraits. Plates.
33½ cm.

Some of the portraits are autographed. Many represent Shakespearean characters. Each volume has an index.

For further additions, see Brown, Arthur King, compiler.

This card was printed at the Boston

Public Library, November 21, 1913.

J432 — Musicians. Portraits. — Theatre. Scrap-books. — Actors. Portraits. —
Portraits. Colls. — Shakespeare, William. Illustrations.



Portraits. Collections.

Cadiz.

D.130a.25

- Portraits. Collections.






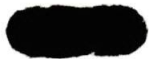
Portraits, Coll.

K.63.4=K.63.5

Collection, A, of 100 engraved portraits of illustrious and eminent personages, with their autographs.

Lond. (1810-33)





Portraits. Collections.

**K.403.I

[A collection of seventy-seven engraved portraits, landscapes, etc.
London, 18—?] F°.

There are 16 portraits. Of the landscapes, 37 are engraved from pictures by Joseph M. W. Turner. Some of the plates are from J. Daffonee's Works of Turner [***4060.38], others are from the Art Journal [*4072.205].

[This work is kept on the Special Libraries Floor.]

Nov. 22,

1900

*D7454 — Turner, Joseph Mallord William. — Engravings. Coll. — Portraits. Coll.

Portraits. Coll.

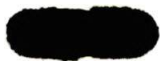
Corner, John.

K133.11 = K220.10

Portraits of celebrated painters, with medallions,
& memoirs.

Lond. 1825 25 portrs.





Portraits. Collections.

Cutter, Abram Edmands, *compiler*, 1822-1900.

**H.80.134


Watts and select. Hymn-writers. Compiled by A. E. C.

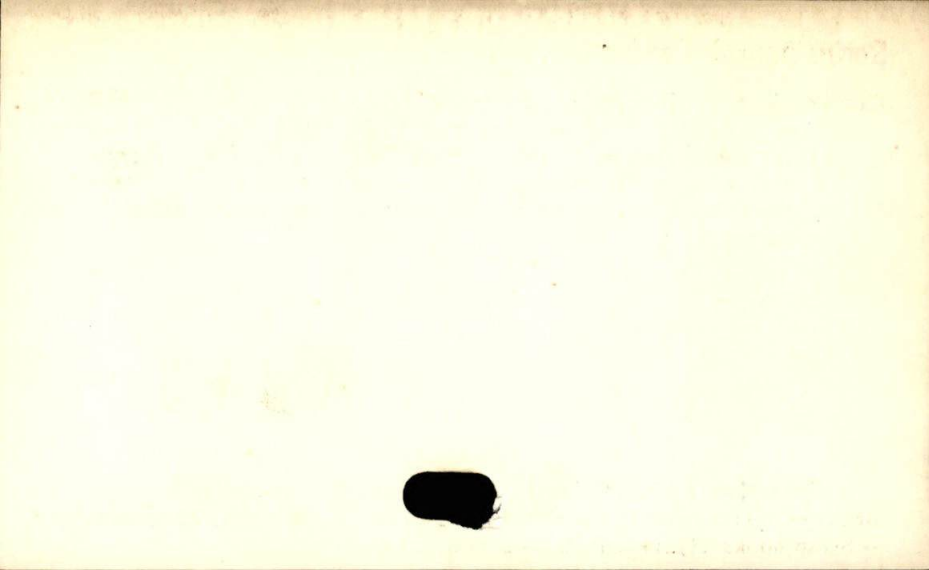
Scrap-book. Boston. 1891. Portraits. Facsimile. 28 cm.

Contains eighteen portraits of Watts, and one or more of Bowring, Montgomery, Addison, Henry Kirke White, Doddridge, Milton, Heber, Wesley, and a group.

This card was printed at the Boston

Public Library, June 19. 1924.

M8952 — Hymns and hymn-writers.  about. — Watts, Isaac, 1674-1748.
— Scrap-books. Hymn-writers. — Portraits. Colls.

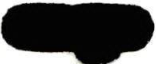


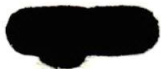
Portraits. Coll.

Daret de Cazeneuve, Pierre.

K401.6

[Tableaux historiques ou sont gravez les illustres.
François et étrangers.
Paris, 1652-60.] 98 portrs.





Portraits. Collections.

Drawing-Room Portrait Gallery of Eminent Personages. **T.51.6

Thirteen portraits and memoirs from The Drawing-Room Portrait Gallery of Eminent Personages. [Quarterly. Parts 8-11.]

= [London. 1859?] 4 parts in 1 v. Portraits. 39 cm.

The portraits were also issued as supplements to The illustrated News of the World. There are no title-pages.

This card was printed at the Boston

Public Library, December 23, 1913.

J184 — Periodicals. — Illustrated News of the World, The. — Portraits. Colls.



Portraits. Collections.

Ellyson, James Taylor, editor, 1847-

*Q.18.13

The London Company of Virginia. A brief account of its transactions in colonizing Virginia. With photogravures of the more prominent leaders reproduced from the collection of historical portraits at Oakridge, Nelson County, Virginia. secured for exhibition at the Jamestown Exposition by Thomas Fortune Ryan. [Edited by J. Taylor Ellyson.]

New York. 1908. 21, (1) pp. 21 portraits and 2 plates, each accompanied by a page of text. 30 cm.

The seal of Virginia appears on the cover.

No. 248 of an edition of 300 copies.

This card was printed at the Boston

Public Library, December 9, 1920.

M498 — Jamestown Tercentennial Exposition, 1907. — Ryan, Thomas Fortune, 1851-. — London Company, The. — Portraits. Colls.

Portraits. Collections.

France. Sovereigns.

D.130b.29

- Portraits. Collections.





Portraits. Collections.

Galerie Napoléon.

****K.116.7**

[Paris.] Bénard. [182-?] 32 portraits. Autograph facsimiles.
26 cm.

Mostly portraits of officers who fought in the Napoleonic campaigns.

This card was printed at the Boston

Public Library, August 12, 1919.

L7406 — Portraits. Colls. — Europe. Hist. Napoleonic campaigns. Portraits.



Portraits. Collections.

Granger, James. 1723-1776.

A biographical history of England, from Egbert the Great to the Revolution: consisting of characters disposed in different classes, and adapted to a . . . catalogue of engraved British heads . . . 5th edition, with upwards of four hundred additional lives [by James Caulfield].

London. Baynes. 1824. 6 v. Portraits. 21½ cm., in 8s.

*2456.16=**K.260.12=**K.283.7

In the copy on shelf-number **K.283.7, 414 portraits are inserted, and in that on shelf-number **K.260.12, 544 portraits, 1 illustration, and 2 plates.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 12, 1915.

K3953 — Caulfield, James, ed. 1764-1826. — Great Britain. Biog. Colls. — Great Britain. Hist. — Portraits. Colls. — Biography. Colls. Great Britain.



Portraits. Collections.

*2456.16=**K.260.12=**K.283.7

Granger, J. 1723-1776. A biographical history of England. (Continued.)

The copy on shelf-number *2456.16 contains a set of Richardson's portraits, 310 in number, also MS. notes and prices, copied by C. Barron from those made by Mr. Caulfield in 1825, 1826.

Same. F^o.

*Cab.24.39.1

603 porraits are inserted.

This card was printed at the Boston

Public Library, January 12, 1915.



Portraits. Collections.

****K.180.2**

Great men and great women of history; their portraits, from the rare and authentic collection in the Munich Pinakothek, with biographical sketches. Authorized edition.

New York. Kirchner & Co. [1885.] (5), 50 pp. 50 portraits.
35 cm.

This card was printed in the Boston

Public Library, April 8, 1918.

L3896 — Portraits. Colls. — Biography. Colls. — Pinakothek, Munich, Germany.

1870

Received of the
Hon. Secy of the Navy
the sum of \$100.00
for the purchase of
the sum of \$100.00

for the purchase of
the sum of \$100.00
for the purchase of
the sum of \$100.00



for the purchase of
the sum of \$100.00
for the purchase of
the sum of \$100.00

Portraits. Collections.

****K.123.3**

Historic gallery, The, of portraits and paintings; or biographical review: containing a brief account of the lives of the most celebrated men, in every age and country; and graphic imitations of the finest specimens of the arts; ancient and modern. With remarks, critical and explanatory.

London. Vernor, Hood, & Sharpe. 1807-11. 7 v. Portraits. Plates. 21 cm., in 8s.

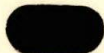
This card was printed at the Boston

Public Library, March 12, 1918.

L3564 — Portraits. Colls. — Fine arts. Colls. — Biography. Colls.

Portraits Collection

Historical Society of the City of New York
The following are the names of the persons
whose portraits are in the collection of the
Historical Society of the City of New York
and are arranged in alphabetical order.



This card was printed in the Boston
Library of the City of New York
in 1914.

Portraits. Collections.

2241.80=No. 2 in *4653.10=*A.8559.41

Human documents. Portraits and biographies of eminent men. Articles by Robert Louis Stevenson, Herbert Spencer . . . and others.

New York. McClure. 1895. viii, 248 pp. Illus. Plates. Facsimile. 24 cm., in 8s.

Contents. — Introduction. By Sarah Orne Jewett. — A day with Gladstone. By H. W. Massingham. — Portraits of Gladstone. — Portraits of Bismarck. — Personal traits of General Grant. By Horace Porter. — Portraits of General Grant. — Some personal recollections of General Sherman. By S. H. M. Byers. — John Tyndall. By Herbert Spencer. — Mr. Dana of "The Sun." By Edward P. Mitchell. — Portraits of Charles A. Dana. — My first book, "Treasure Island." By Robert Louis Stevenson. — Portraits

[Continue  next card.]

This card was printed at the Boston

Public Library, May 4, 1916.

K8104 — Biography. Colls. — Portraits. Colls.

Portraits. Collections.

2241.80=No. 2 in *4653.10=*A.8559.41

Human documents. (Continued, 1.)

of Robert Louis Stevenson. — An afternoon with O. W. Holmes. By E. E. Hale. — Portraits of O. W. Holmes. — Howells and Boyesen. A conversation. Recorded by Professor Boyesen. — Portraits of W. D. Howells. — Portraits of Professor H. H. Boyesen. — James Whitcomb Riley. A conversation with Hamlin Garland. Recorded by Mr. Garland. — A morning with Bret Harte. By Henry J. W. Dam. — The author of "Trilby." By Robert H. Sherard. — A. Conan Doyle and Robert Barr. A conversation. Recorded by Mr. Barr. — Eugene Field and Hamlin Garland. A conversation. Recorded by Mr. Garland. — Portraits of Eugene Field. — Portraits of D. L. Moody. — Mr. Moody: some impres-

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 4, 1915.

Portraits. Collections.

2241.80=No. 2 in *4653.10=*A.8559.41

Human documents. (Continued, 2.)

sions and facts. By Henry Drummond.—Portraits of Henry Drummond.
— Portraits of G. W. Cable. — Portraits of Alphonse Daudet. — Daudet
at home. By Robert H. Sherard.

The articles and pictures in this volume are reproduced, for the most
part, from numbers of McClure's Magazine, between June, 1893, and
May, 1895 [*7302.10.1-4].

This card was printed at the Boston

Public Library, May 4, 1916.

Portraits. Collections.

Hume, George, 1836-

****K.410.1=**K.401.2**

Portraits of leading reformers. With an essay.

Edinburgh. Fullarton. 1851. 9 pp. 15 portraits. 2 plates. 51 cm.

One portrait and one plate inserted in the copy on shelf-number ****K.410.1.**

This card was printed at the Boston

Public Library, October 8, 1918.

L5100 — Portraits. Colls. — Reformers.

1890 - 1891
The first year of the
the first year of the
the first year of the
the first year of the



1890 - 1891
The first year of the
the first year of the
the first year of the

Portraits. Collections.

Illustrated news of the world.

**K.100.10

Supplements, 1858, 1859.

Lond. 1858, 59. Text, with 92 portraits. F^o.



Portraits. Collections.

Martínez Sierra, Gregorio.

*L.55.20

Santiago Rusiñol.

— [Madrid. 1925.] 2 v. 60 plates. Portraits. [Monografías de arte.] 20 cm.

Contents. — 1. Paisajes. 2. Figuras.

The author's name appears only on tomo 1, p. 12 and tomo 2, p. 9.

This card was printed at the Boston

Public Library, October 14, 1925.

N1489 — S.r.— Rusiñol, Santiago.— Landscape gardening.— Portraits. Colls.— Spain. F.a. Landscape gardening.



Portraits. Collections.

*"20th".100.68

Military album. [24 portraits of generals of the Civil War.]

= Boston. Prang. [186-?] 24 pp. 32°.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

Oct 27,  1903

Fr969 — Portraits. Coll. — United States. Hist. Civil War. 1861-1865. Portraits.
— Generals.



Portraits. Collections.

Persia. Sovereigns, 1739-1834.

D.240a.23

- Portraits. Collections.





Portraits. Collections.

Poland.

D.240a.24

- Portraits. Collections.





Portraits. Collections.

[Portraits of mayors of Boston.]

*Cab.23.41.3

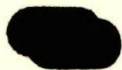
[Boston.] 38 portraits in portfolio. 36 × 28 cm.

Contents. — John Phillips. — Josiah Quincy. [1772-1864.] — Harrison Gray Otis. — Charles Wells. — Theodore Lyman. — Samuel T. Armstrong. — Samuel A. Eliot. — Jonathan Chapman. — Martin Brimmer. — Thomas A. Davis. — John P. Bigelow. — Benjamin Seaver. — Jerome V. C. Smith. — Alexander H. Rice. — Frederic W. Lincoln. — Joseph M. Wightman. — Otis Norcross. — Nathaniel B. Shurtleff. — William Gaston. — Henry L. Pierce. — Samuel C. Cobb. — Frederick O. Prince. — Samuel A. Green. — Albert Palmer. — Augustus Pearl Martin. — Hugh O'Brien. — Thomas N. Hart. — Nathan Matthews, Jr. — Edwin U. Curtis. — Josiah Quincy. [1859- .] — Patrick A. Collins. — Daniel A. Whelton. — John F. Fitzgerald. (3 portraits.) — George A. Hibbard. — James M. Curley. — ~~Andrew J. Peters.~~

This card was printed at the Boston

Public Library, August 22, 1923.

M6868 — No main card. — Portraits. Colls. — Boston. Mayor. Portraits.



Portraits. Collections.

Portugal. Sovereigns. D.190.7=191.6=3090.16=3091.4

- Portraits. Collections.





Portraits. Collections.

****T.25.27**

Référence, La, des Portraits contemporains pour 1897-1900. Année

^{I-4.}
= Paris. Nilsson. 1897-1900. 4 v. Portraits. 22½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J506 — Portraits contemporains. — Portraits. Colls.



Portraits. Collections.

Robins, Messrs, auctioneers.

No. 2 in **G.3951.17

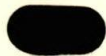
Extensive and uncommon collection of theatrical portraits. A catalogue of a very curious collection of engravings of actors and actresses, from the earliest period to the present day, . . . which will be sold by auction, . . . the 8th of June, 1825.

London. 1825. 14 pp. 22 cm.

This card was printed at the Boston

Public Library, December 30, 1915.

K6944 — Actors. Portraits. — Engravings. Catalogues. — Portraits. Colls.



Portraits. Collections.

Russia. Sovereigns, 1363-1828.

D.240a.25

- Portraits. Collections.





PORTRAITS--COLLECTIONS.

RARE BOOK

DEPT.

Schang, Frederick C

*XZ Visiting cards of celebrities, often illus-
.13 trated by memorial postage stamps, together
.SchlV with photographs, drawings and other material
from the collections of F. C. Schang, with com-
ments by him. Paris, F.Hazan [1971]

271p. illus., ports., facsims. 20x25cm.

Bibliography: p.266-267.



RARE BOOK

DEPT.

... ..
PORTRAITS--COLLECTIONS.

Schenck, Peter, 1645-1715.

*XfK

.72

.2

Konst toneel ofte Afbeeldingen van alle de
oppermagten in Europa, mitsgaders andere door-
lugtige vorsten, en dappere helden door P.
Schenck. Met vaarsen van J. Norel ...

t'Amsterdam by Petrus Schenck, M.D.CLXXXX.
Cum privilegio ord:Hollan:et West Frisiae.
[1690]

2p.ℓ., 36 ports. plate(coat-of-arms) 3lcm.
(fol.)

(See next card)

MB



RARE BOOK

DEPT.

*XfK

.72

.2

Schenck, Peter, 1645-1715. Konst toneel
ofte Afbeeldingen ... 1690. (Card 2)

Decorative engraved t.p., with portraits.

Engraved throughout.

Ex libris (presentation inscription from
F. Spanheim, 10 March 1696): Confrairie van
Schilders van s'Gravenhage.



Portraits. Collections.

D.110.1=112.1=v.1 and 3 of 112.4=112.6=120.5=
120.6=120.21=120.26=120a.20=120a.25=121.7=
130a.25=130b.29=181.31=184.1=186.25=200a.2=
230b.33=3092.23=3098.1=3100.50=3101.50=4314.19

Spain.

Most of the more important portraits in these volumes under Spain are entered below under the names of their subjects.

- Portraits. Collections.



Portraits. Collections.

Tallis, John, & Co., publishers.

****G.Cab.I.8**

70 engravings from photographs of living actors, illustrative of Shakespeare's plays. Proof impressions.

[London. 1851?] Plates in portfolio. 44 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, July 18, 1916.

K8812 — Shakespeare, William. Illustrations. — Actors. Portraits. — Portraits.
Colls.



PORTRAITS--COLLECTIONS.

RARE BOOK

DEPT.

Thevet, André, 1502-1590.

XfQ Les vrais povrtraits et vies des hommes illvs-
.56 tres, grecz, latins, et payens, recveilliz de
.44 levrs tableaux liures, medalles antiques, et
modernes. Par Andre Thevet Angovmoysin ...


A Paris, Par la vefue [!] I.Keruert et
Guillaume Chaudiere, Rue S^t Iacques, 1584.

2v.in3. ports. 40cm.

Engraved t.p.

Leaves numbered continuously.

Mortimer, French 16th cent. books, 518.

Dark red morocco , blind stamped, by Pomey.

MB-Rev.



Portraits. Collections.

Turkey. Sultans, 1259-1829.

D.240a.28

- Portraits. Collections.





Portraits. Collections.

Venezuela.

D.250a.9

- Portraits. Collections.





Portraits. Collections.

Walmsley, Edward.

K.83.14-K.135.3

Physiognomical portraits. One hundred distinguished characters, from undoubted originals, engraved in the line manner, by the most eminent British artists.

London. 1824. 2 v. 4^o.

Text is French and English; the portraits are on India paper.

- Portraits. Collections.



Portraits. Collections. Actors.

See

Actors. Portraits.

This card was printed at the Boston

Public Library, April 7, 1914.

J633

T



Portraits. Collections. Actors.

Terry, Daniel.

K.83.7

British theatrical gallery, a collection of whole
length portraits, with biographical notices.

[London.] 1825. 20 portrs. 4^o.

- Portraits. Collections. Actors.





Portraits. Collections. Boston, Mass.

State Street Trust Company.

***Cab.23.69.8**

[Forty of Boston's immortals.]

= [Boston. 1910.] (38) portraits and (2) plates, mounted on (40) cards, in portfolio. 37 cm.

The title-page and a leaf containing preface are missing.

Portraits and plates, each with text, originally printed on both sides of the leaf, cut from two copies and mounted so as to make a complete set.

The plates are illustrations of monuments.

The binder's title on the portfolio is: Famous Bostonians.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 25, 1910.

H4072 — T.r. — Boston, Mass. Biog. — Portraits. Colls. Boston, Mass.

Portrait of General John A. Bland

General John A. Bland was born in
the town of ... in the State of ...
He was educated at ... and ...
and served in the ... during the ...
He was promoted to the rank of ...
and was ... in the ...
He was ... in the ...
He was ... in the ...
He was ... in the ...

[The following is a list of the ...]

The following is a list of the ...
1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

Portraits. Collections. Dramatists.

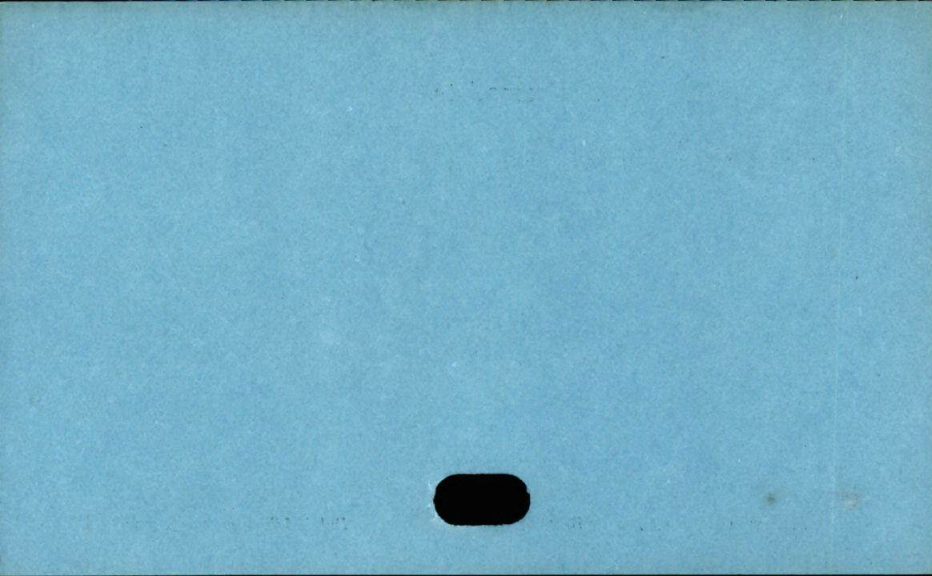
See

Dramatists. Portraits.

This card was printed at the Boston

Public Library, June 1, 1931.

N8831



Portraits. Collections. Dutch.

Bie, Cornelis de.

****K.55.6=**K.154.12**

Het gulden cabinet vande edele vry schilder-const ontsloten door den lanck ghevvenschten vrede tusschen de twee machtige croonen van Spaignien en Vrancryck, waer-inne begrepen is den ontsterffelijcken loff vande vermaerste constminnende geesten ende schilders van dese eeuw, hier inne mest naer het leven afgebeldt, verciert met veel vermakelijke rijmen ende spreucken. Door Cornelis de Bie, notaris binnen Lyer.

Antwerpen. Meyssens. [1662.] 585, (1) pp. Portraits. Addi-
[Continued on the next card.]

This card was printed at the Boston

Public Library, February 10, 1927.

N2008 — Netherlands. F.a. — Artists — Dutch. — Portraits. Colls. Dutch. — Dutch language. Works in Dutch.



Portraits. Collections. Dutch.

Bie, C. de. Het gulden cabinet. (Continued.) **K.55.6=**K.154.12
tional engraved title-page. 22 cm., in 4s.

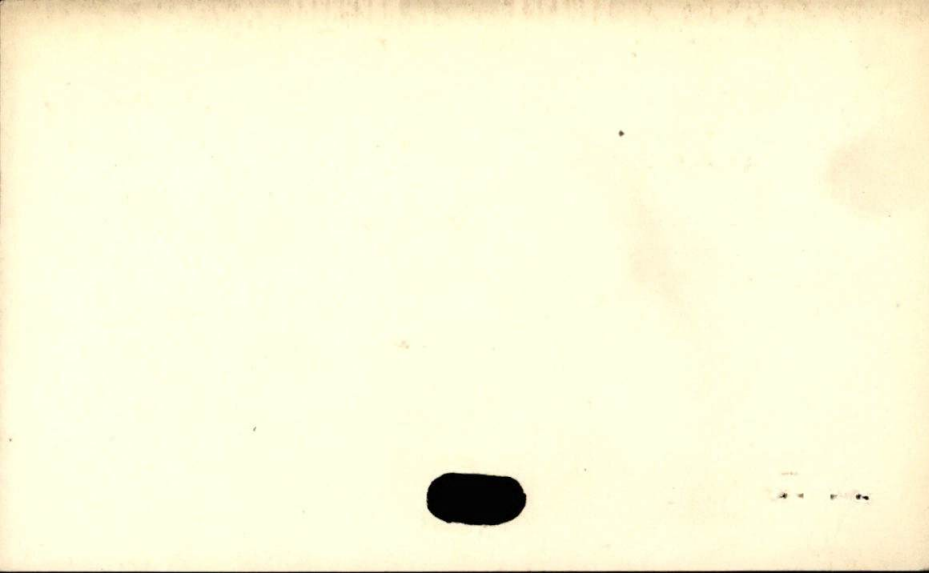
Relates principally to Dutch artists.

The imprint is on the engraved title-page, which is wanting in the copy on **K.55.6. This copy has an additional leaf containing a colophon "Ghe-druckt t'Antwerpen, By Juliaen van Montfort . . . 1662," which is not in the copy on **K.154.12.

Pp. 129, 130 are missing from the copy on **K.55.6. Copies of the same plate face pp. 320, 328, 370, 390, 518 in both copies.

This card was printed at the Boston

Public Library, February 10, 1927.



Portraits. Collections. East, The.

213 D

Wilkie, Sir David, 1785-1841.

**Cab.50.19.4

Sir David Wilkie's sketches in Turkey, Syria & Egypt, 1840 & 1841. Drawn on stone by Joseph Nash.

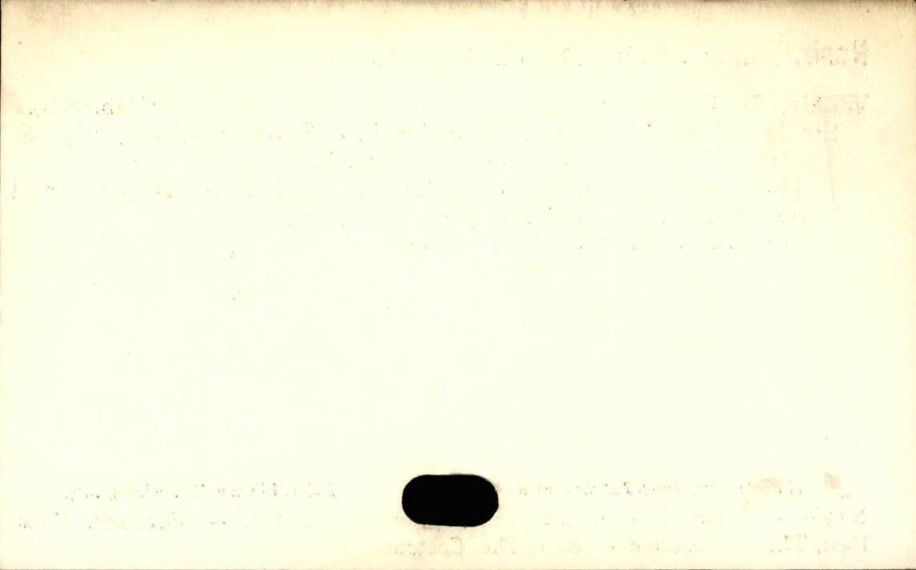
[London.] Graves & Warmesley. 1843. (6) pp. 26 plates and portraits. Decorated title-page. 53½ cm.

Plates no. 10, 12, 13, 15-17 are missing.

This card was printed at the Boston

Public Library September 4, 1925.

N1366 — Nash, Joseph, architect, engraver, 1809-1878. — Portraits. Colls. East, The. — Costume. — East, The. Costume.



Portraits. Collections. England.

See also

Sovereigns. English. Portraits.

BARTON

This card was printed at the Boston

Public Library, August 12, 1919.

L7552




Portraits. English.

Adolphus, John.

**R.120.1

The British cabinet; containing portraits of illustrious personages....with memoirs.
Lond. 1799.





Portraits. Collections. English.

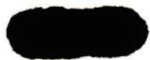
Birch, Thomas.

K.6l.2=K.8l.4

The heads of illustrious persons of Great Britain
engraven by Houbraken & Vertue. With their lives
and characters.

Lond. 1747-52. 2 v. in 1. 108...





Portraits. England.

Butler, Samuel. 1612-1680.

**K.230.14

[68 plates to illustrate Hudibras.]

[Lond. Baldwin. 1812?] 8°.



Portrs. Coll. English.

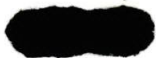
Caulfield, James.

K133-12

Portraits, memoirs, & characters of remarkable
persons, from the reign of Edward III to the
revolution. New ed.

Lond. 1813. 3 v. in 1

portrs.



Portraits. Collections. English.

Court scrap-book, The.

K140.4

Containing 30 engraved portraits.

Lond. 1842.





Portraits. Collections. English.

Daniell, E.

K155.9.4

A supplement to the British autography Thane's .
Lond. Portr. Facsimiles.



Portraits. Collections. England.

Holbein, Hans, *the younger*, 1497-1554. *4107B.601 = **K.170.10


Portraits of illustrious personages of the court of Henry VIII, engraved in imitation of the original drawings of Hans Holbein, in the collection of His Majesty. With biographical and historical memoirs by Edmund Lodge . . . Published by John Chamberlaine.

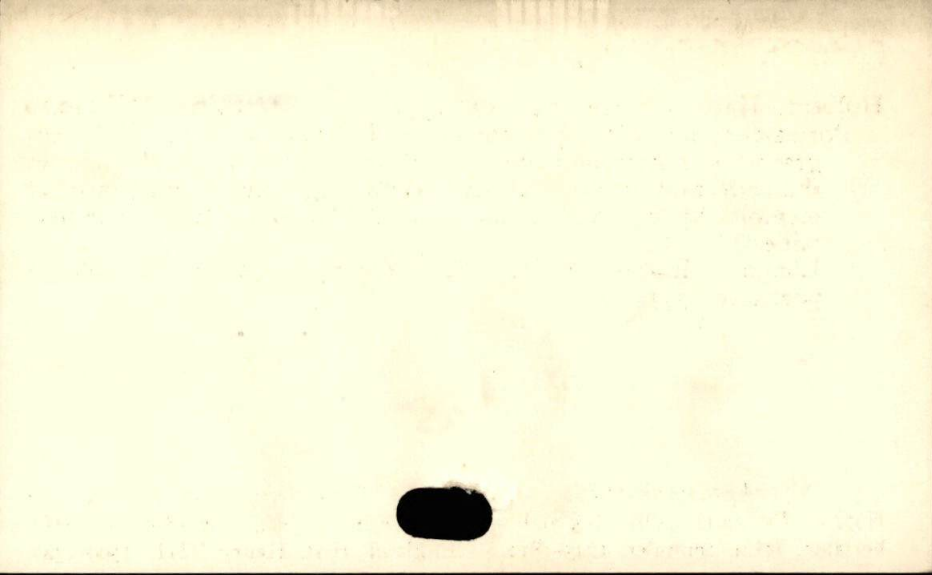
London. Bulmer & Co. 1828. (7) pp. (70) ff. 84 colored portraits. 35½ cm.

Two copies on call-number *4107B.601.

This card was printed at the Boston

Public Library, May 25. '925.

N971 — Portraits. Colls. England. —  Edmund, ed., 1756-1839. — Chamberlaine, John, compiler, 1745-1812. — England. Hist. Henry VIII., 1509-1547.



Portraits. Coll. English.

Hamilton, Antoine, comte.

Memoirs of Count Grammont. A new trans. with
notes.

Lond. (1794). 76 portrs. K.62.5=K.135.4

Same. 2d. ed. Lond. 1809. 3v. 39 portrs. Pl.
K.106.10

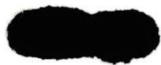


Portraits. Collection. English.

Kit-cat club.

K.61.11= K.83.5 = K.151.5

Memoirs of the celebrated persons composing the
Kit-cat club; illus. with 48 portraits from the
original paintings by Sir Godfrey Kneller.
Lond. 1821.



Portraits. Collections. English.

Jerdan, William.

K261=1

National portrait gallery of illustrious and
eminent personages of the nineteenth century.
With memoirs.

Lond. 1830-34 Portrs.





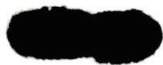
Portraits. Collections. English.

Moule, T.

K.51;5;132.9;141.6

Portraits of illustrious persons in English history
drawn by G. P. Harding.

London, 1869. 16 portrs. 40.



Portraits. Collections. England.

Pyle, Howard. 1853-1911.

*A.867d.1

Etchings by W. H. W. Bicknell, after original paintings by Howard Pyle.

- [Boston. 1903.] (5) engravings, size, each, $25\frac{1}{2} \times 18\frac{3}{4}$ inches, mounted, and (5) proofs from the canceled plates, size, each, $24\frac{1}{2} \times 18$ inches, not mounted, all in portfolio. [Bibliophile Society, Boston, Mass.]

Contents. — Roger Bacon. — Erasmus, Colet and More. — Caxton at his press. — Izaak Walton. — Richard de Bury and the young Edward III.

This card was printed at the Boston

Public Library, May 28, 1914.

K2427 — Bicknell, W. H. W., engraver. — Portraits. Colls. England. — S.r.



Portraits. Collections. England.

Thane, John.

K.155.9

British autography. A collection of fac-similes of the hand writing of royal and illustrious personages, with their authentic portraits. [Also, A supplement, pub. by E. Daniell.]

London. 1838, 39. 4 v. 279 pls. 4^o.

- Portraits. Collections. England.





Portraits. Collection. English.

Turner, Mrs. Dawson.

K.80a.1

One hundred etchings. Not published.

[London? 1840?] F^o.

Most of these etchings are from portraits; and 49
copies of the work were printed.

- Portraits. Collection. English.





Portraits. Collections. English.

Waldron, Francis G.

K.155.4=K.190.6

Biographical mirrour, comprising a series of ancient
and modern English portraits.

London. 1795-98. 3 v. 4^o.

- Portraits. Collections. English.





Portraits. Collections. English.

Werff, Adriaan van der.

K.132.2

[Fifty portraits from Isaac de Larrey's Histoire
d'Angleterre, d'Écosse et d'Irlande.]
Rotterdam. [1807-13.] F^o.

- Portraits. Collections. English.





Portraits. Collections. English.

West, Jennie, editor.

****G.Cab.1.27**

1616-1916. Shakespeare memorial souvenir of the Shakespeare ball.

Edited by Mrs. George Cornwallis-West.

— London. Warne & Co. [1913.] 49, (1) pp. Illus. Portraits.
Colored plate. Facsimiles. Coats of arms. 42½ cm.

A collection of articles by various authors.

The portraits show the historical costumes worn at the ball which was held in support of the Shakespeare Memorial Fund.

Many of the portraits are colored.

This card was printed at the Boston

Public Library, November 14, 1913.

K483 — T.r. — Shakespeare, Wil[redacted] liam. Illustrations. Costume. —
Shakespeare, William. Memorials. — Portraits. Colls. English. — Costume. —
Shakespeare Ball, London, 1911.



Portraits. Collections. Eton College.

Cust, Lionel Henry.

*Cab.24.46.3

Eton College portraits.

— London. Spottiswoode & Co., Ltd. 1910. xiv, 82 pp. Portraits.
38 cm., in 4s.

One of an edition of 550 copies.

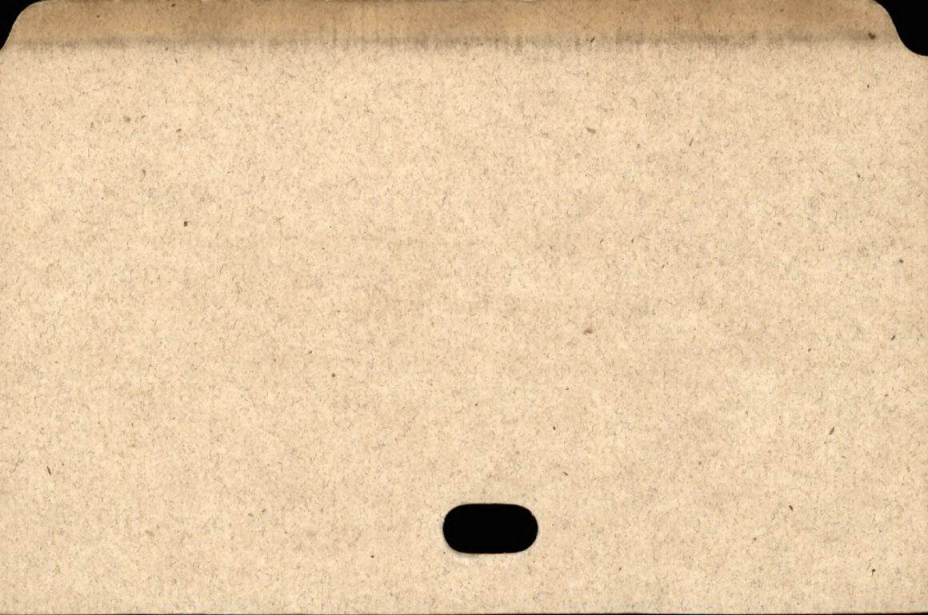
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 20, 1911.

H5591 — Portraits. Colls. Eton College. — Eton College, Eton, Eng. Portraits.

Portraits. Europe.



Portraits. Collections. Europe.

Bullart, Izaak.

K.60a.1

Academie des sciences et des arts. Contenant les
vies et les élogies historiques des hommes
illustres, qui ont excellé en ces professions
depuis environ quatre siècles parmy diverses
nations de l'Europe.

Bruxelles. 1682. 2 v.

- Portraits. Collections. Europe.





Portraits. Collections. France.

Carlyle, Thomas, 1795-1881.

****K.400.10**

The French Revolution, [extra] illustrated with portraits and engravings collected by Elijah P. Clark.

[Boston? 188-?] 5 v. Portraits. Plates (some colored). Map. 50 cm., and 69 cm.

The text is distributed through vols. 1-4, and is a reprint of The French Revolution: a history. (1837.) In three volumes. London: Chapman & Hall, Ltd.

This card was printed at the Boston

Public Library, November 8, 1917.

L2882 — France. Hist. Revolution, 1789-1795. — Clark, Elijah P., compiler. — France. Geog. Views. — Portraits. Colls. France. — Engravings. Colls.



Portraits, Coll. French.


Bertaux, Jean D.

K.405.3

[Recueil de portraits.]

Paris. 1789-1802. 60 pls.

[Portrs. of persons prominent in the French
Revolution.]




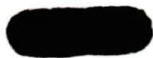


Portraits. Coll. [France.]

K.98.1

Biographie moderne, ou dictionnaire biographique,
de tous les hommes morts et vivans qui ont marqué
à la fin du 18^e siècle et au commencement de
celui-ci. 3^e éd., augm.
Leipz. 1807. 8 vols. [900 portrs.]





Portraits. Collections. France.

Blaisot. K.63.1

92 portraits from Galerie universelle published
by Blaisot.

(Mostly portraits of French persons.)





Portraits. Collections. France.

Bordier, Henri Léonard.

****K.83.1.1**

Les émaux de Petitot du Musée impérial du Louvre. Portraits de personnages historiques et de femmes célèbres du siècle de Louis XIV., gravés . . . par Ceroni.

Paris. Blaisot. 1862. Text, 31 pp. 8°; Atlas, 50 portraits. F°.

The plates have been mounted in an album labelled French portraits.

Bibliography, p. 16.

[This work is kept on the Special Libraries Floor.]

Aug. 18,

1902

E5435 — Petitot, Jean. — Louvre, Musée du. — Portraits. Coll. France.

Portraits. Collections. France.

Carlyle, Thomas, 1795-1881.

*K.400.10

The French Revolution, [extra] illustrated with portraits and engravings collected by Elijah P. Clark.

[Boston? 188-?] 5 v. Portraits. Plates (some colored). Map. 50 cm., and 69 cm.

The text is distributed through vols. 1-4, and is a reprint of The French Revolution: a history. (1837.) In three volumes. London: Chapman & Hall, Ltd.

This card was printed at the Boston

Public Library, November 8, 1917.

L2882 — France. Hist. Revolution, 1789-1795. — Clark, Elijah P., compiler. — France. Geog. Views. — Portraits. Colls. France. — Engravings. Colls.



Portraits. Collections. France.

****K.133.19**

Collection de 86 portraits de personnages historiques de la 1^{re} partie du XVII^e siècle.

Paris. Charpentier. [186-?] 4 pp. 86 portraits. [Galerie des mémoires du cardinal de Retz.] 26 cm.

This card was printed at the Boston

Public Library, April 30, 1921.

M1514 — S.r. — Retz, Jean François Paul de Gondi, Cardinal de, 1614-1679. —
Portraits. Colls. France.



Portraits. Coll. Europe.

Dreux du Radier, Jean F.

K.110.3=K.231.3

L'Europe illustre, contenant l'histoire abrégée.
des souverains [etc.] , dans le 15e siècle
compris, jusqu'à présent.

Paris. 1777. 6 v. 599 portrs. 1 pl.



Portraits. Collections. France.

*Cab.26.53.4

[Eleven portraits and seven autograph manuscript facsimiles.]

= [Paris. 18—?] Atlas. F°.

The facsimiles accompany the first seven portraits.

Contents. — Condorcet. — Corvisart. — Berthollet. — Lagrange. — Fourcroy. — Cuvier. — Monge. — Descartes. — Laplace. — Lalande. — Montucla.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 21, 1906.

G1343—Portraits. Colls. France. — Institut de France. Portraits.—Manuscripts. Facsimiles. French.



Portraits. Collections. France.

Fronde, Victor.

*Cab.26.58 1

Panthéon des illustrations françaises au XIXe siècle, comprenant un portrait, une biographie et une autographe de chacun des hommes les plus marquants dans l'administration, les arts, l'armée, le barreau, le clergé, l'industrie, les lettres, la magistrature, la politique, les sciences, etc., etc.

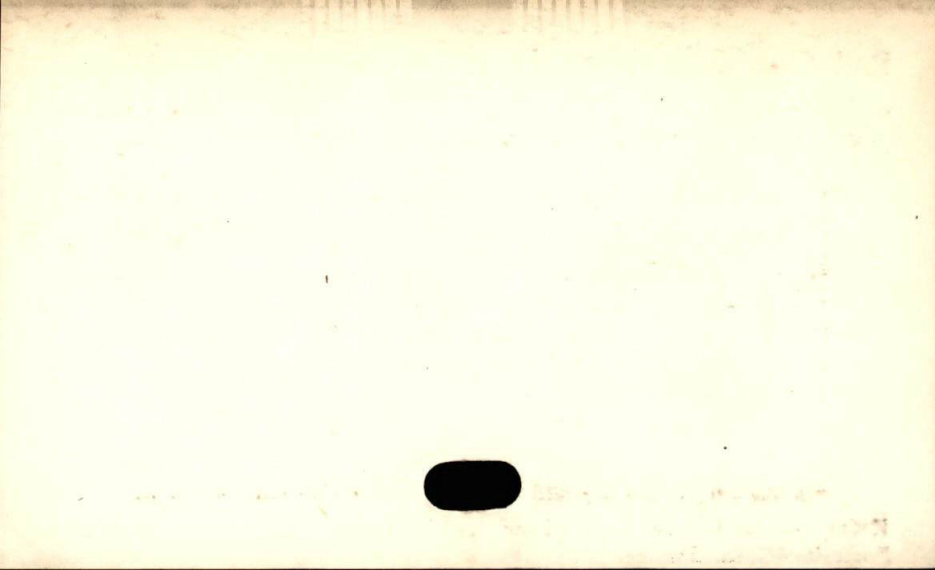
Paris. Pilon. 1865, 66. 15 v. Portraits. Facsimiles. 39 cm.

Lorenz states that this work was completed in sixteen volumes, 640 livraisons, and published between 1865 and 1873. Vol. 16, containing the last 40 livraisons, was published with a preface by Jules Janin, under the title: La Maison d'Orléans.

This card was printed at the Boston

Public Library, April 17, 1914.

K1617 — France. Biog. — Panthéon des illustrations françaises au 19e siècle. — Portraits. Colls. France.



Portraits. Collections. France.

Gavard, Jacques Dominique Charles, 1794-
Galleries historiques de Versailles. [Anon.]

Paris. Gavard. [1837-44.] 10 v. 999 portraits. 634 plates.
45 cm. **K.140.2

Contents. — 1. Série 1, 2. Plans, vues intérieures du Château de Versailles [etc.]. Règnes de Clovis à Louis XIII, 481 à 1643. 2. Série 3, 4. Règne de Louis XIV; de Louis XV et de Louis XVI. 1643-1789. 3. Série 5, 6. Campagnes de 1792 à 99. Expédition d'Égypte. Consulat.—1799-1804. 4. Série 7. Règne de Napoléon. Empire, 1804 à 14. 5. Série 8. Règnes de Louis XVIII à Louis Philippe I. 1814-1840. 6. Série 9. Portraits: Grand-amiraux, connétables, maréchaux de France, guerriers célèbres.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 4, 1922.

M3162 — Anon. ref. made. — Portraits. Colls. France. — France. Hist. — Versailles, Palais de. — Engravings. Colls. — Musée national de Versailles.



Portraits. Collections. France.

Gavard, J. D. C., 1794- . Galeries historiques de Versailles.
(Continued, 1.)

7, 8. Série 10. Portraits divers (1150-1840). 9. Série 10, 11. Portraits divers. — Statues. — Bustes. 10. Texte.

Same. Supplément. [Paris. 1847-49.] 6 v. 59 cm.

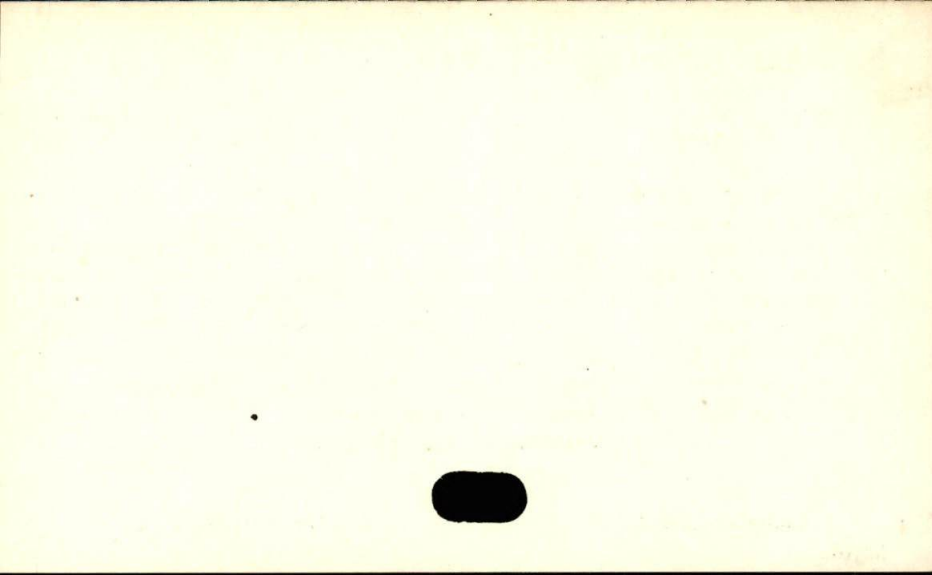
****Cab.26.40.1**

Contents. — [1.] Série 1: Vues diverses du palais de Versailles, plafonds, vues de châteaux et résidences royales. — Armoiries de la salle des croisades, partie 1, 2. [2.] Série 2: Règnes de Clovis à Louis XIII. — Série 3: Règne de Louis XIV. 3. Série 4: Règne de Louis XV. — Série 5: Campagnes de 1792 à 1795. — Série 6: Sections 1, 2, 3, Campagnes de 1796 à 1799; Expédition d'Égypte et Consulat. — Série 7: Empire (règne de

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 4, 1922



Portraits. Collections. France.

****Cab.26.40.1**

Gavard, J. D. C., 1794- . Galeries historiques de Versailles.
(Continued, 2.)

Napoléon), Sections 1-4. — Série 8: Restauration et règne de Louis Philippe 1er. [4.] Série 9: Portraits des amiraux, connétables et maréchaux de France. — Série 10: Portraits divers, Section 2; Principaux chefs des croisades. [5.] Série 10: Suite, Section 2-4; Personnages célèbres depuis le XIIe siècle jusqu'à Louis XIV. — Suite, Section 5; Personnages célèbres sous le règne de Louis XV et les règnes suivants. [6.] Série 10: Suite, Section 7; Personnages célèbres sous le règne de Napoléon et les règnes suivants. — Série 11: Statues. Section 1, 2: Personnages célèbres sous le règne de Clovis et les règnes suivants.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 4, 1922.



Portraits. Collections. France.

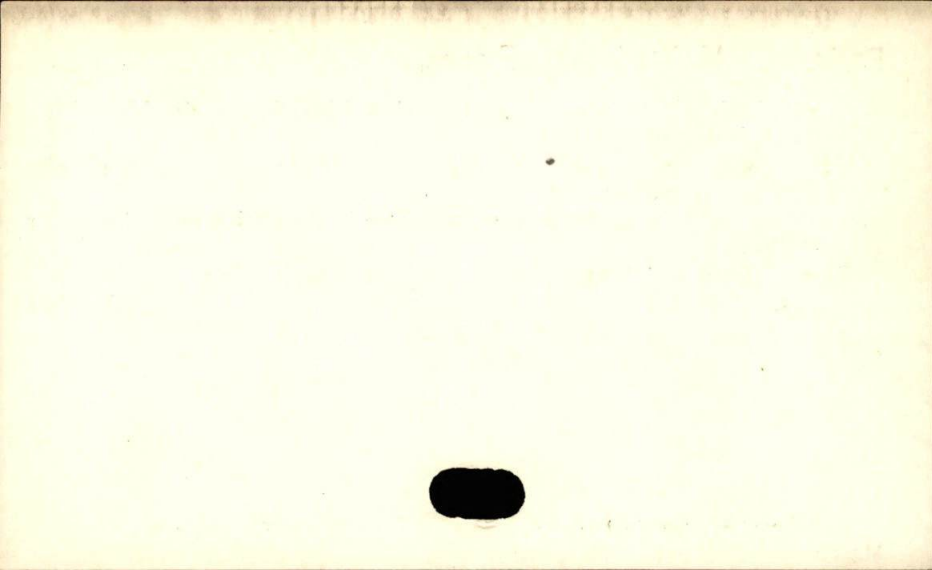
Gavard, J. D. C., 1794- . Galeries historiques de Versailles.
(Continued, 3.)

Same. 4 v. 266 portraits. 431 plates. 37 cm. **K.141.1
Without supplement.

The illustrations are selections from those in the edition on shelf-number
**K.140.2.

Same. Fain & Thunot. 1842. xvj, 1018 pp. Plan. 17½ cm., in
12s. *B.4189.1

The plates are missing from this edition.



Portraits. Collections. France,

Houssaye, Arsène.

K.155.6

Les femmes du temps passé.

Paris. 1863. 20 portrs.





Portraits. Coll. French.

K75.11

[Iconographie française, ou portraits des person-
nages les plus illustres qui ont paru en France de-
puis François 1er].

[Paris. 1828- .] 98 portrs.

(The complete work contains 200 portrs.)






Portraits. Collections. France.

L'Aimissin, N. de.

**K.133.9

Les augustes representations de tous les roys de
France, jusqu'à Louys xiiii à present regnant
1702. Avec un abrégé historique.
Paris [1702] 66 portrs. Ms. F^o.





Portraits. Collections. France.

Lenoir, Marie Alexandre, 1762-1839. ****K.409.5=*Cab.80.73.3**

The Lenoir collection of original French portraits at Stafford House. Autolithographed [with preface and explanatory notes to each picture] by Lord Ronald Gower.

London. Maclure & Macdonald. 1874. (3) ff., 136 plates, (20) ff. 55 cm.

"With only half a dozen exceptions, the size of the originals has been adhered to, but where the size of the canvas is too large for the space of the book, only the head has been copied." — *Preface*.

This collection, known as "Cabinet Le Noir" was brought into England

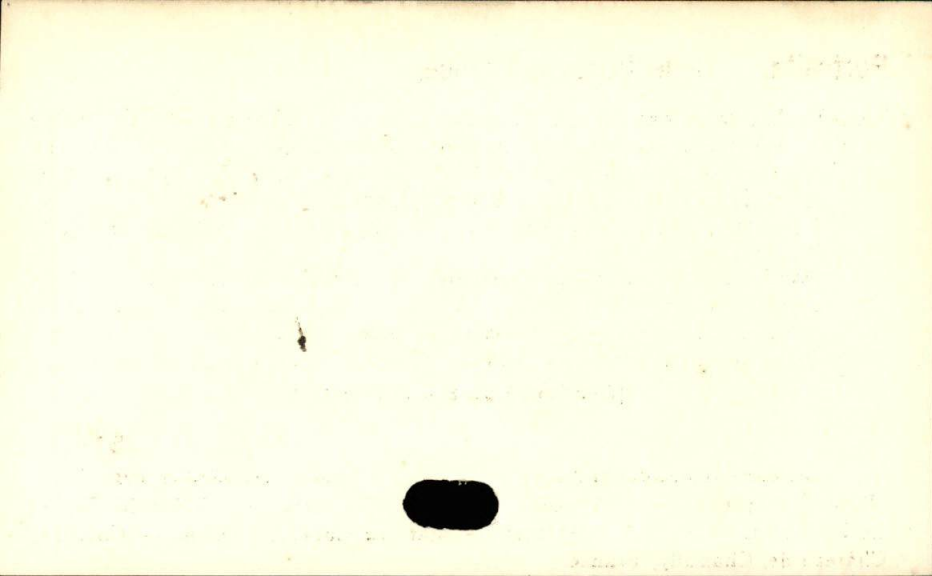
[Continued on the next card.]

This card was printed at the Boston

Public Library, March 23, 1925.

N809 — Portraits. Colls. France.

Sutherland-Leveson-, ed., 1845-1916. — Stafford Gallery, London. — Chantilly, Château de, Chantilly, France.



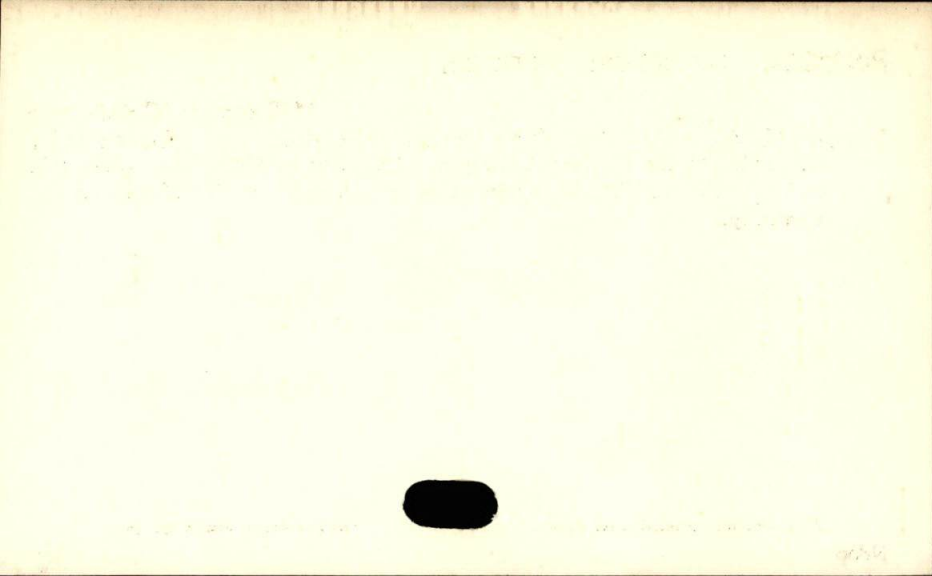
Portraits. Collections. France.

****K.409.5=*Cab.80.73.3**

Lenoir, M. A., 1762-1839. The Lenoir collection . . . (Continued.)
and added to the Stafford Gallery in 1838. But in 1876 it was again sold
and returned to France, where it is now housed at the Musée Condé,
Chantilly.

This card was printed at the Boston

Public Library, March 23, 1925.



Portraits. Collections. France.


Louvre, Musée du, Paris. Musée Napoléon.
Galerie Napoléon.

**K.116.7

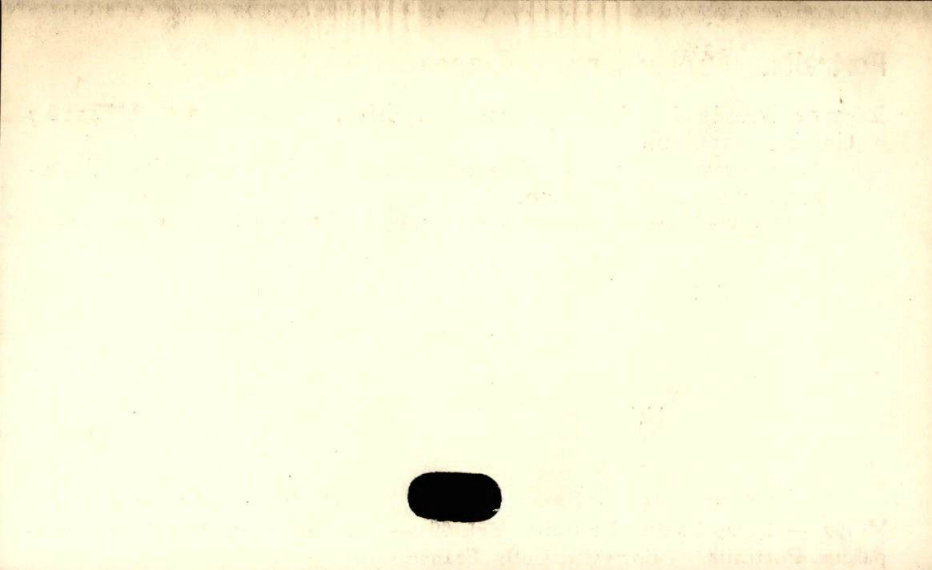
Scrap-books. [Paris.] Bénard. [182-?] (32) portraits. Auto-
graph facsimiles. 26 cm.

Mostly portraits of officers who fought in the Napoleonic campaigns.

This card was printed at the Boston

 *Public Library, March 5, 1921.*

M8167 — *Scrap-books. Portraits. France. — Europe. Hist. Napoleonic cam-
paigns. Portraits. — Portraits. Colls. France.*



Portraits. Collections. France.

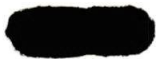
Mennecher, E., editor.

La Plutarque français, vies des hommes et femmes
illustres de la France, avec leurs portraits en
pied.

Paris, 1836-41. 3 v. Pls. 3°. K.135.1

Same. 2^e ed. Paris, 1844-47. 6 v. L. 8°. K.200.4






Portraits. Collections. France.

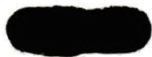
Muller, Eugène.

K.101.10

Les femmes d'après les auteurs français.

Paris, [1863]. Portrs. L. 8°.





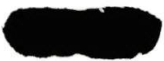
Portraits. Collections. France.

**K.144.3

Recueil des portraits des hommes illustres, dont
il est fait mention dans l'Histoire de France,
commencée par MM. Velly & Villaret, & continuée
par M. l'abbé Garnier.

Paris. Nyon. 1786. 2 v. Portrs. 40.

Contents.-T. 1. Les règnes depuis Pharamond
jusqu'à Charles V. 2. Charles VI, jusqu'à
Charles IX.





Portraits. Collections. France.

Restout, Jean B., editor.

K.60.1

Galerie françoise ou portraits des hommes et des
femmes célèbres qui ont paru en France.

Paris. 1771, 72. 40 Portrs.

- Portraits. Collections. France.





Portraits. Collections. France.

Rodd, Thomas, jr., and Horace. K.81.1-K.151.7

A collection of portraits to illustrate Granger's Biographical history of England, and Noble's Continuation; forming a supplement to Richardson's copies of rare Granger portraits.

London. [1820-1822.] 2 v. in 1. 53 portrs. Pl. 4^o.

- Portraits. Collections. France.





Portraits. Collections. France.

Rois & reines de France. [Portraits.]
[Paris.] 134 portrs. 8^o.

K.310.4

- Portraits. Collections. France.





Portraits. Collections. France.

Salting, George.

*Cab.26.53.6

Le portrait en France à la cour des Valois. Crayons français du XVI^e siècle conservés dans la collection de M. G. Salting à Londres. Introduction et notices par E. Moreau-Nélaton.

— Paris. Librairie Centrale des Beaux-arts. [1909.] 26 pp. Portraits. Plate. 44½ cm., in 2s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 18, 1910.

H2587 — Portraits. Colls. France.—Moreau-Nélaton, Adolphe Étienne Auguste, editor.



Portraits. Collections. France.

Scharf, George, 1788-1860.

*8079.327=**K.189a.10=**K.236.13

Costumes français de 1200 à 1715. Drawn on stone by G. Sharf
[sic].

London. Rodwell & Martin. [1830?] 100 plates. Engraved
title-page. 14 cm.

There is no text.

The illustrations are portraits.

This card was printed at the Boston

Public Library, October 16, 1934.

D5629 — T.r. — France. Costume. — Costume. — Portraits. Colls. France.



Portraits. Collections. France.

Tardieu, Ambroise.

K.68.11

[Généraux français.]

[Paris. 182-?] 152 portrs. 8°.

This forms the 5th series of Tardieu's Iconographie universelle, and is a supplement to Panckoucke's Victoires et conquêtes.

- Portraits. Collections. France.





Portraits. Collections. France.

Velly, Paul F., and others. K.144.1

Histoire de France depuis l'établissement de la monarchie jusqu'à Louis xiv.

Paris, 1770-99. 16 v. 272 portrs. 4 pls. 4^o.

T. 16 is a general index to vols. 1-15.

Same. Tome 13. Pts. 2. Paris 1778. 99 portrs. 4^o.

K.144.4





Portraits. Collections. France

Vulson, Marc, Sieur de la Colombière. -1658. ****K.140.3**

Les portraits des hommes illvstres françois, qvi sont peints dans la
galerie dv palais Cardinal de Richeliev. . . . Desseignez & grauez
par Heince & Bignon . . . Ensemble les abregez historiqves de
levrs vies, composez par M. de Vvlsou . . .

Paris. Loyson. [1669.] Unpaged. Portraits. Engraved title-
page. F°.

Portraits. Collections. Franklin, Benjamin.

****K.160a.8**

[**Benjamin Franklin.** Portraits of Franklin, his relatives and contemporaries; engravings of allegorical scenes in which Franklin appears; illustrations of Franklin medals; autograph facsimiles.]
Scrap-books. [Boston. 1893.] 142 mounts in 4 portfolios. 74 cm., and 49½ cm.

Some of the portraits, etc., are cut from books, and all are catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 9, 1910.

H3719—Scrap-books. — Green, [redacted] Samuel Abbott, collector. — Portraits. Colls. — Franklin, Benjamin. Portraits. — Appleton, William Sumner, collector. — No main card.

Portrait, Col. 100

Portrait of the late General
John A. Bland, of the
United States Army, who
was killed at the battle of
Gettysburg, July 3, 1863.
He was a member of the
First Maine Cavalry, and
was killed while leading
his regiment into battle.

Portrait of the late General

Portrait of the late General
John A. Bland, of the
United States Army, who
was killed at the battle of
Gettysburg, July 3, 1863.
He was a member of the
First Maine Cavalry, and
was killed while leading
his regiment into battle.
collection - No. 100


Portraits. Collections. Fugger family.

K.133.1 K.162.9 K.181.4

Kilian, Lucas & Wolfgang.

Pinacotheca Fuggerorum S. R. 4. comitum ac boronum in
Khierchperg & Weissenhorn. Ed. nova multis imagin-
ibus aucta.

Venise 1754. 14 pls.





Portraits. Collections. Gallatin family.

Gallatin, Albert Eugene, 1881-

**Q.21.28

Gallatin iconography.

= [New York.] Privately printed. 1934. vi, (1), 53, (1) pp. Portraits. Facsimiles .28 cm.

A catalogue of portraits of Albert Gallatin and others of the Gallatin family.

One of an edition of 100 copies.

This card was printed at the Boston

Public Library, August 16, 1934.

D5358 — Gallatin, Albert, 1761-1849. Portraits. — Gallatin family. — Portraits. Colls. Gallatin family.



Portraits. Collections. Generals.

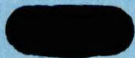
See

Generals.

This card was printed at the Boston

Public Library, January 22, 1918.

L3284



Portraits. Coll, Germany.

Custos, Dominik.

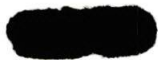
K.142.8

Saxoniae ducum Caesarib. creand. vii virum; et
caeterorum a Friderica I ad Christianum **II** fratres
et Augustos geminae effig: Cum collect, et epi-
gramm.

Marci Henningi A. Augustae Vindel. 1601.

Portrs. 8 inserted.



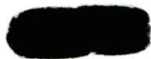


Portraits. Coll. Germany.

Bechstein, Ludwig, ed.

K.121.10; = K. 172.2

Zweihundert deutsche Männer in Bildnissen und
Lebensbeschreibungen.
Leipz, 1854.



Portraits. Collections. Germany.

Klein, Anton von, 1748-1810.

Galerie historique des illustres Germains, depuis Arminius jusqu' à nos jours, avec leurs portraits et des gravures représentant les traits principaux de leurs vies.

Paris. Renouard. 1806. (70) pp. 13 portraits. 18 plates. 45½ cm. ****K.401.4**

The author's name appears in the preface.

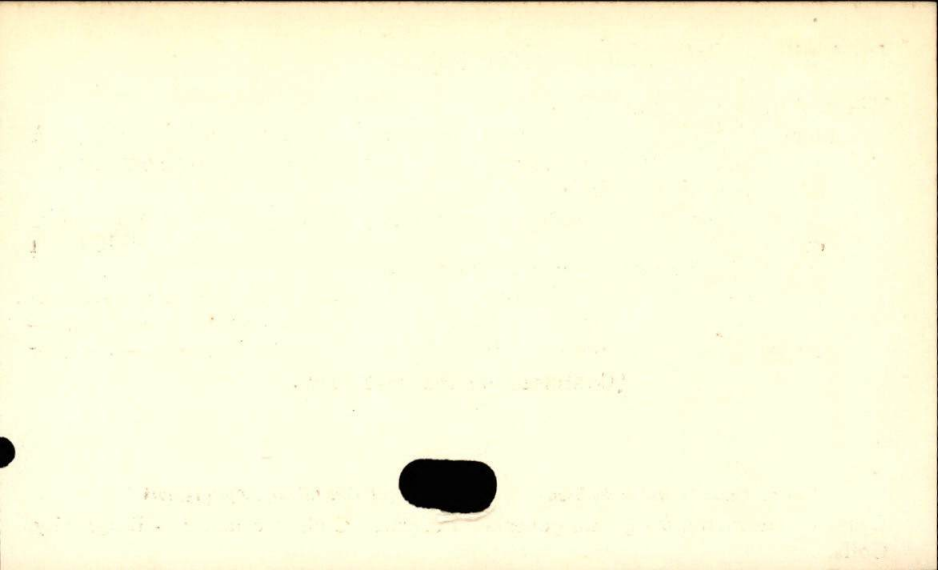
Contents. — Arminius. — Thusnelde. — Boyokal. — Héroïsme des femmes cimbres. — Albert Dürer. — Louis le débonnaire. — Othon le grand. — Rodolphe de Hapsbourg. — Frédéric I. — Louis de Bavière. — Gunther

[Continued on the next card]

This card was printed at the Boston

Public Library, April 15, 1914

L3952 — Germany. Biog. and geneal.— Portraits. Colls. Germany.— Biography. Colls.



Portraits. Collections. Germany.

Klein, A. von, 1748-1810. Galerie historique des illustres Germains.
(Continued.)

de Schwartzbourg. — Walstein [sic]. — Tilly. — Lutte des Germains
avec les lions. — Maximilien I. — Le maréchal de Saxe. — Leibnitz. —
Rubens. — Raphaël Mengs. — Gessner.

Same. Large paper edition. 53 cm.

****K.410.2**

The plates and text are arranged differently in this edition.

Pages (1, 2) are missing.

This card was printed at the Boston

Public Library, April 15, 1918.

Portraits. Collections.

Photographische Gesellschaft in Berlin.

*Cab.37.23.3

[Sixteen portraits of physicians.]

— [Berlin. 1906.] F°.

Contents. — Von Bergmann. — Billroth.—A. von Coler.—Heinrich Curschmann.—Karl Gerhardt. — Karl Gussenbauer. — Hiss. — Jenner.—Robert Koch. — Krafft-Ebing. — Lavater. — Ernst Leyden. — Orth. — Pettenkofer. — Rudolph Virchow. — Wilhelm Wundt.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 7, 1907.

G5250 — Physicians. Portraits. — Portraits. Colls.



Portraits. Collections. Great Britain.

Adolphus, John, 1768-1845.

****K.120.1**

The British cabinet; containing portraits of illustrious personages
. . . with biographical memoirs.

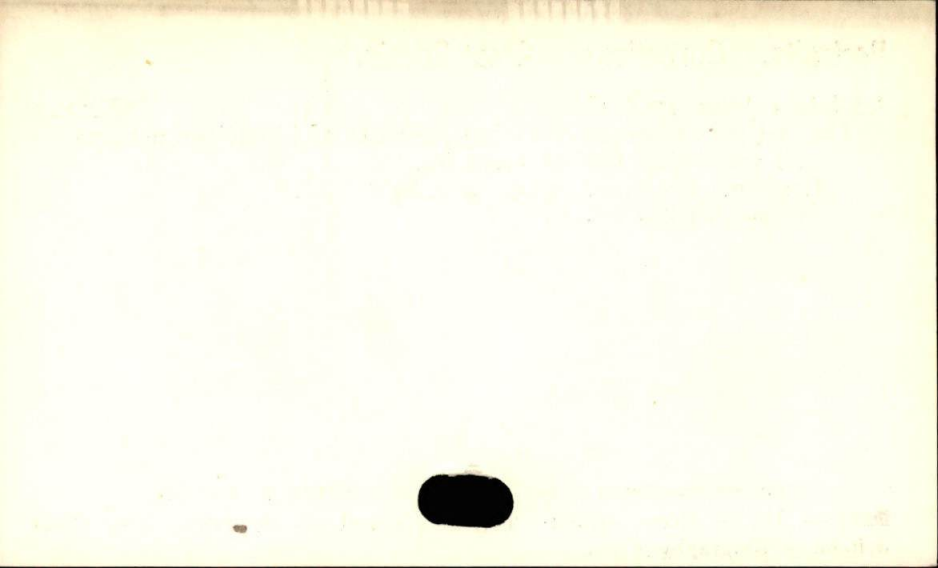
London. Harding. 1799. 2 v. in 1. F°.

One portrait inserted.

This card was printed at the Boston

Public Library, July 26, 1924

■274 — T.r. — Great Britain. Biog. and geneal. — Portraits. Colls. Great Britain. — Biography. Colls.




Portraits. Gt. Britain.

Archer, Thomas.

K.181.10

Pictures and royal portraits illustrative of
English and Scottish history.
Lond. 1882. 2 v.





Portraits. Collections. Great Britain.

Baldwyn, C., *publisher.*

****K.121.15=**K.138.23**

Portraits illustrative of the novels, tales, & romances of the author of "Waverley."

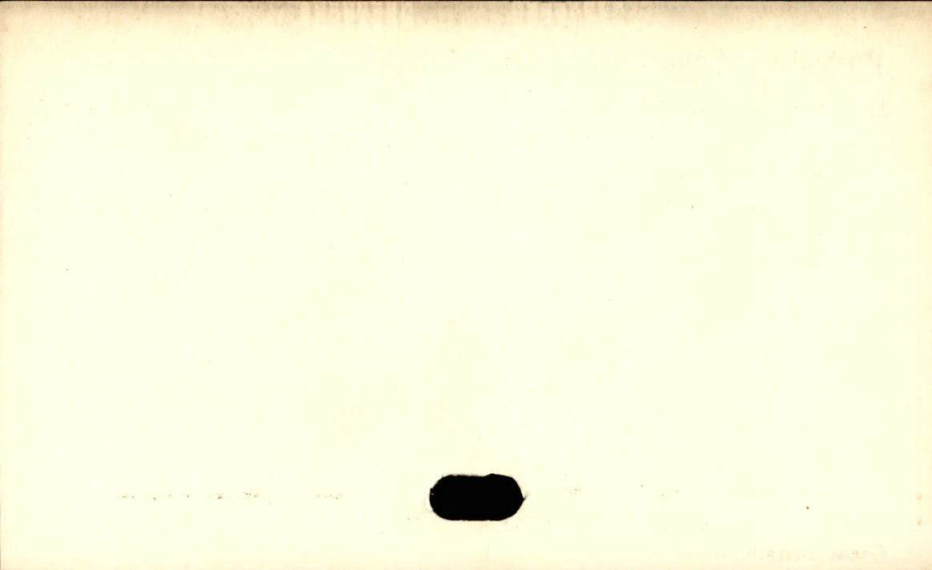
London. Baldwyn. [1824.] (32) plates. Engraved title-page.
24 cm.

Each portrait is accompanied by a short biographical sketch.

This card was printed at the Boston

Public Library, March 10, 1927.

N2060 — Scott, Sir Walter, Baronet, 1771-1832. Illustrations. — Portraits. Colls.
Great Britain.




Portraits. Coll. Great Britain.

Collas, Archille.

K. 50.2

The authors of England. (Anon.)
Lond. (1838.)





Portraits. Collections. Great Britain.

*Cab.24.33.2

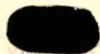
[A collection of engraved portraits, mostly British, reproduced from paintings.]

= [London. 1708-1836.] 50 plates. Various sizes. Size, mounted, 18 X 14 inches.

This card was printed at the Boston

Public Library, June 6, 1928.

N4915 — No main card. — Portraits. Colls. Great Britain. — Paintings. Colls.



Portraits. Collections. Great Britain.

****K.63.4=**K.63.5**

Collection, A, of one hundred engraved portraits, of illustrious and eminent personages, with their autographs, comprising kings, peers, poets, actors, authors, artists, etc., etc.

London. [Kelly, etc. 1810-1837.] 100 portraits. Autograph facsimiles. 27 cm.

With few exceptions, British portraits, arranged alphabetically.

This card was printed at the Boston

Public Library, March 12, 1918.

L3569 — Portraits. Colls. Great Britain.

Portraits. Collections. Great Britain.

Collection A, of one hundred engraved portraits of illustrious and eminent persons, with their biographies, arranged in three parts, poets, authors, artists, etc., etc.
London. [Kellie, etc.] 1810-1822. 100 portraits. 1/2 page.
Illustrated by the
With the exception of British portraits arranged alphabetically.

Portraits. Collections. Great Britain.

****K.8I.5**

Drawing-room portrait gallery, The, of eminent personages, principally from photographs by Mayall . . . Engraved on steel by D. J. Pound. With memoirs by the most able authors. 1859, 60. London. Tallis [etc.]. 1859, 60. 4 v. [146] portraits. Auto-graph facsimiles. 40 cm.

Vol. 1 is entitled The annual gift-book . . . The portraits are chiefly of British celebrities.

This card was printed at the Boston

Public Library, February 28, 1918.


L3596 — Biography. Colls. — Portraits. Colls. Great Britain. — Great Britain. Biog. and geneal.—Pound, D. J., engraver.—Mayall, John Edwin, photographer.

[illegible]

Portraits. Coll. Great Britain.

Earlom, Richard & Turner, Charles. K.83.6 - K.151.8

Portraits of characters illustrious in British
history from the beginning of the reign of
Henry viii to the end of the reign of James II.
Engraved in mezzotinto.
Lond. (1813.)





Portraits. Collections. Great Britain.


**K.133.23

Craik, George Lillie, and Charles MacFarlane.

Portraits illustrative of [their] Pictorial history
of England.

Lond. Knight & co. 1840. 100 portr. 8^o.


Editions of the Pictorial history will be found
on *2422.1, 6521.9, **K.112.1.





Portraits. Coll. Great Britain.

Granger, J., Noble Mark, K.80.1
A biographical history of England, from Egbert the
Great to the end of the reign of George I
5th ed. With upwards of 400 additional lives [by
J. Caulfield] a collection of rare & curious
portraits.
Lond. [1806-24] 21 vols. 2506 portrs. ins. 116
pls.





Portraits. Collections. Great Britain.

Granger, James. 1723-1776.

A biographical history of England, from Egbert the Great to the Revolution: consisting of characters disposed in different classes, and adapted to a . . . catalogue of engraved British heads . . . 5th edition, with upwards of four hundred additional lives [by James Caulfield].

London. Baynes. 1824. 3 v. in 6. 8°.

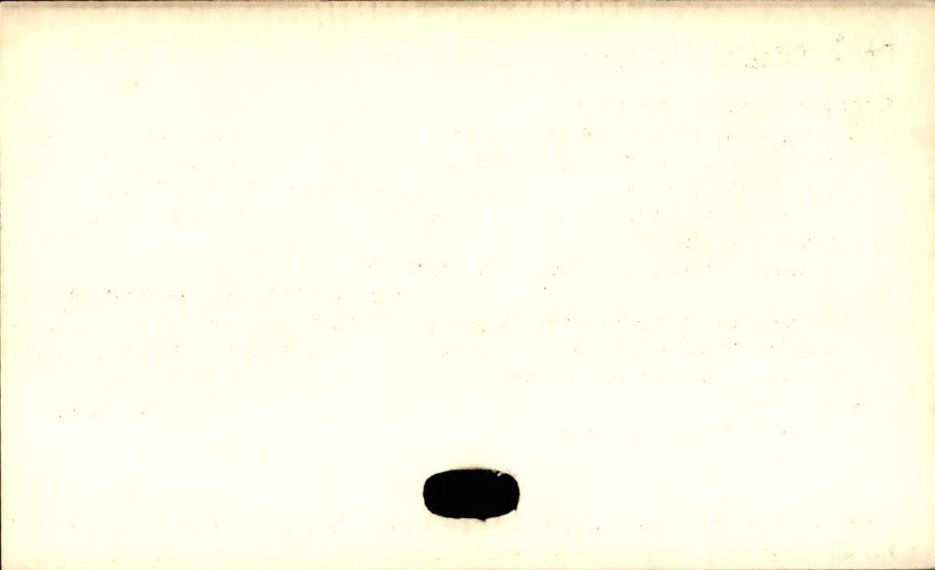
****K.260.12=**K.283.7**

In the copy ~~on shelf-number 2442.3, 312 portraits are inserted, in that on shelf-no. **K.283.7, 414 portraits, and in that on shelf-no. **K.260.12, 544 portraits, 1 illustration, and 2 plates are inserted.~~

Same. F°.

***Cab.24.39.1**

603 portraits are inserted.



Portraits. Collections. Great Britain.

Harding, George Perfect.

****K.51.5=**K.132.9=**K.141.6**

Portraits of illustrious persons in English history, drawn by G. P. Harding, from original pictures; with biographical and historical notices, by Thomas Moule.

London. Smith. 1869. (32) pp. 15 portraits. 37 cm.

Contents. — King Henry the Eighth, and the Emperor Charles the Fifth. — Sir Robert Dudley. — Queen Katherine of Arragon. — Sir William Russell. — Sir Anthony Browne. — Anthony Browne, Viscount Montagu. — Margaret Cavendish, Duchess of Newcastle. — Sir Anthony

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 5, 1918.

L3890 — Double main card. —

— Moule, Thomas, F.S.A. (M2) — Portraits. Colls. Great Britain. (1) — Biography. Colls. (2) — Great Britain. Biog. and geneal. Colls. (2)

Harding, George Perfect. (M1)



Portraits. Collections. Great Britain.

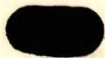
****K.51.5=**K.132.9=**K.141.6**

Harding, G. P. Portraits of illustrious persons in English history.
(Continued.)

Shirley. — Sir Charles Scarborough. — Henry Carey, Viscount Falkland.— Flora Macdonald.— The Right Hon. William Lenthall. — Edward Vere, Earl of Oxford. — William Camden. — Sir Thomas Browne.

This card was printed at the Boston

Public Library, April 5, 1918.



Portraits. Collections. Great Britain.

Hume, David. 1711-1776.

****G.310.1**

History of England, illustrated. Prefixed, the life of David Hume, by himself: and extracts from the best authorities now extant.

London. Cadell & Davies. 1812. 34 v. 44 cm., in 2s.

The title common to all the volumes is made up for this extension of the two separate histories of Hume and Smollett. Hume's history ends with vol. 24, and Smollett's occupies vols. 25 to 34. The leaves have been separated and mounted in folio size. Portraits, plates, maps, books and parts of books have been inserted. Among these are the following: —

(1.) Many plates cut from S. and N. Buck's "Antiquities, or venerable remains of castles, monasteries [etc.]" London, 1730-41. These plates

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 12, 1914.

K2319 — Great Britain. Hist. — Portraits. Colls. Great Britain. — Costume. — Great Britain. Costume. — Smollett, Tobias George, continuator. 1721-1771.



Portraits. Collections. Great Britain.

Hume, D. 1711-1776. History of England. (Continued, 1.) **G.310.1
may be of the second impression of 1774.

(2.) Plates from François Anne David's "Histoire d'Angleterre représentée in III fig. accomp. d'un précis historique." Paris. 1784-1800. More numerous in the first volumes.

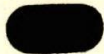
(3.) 37 plates cut from J. Thane's "British autography."

(4.) In vols. 10 to 14 there are 37 portraits taken from John Chamberlaine's "Imitations of original drawings by Hans Holbein for the portraits of the court of Henry VIII." London, 1792-1800. The complete work consists of 72 portraits, engraved, with the exception of four, by Bartolozzi. These appear to be of the second impression, *i. e.* printed on

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 12, 1914.



Portraits. Collections. Great Britain.

Hume, D. 1711-1776. History of England. (Continued, 2.) **G.310.1
tinted (or Holbein) paper of smaller size than those of the first impression, and mounted. See Lowndes, vol. 2, p. 405.


(5.) A number of woodcuts on India paper, which appear to be taken from "Chronicle of London Bridge." By an antiquary [Richard Thomson]. London, 1827.

(6.) Many copper-plates representing famous battles, particularly at the time of the Duke of Marlborough, bearing the name of Cl. du Bosc, as engraver.

(7.) Numerous plates cut from Sir S. R. Meyrick's "Critical inquiry into antient armour."

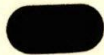
(8.) In vol. 11, opposite p. 35, is a copper-plate, by Albert Dürer, of

[Continued on the next card.]



This card was printed at the Boston

Public Library, May 12, 1914.



Portraits. Collections. Great Britain.

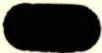
Hume, D. 1711-1776. History of England. (Continued, 3.) **G.310.1
Frederick, the Wise, Elector of Saxony, bearing date 1524.

(9.) Mezzotints taken from Sam'l Woodburn's "Portraits of characters illustrious in British history from Henry VIII. to James II." London, 1810.

Besides these, there are several of George Vertue's "Heads of the kings of England"; mezzotints of some of Godfrey Kneller's paintings; among the maps, etc., are found some of DeWit's publications, and charts taken from Greenville Collin's "Great Britain's coasting pilot."

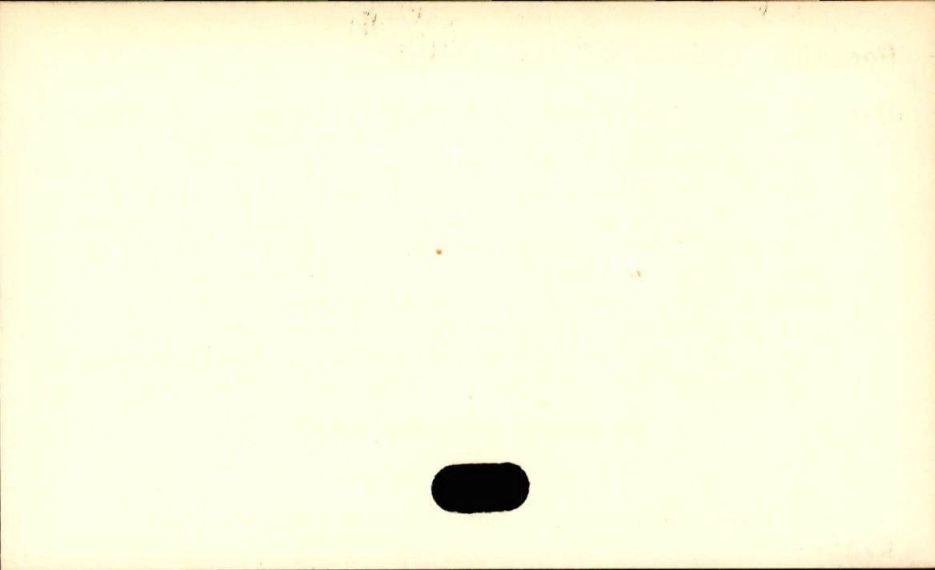
Contents. — 1. An engraved title-page (embellished with the coat of arms of England, in red and gold), cut from some work, imprint, Amster-

[Continued on the next card.]



This card was printed at the Boston

Public Library, May 12, 1914.



Portraits. Collections. Great Britain.

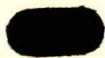
Hume, D. 1711-1776. History of England. (Continued, 4.) **G.310.1
dami, 1662; Hume's "Own life"; Letter from Adam Smith to W. Strahan; 6 chronological maps, which may be taken from Lavoisne and Gros's "Genealogical, historical and chronological atlas." London, 1807. A work with the half-title "A description of the renowned Island of Britain" 180 pp., cut from some larger work; also 23 portraits, 3 plates, 3 maps.

2. Hume, chap. 1-3; also 13 portraits, 111 plates and 5 maps.
3. Chap. 3, appendix, to chap. 5. The conversion of the English-Saxons, 79-514 pp. The laws of King Ina, 569-580 pp. The war between the Britains and Romans, 6 pp. (cut from some work or works); vol. 1

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 12, 1914.



Portraits. Collections. Great Britain.

Hume, D. 1711-1776. History of England. (Continued, 5.) **G.310.1
of John Bayley's "History and antiquities of the Tower of London,"
with the exception of the title-page and preliminary leaves; also 10
portraits, 56 plates, and 1 map.

4. Chap. 6-9; also, 16 portraits, 50 plates, and 1 map.
5. Chap. 10, 11; also 13 portraits, 45 plates, 2 maps.
6. Chap. 12, 13; also, 13 portraits, 65 plates, 1 map.
7. Chap. 14-16; also, 23 portraits, 58 plates, 1 map.
8. Chap. 17-20; also, 38 portraits, 65 plates, 1 map.
9. Chap. 21-23; also, 35 portraits, 44 plates, 38 maps of the shires of
England, probably cut from R. Blome's "Britannia." London, 1673,

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 12, 1914.




Portraits. Collections. Great Britain.

Hume, D. 1711-1776. History of England. (Continued, 6.) **G.310.1
and 1 extra map.

10. Chap. 24-27; also, 18 portraits, 42 plates, and 4 maps.
11. Chap. 28-30; also, 35 portraits, 34 plates, and 5 maps.
12. Chap. 31-33; also, 39 portraits, 29 plates, and 2 maps.
13. Chap. 34-37; also, 52 portraits, 40 plates, and 3 maps.
14. Chap. 38, 39; also, 34 portraits, 58 plates, and 3 maps.
15. Chap. 40-43; also, 61 portraits, 28 plates, and 20 maps.
16. Chap. 44; 23 portraits, 23 plates, 6 maps; also "La nouvelle Troye ou mémorable histoire du siège d'Ostende. Récœuille des plus asseures mèmoires, par Henry Haestens." Leyde, Loys Elzevir. 16, (8), 293, (1) pp. Portrait. 2 portraits inserted. 15 plans. 8°.

[Continued on the next card.]



This card was printed at the Boston

Public Library, May 12, 1914.



Portraits. Collections. Great Britain.

Hume, D. 1711-1776. History of England. (Continued, 7.) **G.310.1

17. Chap. 45-49. The fourth book of "The theatre of the empire of Great Britain. By John Speed. London, 1676," containing the Kingdom of Ireland. Pp. 135-146, with 4 maps, but lacking title-page to the fourth book; 67 portraits, 20 plates, 11 maps.
18. Chap. 50-54; also, 78 portraits, 15 plates, and 1 map.
19. Chap. 55, 56; also, 60 portraits, 18 plates, and 1 map.
20. Chap. 57-59; also, 59 portraits, 37 plates, and 5 maps.
21. Chap. 60-62; also, 71 portraits, 22 plates, and 11 maps.
22. Chap. 63-65; also, 51 portraits, 13 plates, and 9 maps.
23. Chap. 66-69; 29 portraits, 10 plates, 3 maps; also, "Brief description of the civil wars, and battails, in England, Wales, and Ireland; con-

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 12, 1914.



Portraits. Collections. Great Britain.


Hume, D. 1711-1776. History of England. (Continued, 8.) ****G.310.1**
taining 8 pp. and map, cut from Book 2 of John Speed's "Theatre of
the empire of Great Britain." London, 1676.

24. Chap. 70-71 and general index; also, 22 portraits, 15 plates, and 1
map.

25. Smollett's History of England, from the revolution to death of
George II. Book 1, chap. 1-5, §1-14; also, 49 portraits, 31 plates and
10 maps.

26. Chap. 5, §15 - Chap. 7; 22 portraits, 26 plates, 5 maps; also, The
general description of . . . Wales, pp. 99-126, cut from J. Speed's
"Theatre of Great Britain." London, 1676; contains 11 maps and
lacks pp. 105, 107, 108, 121, 122, 123, and 3 maps. One map is muti-

[Continued on the next card.]



This card was printed at the Boston

Public Library, May 12, 1914.



Portraits. Collections. Great Britain.

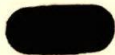
Hume, D. 1711-1776. History of England. (Continued, 9.) **G.310.1
lated.

27. Chap. 8-11; also, 57 portraits, 49 plates and 9 maps.
28. Book 2, chap. 1-5; also, 59 portraits, 31 plates, 5 maps.
29. Book 2, chap. 6-9, book 3, chap. 1, §1-17; also, 35 portraits, 26 plates, and 14 maps.
30. Book 3, chap. 1, §18 - chap. 5; also, 20 portraits, 33 plates, 7 maps.
31. Chap. 6-8; also, 15 portraits, 19 plates, 16 maps.
32. Chap. 9, 10; also, 5 portraits, 33 plates, 8 maps.
33. Chap. 11-13, §57; also, 8 portraits, 26 plates, 10 maps.
34. Chap. 13, §58 - chap. 14; general index; 17 portraits, 4 plates; also,

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 12, 1914.

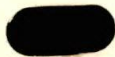


Portraits. Collections. Great Britain.

Hume, D. 1711-1776. History of England. (Continued, 10.) **G.310.1
"Twenty-three plates of the coins of the ancient British kings, engraved under direction of Dr. Stukeley, and published by R. Fleming, London: T. Snelling. N. d. 4°"; "A view of the silver coin and coinage of England from the Norman conquest. [By T. Snelling.] London, 1762. 53 pp. 17 plates. 4°"; "A view of the gold coin and coinage of England from Henry III. [By T. Snelling.] London, 1763, (2), iv, 38 pp. 7 plates. 4°"; "A view of the copper coin and coinage of England . . . during the reigns of Elizabeth and James I., . . . [By T. Snelling.] London. 1766. (2 ff.), 46, 6 pp. 6 plates. 4°".
There are 1173 portraits, 1257 plates, 239 maps, all of which are inserted.

This card was printed at the Boston

Public Library, May 12, 1914.



Portraits. Collections. Great Britain.

Jerdan, William. 1782-1869.

****K.26I.I**

National portrait gallery of illustrious and eminent personages of the nineteenth century with memoirs, by William Jerdan.

London. Fisher, Son, & Jackson. [184-?] 36 parts in 1 v. Portraits. Autograph facsimiles. 26 cm.

An edition in five volumes was issued in 1830-34.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1913.

H9196 — T.r. — Portraits. Colls. Great Britain. — Great Britain. Biog.

Porter, J. H. 1870

Received of the
Hon. Secy of the Interior
for the sum of \$100.00
the sum of \$100.00
for the sum of \$100.00
for the sum of \$100.00

Witness my hand and seal this 1st day of July 1870



Attest the true copy of the
Hon. Secy of the Interior


Portraits. Collections. Great Britain.

Locker, Edward H.

**K.142.3

Memoirs of celebrated naval commanders.

[London?] 1832. 16 portrs. 4 pls. 4^o.





Portraits. Collections. Great Britain.


Lodge, Edmund. 1756-1839.

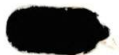
Portraits of illustrious personages of Great
Britain.

See

Lodge, Edmund, 1756-1839.

Portraits of illustrious personages of Great
Britain.





Portraits. Collections. Great Britain.

Lodge, Edmund. 1756-1839.

Portraits of illustrious personages of Great Britain. Engraved from authentic pictures, in the galleries of the nobility, and the public collections of the country. With memoirs.

London. Laskington, Hughes, Harding, Mavor, and Lepard.
1821-1834. 4 v. 240 portraits. $46\frac{1}{2} \times 32$ cm. ****G.3740.1**

The plates in this edition are on India paper.

Same. Harding, Mavor and Lepard. 1823-1826. 5 v. 100 portraits.
26 cm. ***254I.18**

Same. Harding & Lepard. 1835. 12 v. 240 portraits. 26 cm.
***245I.11=**K.102.1**

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 17, 1915.

K4464 — Great Britain. Biog. — Portraits. Colls. Great Britain.



Portraits. Collections. Great Britain.

Lodge, E. 1756-1839. Portraits of illustrious personages of Great Britain. (Continued.)

Same. [Without memoirs.] 1836. 4 v. 240 portraits. $31\frac{1}{2} \times 23\frac{1}{2}$ cm. ****K.141.5**

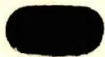
The plates in this edition are on India paper.

Same. With memoirs. Bohn. 1849, 50. 8 v. 240 portraits. 18 cm., in 8s. **2549.43=**K.226.1=**K.305.10**

In the set on shelf-number ****K.226.1** there is an additional copy of vol. 6, without the portraits.

This card was printed at the Boston

Public Library, March 17, 1915.



Portraits. Collections. Great Britain.

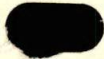
National portrait gallery, The, [of Englishmen. Vol. 1]. **K.133.13
London. Cassell, Petter & Galpin. [1875.] (3), 160 pp. 20 portraits, colored. Autograph facsimiles. 27½ cm., in 4s.
Contents. — 1. Gladstone. — Disraeli. — Bright. — The Earl of Derby. — The Archbishop of Canterbury [Tait]. — Cockburn. — Wolseley. — The Earl of Shaftesbury. — Russell. — Cairns. — The Hon. Earl Granville. — The Duke of Cambridge. — The Bishop of Manchester. — Northcote. — Walter. — Carlyle. — The Earl of Dufferin. — Smith. — Punshon. — The Duke of Argyll.

This card was printed at the Boston

Public Library, February 14, 1918.

L3526 — Biography. Colls. — Great Britain. Biog. and geneal. — Portraits. Colls. Great Britain.

1871



Portraits. Collections. Great Britain.

*Cab.24.33.1

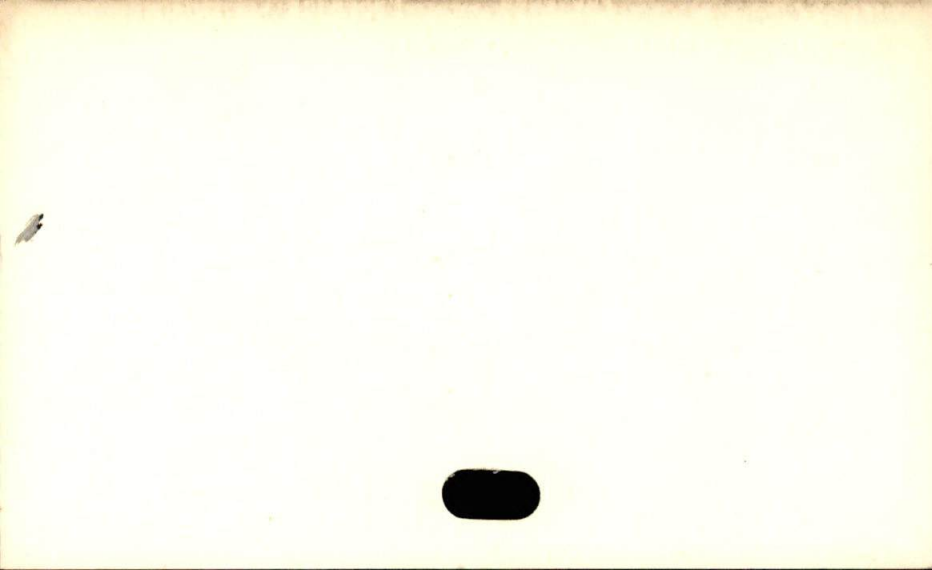
- Our Celebrities**, a portrait gallery. [Monthly.] No. 9, 10, 12-24, 26-43, 45, 46, 49-52, royal wedding number, 55-57. March, April, 1889, June, 1889-June, 1890, August, 1890-January, 1892, [March?] 1892, November, 1892, February-May, July, 1893, August, November, December, 1894.
- London. Swan Sonnenschein & Co. [etc.]. 1889-94. 43 parts in 5 portfolios. Portraits. Autograph facsimiles. 43 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 5, 1911.

H5284 — Portraits. Colls. Great Britain. — Biography. Colls. — Great Britain. Biog. — Periodicals. — Celebrities.




Portraits Collections. Great Britain. Poets.

Procter, B. W.

K142.1

Effigies poeticæ; or the portraits of the British
poets, illus. by notes. [Anon.]
London, 1824.





Portraits. Great Britain.

Scott, Sir Walter, Baronet.

**G.3850.5

Illustrations of the Novels and Tales of the author of Waverley: a series of portraits of eminent historical characters introduced in those works accompanied with biographical notices. [Part 1-7.] London. Evans. 1832. 64 pp. 32 portraits. 8°.

No more was published.

[This work is kept on the Special Libraries Floor.]

Book 20, Volume 1, 1891
The following is a list of the names of the authors of the
works in this volume, arranged in alphabetical order.
The names are given in full, and the titles of the
works are given in full, and the dates of publication
are given in full.

[This work is kept in the Special Libraries Division]

1901

1891 - 1901
General Division

Portraits. Collections. Great Britain

****G.60a.8**

Whole historical dramas, The, of William Shakspeare illustrated, by an assemblage of portraits of the royal, noble, and other persons mentioned; together with those of editors, commentators, and actors, and views of castles, towns, &c. . . . with short biographical and topographical accounts.

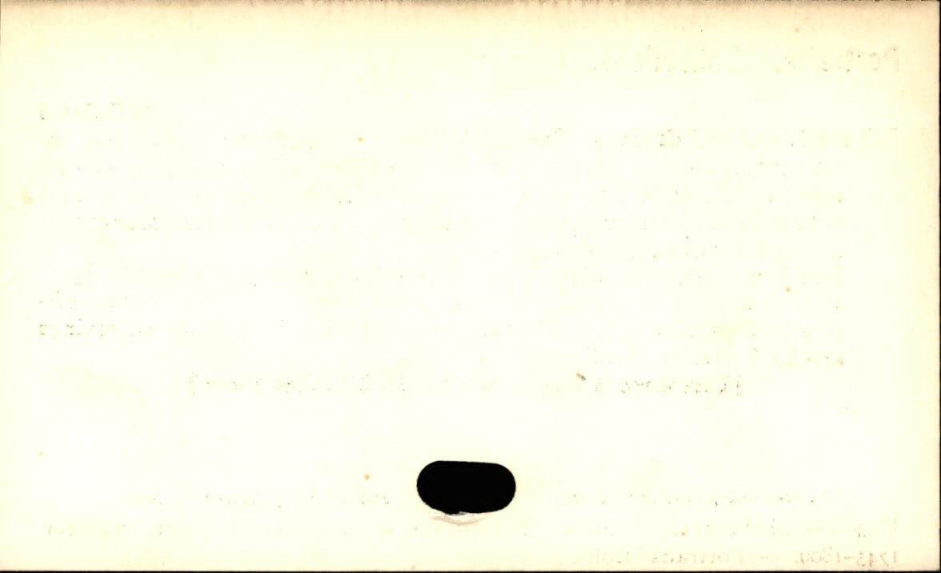
London. Jeffery. 1811. 2 v. Portraits. Plates. 31 cm., in 4s. Earlier editions have the title, Shakespeare illustrated. The original edition [****G.50.11**] was issued in 1793 without text. Many of the engravings are by Sylvester Harding.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 9, 1910.

H4399 — Shakespeare, William. Illustrations. — Harding, Sylvester, engraver. 1745-1809. — Portraits. Colls.



Portraits. Collections. Great Britain.

Woodburn, Samuel.

****K.181.14**

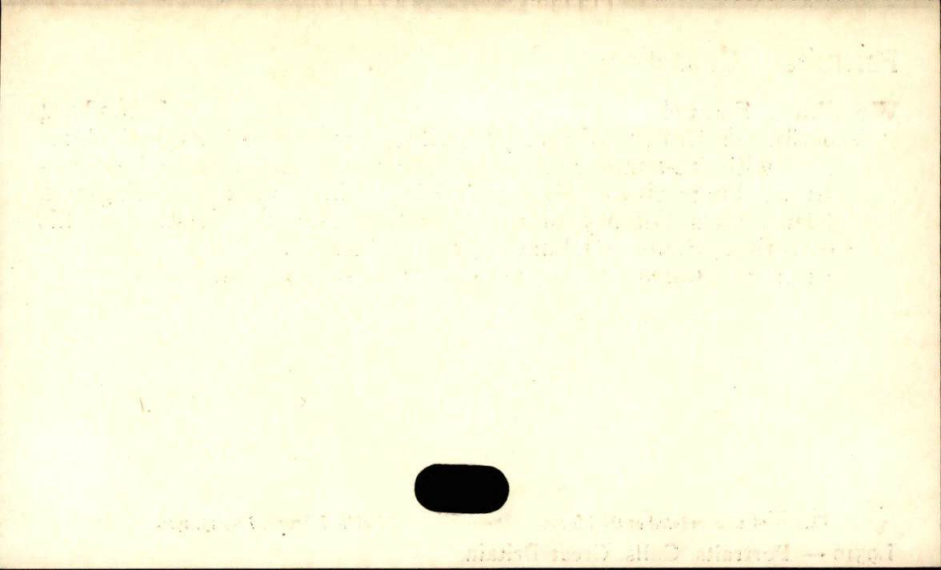
Woodburn's Gallery of rare portraits; consisting of original plates . . . with fac-simile copies from the rarest and most curious portraits, illustrative of Granger's Biographical history of England, Clarendon's History of the Rebellion, Burnet's History of his own time, Pennant's London, &c. &c. &c. . . .

London. Jones. 1816. 2 v. Portraits. 29½ cm., in 4s.

This card was printed at the Boston

Public Library, July 13, 1922.

L9510 — Portraits. Colls. Great Britain.



Portraits. Collections. Harvard College.

Harvard College. Classes. Class of 1864.

***Cab.23.66.16**

Photographs.

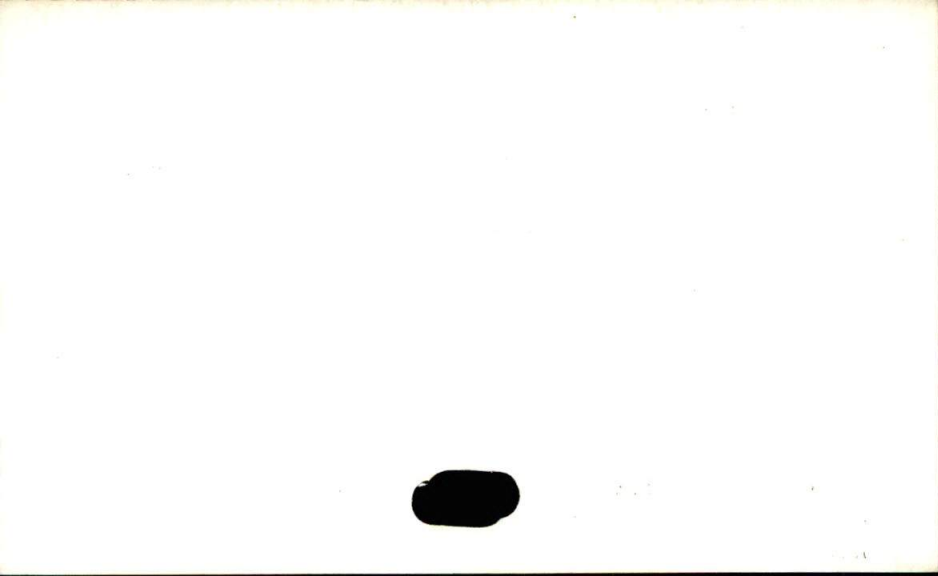
= [Cambridge, Mass.] 1864. (xxxi, 156) portraits. (14) views. 32.5 cm.

Some of the portraits have been autographed.

This card was printed at the Boston

Public Library, May 21, 1934

D4755 — Harvard College. Portraits. Portraits. Colls. Harvard College. —
Photographs. Colls.



Portraits. Collections. Harvard College.

Harvard College. Classes. Class of 1865.

*Cab.23.66.5

Harvard College photographs. 1865.

= [Boston. 1865.] (1) p., (7) photographs, (1) p., (25) photographs, (1) p., (131) photographs, (1) p., 39 photographs. 33 cm.
Contents. — Governor Andrew. — J. Quincy. — Edward Everett. — Jared Sparks. — James Walker. — President Felton. — H. W. Longfellow. — Officers of instruction and government. — Class of Sixty-five. — Views.

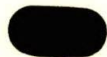
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 9, 1910.

H4269 — Cambridge, Mass. Descr. Views. — Photographs. Colls. — Harvard College. Portraits. — Portraits. Colls. Harvard College.

THE UNIVERSITY OF CHICAGO



Portraits. Collections. Harvard College.

Harvard College. Classes. Class of 1866.

***Cab.23.66.15**

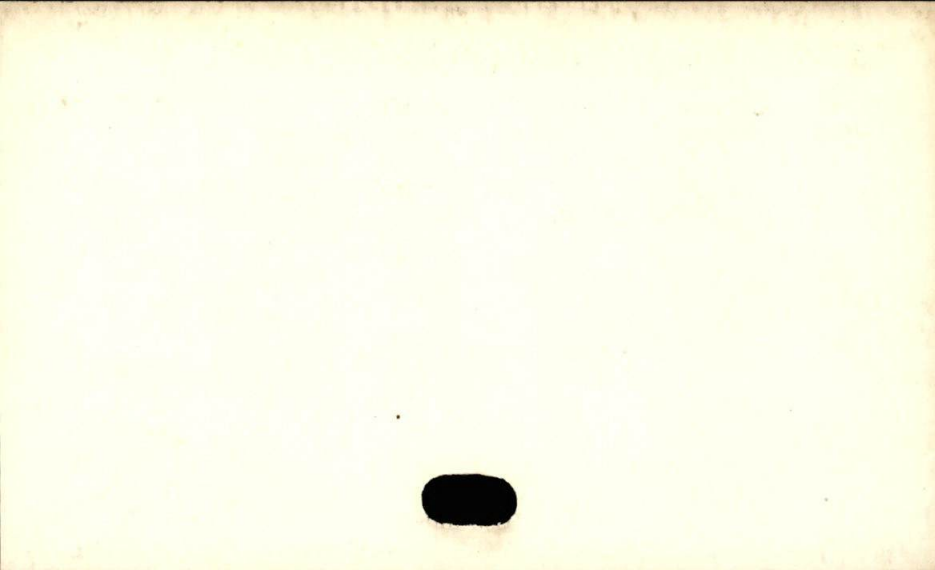
[Photographs of members of the class, professors and views of the college buildings.]

= [Boston. 1866.] 2 v. (163) portraits. (6) groups, (40) views.
Silver prints. 33 cm.

This card was printed at the Boston

Public Library, February 9, 1922.

M3564 — Portraits. Colls. Harvard College. — Harvard College. Portraits.



Portraits.. Collections. Harvard College.

Harvard College. Classes. Class of 1871.

*Cab.23.66.4

[Class photographs.]

— [Boston. Warren. 1871.] 207 photographs on 14 X 11 mounts, in portfolio. Silver prints.

Portraits of the members of the class and of the faculty and ex-presidents, class and society groups, etc.

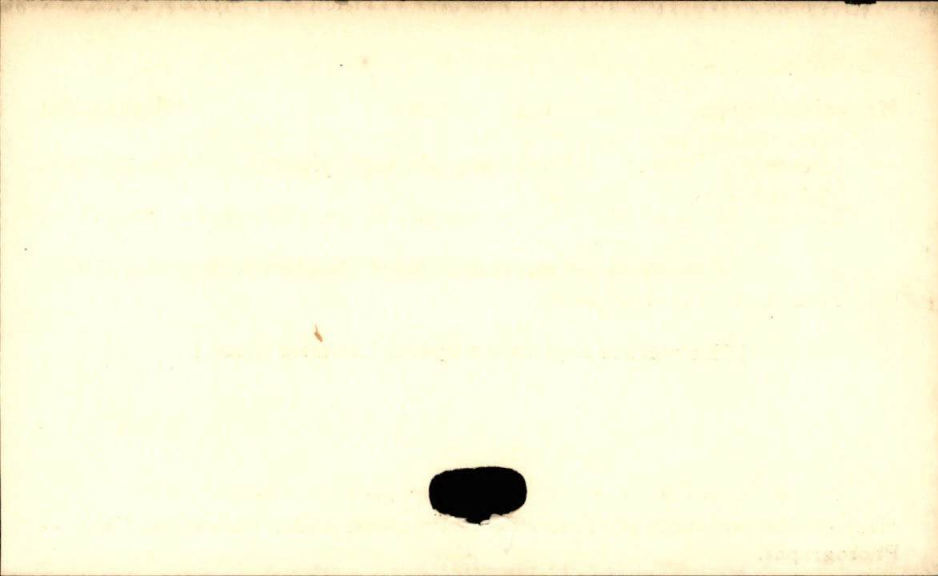
Portraits are lacking of Bonaparte, Boyd, Bradshaw, Burgess, Cutter, French, Gerrish and Peirce.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 22, 1909.

H443 — Harvard College. Portraits. — Portraits. Colls. Harvard College. — Photographs.



Portraits. Collections. Harvard College.

Harvard College. Classes. Class of 1875. ***Cab.23.66.7**

[Photographs of members of the Faculty and of the class.]

[Boston. 1875.] (4) groups and (102) portraits. Silver prints.
40 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 31, 1911.

H5889 — Portraits. Colls. Harvard College. — Harvard College. Portraits.

Postscript: (This part is optional)

Handwritten notes or signatures in the top right corner, possibly including a date or reference number.

(This is a list of the principal findings)



Handwritten text at the bottom of the page, possibly a signature or date, including the word "Signed" and a date.

Portraits. Collections. Hawaii.

Stevens, Nellie M.

*Cab.23.62.2

[Hawaiian photographs.]

[Philadelphia? 187-?] 48 portraits and plates on 24 mounts, in portfolio.

Ascribed to Nellie M. Stevens.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 9, 1909.

H56 — Hawaii. Geog. Views. — Portraits. Colls. Hawaii.

622

[illegible]

[Faint bleed-through from the reverse side of the page]

2000-2001

Lido - Island (1908) - Fortunate Colls. Hawaii.

Portraits. Holland.

G.404.5

Marci, Jacobus, and Justus van Colster.

Illustrium Hollandiae & Westfrisiae ordinum alma
Academia Leidensis.

Lugdвори Batavorum Anno CIO. 100. XIV

Portrs. Sm. 4^o.



Portraits. Collections. Indians of America.

Rinehart, F. A.

*Cab.23.69.4

[Portraits of Indians of America.]

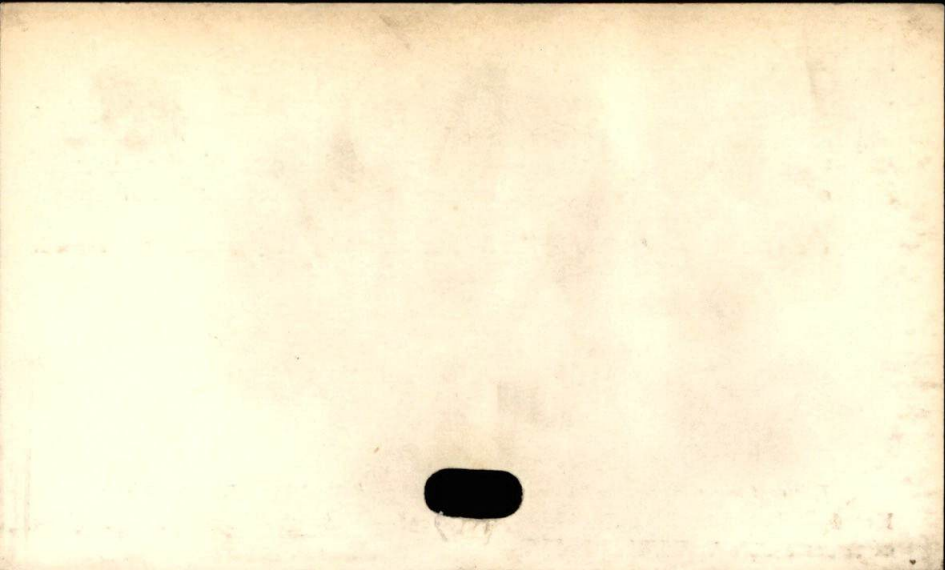
Omaha. 1898-1900. (26) photographs, size, 9 × 7 inches, mounted on cards, size, 14 × 11 inches, in portfolio. Platinum prints, colored by hand,

Inserted are 4 portraits by E. A. Burbank, 2 by Heyn, and 2 not signed.

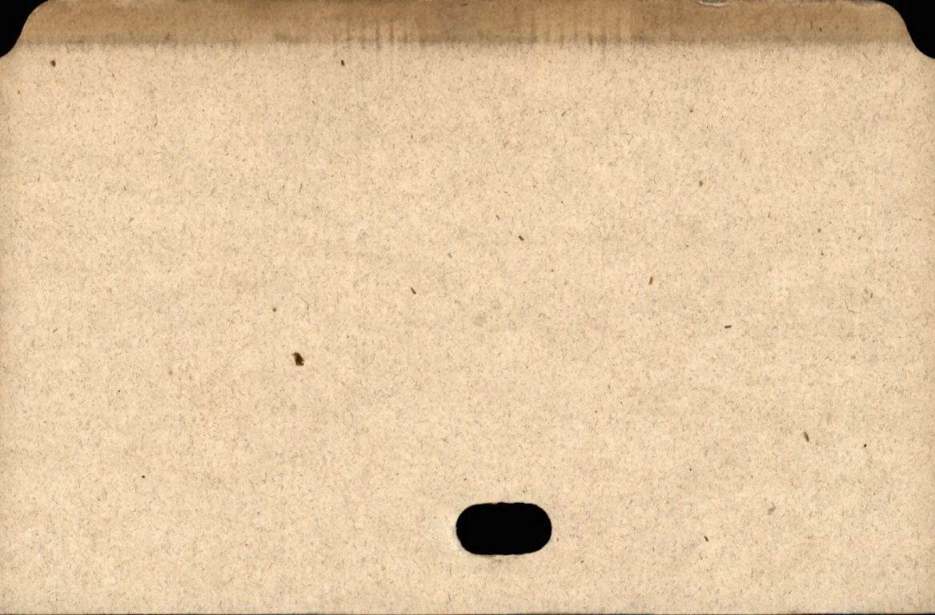
This card was printed at the Boston

Public Library, February 18, 1914.

K1376 — Portraits. Colls. Indians of America. — Photographs. Colls. — Indians of America. Portraits.



Portraits. Italy.



Portraits. Collections. Italy.

Baron, Jean, 1631—

****K.71.21**

[Collection of engraved portraits of Italian artists, signed Baron f. or Bf.]

64 portraits, $8\frac{6}{8} \times 6\frac{3}{4}$ inches, inlaid on paper $13\frac{1}{2} \times 10\frac{1}{2}$ inches.

This card was printed at the Boston

Public Library, June 16, 1916.

K8472 — Artists. Italian. — Portraits. Colls. Italian.

Portraits. Coll. Italy.

Cento ritratti di illustri Italiani.
Milano, 1825.

K132.11



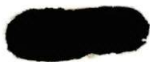
Portraits. Coll. Italy.

K.132.15

Inconografia de uomini sommi nelle scienze e nelle
arti italiane.

Napoli, 1854. 80 portraits.





Portraits. Collections. Longfellow, Henry Wadsworth.

Norton, Charles Eliot. 1827-

*A.6461r 4

Henry Wadsworth Longfellow: a sketch of his life . . . with Longfellow's chief autobiographical poems.

— Boston. Houghton, Mifflin & Co. 1907. viii, (1), 119, (1) pp.
Portrait. Autograph facsimile. 8°.
Bound by Riviere.

Extra illustrated by the insertion of portraits, with autograph facsimiles, including twenty-five different portraits of Longfellow; plates; manuscript notes; and a letter written by Longfellow at Rotterdam in 1835, catalogued separately.

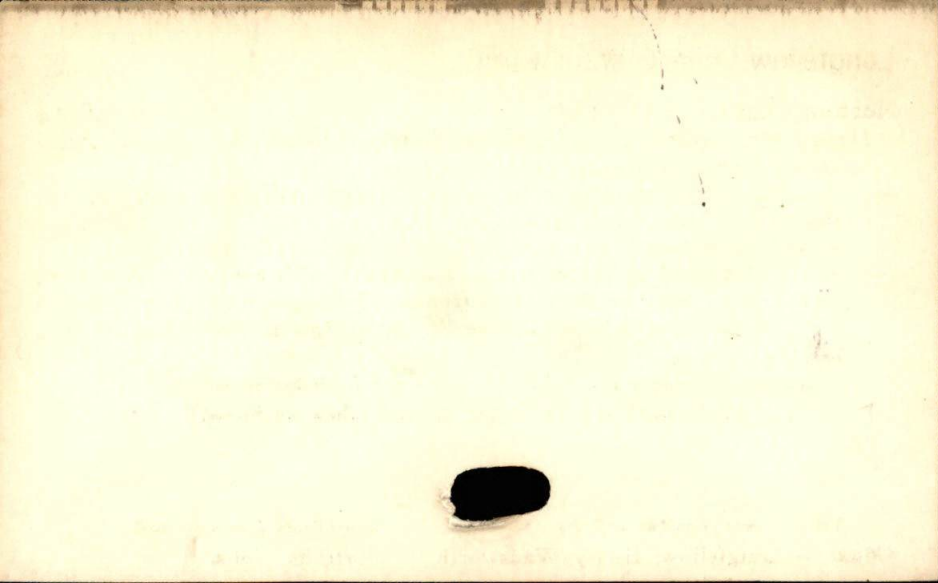
Some of the plates are colored; some are folded.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 7, 1908.

G6590 — Longfellow, Henry Wadsworth. — Portraits. Colls. Longfellow, Henry Wadsworth.



Portraits. Collections. Louisiana.

No. 11 in *"20th". Cab. 15.8


Extract from the reconstructed constitution of the State of Louisiana.

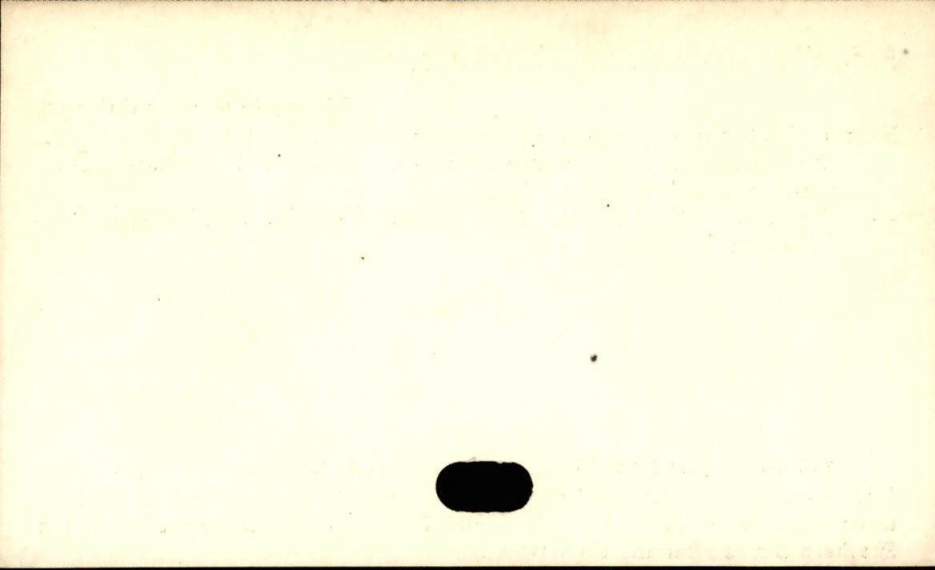
With portraits of the distinguished members of the [Negro] Convention and Assembly. A. D. 1868.

— *Broadside*. [New York? 1868.] Portraits. Size, $24 \times 18\frac{3}{4}$ inches. Lithograph.

This card was printed at the Boston

Public Library, December 11, 1920.

M517 — Louisiana. General As  sembly. Biog. and direct. — Portraits. Colls. Negroes. — Portraits. Colls. Louisiana. — Reconstruction of the Southern States after the Civil War.



Portraits. Collections. Massachusetts.

Ball, Benjamin Absalom, editor.

****H.81.72**

1885. Government of the Commonwealth of Massachusetts. A souvenir. Historical, descriptive, and biographical sketches by various authors.

Boston. Ticknor & Co. 1885. xv, 287 pp. Portraits. Plates. Facsimiles. 34½ cm.

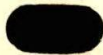
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 30, 1912.

H6977 — Massachusetts. Biog. — Massachusetts. Pol. hist. — Portraits. Colls.
Massachusetts. — Massachusetts. General Court. Biog. and direct.

BAR



Portraits. Collections. Massachusetts.

Farrell, J. R., *publisher.*

No. 10 in ***"20th"** Cab.14.7

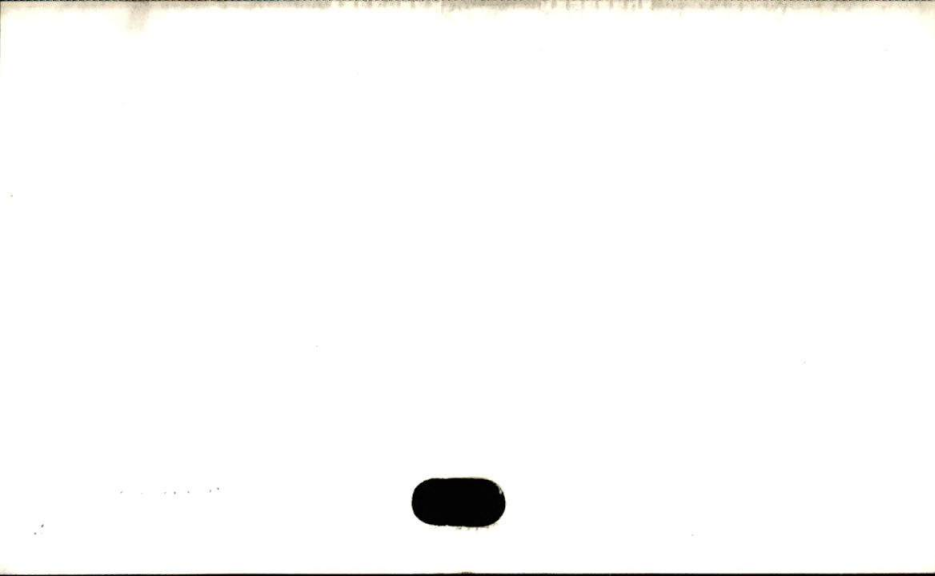
In honor of the Mass. Vol. Militia and its commanders and the one hundredth year of American independence.

— *Colored lithograph.* Boston. 1876. Size, 24 × 30 inches.

This card was printed at the Boston

Public Library, April 12, 1933.

D1899 — Portraits. Colls. Massachusetts. — Massachusetts. Militia. — Boston.
Fourth of July celebrations.



Portraits. Collections. Massachusetts.

Marden, George Augustus, editor. 1839-1906. **H.8I.67
1880. Government of the Commonwealth of Massachusetts. A
souvenir. Historical, descriptive, and biographical sketches, by
various authors.
Boston. Osgood & Co. 1880. 2 v. Portraits. Plates. Fac-
similes. 33½ cm.

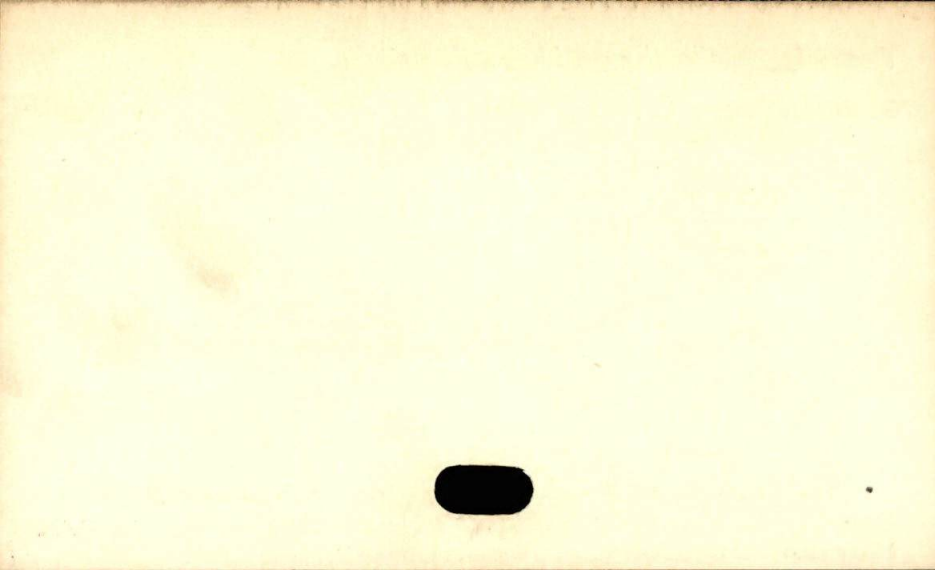
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 30, 1912.

H6977 — Massachusetts. Biog. — Massachusetts. Pol. hist. — Portraits. Colls.
Massachusetts. — Massachusetts. General Court. Biog. and direct.

BAR



Portraits. Collections. Massachusetts.

Pierce, Charles.

*"20th".100.116

Souvenir. Army life. Co. C, 51 Mass. 1862, 1863.

— Gardner, Mass. Allen. [188-?] (57) pp. Portraits. Plates.
Plans. 14°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 20, 1906.

G2042 — Massachusetts. Militia. 51st Regiment. Infantry. Company C. — Portraits. Colls. Mass. — T.r.



Portraits. Collections. Massachusetts.

Usher, James M., publisher.

**H.8I.46

State government of Massachusetts. 1856, 57. [Portraits.]

— 2 broadsides. [Boston. 1856, 57.] Size, $28\frac{3}{4} \times 21\frac{7}{8}$ inches;
 $28\frac{1}{2} \times 21\frac{1}{4}$ inches. Lithographs.

This card was printed at the Boston

Public Library, November 5, 1913.


K375 — Portraits. Colls. Massachusetts. — Massachusetts. General Court. Biog.
and direct.



Portraits. Collections. Mexico.

Liceo mexicano, El. Tomo 1, 2. **D.111.2
México. Imprenta de J. M. Lara. 1844. Illus.
Portrs. 8°.

This publication contains, besides other matter,
a Galería de los vireyes de México, or sketches
with portraits of the viceroys of Mexico to the
26th, appointed in 1673.





Portraits. Collections. Nassau, House of.

Visscher, Cornelis de, engr. *K.410.8

[Portraits of the princes and princesses of the
Orange Nassau family. After the pictures of
Gerrit van Honthorst.]

N. p., 1649, 50. 11 pls. L. f^o.





Portraits. Collections. Negroes.

No. 11 in *"20th".Cab.15.8

Extract from the reconstructed constitution of the State of Louisiana.
With portraits of the distinguished members of the [Negro] Convention and Assembly. A. D. 1868.

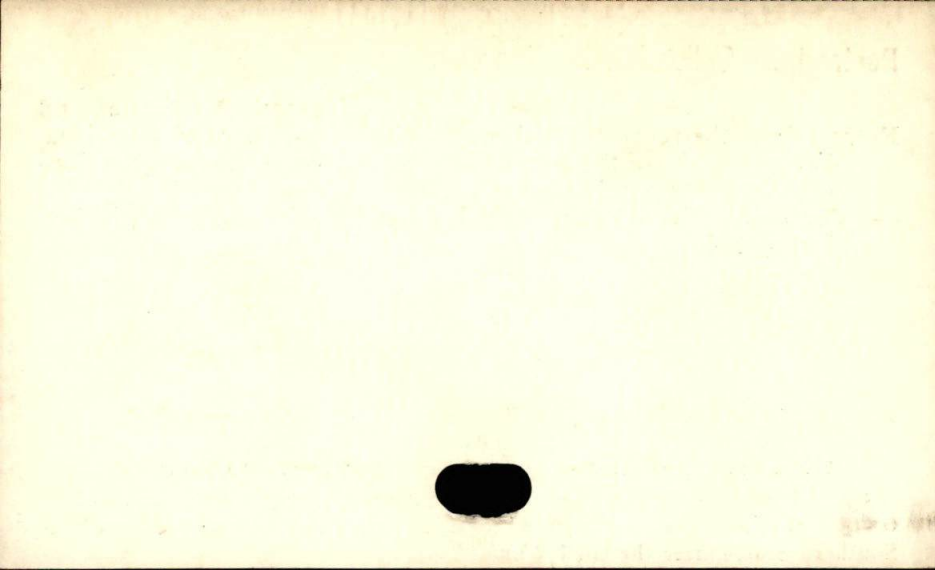
— *Broadside.* [New York? 1868.] Portraits. Size, $24 \times 18\frac{3}{4}$ inches.
Lithograph.

This card was printed at the Boston

M517 — Louisiana. General As
sembly. Biog. and direct. — Por-
traits. Colls. Negroes. — Portraits. Colls. Louisiana. — Reconstruction of the
Southern States after the Civil War.

Public Library, December 11, 1920.

Public Library, December 11, 1920.



Portraits. Collections. Netherlands.

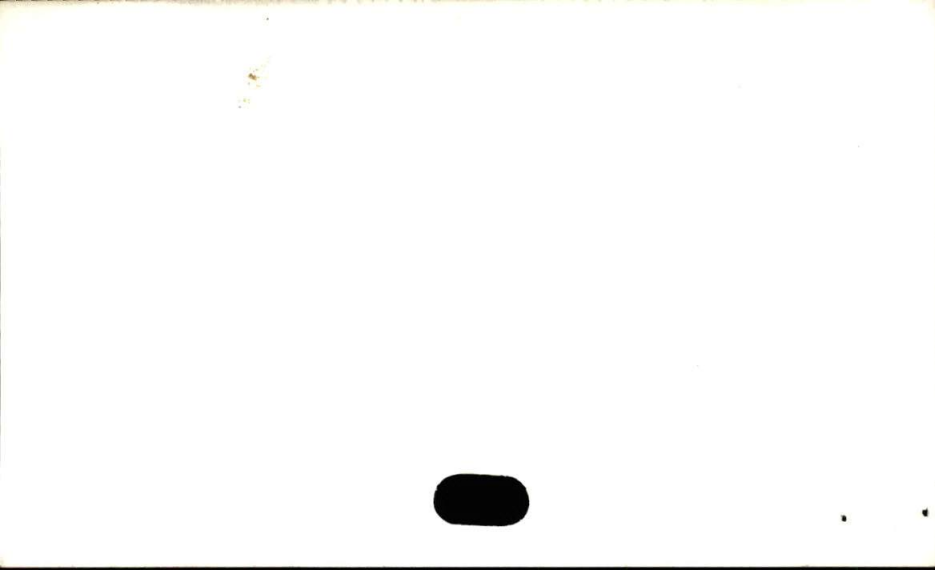
Bie, Cornelis de.

**K.55.6 **K.154.12

Het gulden cabinet vande edele vry schilder-const
ontsloten door den lanck ghevvenschten vrede
tusschen de twee machtige croonen van Spaignien en
Vrancryck, waer-inne begrepen is den
ontsterffelijcken loff vande vermaerste
constminnende geesten ende schilders van dese eeuuv,
hier inne mest naer het leven afgebeldt, verciert
met veel vermakelijke rijmen ende spreucken. Door
Cornelis de Bie, notaris binnen Lyer.

(Continued)





Portraits. Collections. Netherlands.

K.55.6 ==K.154.12

Bie, C. de. Het gulden cabinet. (Continued 1.)

Antwerpen. **Meyssens.** [1662.] 585, (1)pp.

Portraits. Additional engraved title-page. 22 cm.,
in 4s.

Relates principally to Dutch artists.

The imprint is on the engraved title-page, which is
wanting in the copy on **K.55.6

(Continued)



Portraits. Collections. Netherlands.

K.55.6 ==K.154.12

Bie, C. de. Het gulden cabinet. (Continued 2.)

This copy has an additional leaf containing a colophon "Ghedrukt t'Antwerpen, By Juliaen van Montfort . . .1662," which is not in the copy on **K.154.12.

Pp. 129, 130 are missing from the copy on **K.55.6. Copies of the same plate face pp. 320, 328, 370, 390, 518 in both copies.



Portraits. Collections. Netherlands.

Huffel, N. G. van.

*Cab.21.37.7

Graphische Kunst in den Niederlanden, 1300-1800. Zur Internationalen Ausstellung für Buchgewerbe und Graphik . . . zusammengestellt vom Comité-Ausschuss der Niederländischen Abteilung.

= Leipzig. 1914. (12), 18 pp. 20 plates, some colored. 43 cm.
Plate 13 is missing.

One of an edition of 250 copies.

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 26, 1914.

K3098 — Incunabula. Facsimiles.

—Engravings. Colls.—Portraits.

—Exhibitions. Internationale Ausstellung für Buchgewerbe und Graphik, 1914. Comité-Ausschuss der Niederländischen Abteilung. Pubs.

— Netherlands. Fine arts. Hist.

Colls. Netherlands.—T.r.—Leip-



Portraits. Collections. Netherlands.

*Cab.21.37.7

Huffel, N. G. van. Graphische Kunst in den Niederlanden, 1300-1800.
(Continued.)

The text is signed by N. G. van Huffel.

The plates are facsimiles of texts (including incunabula), engravings, portraits, a miniature and a map.

This card was printed at the Boston

Public Library, August 26, 1914.

K3098



Portraits. Collections. New England.

Filene's Sons Co., William, *compilers.*

*Cab.23.59.13

Of New England fame.

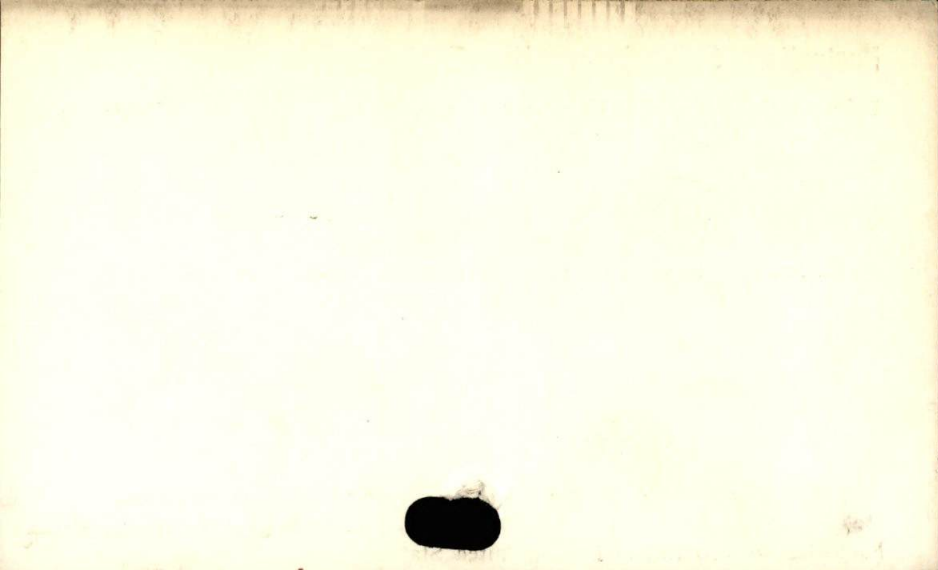
= [Boston. 1924.] 62 plates, of various sizes, mounted on cards, size, $13\frac{1}{2} \times 14$, and 16×14 inches.

Portraits of famous New Englanders, views of the first factories in various industries, etc., displayed in the show windows of William Filene's Sons Co., Boston, during New England Week, Sept. 15-20, 1924.

This card was printed at the Boston

Public Library, October 15, 1924.

M9818 — T.r. — Portraits. Colls. N. [redacted] nd. — New England Week, 1924.—
Factories. — New England. Geog. Views.



Portraits. Collections. New York, State.

Cutter, Abram Edmands, *compiler*, 1822-1900.


**H.80.293

Autographs of members of the Electoral College of New York, &c.
1860.

= *Scrap-book*. Boston. 1885. (42) pp. Illus. Portraits. Plate.
Facsimiles. Manuscripts. 25 cm.

This card was printed at the Boston

Public Library, July 23, 1934.

D5231 — Autographs. Colls. —  Autographs. — Portraits. Colls.
New York, State. — New York, State Electoral College.

130



1875

Portraits. Collections. Painters.

Girtin, James, engraver.

****K.155.8=**K.182.14**

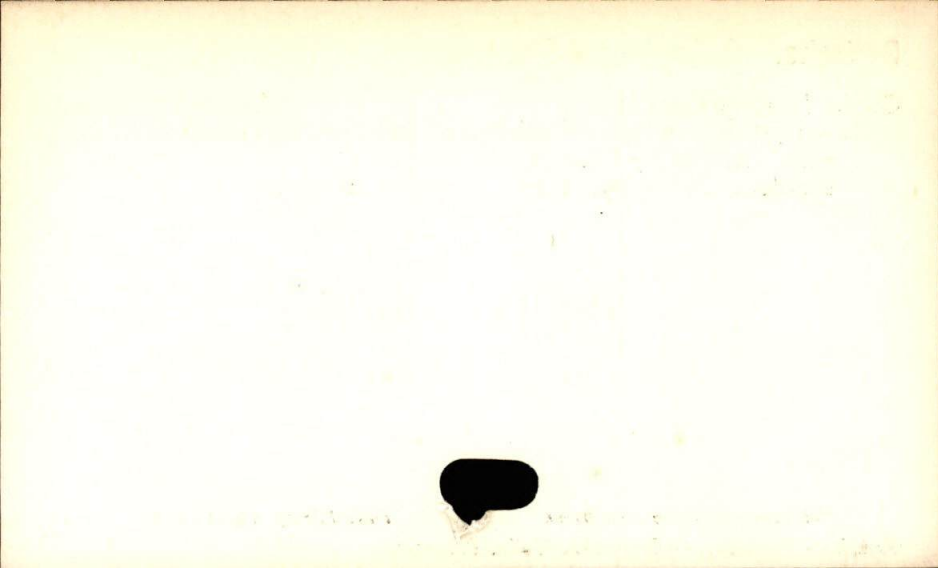
Seventy-five portraits of celebrated painters, from authentic originals. Etched by James Girtin.

London. M'Creery. 1817. 75 plates. 26½ cm.

This card was printed at the Boston

Public Library, August 4, 1916.

K9078 — Painters. — Portraits. Colls. Painters.



Portraits. Collections. Painters.

****K.71.8=**K.71.10**

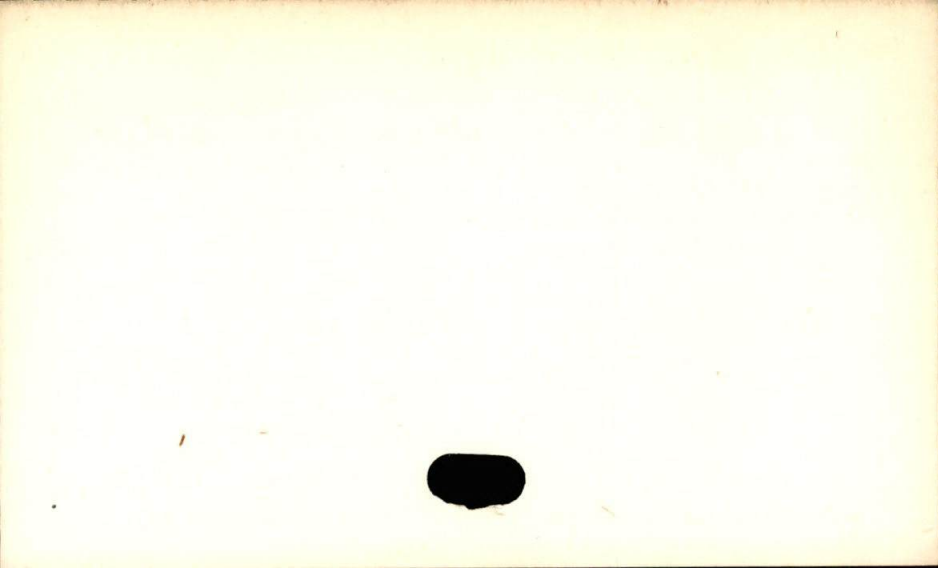
Gallery of great artists. A series of portraits engraved on steel by eminent engravers, reproduced in heliotype. With biographical and descriptive letterpress.

Boston. Osgood & Co. 1877. 75 pp. 24 portraits. 34 cm.

This card was printed at the Boston

Public Library, August 14, 1916.

K9065 — Painters. — Portraits. Colls. Painters.



Portraits. Collections. Painters.

Meyssens, Jean, 1612-1666?

****K.181.12**

The portraits of the most eminent painters, and other famous artists, that have flourished in Europe. Curiously engraved on above one hundred copper plates. By F. Bouttats, P. de Jode . . . Prefixed, an account of their lives . . .

London: printed for and sold by Olive Payne . . . MDCC-XXXIX. (8), 63 pp. 102 portraits. Plate. 29 cm., in 4s.

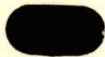
The author's name does not appear on the title-page.

Many of the portraits are the work of the author.

This card was printed at the Boston

Public Library, June 16, 1916.

K8468 — T.r. — Painters. — Portraits. Colls. Painters.



Portraits. Collections. Painters.

Meyssens, Jean, 1612-1666?

****K.72.3=**K.133.3**

The true effigies of the most eminent painters, and other famous artists that have flourished in Europe. Curiously engraven on copper-plates. With an account of the time when they lived, the cost remarkable passages of their lives . . .

[London, Printed for D. Browne at ye Black Swan & T. Browne at ye Pesfle and Mortar without Temple Bar . . .] 1694. (1), 18 pp. Engraved title-page. 123 portraits. 2 plates. 31 cm., in 2s.

The engraved title-page is bound with the portraits following the text.

This card was printed at the Boston

Public Library, August 4, 1916.

Portraits. Collections. Painters.

****K.73.8**

Portraits and lives of eminent artists, with medallion illustrations of their best works; including Vandyck, Poussin, Snyders, Titian

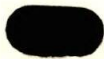
...
London. Chidley. [1825?] Unpaged. 25 portraits. 25½ cm.,
in 4s.

The portraits are engraved by John Corner.

This card was printed at the Boston

Public Library, February 8, 1917.

K9467 — Painters. — Portraits. Colls. Painters. — Corner, John, engraver, fl.
1788-1825.



Portraits. Collections. Painters.

****K.220.10=**K.133.11**

Portraits of celebrated painters, with medallions from their first performances, engraved by John Corner, with authentic memoirs, from established authorities.

London. Longman, Hurst, Rees, Orme, Brown & Green. 1825.

Unpaged. 25 portraits. 27½ cm.

A portrait of Gerhard Douw is inserted in the copy on shelf-number *K.133.11.

This card was printed at the Boston

Public Library, September 19, 1916.

K9464 — Painters. — Portraits. Colls. Painters. — Corner, John, engraver, fl. 1788-1825.




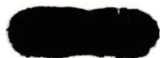
Portraits. Collections. Reformers, theologians, etc.

Reformers. **K.260.1

316 portraits of reformers, theologians, etc.

Scrap book.





Portraits. Collections. Reformers.

****K.401.2**

Portraits of leading reformers: a giftbook for all seasons. With an accompanying essay by George Hume.

Edinburgh. Fullarton & Co. 1851. 9 pp. Portraits. Plate. 50 cm.

Contents. — Knox preaching. — Wickliffe. — John Huss & Jerome of Prague. — Erasmus of Rotterdam. — Luther. — Melancthon. — Zuinglius. — Wishart. — Knox. — George Buchanan. — Ridley. — Cranmer. — Calvin. — Gustavus Adolphus & Wallenstein. — House of Knox.

The essay by Hume is catalogued separately.

This card was printed at the Boston

Public Library, February 25, 1918.

L3589 — Portraits. Colls. Reformers.



Portraits. Collections. Reformers.

Rolt, Richard.

K.50.4=K.132.6

The lives of the principal reformers, both English-
men and foreigners.

London. 1759. 21 portrs. F^o.

- Portraits. Collections. Reformers.





Portraits. Collections. Roman Catholic Church.

Œcumenical Council, 1869, 1870.

*Cab.34.29.7

Tableau des pères du Concile œcuménique du Vatican, commencé le
8 décembre 1870 [sic].

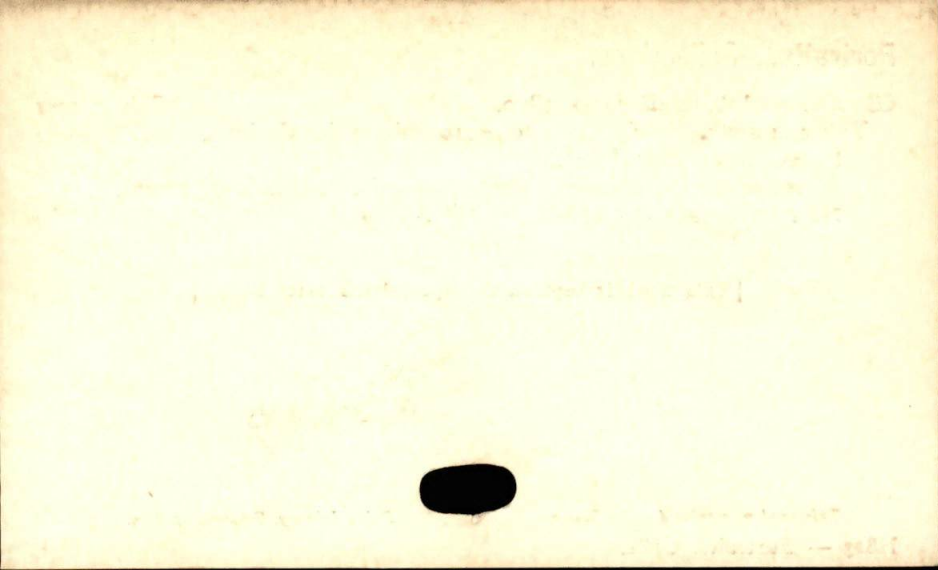
[Ottawa.] Desmarais. 1872. 2 cards. Size, 66 × 76 cm.
729 photographs in 2 groups, with key.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1909.

H8I3 — Portraits. Colls. Roman Catholic Church.



Portraits. Collections. Rome.

Brunn, Heinrich, 1822-1894, and Paul Arndt.

Griechische und romische Portrats...

See Brunn, Heinrich, 1822-1894, and Paul Arndt.

Brunn



Portraits. Collections. Rome.

Middleton, Conyers, 1683-1750.

**D.243.24

Historia de la vida de Marco Tulio Ciceron. Escrita en ingles por Conyers Middleton. Traducida por Josef Nicolas de Azara. Segunda edicion.

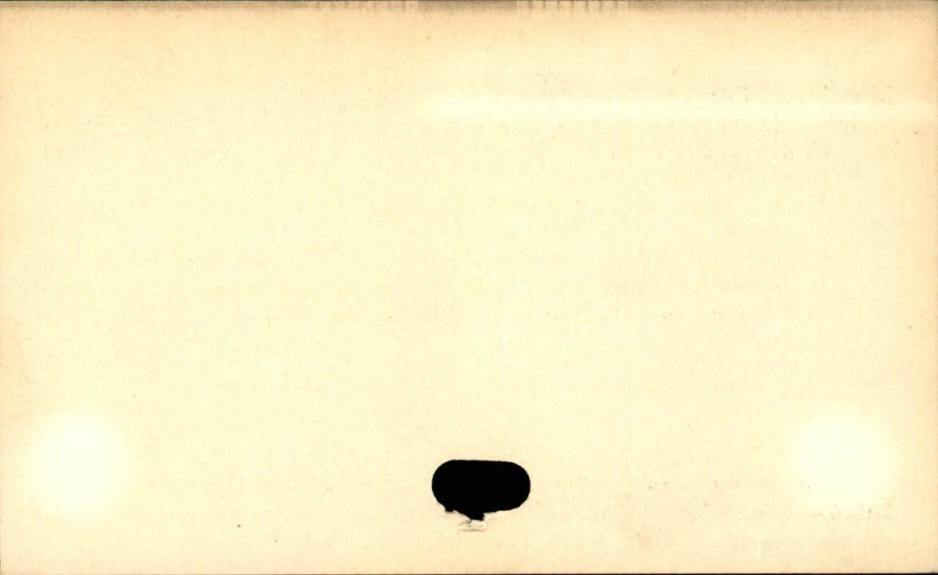
Madrid en la imprenta real. Año de 1804. 4 v. Illus. Portraits. 20 cm., in 4s.

The portraits and illustrations, which are of rare excellence, are engraved from marbles, gems, coins, and other extant monuments. Notes upon their history and authenticity are prefixed to each volume.

This card was printed at the Boston

Public Library, June 12, 1917.

L1676 — Cicero, Marcus Tullius. Biog. and crit. — Azara y Perera, José Nicolas de, Marqués de, tr., 1730-1804. — Portraits. Colls. Rome.



Portraits. Collections. Scotland

Caw, James Lewis.

*Cab.24.38.3

Scottish portraits, with an historical and critical introduction and notes.

— Edinburgh. Jack. 1903. 2 v. Portraits. Vignettes. F°.

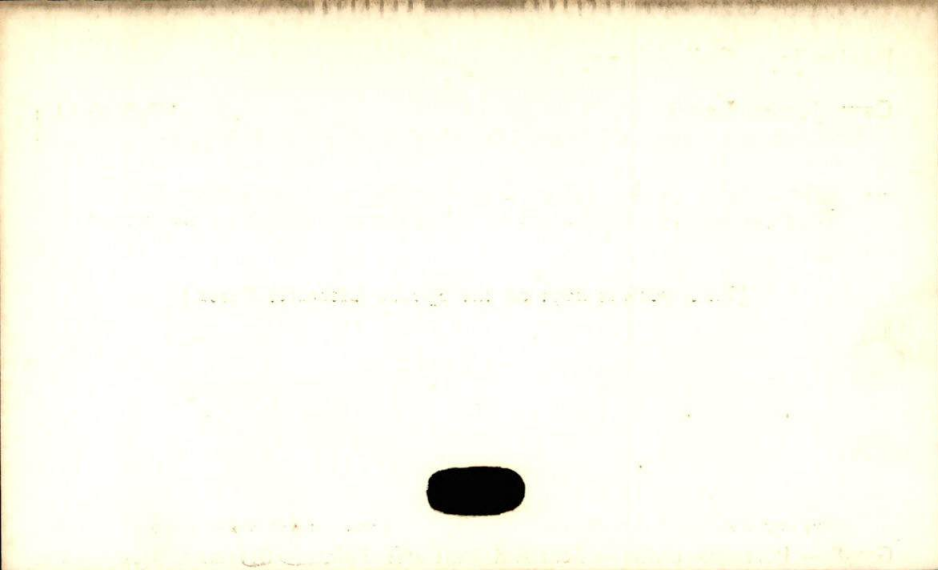
Each portrait is accompanied by a biographical sketch of the subject.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 5, 1907.

G5058 — Portraits. Colls. -- Scotland. Fine arts. Paint. — Scotland. Biog. — T.r.



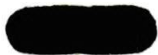
Portraits. Collections. Scotland.

Pinkerton, John. K.121.8 = K.165.1 = K.230.12

Iconographia Scotia; or portraits of illustrious
persons of Scotland.

London, 1797. Portrs. Pls. 8^o.





Portraits. Collections. Shakespeare

**G.50.11

Shakspeare illustrated, by an assemblage of portraits and views, adapted to the whole series of that authors historical dramas; to which are added portraits of actors, editors, &c.

London. Harding. 1793. Portraits. Plates. 37½ cm.

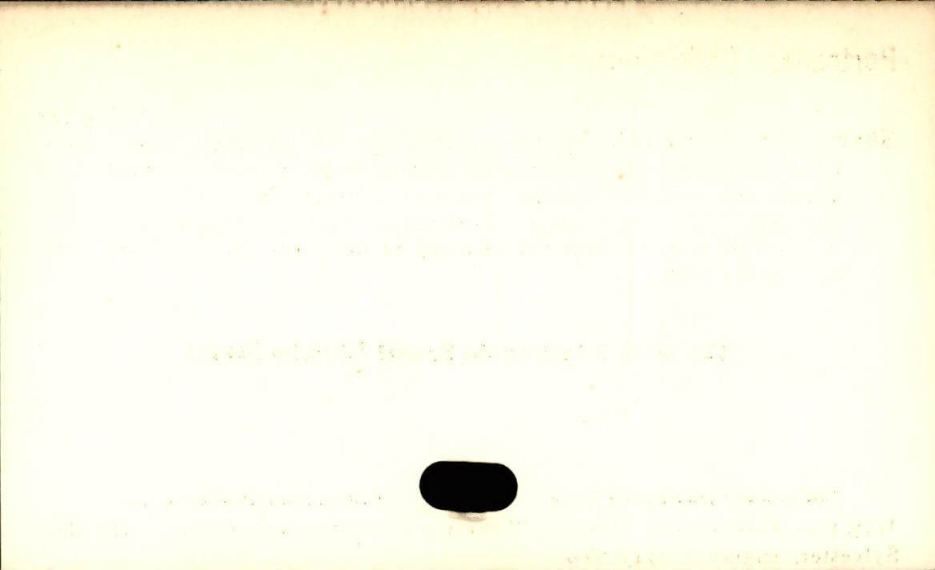
S. Harding was the engraver of many of these 137 plates. There is no descriptive text.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 9, 1910.

H4399 — Shakespeare, William. Illustrations. — Portraits. Colls. — Harding, Sylvester, engraver. 1745-1809.



Portraits. Collections. Shakespearean.

****G.60a.8=**K.73.2**

Whole historical dramas, The, of William Shakspeare illustrated, by an assemblage of portraits of the royal, noble, and other persons mentioned; together with those of editors, commentators, and actors, and views of castles, towns, &c. . . . referred to; with short biographical and topographical accounts.

London. Jeffery. 1811. 2 v. Portraits. Plates. Facsimiles. 30 cm., in 4s.

The text of the dramas is not given.

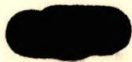
The copy on shelf-number ****K.73.2** contains one plate not in the G copy, it being the Burbage portrait of Shakespeare surrounded by designs

(Continued on the next card.)

This card was printed at the Boston

Public Library, June 5, 1917.

LI810 — Shakespeare, William. Illustrations. — Harding, Sylvester, engraver, 1745-1809. — Portraits. Colls. — Views. Colls.



Portraits. Collections. Shakespearean.

****G.60a.8=**K.73.2**

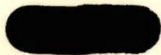
Whole historical dramas, The, of William Shakspeare. (Continued.)
mostly representing scenes in Shakespeare's plays. Newspaper cuttings
and a small piece of manuscript have been inserted. This copy is bound
in one volume and measures only 27 cm., probably having been clipped
in rebinding.

Earlier editions have the title, Shakespeare illustrated. The original
edition [****G.50.11**] was issued in 1793 without text. Many of the engrav-
ings are by Sylvester Harding.

This card was printed at the Boston

Public Library, June 5, 1917.

Chapman



Portraits. Coll. Sovereigns.

Earlom, Richard, & others, engravers.

Fifteen splendid portraits of Royal personages.

Engraved in mezzotinto by R. Earlom, C. Turner,
& R. Dunkarton.

Lond. 1816.

K404.4

Same. Lond. 1830.

K410.5



Portraits. Collections. Sovereigns.

L'Armessin, Nicolas de, 1640?-1725?

Les avgvstes représentations de tovs les roys de France, depvis Pharamond, ivsqv'à Lovys, XIII, dit Le grand, à présent regnant, 1679. Auec vn abrégé historique sous chacun, contenant leurs naissances, inclinations, et actions plus remarquables pendant leurs regnes, de L'Armessin, sculp, 1679.

À Paris, Chez la veuve P. Bertrand. [1688.] 64 portraits. Engraved title-page. 28½ cm. **K.115.13

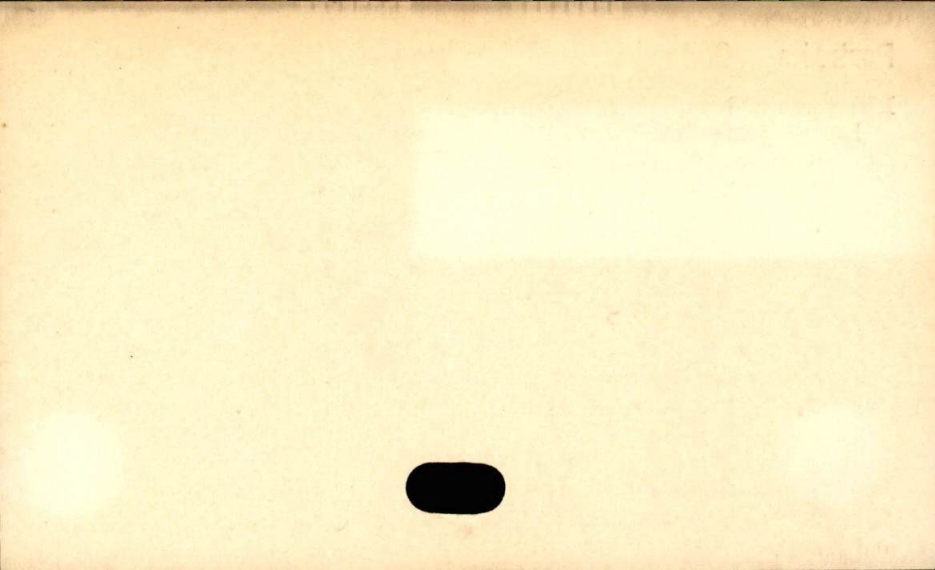
Same. 65 portraits. **K.133.9

This copy is made up of a title-page and the plates cut from the original folio edition of 1688, each portrait accompanied by a portion of the biographical notes in manuscript.

This card was printed at the Boston

Public Library, April 1, 1915.

L3792 — Portraits. Colls. Sovereigns. — French sovereigns. — France. Biog. and geneal.



Portraits. Collections. Spain.

Asensio, José María, *compiler*, 1829-1905.

**D.181.31

Retratos de autores españoles sacados en fac-simile de antiguas ediciones de sus obras. 1a série, 1563-1701. Van unidos por apéndice cinco retratos en litografía, de poetas de la escuela sevillana del siglo XVIII.

Sevilla. 1869. (13) pp. 38, v portraits. Decorated title-page. 28 cm.

One of an edition of 50 copies.

The compiler's name appears only on p. (3).

No more appears to have been published.

This card was printed at the Boston

Public Library, September 4, 1925.

N1317 — Authors. Portraits. — Portraits. Colls. Spain.



Portraits. Collections. Spain.

Chamorro y Baquerizo, Pedro, editor.

****D.Cab.2.9.1**

Estado mayor general del ejército español. Historia del ilustre cuerpo de oficiales generales, hecha con las biografías de los que más se han distinguido. Ilustrada con sus retratos de cuerpo entero. [Redactada bajo la dirección de D. Pedro Chamorro y Baquerizo, con un prólogo de D. Evaristo San Miguel.] 2ª edición.

- Madrid. Fortanet. 1851-[54]. 4 v. in 1. Illus. Portraits. Plans. Autograph facsimiles. Coats of arms. 42½ cm., in 2s.
Contents. — 1. Capitanes generales. 2. Tenientes generales. 3. Maris-

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 8, 1918.

L3916 — T.r. — Spain. A. & n. Army. — Spain. Biog. and geneal. — Portraits.
Colls. Spain. — San Miguel, Evaristo, pref.

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CHICAGO, ILL. 60607
TEL. 777-3000
FAX 777-3000
WWW.CHICAGO.EDU

Portraits. Collections. Spain.

****D.Cab.2.9.1**

Chamorro y Baguerizo, P., editor. Estado mayor general del ejército español. (Continued.)

cales de campo. 4. Brigadieres.

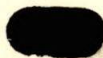
Contains two additional illustrated title-pages, one colored.

Vols. 2-4 are incomplete.

Fifty-three portraits (with biographies), from the various volumes, are bound at the end.

This card was printed at the Boston

Public Library, April 8, 1918.



My father's name is

and he was born in

Portraits. Collections. Spain.

Rusiñol y Prats, Santiago, 1861-

*8066.06-822=*L.55.20

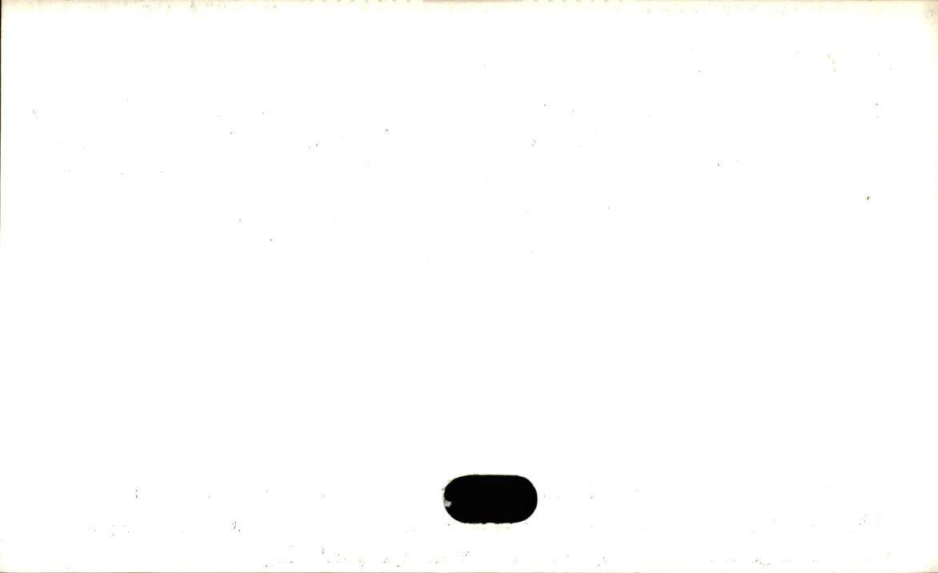
Santiago Rusiñol. [Cuadros. Prefacios por G. Martínez Sierra.]
— [Madrid.] Estrella. [1925?] 2 v. Portraits. Plates. [Monografías de arte. 1.] 20½ cm.

Contents. — 1. Paisaje: Los jardines de España; Opiniones. 2. Figura.
The portraits are of Spanish subjects.

This card was printed at the Boston

Public Library, June 30, 1931.

N8912 — Martínez Sierra, Gregorio, pref., 1881-. — Portraits. Colls. Spain. —
Landscape gardening. — Spain. F.a. Landscape gardening.



Portraits. Collections. Stuart period.

****K.220.9=**K.210.1=**K.121.6**

Hyde, Edward, 1st Earl of Clarendon. 1608-1674.

Prints. King Charles I., and the heads of the noble earls, lords, and others, who suffered for their loyalty in the Rebellion and Civil Wars of England. With their characters engraved under each print, extracted from Lord Clarendon. Taken from original pictures of the greatest masters, many of them Sir Anthony Vandyke's and all the heads accurately engraved by Geo. Vertue.

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 21, 1912.

H8087 — Great Britain. Biog.

— King Charles I., and the heads of the noble earls, lords, and others. — T.r.—
Vertue, George, engraver. 1684-1756.

— Portraits. Colls. Stuart period.

BAF

Portrait Collection, Stuart School.

Will Rogers - 1897

These portraits were taken at the Stuart School in 1897. The first portrait is of Will Rogers, who was a student at the school at that time. The second portrait is of a young woman, who was also a student at the school. The third portrait is of a young man, who was a student at the school. The fourth portrait is of a young woman, who was a student at the school. The fifth portrait is of a young man, who was a student at the school. The sixth portrait is of a young woman, who was a student at the school. The seventh portrait is of a young man, who was a student at the school. The eighth portrait is of a young woman, who was a student at the school. The ninth portrait is of a young man, who was a student at the school. The tenth portrait is of a young woman, who was a student at the school.

[The work is kept in the Stuart School.]

These portraits were taken at the Stuart School in 1897. The first portrait is of Will Rogers, who was a student at the school at that time. The second portrait is of a young woman, who was also a student at the school. The third portrait is of a young man, who was a student at the school. The fourth portrait is of a young woman, who was a student at the school. The fifth portrait is of a young man, who was a student at the school. The sixth portrait is of a young woman, who was a student at the school. The seventh portrait is of a young man, who was a student at the school. The eighth portrait is of a young woman, who was a student at the school. The ninth portrait is of a young man, who was a student at the school. The tenth portrait is of a young woman, who was a student at the school.

Portraits. Collections. Stuart period.

****K.220.9=**K.210.1=**K.121.6**

Hyde, E., 1st Earl of Clarendon. 1608-1674. Prints. (Continued.)

London. C. Davis. 1746.

[London. Bickers. 1873.] (1), ii, (12) pp. Portraits. 27 cm.

Facsimile reprint.

The title on the cover is, Martyrs of the Revolution.

The copy on shelf-number ****K.210.1** has a full-length portrait of King Charles I., inserted.

The copy on shelf-number ****K.220.9** has the prefatory matter bound at the end.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 21, 1912.

$$0.10138^{+0.00010}_{-0.00010} \text{ Hz} = 1.079 \text{ Hz} = 6.5 \times 10^{-10} \text{ s}^{-1}$$

1875

... 1911 ...

1. The first of these is the fact that the

Portraits. Collections. Tufts College.

Tufts College. Classes. Class of 1871.

*Cab. 23.66.12

[Portraits of the faculty and the members of the class, with 6 views of buildings, bound in one volume.]

= [Medford. 1871.] (32) photographs. 33 cm.

This card was printed at the Boston

Public Library, February 1, 1918.

L3382 — Tufts College. Descr. Views. — Portraits. Colls. Tufts College. — Photographs. Colls.

Portraits. Collections. United States.

See also

Presidents of the United States. Portraits.

This card was printed at the Boston

Public Library, June 23, 1914.

K2767

Ba



Portraits. Collections. United States.

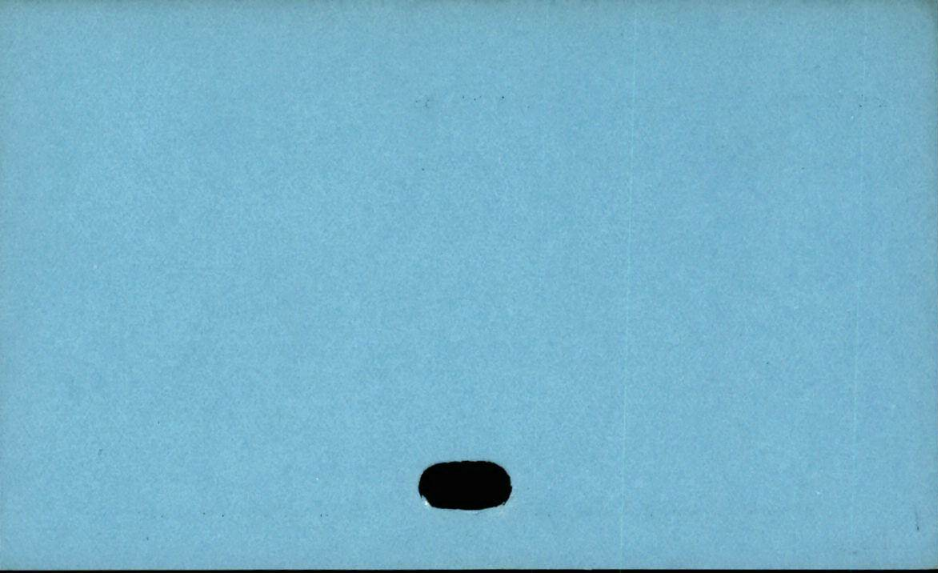
See also

United States. History. Civil War. Portraits.

This card was printed at the Boston

Public Library, June 28, 1935.


D8332



Portraits. Collections. United States.

See also

United States. History. 19th century. Civil War, 1861-1865.
Portraits.



This card was printed at the Boston

Public Library, January 29, 1914.

K898

Barto



Portraits. Collections. United States.

American portraits.

****K.62.1**

Scrap-books. [Boston. 188-?] 2 v. 244 portraits. 10 plates.

Autograph facsimiles. 31 and 34 cm.

This card was printed at the Boston

Public Library, October 10, 1919.

L7942 — Portraits. Collections. United States.— Scrap-books. Portraits. United States.



Portraits. Collections. United States.

Andrews, William Loring. 1837—

*Q.22.3

An essay on the portraiture of the American Revolutionary War . . . added, an appendix containing lists of portraits of Revolutionary characters in various English and American publications of the eighteenth and the early part of the nineteenth century . . . New York. Gillis. 1896. viii, (3), 100, (1) pp. Portraits. Plates. 23½ cm.
Errata, p. 94.

This card was printed at the Boston

Public Library, December 30, 1913.

K829 — Portraits. Bibl. — United States. Hist. 18th cent. Rev. Portraits. — Portraits. Colls. — United States.



Portraits. Collections. United States.

Bramhall, Frank G.

*"20th". Cab. 15.10

The military souvenir; a portrait gallery of our military and naval heroes. [Vol. 1.]

— New York. Buttre. 1863. 1 v. Portraits. Additional engraved title-page. Autograph facsimiles. 29 cm.

No more appears to have been published.

This card was printed at the Boston

Public Library, February 18, 1922.

M3504 — T.r. — United States.

1861-1865. Biog. — United States. Hist. 19th century. Civil War, 1861-1865. Portraits. — United States. Biog. and geneal. — Portraits. Colls. United States.



Portraits. Collections. United States.

Brown, William H., artist.

f **H.81.44

Portrait gallery of distinguished American citizens, with biographical sketches, and facsimiles of original letters.

Hartford. Kellogg. 1846. III pp. 27 portraits. Facsimiles.
41½ cm., in 2s.

The portraits are done in silhouette.

This card was printed at the Boston

Public Library, February 10, 1921.

M970 — United States. Biog. and geneal. — Silhouettes. — Portraits. Colls.
United States — Autographs. Facsimiles

Portraits. Collections. United States.

Carson, Hampton Lawrence.

*Cab.23.13.4

The unique collection of engraved portraits [belonging to Hampton L. Carson, to be] sold . . . at the book auction rooms of Davis & Harvey . . . Philadelphia, Pa. Catalogue compiled and sale conducted by Stan. V. Henkels.

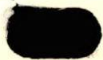
[Philadelphia. 1904.] 4 v. in 5. Portraits. Facsimiles. [Cata-

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 2, 1921.

M3002 — Portraits. Colls. United States. — Henkels, Stanislaus Vincent, comp.
— Washington, George. Portraits. — Jefferson, Thomas, 3d President of the
United States, 1743-1826. Por traits.— Franklin, Benjamin. Por-
traits. — La Fayette, Marie Pa [redacted] Joseph Roch Ives Gilbert de
Motier, Marquis de, 1757-1834. Portraits. — Autographs. Cats. — Declaration
of Independence. Signers. Portraits.



Portraits. Collections. United States.

*Cab.23.13.4

Carson, H. L. The unique collection of engraved portraits. (Continued, 1.)

logue no. 906.] 32½ cm., in 4s.

Contents. — 1. Engraved portraits of Gen. George Washington. 2. Engraved portraits of Thomas Jefferson, Benjamin Franklin, and Gilbert Motier de La Fayette. 2, **Supplement.** [American] Autograph letters and historical documents. 3. Engraved portraits of signers of the Declaration of Independence, presidents and members of the Continental Congress, officers in the American Revolution, views of Independence Hall. 4. Engraved portraits of American naval commanders, early American

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 2, 1921.



Portraits. Collections. United States.

*Cab.23.13.4

Carson, H. L. The unique collection of engraved portraits. (Continued, 2.)

explorers and navigators, and rare American sea and land battles.

One of an edition of 160 copies.

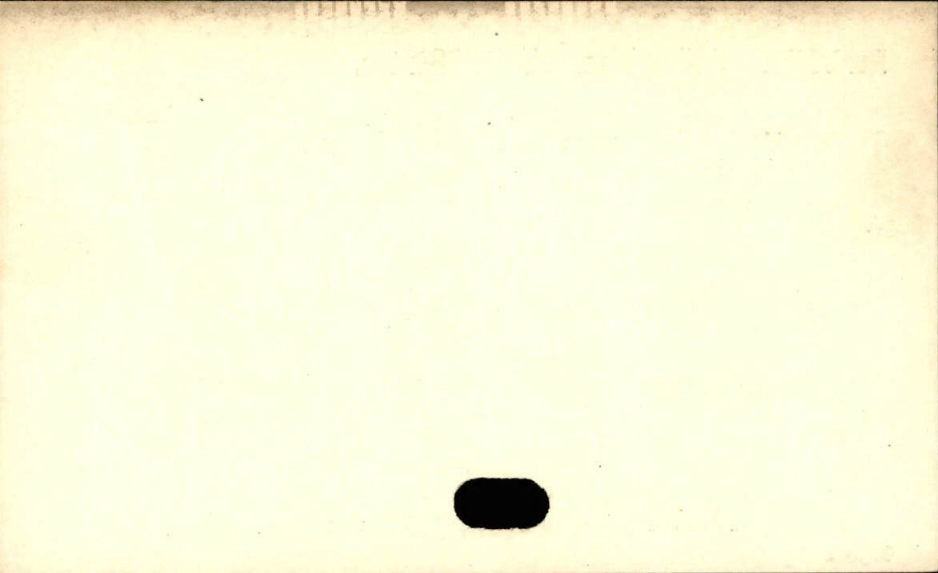
The title on the cover is The Hampton L. Carson collection of engraved portraits.

Same. Part 2.

**K.10.9

This card was printed at the Boston

Public Library, December 2, 1921.



Portraits. Collections. United States.

Cutter, Abram Edmands, compiler. 1822-1900.

**H.80.134

Watts and select. Hymn-writers. Compiled by A. E. C.

= *Scrap-book*. [Boston. 1891.] Portraits. Facsimile. 28 cm.

Contains portraits of Watts, Bowring, Montgomery, Addison, Henry Kirke White, Doddridge, Milton, Heber, and others.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 7, 1910.

H4148 — Watts, Isaac. 1674-1748. — Hymn writers. — Scrap-books. — Portraits. Colls.

Portraits. Collections. United States.

Drake, Francis Samuel.

*2350a.62==**H.92.16

Tea leaves: being a collection of letters and documents relating to the shipment of tea to the American colonies in the year 1773, by the East India Tea Company. Now first printed from the original manuscript. With an introduction, notes, and biographical notices of the Boston Tea Party.

Boston. Crane. 1884. 375 pp. Portraits. Plates. Plans. Autograph facsimiles. Sm. 4°.

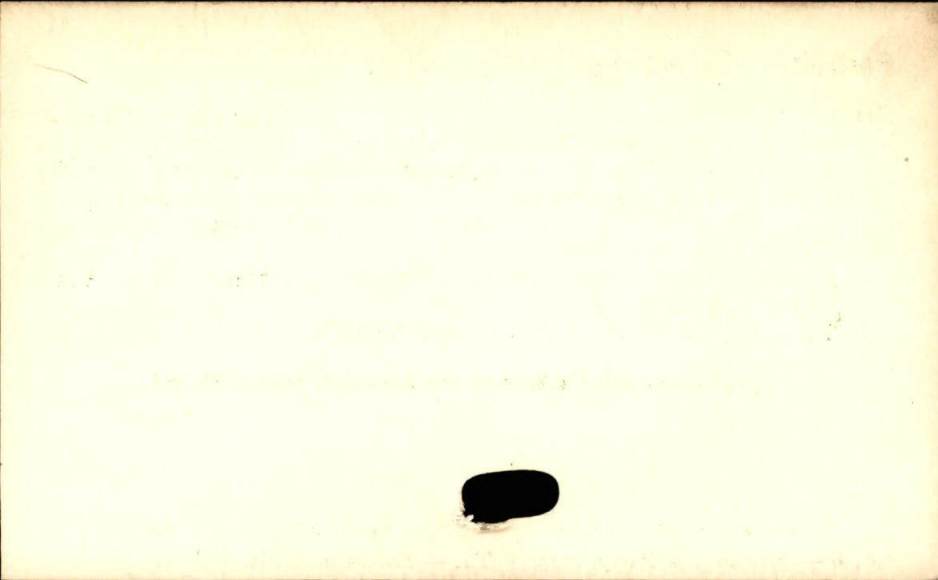
There are two copies on shelf-number *2350a.62.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1908.

G6408 — Boston Tea Party, 1773. — T.r. — Portraits. Colls. United States.



Portraits. Collections. United States.

Elson, A. W., & Company, publishers.

Makers of our nation.

Boston. 1900. 10 photogravure plates, 9 × 12 inches, with pamphlet containing descriptive notes. [Masterpieces in art.]

*4071.98

Contents. — Washington. — Jefferson. — Hamilton. — Franklin. — Otis. —

Warren. — Samuel Adams. — Patrick Henry. — Lincoln. — Grant.

Same. Plates only. On 11 × 14 inch mounts. In portfolio.

No. 1 in *Cab.23.61.3

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 4, 1908.

G7809 — S.r. — Photogravures. Colls. — Portraits. Colls. United States.



Portraits. Collections.

*Cab.23.13.6

[Forty-nine engraved portraits, mostly of men prominent in the American Revolution.]

Scrap-book. 55 × 44½ cm.

This card was printed at the Boston

Public Library, December 17, 1926.

N470 — No main card. — Scrap-b[redacted] portraits. — Portraits. Colls. — United States. Hist. Rev. Portraits.

Portraits. Collections. United States.

Haulsee, W. M., and others, *compilers*. *2305N.18=*“20th”.252.12

Soldiers of the Great War. Compiled by W. M. Haulsee, F. G. Howe, A. C. Doyle. [Memorial edition.]

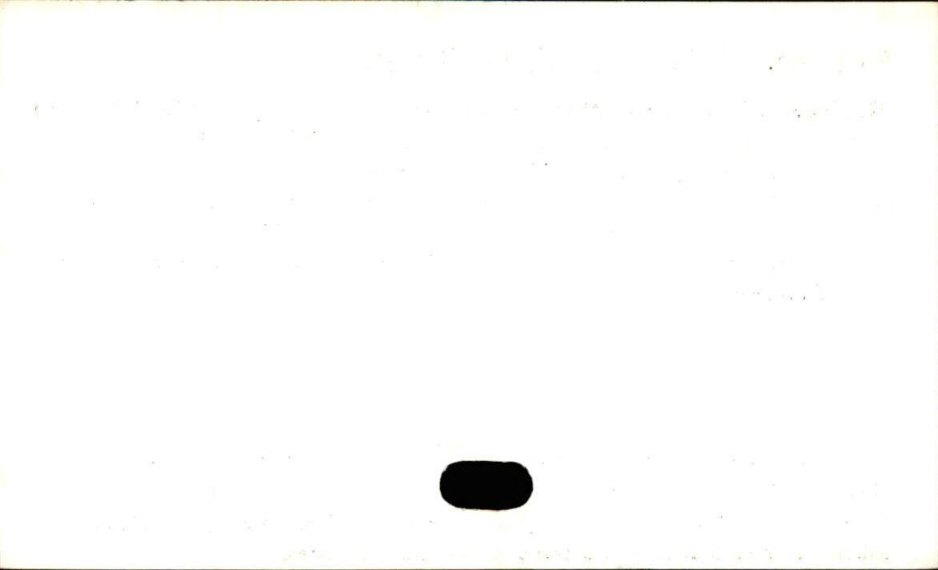
— Washington, D. C. Soldiers Record Publishing Association. [1920.] 3 v. Portraits. Colored plate. Tables. 27 cm.

Names and portraits of American soldiers who died or were killed in the European War.

This card was printed at the Boston

Public Library, July 24, 1929.

N6316 — Soldiers' Record Publishing Association. Pubs. — Howe, F. G., comp. — Doyle, A. C., comp. — European War, 1914-1919. Soldiers and sailors. United States. — Portraits. Colls. United States.



Portraits. Collections. United States.

Irving, Washington, 1783-1859.

**G.300.130

Life of George Washington

New York. Putnam. 1857. Portfolio.

Contains only the title-pages, engraved title-pages, lists of illustrations, illustrations, portraits, plates and maps, of this edition, which was published in 5 volumes, each volume in 2 parts, with title-page for each part. Many of the portraits and plates are proofs before letters.

There are a number of illustrations not indicated in the lists of illustra-

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 2, 1921.

M3002 — Portraits. Colls. United States. — Engravings. Colls. — Washington, George. Portraits.



Portraits. Collections. United States.

****G.300.130**

Irving, W., 1783-1859. Life of Washington. (Continued.)
tions.

Inserted in vol. 4 is a portrait of Benedict Arnold.

There are two copies of the engraved title-pages of vols. 1 and 2; two copies of the list of illustrations to vol. 2; in vol. 4, two copies of the engraving of City Hall, New York, 1789.

Missing from vol. 1 are portrait of Martha Washington and one map; from vols. 2 and 3, all maps; from vol. 4, two portraits of Washington and all maps; from vol. 5, three portraits of Washington, all maps, and a facsimile.

This card was printed at the Boston

Public Library, December 2, 1951.



Portraits. Collections. United States.

Lester, Charles Edward, editor. 1815-1890.

*Cab.23.14.13

The gallery of illustrious Americans, containing the portraits and biographical sketches of twenty-four of the most eminent citizens of the American republic, since the death of Washington. From daguerreotypes by Brady, engraved by D'Avignon.

— New York. M. B. Brady [etc.]. 1850. (1), 26, (1) pp. Portraits. 63½ cm.

The bastard title is, The gift book of the Republic. This copy contains Edward Everett's book-plate. Twelve portraits and text.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1911.

H4655 — T.r. — United States. Biog. — Portraits. Colls. United States.

1907-1908

Portraits. Collections. United States

Military Order of the Loyal Legion of the United States. *"20th".75.2

Companions . . . An album containing portraits of members . . .
2d edition.

— New York. L. R. Hamersly Co. 1901. (2), 9-395 pp. Portraits.
8°.

[This work is kept on the Special Libraries Floor.]

Oct. 23,

1903

F1948 — Portraits. Coll.



Portraits. Collections. United States.

Mitchell, Samuel Augustus, publisher.

*Cab.23.20.5

The presidents of the United States, George Washington . . . James K. Polk.

— Philadelphia. 1846. Broadside, $31\frac{3}{4} \times 42$ inches. Illus. Portraits.

The portraits of the presidents from Washington to Polk encircling an emblematic figure containing the state coats of arms.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 8, 1909.

G9197 — Broadside. — Portraits. Colls. United States. — Presidents of the United States. Portraits.

RECEIVED BY THE UNITED STATES

THE SECRETARY OF THE INTERIOR
WASHINGTON, D. C.
JANUARY 1, 1900
TO THE SECRETARY OF THE INTERIOR
FROM THE SECRETARY OF THE INTERIOR

[REDACTED]

THE SECRETARY OF THE INTERIOR
WASHINGTON, D. C.
JANUARY 1, 1900
TO THE SECRETARY OF THE INTERIOR
FROM THE SECRETARY OF THE INTERIOR

Portraits. Collections. United States.

Murray, Rev. James, 1720?-1782.

An impartial history of the present war in America; containing an account of its rise and progress, the political springs thereof, with its various successes and disappointments, on both sides. Vol. [1,] 2.

Newcastle upon Tyne: Printed for T. Robson, at the New Printing-Office, on the Side . . . [1778.] 2 v. Portraits. Map. 21½ cm., in 4s.

****G.303.20**

The dedication is dated July 29, 1778.

Includes portraits of generals in the Revolution.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 30, 1917.

L1047 — T.r. — United States. Hist. 18th century. Revolution. — Portraits.
Colls. United States.



Portraits. Collections. United States.

Murray, Rev. J., 1720?-1782. An impartial history of the present war in America. (Continued.)

Same. Vol. [1-]3. Newcastle upon Tyne: Printed for T. Robson, head of the Groat-Market . . . [1780.] 3 v. Portraits. Maps. 20½ cm., in 4s, and 21½ cm., in 4s. **G.303.21

The imprint of vol. 2 varies slightly.

The dedication is dated Dec. 12, 1780.

The title of vol. 3 reads: An impartial history of the present war in America; including a full account of the rise, progress and political springs of the war now carrying on between Great-Britain, and the united powers of France, Spain, and America.

Vol. 3 ends with page 332, with an incomplete sentence; the last word is: enjoying.

This card was printed at the Boston

Public Library, March 30, 1917.



Portraits. Collections. United States.

*"20th".Cab.7.5

[Portraits of officers in the Army and the Navy of the United States.

Mounted in a scrap-book.]

= [New York. 1862.] 11 portraits. Autograph facsimiles. F°. *Contents.* — David G. Farragut. — Q. A. Gilmore. — Ulysses S. Grant. — Geo. G. Meade. — William D. Porter. — W. S. Rosecrans. — John Sedgwick. — Daniel E. Sickles. — Franz Sigel. — John L. Worden. — Elmer E. Ellsworth.

Most of these portraits were engraved by J. C. Buttre.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 18, 1907.

G3158 — Portraits. Colls. United States. — United States. Army and navy. Portraits. — Buttre, John Chester, engraver. 1821-1893. — No main card.



Portraits. Collections. United States.

*Cab.23.59.5

White House Gallery, The, of official portraits of the Presidents.

— [New York. The Gravure Company of America. 1901.] (29)
pp. 24 portraits. Vignettes. Facsimile autographs. F°.

Accompanying the portrait of each president is a historical review of his life and administration, prepared by a leading American.

No. 87 of the McKinley memorial edition.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 12, 1908.

G6632 — Portraits. Colls. United States. — Presidents of the United States.



Portraits. Collections. United States. Civil War.

See

United States. History. Civil War. Portraits.

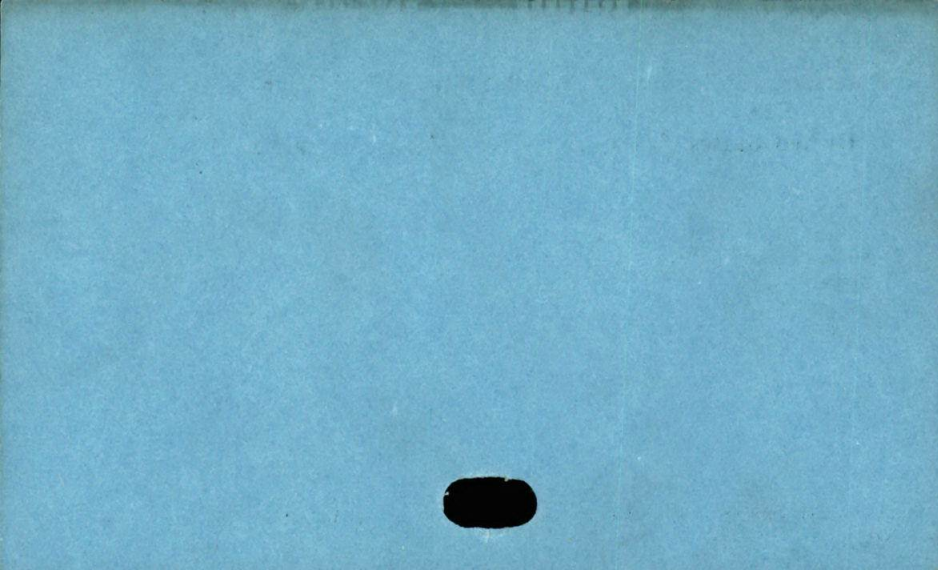
This card was printed at the Boston



Public Library, December 1, 1930.

N8082





Portraits. Collections. Washington, George.

Washington, George. Portraits.

****Cab.23.13.7**

61 portraits of George Washington and a picture of his carriage.

[N. p. N. d.] 3 scrap-books. Portraits. Plate. Autograph facsimiles. **22x18 and 39x29 inches.**

Contents. — **Vol. 1, no. 1.** George Washington . . . Gravé d'après le camée peint par Madame de Bréhan à Newyork en 1789. Dirigé par P. F. Tardieu. Gravé par Roger. Pl. 1^e. Tom. 1^{er}. Frontispiece. [From Voyage dans la haute Pennsylvanie, Paris, 1801.] Stipple. **No. 2.** George Washington . . . Done from an original, drawn from the life by Alex^r. Campbell . . . Joh. Martin Will excud. Aug. Vind. Published . . . 9. Sept 1775 by C. Shepherd, London. Mezzotint. **No. 3.** Washington, d'après la statue de Chan-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

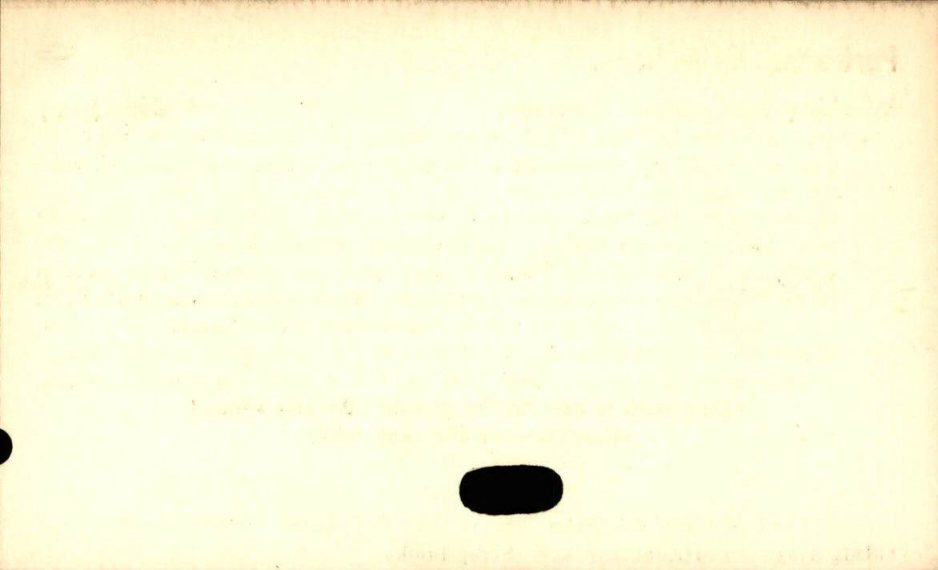


This card was printed at the Boston

Public Library, September 29, 1908.

But
G8294-8303 — Portraits. Colls. — Scrap-books.

Washington, George.



Portraits. Collections. Washington, George.

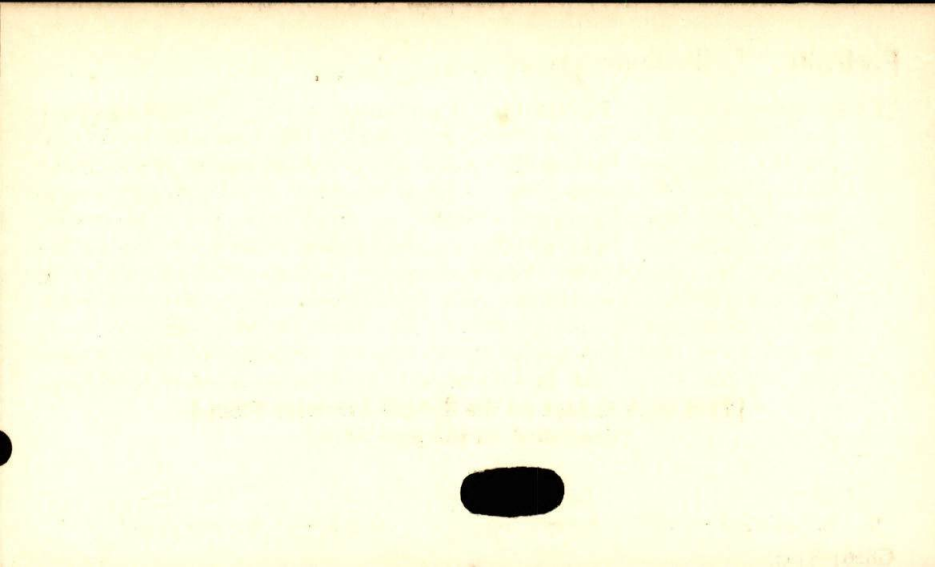
Washington, George. Portraits. (Continued, 1.) ****Cab.23.13.7.1**
trety, exécutée par ordre du Congrès américain. H. Garnier [del. Paris].
Lith. de Langlumé. Lithograph. **No. 4.** Giorgio Washington. Ant. Canova
inv. e scolpi. G. Tognoli dis. Ang. Bertini inc. Line. **No. 5.** Giorgio
Washington. Ant. Canova inv. e scolpi. G. Tognoli disegnò. Dom. Mar-
chetti incise. Line. **No. 6.** [Washington.] Drawn from the life by Du
Simitière in Philadelphia. Engraved by B. L. Prévost at Paris. No. 1.
[From Portraits des généraux [sic] . . . célèbres dans la Révolution des
treize États-Unis . . . Paris, 1801.] Line. **No. 7.** G. Washington . . . F.
Bonneville deli. Ruotte sculp. Paris. [From Portraits des personnages
célèbres de la Révolution, Paris, 1796, vol. 1.] Stipple. **No. 8.** S. E. George

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.



Portraits. Collections. Washington, George.

Washington, George. Portraits. (Continued, 2.) ****Cab.23.13.7.1**

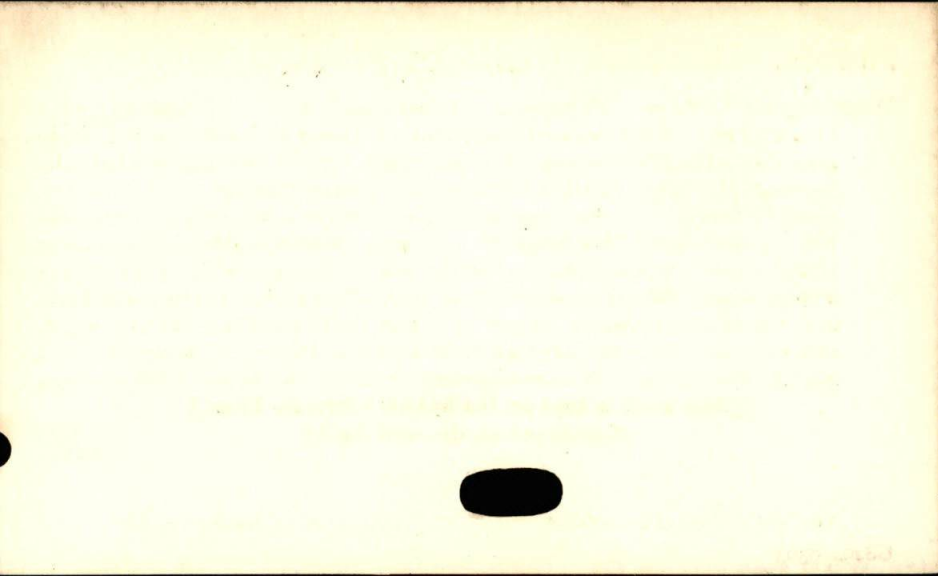
Washington . . . Le B. [Le Beau?] pinx. J. L. sculp. Line. **No. 9.** [Washington.] Engraved by J. Sartain after the original painting from life by James Peale. [Engraved from the painting owned by Lenox, for his edition of Washington's Farewell address . . . New York, 1850.] Mezzotint. **No. 10.** Le général Washington . . . Journée mémorable du 19 octobre 1781 à York en Virginie. Gravé d'après le tableau de N: Piehle peint d'après nature à Philadelphie en 1783. LIII. P. 355. Line. **No. 11.** [Washington. No lettering. Le B. pinx.? The head resembles that of No. 8, above.] Line. **No. 12.** Washington. Marckl del. Bertonnier sculp. Drouart imp. . . . Paris. Line. **No. 13.** [Washington.] G. Stuart [pinx.] I. Andrews

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.



Portraits. Collections. Washington, George.

Washington, George. Portraits. (Continued, 3.) ****Cab.23.13.7.1**

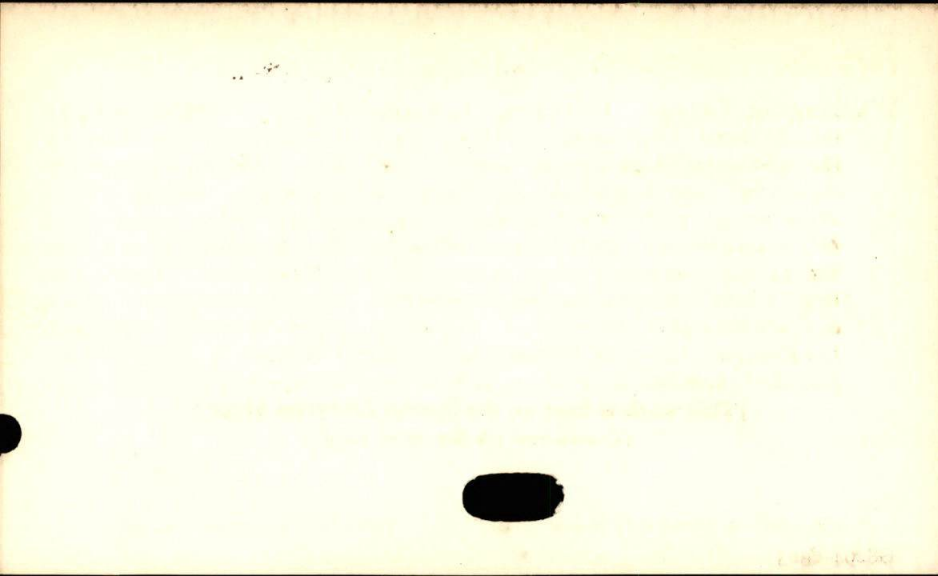
[sculp. From Illustrations of the principal events in the life of Washington, edited by Jared Sparks, Boston, 1842]. Line. **No. 14.** Washington. Bertonnier sculpt. Leto inv. Porret sc. Bénard, éditeur. [Paris.] Autograph facsimile. Galerie Napoléon. Line. **No. 15.** Washington. Vernier, del. Lemaitre, dir. Delaistre, sc. Etching. **No. 16.** George Washington. Stuart, pinxt. Dupréel, sc. I. [From Vie de Georges Washington, Paris, 1807.] Line. **No. 17.** George Washington. Engraved by Fenner, Sears & Co. from a painting by Stuart. London. Published May 2, 1831. by R. Ackermann . . . for the proprietors of Hinton's History of America. Line. **No. 18.** Portrait of Washington painted from life by Stuart. Engraved by

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.



Portraits. Collections. Washington, George..

Washington, George. Portraits. (Continued, 4.) **Cab.23.13.7.1

Ed. Girardet. Imprimé & publié par Goupil & cie. Paris . . . Mezzotint.

No. 19. George Washington. Gravé par Macret . . . [From Vie de Washington . . . par David Ramsay, Paris, 1809.] Stipple. **No. 20.** George

Washington. Nach dem Gemälde im Capitol. Mayer sculpsit. Eigentum & Verlag des Bibl. Instituts in Hildburghausen. Walhalla. No 1. Line.

No. 21. [Washington.] Painted by Gilbert Stewart [sic]. Engraved by A. H. Ritchie [from the painting owned by Lenox, for his edition of Washington's Farewell address . . . New York, 1850]. Mezzotint. **No. 21a.**

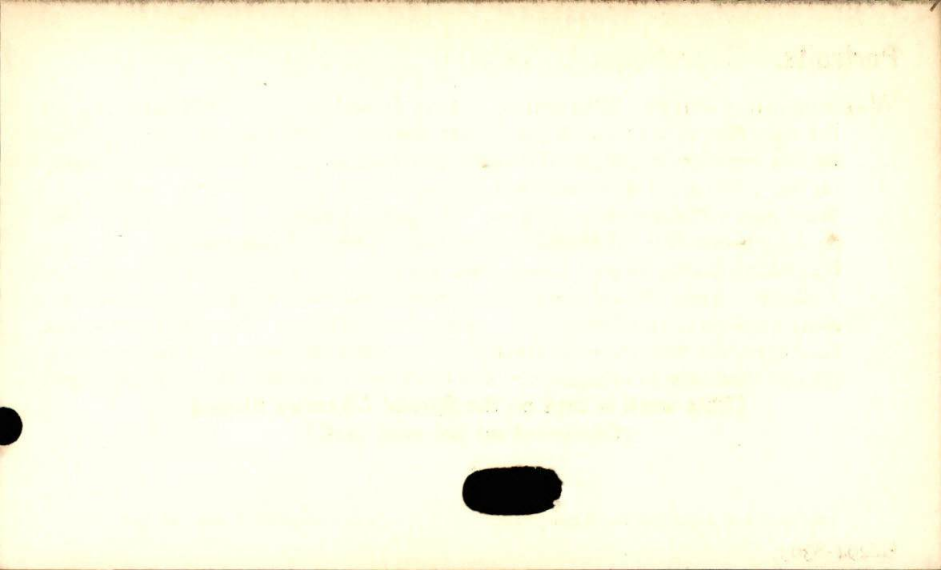
[Autograph letter from James Lenox to Justin Winsor, in regard to three portraits of Washington, no. 9, 21, 22 in this volume.] New York. 1870.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.

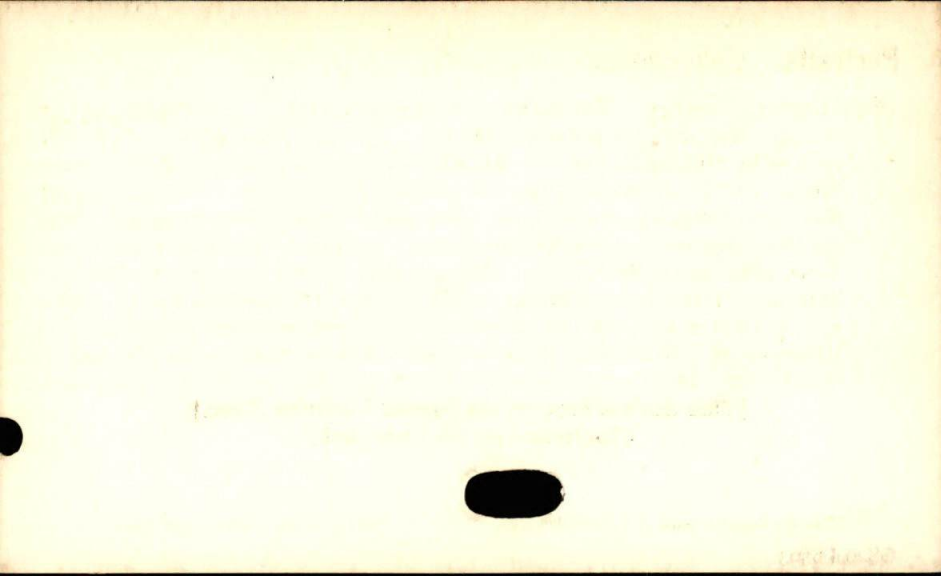


Portraits. Collections. Washington. George.

Washington, George. Portraits. (Continued, 5.) ****Cab.23.13.7.1**
(2) pp. **No. 22.** [Washington.] Engraved by John Sartain. The original picture by Gilbert Stuart. [Engraved from the painting owned by Lenox, for his edition of Washington's Farewell address . . . New York, 1850.] Mezzotint. **No. 23.** Washington. [No other lettering.] Lithograph. **No. 24.** Washington . . . Publié par Blaisot. [From Scènes américaines, par C. Olliffe, Paris, 1852.] Line. **No. 25.** Same. [All lettering erased; re-lettered:] Pitt. Moine imp. . . . Paris. **No. 26.** Washington. Dédié à S. E. le général Jackson [sic] . . . par . . . N. Bettoni. Dessiné par Couder. Gravé par A. Blanchard. [1836.] Line. **No. 27.** Same. [Before dedication.] **No. 28.** Washington. Geoffroy sc. Publié par Furne, Paris.
[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1903.



Portraits. Collections. Washington, George.

Washington, George. Portraits. (Continued, 6.) ****Cab.23.13.7**

Stipple. **No. 29.** George Washington . . . Maria Miou sculp. Page 487.

[From Beautés de l'histoire des États-Unis . . . par P.-J.-B. Nougaret, Paris, 1817.] Line. **No. 30.** Le général Washington. Mariage sculpt.

Stipple. **No. 31.** Le général Washington. À Paris, chez Ostervald l'ainé.

Stipple. **No. 32.** George Washington . . . [Paris. Ménard & Desenne.]

Line. **No. 33.** Same. Washington. À Paris, chez Ménard & Desenne.

No. 34. Washington. Maurier [del.]. Lith. de Delpech, à Paris. Litho-

graph. **Vol. 2, no. 1.** [Washington.] From the monograph "Some account of the Gibbs-Channing, portrait of George Washington, painted by Gilbert Stuart," by . . . S. P. Avery, 1900. Printed from the "albertype" plate made

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.

Portraits. Collections. Washington, George.

Washington, George. Portraits. (Continued, 7.) ****Cab.23.13.7.2**
by E. Bierstadt. **No. 2.** [Photograph of a reduced photograph of a half
life size crayon sketch of Washington by Jules F  vret de St. M  min, with
a page of explanatory text. Boston. 1896?] **No. 3.** Same as no. 5 in
vol. 1. No title. Ant. Can  va inv. etc. **No. 4.** Same as no. 4 in vol. 1. No
title. Ant. Can  va inv. etc. **No. 5.** Washington. Painted by G. Stuart.
Engraved by J. Sartain. [Philadelphia? 1861?] Mezzotint. **No. 6.** G  .
Washington. Original in possession of G. W. P. Custis. C. W. Peale
[pinx.]. J. B. Forrest [sculp. New York? 1856?] Autograph fac-simile.
Stipple. **No. 7.** Gen. Washington . . . Stuart pinxt. S. S. Jocelyn sculpt.
[From A history of the United States . . . by Charles A. Goodrich, Boston,
[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.

Portraits. Collections. Washington, George.

Washington, George. Portraits. (Continued, 8.) ****Cab.23.13.7.2**

1828.] Line. **No. 8.** S. E. George Washington . . . Le B. pinx. [Enlarged reproduction from no. 8 in vol. 1, cut from a newspaper, with a clipping from the Daily Graphic for Oct. 22, 1887. Line. **No. 9.** Le général Washington . . . Gravé d'après le tableau original appartenant à La Fayette. Peint par L. Le Paon. Gravé par N. Le Mire. [Paris.] 1780. Line. **No. 10.** [Washington.] Painted by Gilbert Stuart. Engraved by O. Pelton. Published by E. R. Pelton, Office of Eclectic Magazine, N. Y. Line. **No. 11.** George Washington. Painted and engraved by Wm. E. Marshall, from the original cast from life by Houdon. 1785. [Cut from Harper's Weekly, Supplement, March 2, 1878.] Line. **No. 12.** George Washington

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.

Portraits. Collections. Washington, George.

Washington, George. Portraits. (Continued, 9.) ****Cab.23.13.7.2**

. . . W. Biscombe Gardner del. et sc. [Cut from Extra supplement to the Illustrated London News, July 8, 1876.] Line. **No. 13.** George Washington. G. Stuart del. Designed by C. H. H. Billings. Engraved by D. Kimberly. Printed by W. V. & A. W. Coles. Entered . . . 1842 . . . The presidents of the United States. Published by Charles A. Wakefield . . . Boston. [Line engraving in center of a group of oval medallions containing portraits of the presidents to Tyler.] **No. 14.** G^o. Washington. Compliments of Wheelock, Abbott & Co. Boston . . . Autograph facsimile. Line. **No. 15.** [Washington. Obverse of medal by Duvivier, given to Washington by Congress, to commemorate the evacuation of Boston.]

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.

The first part of the report deals with the general situation of the country and the progress of the work. It is followed by a detailed account of the various projects and the results achieved. The report concludes with a summary of the work done and the plans for the future.

Portraits. Collections. Washington, George.

Washington, George. Portraits. (Continued, 10.) ****Cab.23.13.7.2**

The national portrait gallery of distinguished Americans. Philadelphia. Peterson & Co. 1852. Ruled perpendicularly. **No. 16.** [Washington.] W. B. [William Birch del?] 1796. H. Bone, pinx. J. A. J. Wilcox, sc. [Frontispiece from The American Revolution, by John Fiske, Boston, 1891, vol. 1. With a page of explanatory text typewritten from the Preface.] Line. **No. 18.** Washington. Stuart [pinx.]. Edwards [sculp. Below, a representation of the Battle of Trenton, and in the field, at bottom] J. J. Crew. [From The history of the United States of America, by W. H. Bartlett, London, 1856.] Stipple and etching. — Gen. Washington's carriage . . . Photo. from original. J. H. Daniels, lith. Entered . . .

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.

Portraits. Collections. Washington, George

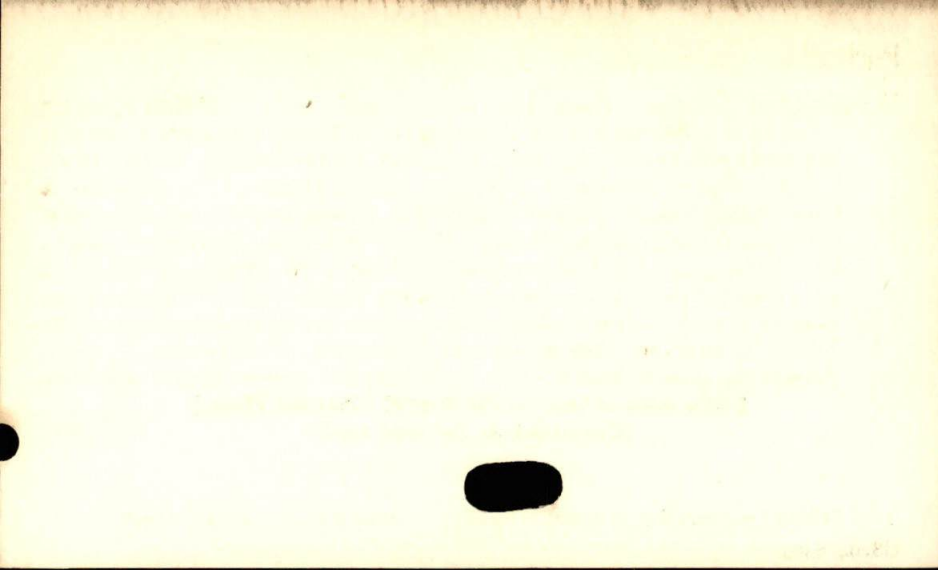
Washington, George. Portraits. (Continued, II.) ****Cab.23.13.7.3**
1872 . . . Published by A. O. Crane, Boston, Mass. - **Vol. 3, no. 1.** General Washington. Painted by John Trumbull. Engraved by T. Cheesman. London, Published Augt. 1. 1796, by A. C. de Poggi. [Stipple.] **No. 2.** General Washington. Painted by Gilbert Stuart, 1797. Printed by Isaac Cary. Engraved by John Chorley, Boston. [1800?] Autograph facsimile. Line. **No. 3.** The British surrendering their arms to Gen: Washington after their defeat at York Town in Virginia October 1781. Drawn by John Francis Renault. Engraved by Tanner, Vallance, Kearny & Co. and Wm. Allen. [1800?] Line. **No. 4.** General Washington. Engraved by T. Kelly. Painted by Gilbert Stuart. [Boston? 1836?] Graphic steel engravings.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.



Portraits. Collections. Washington, George.

Washington, George. Portraits. (Continued, 12.) ****Cab.23.13.7.3**

Line. **No. 5.** Washington. Painted by Cogniet, 1836. The head, from the original painting by G. Stuart, in the Athenæum of Boston. Engraved by Laugier, 1839. Entered . . . 1839, by James Herring . . . New York.

Line. **No. 6.** Same. General Washington. Painted by Cogniet. Engraved by Laugier. Graphic steel engravings. [No other lettering.] **No. 7.**

Geo. Washington. The first president of the U. S. 1789-1797. W. Smith . . . Phila. [1850?] Lithograph. **No. 8.** Declaration of Independence.

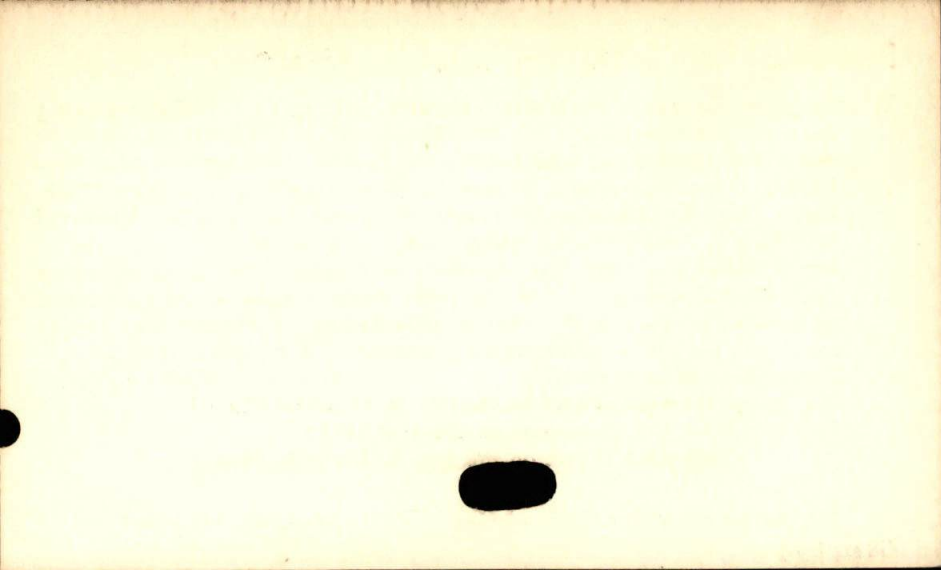
[Engraved manuscript, shaded to represent a bust of Washington.] Drawn . . . by R. Morris Swander, and engraved . . . by P. S. Duval . . . Allegorical portrait of Washington . . . published by the Art Publishing Asso-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 29, 1908.



Portraits. Collections. Washington, George.

Washington, George. Portraits. (Continued, 13.) ****Cab.23.13.7.3**

ciation of Philadelphia, Swander, Bishop & Co. Entered . . . 1865 . . .

No. 9. Washington receiving a salute on the field of Trenton. John Faed

[pinx.] Wm. Holl [sculp.] Published for subscribers to Lossing's Wash-

ington and the American Republic. Entered . . . 1868, by Virtue &

Yorston . . . New York. Mixed. **No. 10.** Washington . . . [List of

battles; portrait; coat of arms; vignettes.] Heliotype. J. Goldsboroug

[sic] Bruff des. et del . . . Washington. 1872. Copyrighted [sic], 1876.

by J. Goldsborough Bruff. **No. 11.** [Washington.] Published and copy-

right [sic] 1893, by A. W. Elson & Co., Boston. Photogravure.

Two copies of no. 7 in vol. 1.

No. 17 has been removed from vol. 2.

Lenox's letter is catalogued separately.

[This work is kept on the Special Libraries Floor.]

Continued, 14.

**Cab 23.13.7.3

No.12. General Washington on the battle field at
Trenton. Engraved by W.Warner from the original by
Col. John Trumbull in the possession of Yale College,
New Haven. [Mezzotint.] Philadelphia. Published by
J.Dainty & Flagg & Co. 1815.



Portraits. Collections. Women.

See

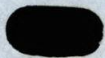
Women. Portraits.

This card was printed at the Boston

K3134

Public Library, August 26, 1914.

Bar



Portraits. Collections. Women.

**K.83.8

[Selection, A, of female portraits of the sixteenth and nineteenth centuries, showing in strong contrast the style of the art of these periods as adopted by those eminent painters, Holbein and Hayter.]

N.p., n.d. 82 portraits. 4°.

The Holbein plates are cut from John Chamberlaine's Imitations of drawings by Holbein, London, 1812. Those by Hayter are apparently taken from the Court album.

Bart



Portraits. Collections. Yale College.

Yale College. Classes. Class of 1868.

*Cab.23.66.10

Yale Class book, 1868.

— [New Haven. Warren. 1868.] Engraved title-page. (173) photographs. Silver prints. 32 cm.

The photographs are portraits of the Class, with autographs, and of the Faculty, and views of Yale College and New Haven.

This card was printed at the Boston

Public Library, April 10, 1914.

K1895 — Autographs. Colls. — New Haven. Descr. Views. — Portraits. Colls.
Yale College. — Yale College. Descr. Views.



Portraits. Collections. Yale University.

**H.81.38

Yale University. Classes. Class of 1865.

Class book, 1865.

MAR 2 1938



Portraits. Exhibitions.

Club of Odd Volumes, Boston.

**Q.17.31

Exhibition of prints and playbills to illustrate the history of the Boston stage (1825 to 1850), from the collection of Robert Gould Shaw. May 3 to May 8, 1915.

= [Boston. 1915.] 101 pp. 24 cm.

The title is on the cover.

This is a catalogue of portraits of British and American actors, with biographical notices.

The catalogue includes a few playbills.

This card was printed at the Boston

Public Library, June 22, 1915.

K5188 — Actors. Biog. — Boston. Theatres. Hist. — Portraits. Cats. — Shaw, Robert Gould, collector. 1850—



Portraits. Exhibitions.

Club of Odd Volumes.

*Q.17.29

Exhibition: prints, playbills, advertisements, and autograph letters to illustrate the history of the Boston stage from 1791 to 1825. From the collection of Mr. Robert Gould Shaw. April 20 to April 25, 1914.

= [Boston. 1914.] 41 pp. 24 cm.

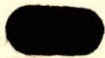
A catalogue of the exhibition, which included many portraits.

The title is on the cover.

This card was printed at the Boston

Public Library, June 19, 1914.

K2723 — Shaw, Robert Gould, collector. 1850—. — Theatre. Programmes. Cats.—
Boston. Theatres. Hist. — Portraits. Cats.



Portraits. Exhibitions.

Grolier Club, New York.

*Q.16.94

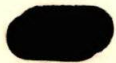
Catalogue of an exhibition of engraved portraits of French authors to the close of the eighteenth century, at the Grolier Club . . . December the fifth to December the twenty-eighth, MDCCC-XCV.

= [New-York. 1895.] 16 pp. 18 cm.

Not This card was printed at the Boston

Public Library, April 20, 1917.

L1272 — Portraits. Catalogues. — Authors. Portraits. Catalogues.



Portraits. Exhibitions.

Grolier Club, New York. *Q.16.51 (*8079a.228)
[Catalogue of] an exhibition of English literary
portraits.
New York. 1898. 28 pp. 16°.

- Portraits. Exhibitions.





Portraits. Exhibitions.

Grolier Club, New York.

*Q.16.93

Catalogue of an exhibition of engraved portraits of women writers from Sappho to George Eliot, at the Grolier Club . . . March the seventh to March the twenty-third, MDCCCXCV.

= [New York. 1895.] 24 pp. 17½ cm.

This card was printed at the Boston

Public Library, April 20, 1917.

Bart L1270 — Portraits. Catalogues. — Women. Portraits. Catalogues. — Women.
As authors. Catalogues.



Portraits. Exhibitions.

Grolier Club, New York.

*Q.16.90

Catalogue of an exhibition of portraits engraved by William Faithorne . . . open . . . from the sixteenth of February till the fourth of March . . .

= New York. 1893. 38, (1) pp. 18 cm.

The portraits are principally of contemporary Englishmen.

Bart This card was printed at the Boston

Public Library, April 20, 1917.

L1273 — Faithorne, William, 1616-1691. — Portraits. Catalogues.



Portraits. Exhibitions.

Grolier Club, New York.

*Q.16.57=**T.58.147

Catalogue of engraved portraits of actors of olden time. [Exhibited]

January 24 to February 14, MCMVII.

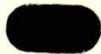
New York. [1907.] vi, 46 pp. 17½ cm.

The title on the cover reads Engraved portraits of actors.

This card was printed at the Boston

Public Library, January 27, 1921.

M876 — Actors. Portraits. — Portraits. Exhibs.



Portraits. Exhibitions.

Grolier Club, New York.

*Q.16.51

Exhibition of English literary portraits. [At the] Grolier Club . . .

Nov. 4-19, 1898.

New York. 1898. 28, (1) pp. 17 cm.

This card was printed at the Boston

Public Library, December 1, 1920.

M495 — Portraits. Catalogues. — Authors. English. Portraits. Bibl.



Portraits. Exhibitions.

Grolier Club, New York.

***Q.16.53**

Exhibition of engraved portraits of Washington commemorative of the centenary of his death. On view at the Grolier Club . . . Dec. 14th, 1899, to Jan. 6th, 1900.

New York. 1900. vii, (1), 51 pp. 17½ cm.

This card was printed at the Boston

Public Library, December 1, 1920.

Boston
M495 — Washington, George. Portraits.



Portraits. Exhibitions.

Rowfant Club, Cleveland.

*Q.35.62.1908

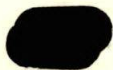
Loan exhibition of author's portraits, manuscripts and autographs
and portraits of illustrators and engravers. March, 1908.

= [Cleveland. 1908.] 48 pp. 23 cm.

This card was printed at the Boston

Public Library, December 9, 1919.

Bost
L8337 — Portraits. Catalogues. — Autographs. Catalogues. — Illustrators. —
Engravers.



Portraits. Exhibitions.

Théâtre d'application, Paris.

*8066.72=**T.66.14

Auteurs et acteurs. Catalogue de l'exposition de portraits installée dans les galeries du Théâtre d'application . . . Précédé d'une préface de Jules Claretie.

Paris. Aron. 1889. (3), 139 pp. Portraits. Plates. 22 cm., in 4s.

B.D. 1711
This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Portraits. Cats. — Actors. Portraits. Cats. — Claretie, Arsène Arnaud, pref. 1840-.



RARE BOOK

DEPT.

*XZ

.53

.H62A

PORTRAITS, AMERICAN.

Historical Records Survey. Massachusetts.

American portraits 1620-1825 found in Massachusetts. Boston, Historical Records Survey, 1939.

2v. 27cm.

Mimeographed.

Paged continuously.

Bibliography: v.2, p.[507]-514.

MB



PORTRAITS, BRITISH.

RARE BOOK

DEPT.

XG

.801

.H21S

Shakespeare illustrated by an assemblage of portraits and views; with biographical anecdotes of the different persons, and descriptions of places mentioned: adapted to the whole series of that author's dramas. To which are added portraits of actors, editors, &c. Arranged, with directions for their insertion in any edition.

London: Printed by G.Sidney, Black Horse Court, Fleet Street. Price six guineas in boards. [1801]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.801

.H21S

Shakespeare illustrated by an assemblage
of portraits and views ... [1801] (Card 2)

2v. 158 plates(incl.ports.) 21.5cm.

Added engraved t.p. of London, 1793 edition
published by S. & E. Harding.

Plates signed in part by Sylvester Harding
as artist.

I. Harding, Silvester, 1745-1809, illus.
II. Harding, Edward, 1755-1840. III. Sidney,
George, pub.



Portraits.

PR5766

.W2A7 Webster, Mrs. Augusta (Davies) 1837-1894.

1870 Portraits. By Augusta Webster. 2d ed.

London, Macmillan and co., 1870.

3 p. l., 161, [1] p. 17 1/2^{cm}.

In verse.

CONTENTS.—Medea.—Circe.—The happiest girl
in the world.—A castaway.—A soul in prison.—
Tired.—Coming home.—In an almshouse.—An in-

(Continued on next card)

PR5766.W2A7 1870



Portraits.

PR5766

.W2A7 Webster, Mrs. Augusta (Davies) 1837-1894.
1870 Portraits. 1870. (Card 2)

CONTENTS—Continued.

ventor.—A dilettante.—The manuscript of S.
Alexius.

KEPT IN
RARE BOOK
DEPT.

*P.83.955.5 — — — [Another copy]

I. Title.

[Full name: Mrs. Julia Augusta (Davies) Webster]

PR5766.W2A7 1870



****K.73.8**

Portraits and lives of eminent artists, with medallion illustrations of their best works; including Vandyck, Poussin, Snyders, Titian

London. Chidley. [1825?] Unpaged. 25 portraits. 25½ cm., in 4s.

The portraits are engraved by John Corner.

This card was printed at the Boston

Public Library, February 8, 1917.

Book.
K9467 — Painters. — Portraits. Colls. Painters. — Corner, John, engraver, fl. 1788-1825.



Portraits and prayers.

Stein, Gertrude, 1874-

2246.205=*A.8503.5

Portraits and prayers.

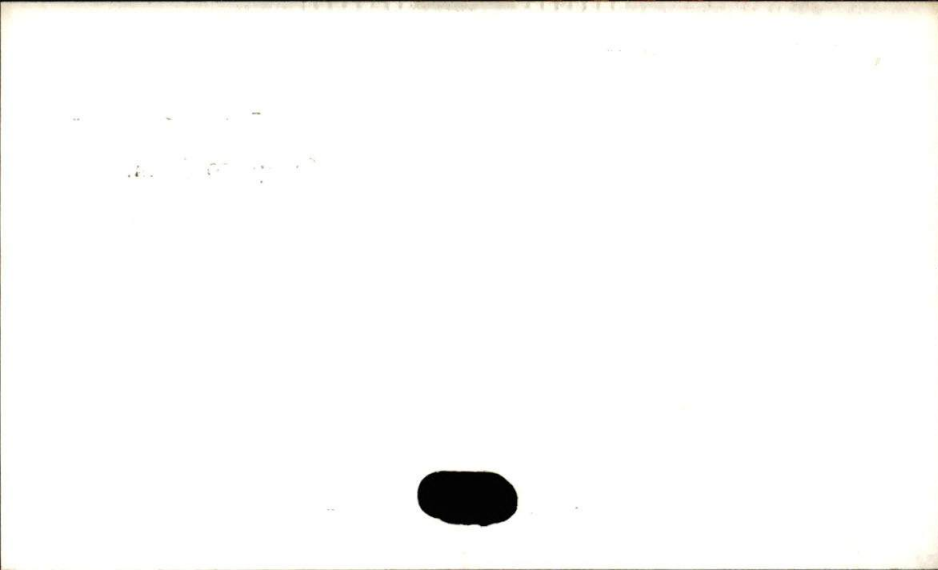
— New York. Random House. [1934.] 264 pp. 20½ cm.

This card was printed at the Boston

D6786 — T.r.

Public Library, March 13. 1935.

Ba



Portraits and sketches of the lives of all the candidates for the
Presidency and Vice-Presidency, for 1860.

Buttre, John Chester, *publisher*, 1821-1893.


*"20th".50.525.36

Portraits and sketches of the lives of all the candidates for the
Presidency and Vice-Presidency, for 1860. And the Constitution
of the United States.

New York. 1860. 32 pp. Portraits. 22 cm.

Contains a portrait and biography of Lincoln.

119 6 fl
This card was printed at the Boston

 Public Library, June 3, 1955

D7874 — T.r. — Lincoln, Abraham. Biog. — Presidential elections. 1860.



Portraits by inference.

Wolfe, Humbert, 1885-

*XA.9818 Portraits by inference «by» Humbert Wolfe ...
.18 Methuen & Co., Ltd., London, 36 Essex street
W.C. «1934»

ix p., 1 l., 194 p., 1 l. 19cm.

Biographical essays.

Blue cloth, gilt stamped on spine.



Portraits contemporains.

****T.25.27**

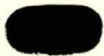
Référence, La, des Portraits contemporains pour 1897-1900. Année

I-4.
= Paris. Nilsson. 1897-1900. 4 v. Portraits. 22½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J506 — Portraits contemporains. — Portraits. Colls.



Portraits des artistes des théâtres de Paris.

****T.51.5**

= [Paris. 18—?] 70 portraits. 41 cm.

There is no title-page. The binder's title is used.

This card was printed at the Boston

Public Library, March 7, 1914.

J490 — Actors. Portraits. — Paris. Theatres.



K.132.3

Portraits des hommes et des femmes illustres.

[Paris?] 1792. 73 portrs. F^o.



K.70.1 = K.132.7 = K.404.2

Portraits des hommes illustres des dix-septième
et dix-huitième siècles, dessinés d'après nature,
et gravés par Édelink, Lubin, van Schuppen, Duflos
et Simonneau ... avec une notice sur chacun d'eux.
Paris. 1805. 2 v. in 1. F^o.

- France. Biography & genealogy.



Portraits et souvenirs.

Belloy, Auguste, Marquis de. 1815-1871.

****T.99.18**

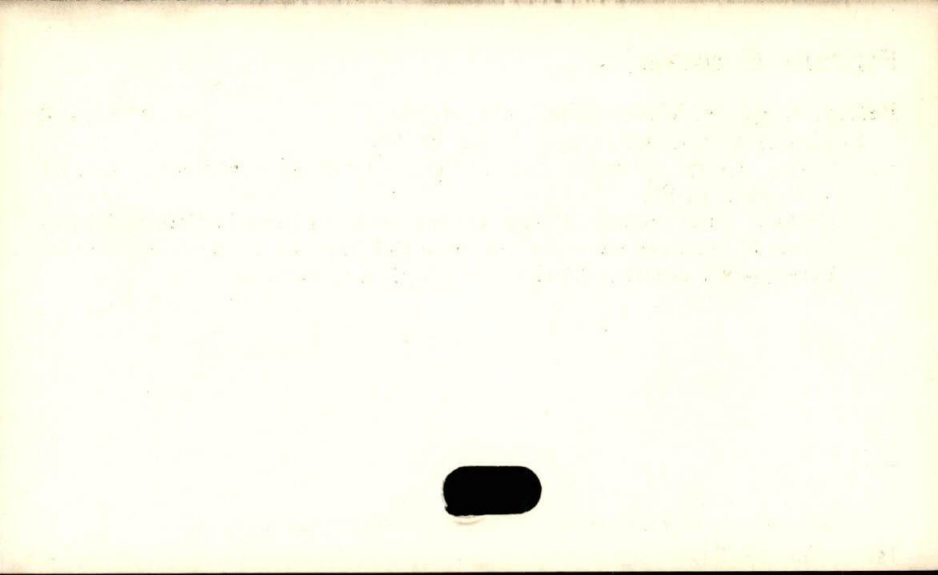
Portraits et souvenirs par A. de Belloy.

= Paris. Levy. [1859.] 210, (1) pp. [Collection Hetzel & Lévy.]
13½ cm., in 8s.

Contents. — Par manière d'avant-propos. — Les piliers du Café Valois. —
L'ami des malheureux. — La cimetière Delahays, ou ce que deviennent les
livres. — La question d'Orient. — Virgile à San-Remo.

This card was printed at the Boston

Public Library, July 15, 1913.



**Q.56.44

Povtraits et vies des hommes illvstres.

Thevet, André, 1502-1590.

Povtraits et vies des hommes illvstres grecz,
latins, et payens recveilliz de levr tableaux
liures, medalles antiques, et modernes. Paris,
I Keruert et Guillaume Chaudiere, 1584.

3 vols. paged continuously. ports. 39 1/2 cm.

Bound in red morocco, blind tooled.



****H.99c.57**

Portraits from life; or, the history of Charles and Charlotte.

— Boston. [182-?] 47 pp. Plates. [Munroe & Francis' Juvenile library.] 16°.

[This work is kept on the Special Libraries Floor.]

Annice

E8382 — S.r.

Apr. 9,

1903



PORTRAITS IN THIS LIBRARY.

see also

PHOTOGRAPHS IN THIS LIBRARY.



PORTRAITS IN THIS LIBRARY.

see also

THIS ENTRY IN MANUSCRIPT CATALOG.



Portraits intimes.

Brisson, Adolphe. 1863-

Portraits intimes. Série [1-]5.

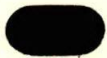
Paris. Colin & cie. 1894-1901. 5 v. 18 cm., in 6s. 2647.141

Sketches of eminent Frenchmen.

Same. Série 2. 1896. (3), 358 pp. 18½ cm., in 6s. **T.57.270

This card was printed at the Boston

Public Library, July 22, 1913.



Portraits of actors and actresses.

**T.14.10

= *Scrap-book* [Boston. 1912.] 2 v. Portraits. Plates. 27½ cm.

Contents. — 1. Actors. 2. Actresses.

A collection of engraved portraits of English actors. Each volume is arranged alphabetically.

This card was printed at the Boston

Public Library, March 7, 1914.

J489 — Great Britain. Theatres. Biog. — Actors. Portraits. — Theatre. Scrap-books.



Portraits of American women.

Bradford, Gamaliel, Jr., 1863-

4349.368=*P.10.1c9.2

Portraits of American women.

— Boston. Houghton Mifflin Co. 1919. x, (3), 276 (2) pp. Portraits. 22 cm.

Contents. — Abigail Adams. — Sarah Alden Ripley. — Mary Lyon. — Harriet Beecher Stowe. — Margaret Fuller Ossoli. — Louisa May Alcott. — Frances Elizabeth Willard. — Emily Dickinson. — Notes. — Index.

With the exception of Miss Willard, all of the subjects of the studies in this book were born in New England.

Each chapter is preceded by a brief chronology.

This card was printed at the Boston

Public Library, December 29, 1919.

L8371 — T.r. — New England. Biog. and geneal. — Women. Biography.




****K.220.10=**K.133.11**

Portraits of celebrated painters, with medallions from their first performances, engraved by John Corner, with authentic memoirs, from established authorities.

London. Longman, Hurst, Rees, Orme, Brown & Green. 1825.
Unpaged. 25 portraits. 27½ cm.

A portrait of Gerhard Douw is inserted in the copy on shelf-number *K.133.11.

N This card was printed at the Boston

 Public Library, September 19, 1916.


K9464 — Painters. — Portraits. Colls. Painters. — Corner, John, engraver, fl. 1788-1825.



****G.280.61**

**Portraits of clubs and groups of employees
of the Public Library of the City of Boston.
[Boston. 1908-32.]**

DEC 27 1935





Portraits of dramatic celebrities.

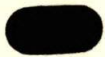
**T.12.2

= *Scrap-book* [N. p. N. d.] (60) portraits. 34 cm.
Engraved portraits of actors.

This card was printed at the Boston

Public Library, March 7, 1914.

J489 — Theatre. Scrap-books. — Engravings. Colls. — Actors. Portraits.



Portraits of English authors on gardening.

Felton, Samuel.

*L.63.5

On the portraits of English authors on gardening, with
biographical notices. 2d edition, with additions.
London. Wilson. 1830. xxxviii, (1) 221 pp.
Portr. 8^o.



Portraits of favorite actors and actresses.

**T.11.3

= *Scrap-book*. [N. p. N. d.] Unpaged. Illus. Portraits. 47 cm.
Composed principally of portraits of actors and programmes. One of the
portraits is colored.

This card was printed at the Boston

Public Library, March 7, 1914.

J489 — Theatre. Programmes. — Actors. Portraits. — Theatre. Scrap-books.



Portraits illustrative of the novels, tales & romances of the author of
"Waverley."

London. Baldwin. [1824.] 32 portraits. 8°.

K.121.15=K.138.23

**G.3850.5

Same. Evans. 1832.


The title varies slightly.

Each portrait is accompanied by a biographical note.

Same. Washbourne. 1835.

**K.163.9

Bart
This card was printed at the Boston

 Public Library, June 28, 1921.

M1749 — Scott, Sir Walter, Baronet, 1771-1832. Illustrations. — Biography.
Colls.



*DA28

.L6

1835

Portraits of illustrious personages of Great Britain.

Lodge, Edmund, 1756-1839.

Portraits of illustrious personages of Great Britain. With biographical and historical memoirs of their lives and actions. London, Harding and Lepard, 1835.

12 v. ports. 28cm.

Rare Book Dept.
*K.102 ——— [Another copy]

.1

1. Gt. Brit.—Biog. 2. Gt. Brit.—Biog.
—Portraits. I. Title.

LCA

020*

62

2561

1581-0071, unmarked, 015.41

The following information is being furnished to you for your information only. It is not intended to be used for any other purpose.

****K.401.2**

Portraits of leading reformers: a giftbook for all seasons. With an accompanying essay by George Hume.

Edinburgh. Fullarton & Co. 1851. 9 pp. Portraits. Plate. 50 cm.

Contents. — Knox preaching. — Wickliffe. — John Huss & Jerome of Prague. — Erasmus of Rotterdam. — Luther. — Melancthon. — Zuinglius. — Wishart. — Knox. — George Buchanan. — Ridley. — Cranmer. — Calvin. — Gustavus Adolphus & Wallenstein. — House of Knox.

The essay by Hume is catalogued separately.

This card was printed at the Boston

Public Library, February 25, 1918.

L3589 — Portraits. Colls. Reformers.



*A.4531

Portraits of places.

.9

James, Henry, 1843-1916.

Portraits of places, by Henry James. London, Macmillan and co., 1883.

vi p., 1 l., 376 p. 19½cm.

FOR OTHER EDITIONS see AUTHOR

First edition.

1. Europe—Descr. & trav. I. Title.

Library of Congress

D919.J27 1883

23—3944

[31b1]



Portraits of the British poets.

RARE BOOKS

DEPT.

[Procter, Bryan Waller] 1787-1874.

Portraits of the British poets, from Chaucer to Cowper and Beattie. Engraved from the best authorities, and illustrated by notes, biographical, critical, and poetical...

London: James Carpenter and Son, Old Bond Street. MDCCCXXIV. [1824]

FOR OTHER EDITIONS see AUTHOR

2v. 138 plates (mounted ports.) 35cm.

Portraits, by various artists and engravers, published by W. Walker, with various dates

(See next card)

MB-Rev.



[Procter, Bryan Waller] 1787-1874. Portraits
of the British poets ... [1824] (Card 2)

RARE BOOK between 1820 and 1824.

DEPT.

Text issued also under title: Effigies poeticae.

XfK

.180 Another copy. 138 plates(mounted ports.) 35cm.

..6 Imperfect? This copy consists of plates only,
without t.p. or text.

FOR OTHER EDITIONS see AUTHOR

I. Title.



Portraits, The, of the most eminent painters.

Meyssens, Jean, 1612-1666?

****K.181.12**

The portraits of the most eminent painters, and other famous artists, that have flourished in Europe. Curiously engraved on above one hundred copper plates. By F. Bouttats, P. de Jode . . . Prefixed, an account of their lives . . .

London: printed for and sold by Olive Payne . . . MDCC-XXXIX. (8), 63 pp. 102 portraits. Plate. 29 cm., in 4s.

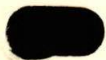
The author's name does not appear on the title-page.

Many of the portraits are the work of the author.

This card was printed at the Boston

Public Library, June 16, 1916.

K8468 — T.r. — Painters. — Portraits. Colls. Painters.



K.272.23

Portraits of the Parliamentary officers of the great Civil War; being the facsimiles of a rare series published in 1647; with new brief biographical notices.

London. 1873. 16^o.

- Gr. Br. History. Comprehensive works. - Civil War. 1642-49. - Biography.





*XA
.242
.841P

... Portraits of the people, or, Illustrations and sketches of American character, by popular artists and authors ...

New York: Herrick, West & Ropes, 162 Nassau Street. 1841. Printed by W. B. and T. Smith, 89 Nassau, and 128 Fulton Streets.

cover-title, [3]-58 p. 16 pl. 27cm. (8vo)
Plates largely signed by J. Halpin as artist and R. Roberts as engraver.

Cover-title, designated "No.I", lists 3 sketches.

(Continued on  next card)

MB

1 July 1858 - 22752 - tr.
fr. 4501.144 - reserve

$\frac{1}{2}$ man rabbit & clover

1 Characters and characteristics--U. S.
2 Caricatures and cartoons--U. S.
dis

... Portraits of the people ... 1841. (Card
2)

*XA

.242 Presumably issued in 4 pts.

.841P Wright, American fiction (1774-1850) 2065.

CONTENTS:--The old bachelor.--The old maid.--
The reporter.--The office seeker.--The hot corn
girl.--The exquisite.--The militia captain.--
The heiress.--The sailor.--The butcher.--The
bill broker.--Woman's life [verse].

MB

8



Portraits of Washington.

*W.37
.25E8

Eisen, Gustav, 1847-1940.

Portraits of Washington [by] Gustavus A. Eisen ... New York, R. Hamilton & associates, 1932.

3 v. fronts. (v. 1-2, col.) illus., plates, ports., facsims. 28^{cm}.

Paged continuously.

Reproduction of George Washington's book-plate on lining-papers.

Some of the plates have descriptive letterpress on versos facing the plates.

"This edition ... autographed by the author is limited to three hundred sets of three volumes." This set is **no. 13**.
numbered not signed.

"Gustavus Augustus Eisen, reproduction of a portrait by Wilford S. Conrow and an appreciation by Professor A. T. Olmstead" ([3] p. incl. mounted port.) laid in.

(Continued on next card)

32-34114

[a41f1]

1870-1871
The first of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured. The weather was very hot, and the crops were much injured.

The second of the year was a very wet one, and the crops were much injured. The weather was very cold, and the crops were much injured. The weather was very cold, and the crops were much injured.

The third of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured. The weather was very hot, and the crops were much injured.

Portraits of Washington.

#W.37
.25E8

Eisen, Gustav, 1847-1940.

Portraits of Washington ...

1932. (Card 2)

Bibliography: vol. III, p. 969-989.

CONTENTS. — I. Portraits in oil painted by Gilbert Stuart, by G. A. Eisen assisted by C. J. Dearden. — II. Portraits in oil painted by Charles Willson Peale and others; also miniatures, crayons, charcoal and line drawings by James Sharples, C. B. J. F. de Saint Mémin and others, by G. A. Eisen. — III. Sculptured portraits, including statues, busts, reliefs, and masks, in wax, marble, and plaster, by G. A. Eisen assisted by W. S. Conrow.

1. Washington, George, pres. U. S. — Portraits. 2. Washington, George, pres. U. S. — Iconography. 3. Washington, George, pres U. S. — Monuments. 4. Stuart, Gilbert, 1755-1828. 5. Peale, Charles Willson, 1741-1827. I. Dearden, Clarence J., joint author. II. Conrow, Wilford Seymour, 1880- joint author. III. Title.

[Full name: August Gustav Eisen]
32-34114

Library of Congress

E312.43.E37

Copy 2.

Copyright A 58260

[a41f1]

923.173



Portraits of women.

Bradford, Gamaliel, Jr., 1863-

2247.108=*P.10.109.1

Portraits of women.

— Boston. Houghton Mifflin Co. 1916. xii, (3), 202 pp. Portraits.
22 cm.

Contents. — Lady Mary Wortley Montagu. — Lady Holland. — Jane Austen. — Madame D'Arblay. — Mrs. Pepys. — Madame de Sévigné. — Madame du Deffand. — Madame de Choiseul. — Eugénie de Guérin. Biographical sketches.

This card was printed at the Boston

Public Library, December 18, 1916.

K9988 — T.r. — Women. Biography.



A portraiture of Shakerism.

Marshall, Mary, b. 1780.

*H.97
.285
no.1
A portraiture of Shakerism, exhibiting a general view of their character and conduct, from the first appearance of Ann Lee in New-England, down to the present time. And certified by many respectable authorities. Drawn up by Mary M. Dyer ...

Concord, N. H.: Printed for the author. 1822.

xvi, 446 p. 17.5cm.

Page 373 misnumbered 375.

The gift of the Hon. Edward Everett.

1. Shakers.

2. Lee, Ann, 1736-1784.

I. Title.



The ports, harbours, watering-places, and
coast scenery of Great Britain.

[Finden, William] 1787-1852.

*XL
.842
.F49P

The ports, harbours, watering-places, and
coast scenery of Great Britain. Illustrated by
views taken on the spot, by W. H. Bartlett; with
descriptions by William Beattie ...

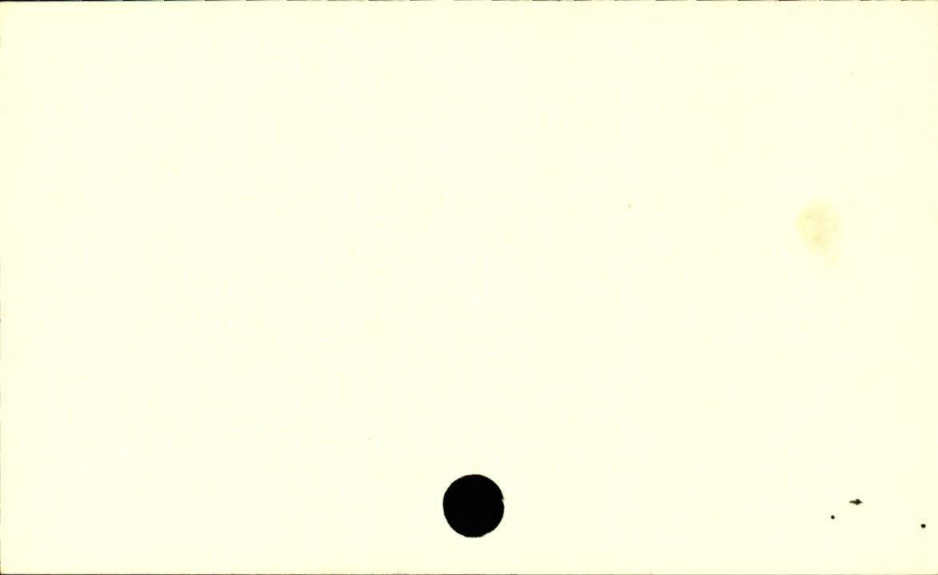
London: George Virtue, Ivy-Lane. 1842.

2 v. 124 pl. (incl. fronts.) 27cm. (4to)

Added t. p., engraved: v.1, Finden's views of
the ports, harbours, & watering places of Great
Britain, continued by W. H. Bartlett; v.2, Fin-

(Continued on next card)

MB



*XL [Finden, William] 1787-1852. The ports ... of
.842 Great Britain ... 1842. (Card 2)
den's ports, harbours and watering places.

.F49P A revised ed., much enlarged, of William and
Edward Finden's Views of ports and harbours ...
on the English coast (London, 1838) the letter-
press of which was written by W. A. Chatto.

Crimson morocco, blind and gilt stamped; edges
gilt.

I. Title.

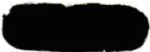
MB



Portsmouth, countess of.

See

Wallop, Eveline Alicia Juliana, countess of
Portsmouth.





Portsmouth, Isaac Newton Wallop, *5th Earl of*, 1825-1891.

See

Wallop, Isaac Newton, *5th Earl of Portsmouth*, 1825-1891.

This card was printed at the Boston



Public Library, February 20, 1935.

D6723

1. The first of these is the



2. The second is the

3.

4.

100

Portsmouth, Louise Renée de Penancoët de Kéroualle,
duchess of, 1649-1734.

Forneron, Henri.

K.75.14

Louise de Kerualle, duchess of Portsmouth, 1649-
1754, or how the duke of Richmond gained his
pension.

N. Y. 1888. Portrs.





Portsmouth, Hampshire, England. Harbor.

Aitken, James. -1777.

**H.99c.199

The life of James Aitkin, alias Jack the Painter, who was executed for setting fire to Portsmouth-Dock . . .

— London: Published by George Smeeton . . . [1780.] (18) pp.
Colored plate. Sm. 8°.

The author pretends that he took part in the Boston Tea Party, and that he set fire to the dockyard at Portsmouth with the approval of Silas Deane, American agent in France.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 16, 1908.

G7050 — Chap-books. — Portsmouth, Hampshire, Eng. Harbor.



Portsmouth, N. H.

*XH Arrangements for the reception of the Presi-
.80 dent of the United States *i.e.*, James Monroe
.225 "Portsmouth, N. H., 1817."
no.8

broadside. 25 x 12cm.
Not in Shaw/Shoemaker.

n. d. - no source

1 Broadside--U. S.
2 Monroe, James, Pres. U. S., 1758-1831.
dis

Shoemaker

E. C. Lathen

RARE BOOK

DEPT.

Portsmouth, N.H.

XbH Bill of mortality, for Portsmouth, Newhamp-
.803 shire, for A.D. 1802. By Lyman Spalding, M.B. &c.
.P83B [Portsmouth? 1803]

broadside. 26x19.5cm.

Shaw/Shoemaker.

MB-Rev.

n.s.--1884--tr.fr.Res.
4436.6 no.1

2 Brouderoo--N.S.

1. Registers of births, etc.--Portsmouth, N.H.
I Spalding, Lyman, 1775-1821.
II Title

dis

2

LC

2

old MB entered
under Spalding

Portsmouth, N.H.

*Reserve The Portsmouth jubilee. The reception of the
4436 sons of Portsmouth resident abroad.

.6 Portsmouth, N.H., C.W. Brewster, 1853.
no.8 LCxxx.



RARE BOOK

DEPT.

Portsmouth, N.H. Charters.

XG

Form of a charter for a city government for

.300

Portsmouth. Prepared by a committee appointed by

.173

the town, March 14, 1849 ...

[Portsmouth] Printed by C.W.Brewster. 1849.

16p. 22cm.

1. Municipal charters--Portsmouth, N.H.

I. New Hampshire. Laws, statutes, etc.
1849.

MB-Rev.

Mansellxxx

(194)



Benton fd--1942

BPL must be

dis

RARE BOOKS

DEPT.

Portsmouth, N.H. Charters.

New Hampshire. Laws, statutes, etc. 1849.

An act to establish the City of Portsmouth,
as amended by the legislature, and passed July
6, 1849 ...

[Portsmouth] Printed by C.W.Brewster. Aug.1849.

16p. 21cm.

1. Municipal charters--Portsmouth, N.H.

I. Portsmouth, N.H. Charters.

MB-Rev.



Portsmouth, N. H. Citizens.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Portsmouth, New Hampshire. Committee appointed
to prepare a charter.

Form of a charter for a city government for
Portsmouth. Prepared by a committee appointed
by the town, March 14, 1849. Printed by C. W.
Brewster, 1849.

16 p. 22 cm.

1. Portsmouth, N.H. Charters.



RARE BOOK

DEPT.

Portsmouth, N.H. Merchants, ship owners and
mechanics.

*XG

.323

.3

no.14

... Memorial of the merchants, ship owners,
and mechanics, of Portsmouth, in the state of
New Hampshire. February 24, 1824. Read, and
referred to the committee of the whole House
to which is committed the bill to amend the
several acts for imposing duties on imports.

Washington: Printed by Gales & Seaton. 1824.

5p. 24.5cm.

(See next card)

MB

1 Tariff--U.S.
2 Free trade and protection--Free trade
I Title
dis II U.S. 18th Cong., 1st sess., 1823-24. House
Doc. 87

RARE BOOK

DEPT.

*XG

.323

.3

no.14

Portsmouth, N.H. Merchants, ship owners and
mechanics. ... Memorial ... 1824.

(Card 2)

At head of title: 18th Congress, 1st Session.

<87>

Shaw/Shoemaker 18882.

d



Portsmouth, N.H. Morgan School.

*Reserve Miss A.^C. Morgan's boarding and day school
4436 for young ladies.
.6 [Portsmouth, 1874]

no.9



Portsmouth, N. H. Ordinances, etc.

Ordinances of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

X XQ

.796

.P83L

Portsmouth, N.H. Portsmouth Library.

Rules and catalogue of the Portsmouth Library.

[Portsmouth, N.H.] Printed by John Melcher.
[1796?]

23p. 15.5cm.

Title within ornamental factotum border.

"Rules" dated (p.6): August 1, 1796.

Ex libris (signatures): John Brackett;
William Plumer.

MB

361.492--1885--tr.fr.
6198.9 Mo. 10

1 Libraries, Proprietary
dis
ex libris (2)


9

Portsmouth, N. H. Public schools. Boys' High School. *A.2932.9
Examination, March 12, 1859.

— [Portsmouth.] Journal Press. [1859.] (1) p. 24½ cm.
Includes Poem, by James T. Fields, which is catalogued separately.

 This card was printed at the Boston

K9990

 Public Library, December 14, 1916.



Portsmouth, N. H. Selectmen.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Portsmouth, N. H. Selectmen.

*XH Portsmouth resolves respecting tea. Province
.90A of New-Hampshire, Rockingham ss. Portsmouth, De-
.210 cemb. 16th, 1773 ...

cPortsmouth, N. H., D. & R. Fowle, 1773.

broadside. 36.5 x 15.5cm.

Evans 12961.

10

I. The

dis

1 Tea tax (American colonies)
2 Broadside--U. S.

in pamphlet binder

23 Nov 1901 E -

The Walter Updike Lewison

Collection of Washingtoniana

Portsmouth, N. H. Town government.

**H.90.453.378

Regulation of sundry articles, at the town-meeting at Portsmouth,
October 1st, 1779. . . .

Broadside facsimile. [Boston. Massachusetts Historical Society.
1924.] Size, $12\frac{3}{4} \times 6\frac{1}{8}$ inches.

This card was printed at the Boston

Public Library, January 5, 1925.

N392 — S.r.c. — Broadside. Facsimiles. — Portsmouth, N. H. Hist. Revolution.
— Prices.



Portsmouth, N.H. South Parish Sunday School.

*Juv.Res. Christmas eve. For the pupils ,...

4499 Portsmouth, 1853.

.7 LC

no.4

PORTSMOUTH, N.H.

RARE BOOK

DEPT.

X⁺XH

.801

.A/2G

no.1

Alden, Timothy, 1771-1839.

The glory of America. A century sermon delivered at the South Church, in Portsmouth, New-hampshire, iv January, MDCCCI. Together with a number of historical notes, and an appendix, containing an account of the newspapers printed in the state. By Timothy Alden ...

Also
avail-
able in
micro-
text

Portsmouth[N.H.], Printed by William Treadwell and Co., 1801.

47,[5]p. 21.5cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.	Alden, Timothy, 1771-1839.	The glory of
*XH	America ... 1801.	(Card 2)
.801		
.A/2G	Title within border of ornamental rules.	
no.1	Shaw/Shoemaker 31.	
	Ex libris (signature): J. Wingaté Thornton.	



RARE BOOK
DEPT.

PORTSMOUTH, N.H.--CHURCHES.

Alden, Timothy, 1771-1839.

*XH An account of the several religious societies
.801 in Portsmouth, New-Hampshire, from their first
.A/2G establishment, and of the ministers of each, to
no.2 the first of January, 1805. By Timothy Alden ...

Boston: Printed by Munroe, Francis, & Parker,
Shakspeare's Head, No. 4 Cornhill. 1808.

40p. 21.5cm. (8vo)
Shaw/Shoemaker 14315.

MB



Portsmouth, N. H. Description, topography, etc.

Aldrich, Thomas Bailey, 1836-1907.

4436.203=*A.116.25

An old town by the sea. [Portsmouth, N. H.]

Boston. Houghton, Mifflin & Co. 1893. (7), 128 pp. 12°.

This card was printed at the Boston

Public Library, June 14, 1921.

M1761 — T.r. — Portsmouth, N. H. Descr.



Atlas 807.55. 1777 PF v. 2 pt. 2

PORTSMOUTH, N.H.--HARBOR.

no. 11

Des Barres, Joseph Frederick Walleet. 1722-1824.

Piscataqua harbour [and Portsmouth, giving the coast from Cape Elizabeth south to Newbury harbour].

[London.] 1776. Size, 28 $1/8$ x 40 $1/2$ inches. Scale, 2+ miles to 1 inch. [Atlantic Neptune. Vol. 2, pt. 2.] Folded. ~~No. 11 in *Map. 116.1.2, pt. 2~~

Same. [London, 1781.] Tinted. With soundings.

~~No. 14 in *Map. 116.2a~~

Atlas 820. 2. 1781 PF no. 14

~~Piscataqua harbor, N. H. Portsmouth, N. H. 28d.~~

~~ONE~~



Portsmouth, New Hampshire. History.

Plummer, Jonathan.

****H.90.118**

The Portsmouth Harbour tragedy. An elegiac ode & funeral sermon, on the deaths of eight persons, killed, or mortally wounded, at Fort Constitution, in Portsmouth Harbour, 4th of July, 1809, by the burning of about 300 wt. of gun-powder.
— [Newburyport? 1809.] Broadside.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 15, 1904.

F4075 — Broadside. — Portsmouth, N. H. Hist.



Portsmouth, N. H. History.

Shillaber, Benjamin Penhallow.

*A.8197.6

Social rhymes read at a gathering of old Portsmouth boys, in Boston, Jan. 25, 1872, at the residence of Thomas J. Whidden, Esq. Printed for private circulation.

— [Boston. 1872.] 16 pp. 17 cm'.

The title on the cover reads: Boston-Portsmouth social reunion, January 25th, 1872.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 30, 1911.

H4765 — Whidden, Thomas J. — Portsmouth, N. H. Hist.

Portland, Me., Nov. 11, 1891.

My dear Mr. Brewster:
I have just received your letter of the 10th inst. and am
glad to hear that you are still interested in the
study of the birds of the State. I have been
very busy lately, but I will try to do
something for you. I have a number of
specimens of the birds of the State, and
I will send you a few of the most
interesting ones. I will also send you
a few of the most common ones. I will
also send you a few of the most
rare ones. I will also send you
a few of the most beautiful ones.

Very truly yours,
J. W. Alden



Enclosed are a few of the most
interesting specimens of the birds of the State.
I have also enclosed a few of the most
common ones. I have also enclosed a few
of the most rare ones. I have also enclosed
a few of the most beautiful ones.

Portsmouth, N. H. History. Revolution.

Portsmouth, N. H. Town government.

****H.90.453.378**

Regulation of sundry articles, at the town-meeting at Portsmouth,
October 1st, 1779. . . .

Broadside facsimile. [Boston. Massachusetts Historical Society.
1924.] Size, $12\frac{3}{4} \times 6\frac{1}{8}$ inches.

This card was printed at the Boston

Public Library, January 5, 1925.

N392 — S.r.c. — Broadside. Facsimiles. — Portsmouth, N. H. Hist. Revolution.
— Prices.



PORTSMOUTH, N. H.--SOCIAL LIFE & CUSTOMS.

[Lee, Eliza (Buckminster)] 1794-1864.

*XA
.5122
.2
Sketches of a New-England village, in the
last century.

Boston: James Munroe & Company. 1838.

2 p.l., [3]-110 p. 16cm.

Relates to Portsmouth, N. H.

Wright, American fiction (1774-1850) 1611.

Dark blue figured cloth, blind and gilt
stamped.

I. Title.



PORTSMOUTH (BRIGANTINE)

*H.91

.60

.161

Peirce, Nathanael.

An account of the great dangers and distresses, and the remarkable deliverance of Capt. Nathanael Peirce, who sail'd from Portsmouth, in New-Hampshire, bound for Louisbourg; and being taken up at sea, was carried to Oporto. Written by himself. Boston: Printed and sold by Edes and Gill, in Queen-street, 1756. [Boston, 1942] **FOR OTHER EDITIONS see AUTHOR**

facsim.: 20 p. 23½^{cm}. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 161]

Signatures: [A]₁-B⁴, C².

One of 14 copies from the original in the American antiquarian society, September, 1942.

1. Portsmouth (Brigantine)

42-25652

Library of Congress

G530.P747 1756 a

[3]



Portsmouth, and other poems.

PS3545

- .O 56P6 Woodbury, Benjamin Collins, 1882-
1923 Portsmouth, and other poems, by Benjamin
Collins Woodbury ... Boston, Press of Geo. H.
Ellis co. (inc.) 1923.
x, 53, [1] p. 19 1/2cm.

KEPT IN
RARE BOOK
DEPT.

*A.9839d.2 — — [Another copy]

I. Title.

PS3545.O 56P6 1923



Portsmouth Baptist Association

see

Baptists. *Virginia. Portsmouth Association.*





Portsmouth Plaza, the cradle of San Francisco.

Phillips, Catherine Coffin.

**Q.54.59

Portsmouth Plaza, the cradle of San Francisco.

= San Francisco. Nash. 1932. xiv, 464 pp. Illus. Portraits.
Plates. Decorated title-page. Coat of arms. Facsimiles. 27 cm.
Bibliography, pp. 439-446.

This card was printed at the Boston

Public Library, July 9, 1935.

D7549 — T.r. — San Francisco, Cal. Hist.



Portsmouth resolves respecting tea.

Portsmouth, N. H. Selectmen.

*XH Portsmouth resolves respecting tea. Province
.90A of New-Hampshire, Rockingham ss. Portsmouth, De-
.210 cemb. 16th, 1773 ...

«Portsmouth, N. H., D. & R. Fowle, 1773.»

broadside. 36.5 x 15.5cm.

Evans 12961.




Portsmouth Wisdom Lodge No. 16 (*Freemasons*)

see

Freemasons. *Portsmouth, Va. Wisdom Lodge No. 16.*

Printed for Readex
by Library of Congress



Microprint Corp.



Portugal, surname.

Portugal, Manuel de, -1606.

D.199a.13

Obras.

Lisboa. P. Crasbeeck. M. DCV. (8), 489, (6)
ff. Sm. 8^o.

The two leaves of errata, which, according to
Silva, conclude the work, are not found in this
copy. Most of the pieces are in Spanish.



Portugal.

[Constitution. (1822)]

Constituição politica da monarchia

Portuguesa.

Lisboa : Na Imprensa Nacional, Anno 1822.

100 p. ; 22 cm.

1cxxx

James Lyman Whitney--500--Jenkins--Acc. 82-326

1. Portugal
2. Brazil
3. Algarves

R-B
Folio
DT
671
.B9
P63r

Portugal.

Resposta do governo portuguez á
exposição a favor dos direitos que a
Gran-Bretanha pretende ter á Ilha de
Bolama na Costa Occidental de Africa e
a uma parte do territorio em frente
d'aquella ihla na terra firme para ser
presente ao Presidente dos Estados
Unidos da America como arbitro
escolhido para resolver a questão a
Reply of the Portuguese government to
the case in support of the claim of
Great Britain to the island of Bolama
... -- Lisboa : Imprensa Nacional,
1869.

xxxiii, 194, [2] p. ; 33.5 cm.
(cont. next card)

MRG91-606006



R-B
Folio
DT
671
.B9
P63r

Portugal. Resposta do governo
portuguez á exposição a... 1869
(card 2)
Portuguese and English in parallel
columns. Added t.-p. in English.
page [160] is blank.
OCLC number: ocml8041041.
1.Bolama Island. 2.Portugal--
Colonies--Africa. 3.Portugal--Foreign
relations--Great Britain. 4.Great
Britain--Foreign relations--Portugal.
I.Great Britain. II.T. III.T:Reply of
the Portuguese government to the case
in support of the claim of Great
Britain to the island of Bolama.

RG91-606006 r
DT671.B9P63r

AACR2 MRG91-606006



R-B

D
297
.P6
1763

Portugal.

Tratado definitivo de paz, : e
unaião entre os serenissimos, e
potentissimos principes D. Joseph I.
rey fidelissimo de Portugal, e dos
Algarves, Jorge III. rey da Gram
Bretanha, de huma parte; Luis XV. rey
christianissimo de França e D.
Carlos III. rey catholico de Hespanha,
da outra parte; assignado em Pariz a
dez de Fevereiro de mil setecentos
settenta e tres. -- Lisboa, : Na
officina de Miguel Rodrigues, M.DCC.
LXIII [1763].

(Continued on next card)

MRGRRBK

ocm03991827

001024



R-B

D
297
.P6
1763

Portugal. -- Tratado definitivo de
paz, ... M.DCC.LXIII [1763].
(Card 2)

91 p. ; 20.2 cm.

Texts in Spanish, French and
Latin with text in Portuguese on
opposite pages.

Full calf, title stamped in gold,
blind ruled.

Leaves numbered (152)-(197) in
contemporary hand.

Sabin, 96553.

(Continued on next card)

MRGRRBK

ocm03991827

001025



R-B

D
297
.P6
1763

Portugal. -- Tratado definitivo de
paz, ... M.DCC.LXIII [1763].
(Card 3)

1. Paris, Treaty of, 1763. I.
Great Britain. Treaties, etc., 1760-
1820 (George III) II. France.
Treaties, etc., 1715-1774 (Louis XV)
III. Spain. Treaties, etc., 1759-1788
(Charles III) IV. Title.

MRGRRBK

ocm03991827

001026



Portugal. Administração geral dos Correios,
telégrafos e telefones

see also

Portugal. Direcção geral dos Correios, telégra-
fos e telefones.



SPECIAL

COLLECTIONS

*SCG
.P955
.F41C

Portugal. Administração geral dos Correios,
telégrafos e telefones.

Catálogo do que escreveram funcionários dos
Correios, telégrafos e telefones; notas bio-
bibliográficas, coligidas por Godofredo Fer-
reira. [Lisboa] Edição dos Serviços culturais
dos C.T.T., 1955.

177p. 22.5cm.

1. Postal service--Portugal--Hist. 2. Portu-
gal--Bio-bibl. I. Ferreira, Godofredo.

MB

Knapp fd--1974--Carvalho

LCox



S

red s : SCD.P955.F41C
Spellman

10
3 for ac

SPECIAL
COLLECTIONS

*SCG

.P953

.P83C

Portugal. Administração geral dos Correios,
telégrafos e telefones.

100 anos do selo do correio português, 1853-
1953. [Lisboa, Administração geral dos Correios
telégrafos e telefones, 1953]

194p. illus., ports., facsims. 25cm.

1. Postage-stamps--Portugal. I. Title: Cem
anos do selo do correio português.

MB

Knapp Rd--1974--Carvalho



s
red s : SCD.P953.P83C
Spellman

9

SPECIAL

COLLECTIONS

*SCfG

.P962

.P83C

Portugal. Administraçao geral dos Correios,
telégrafos e telefones.

[Correio de Portugal: Emissões comemorativas,
1962-1972. Lisboa, 1962-73]

lv. illus.(part col.) 34cm.(fol.)

Official descriptions of commemorative postal
issues, with enlarged facsimiles and text in
Portuguese, French and English, here brought
together with binder's title.

1. Postage-stamps--Portugal. 2. Commemorative
postage stamps--Portugal.

MB

Sewall fa--1974--carvalho



2s

red s : SCD.P962.P83C
Spellman

9

SPECIAL

COLLECTIONS

*SCbG

.P958

.P83N

Portugal. Administração geral dos Correios telé-
grafos e telefones.

Nota do consultor artístico sobre um pretenso
erro no selo de São Teotónio. [Lisboa, CTT, 1958]

xi p. illus. 33cm.

1. Postage-stamps--Portugal. 2. Theotonius,
Saint, 1082-1162.

MB

Knapp Id--1975--
Carvalho



2s
red s:SCD.P958.P83N

SPECIAL
COLLECTIONS

*SCG
.P952
.P83C

Portugal. Administração geral dos Correios,
telégrafos e telefones. Biblioteca.
Catálogo das publicações periódicas exis-
tentes na Biblioteca da Administração-geral
dos Correios, telégrafos e telefones. [Lisboa]
Edição dos Serviços culturais dos C.T.T. [1952]
15p. 22cm.
"400 exemplares."

1. Periodicals--Bibl. 2. Postal service--
Bibl.

MB

knapp fd--1974--carvalho



s

red s : SCD.P952.P83C
Spellman

\$

RARE BOOK
DEPT.

Portugal. Agência geral das colônias. Divisão
de publicações e biblioteca.

Fontoura da Costa, Abel, 1869-

*XZ Bibliografia náutica Portuguesa até 1700.

.61 [Lisboa] Divisão de publicações e biblioteca,

.F73B Agência geral das colônias, 1940.

157 p. illus., facsim. 22.5cm.

First published 1934 as an appendix to the
author's "A marinharia dos descobrimentos."

"Edição da Agência geral das colônias comemora-
tiva do duplo centenário da fundação e restaura-
ção de Portugal.

"Bibliografia citada": p.153-157.

MB



Portugal. Direcção geral dos Correios, telé-
grafos e telefones

see also

Portugal. Administração geral dos Correios,
telégrafos e telefones.



SPECIAL

COLLECTIONS Portugal. Direcção geral dos Correios, telé-
*SCG grafos e telefones.
.P878 Anuario postal para 1878 publicado pela
.P83A Direcção geral dos Correios de Portugal.
Lisboa, Imprensa nacional, 1878.
176p. 24cm.

1. Postal service--Portugal.

MB

Sewall fd--1974--Carvalho



S
Spelman

6

SPECIAL
COLLECTIONS

*SCG

.P891

.P83R

Portugal. Direcção geral dos Correios, telé-
grafos e telefones.

Relatorio do Director geral dos Correios,
telegraphos, pharoes e semaphoros relativo
ao anno de 1889, precedido pela continuação
da historia dos correios até ao fim de 1888
e de uma memoria historica ácerca da tele-
graphia visual, electrica, terrestre, maritima,
telephonica e semaphorica, desde o seu esta-
belecimento em Portugal. Lisboa, Imprensa
nacional, 1891.

(See next card)

MB

Knapp fd--1974--Carvalho



\$

s
red s : SCD.P891.P83R
Spellman

SPECIAL
COLLECTIONS

Portugal. Direcção geral dos Correios, telé-
*SCG grafos e telefones. Relatorio do Direc-
.P891 tor geral ... 1891. (Card 2)
.P83R 213p. 23cm.

1. Telegraph--Portugal. 2. Postal service--
Portugal--Hist.

2



SPECIAL

COLLECTIONS Portugal. Direcção geral dos Correios, telé-
*SCG grafos e telefones.


.P879 ... Relatorio postal do anno economico de

.P83R 1877-1878, precedido de uma memoria historica
relativa aos correios portuguezes desde o tempo
de D. Manuel até nossos dias. Lisboa, Lallemand
frères, 1879.

299p. fold.tables. 22.5cm.

At head of title: Direcção geral dos Correios.

1. Postal service--Portugal--Hist.



Knapp fd--1974--Carvalho



7

S

red s: SCD.P879.P83R

Johnson

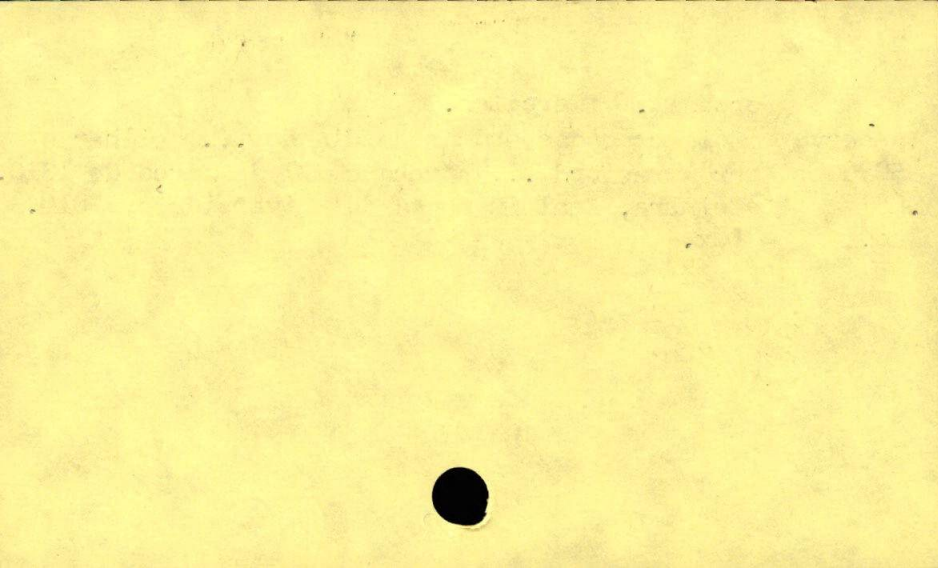
x also to and from Portugal. Administração geral dos

Correios, telégrafos e telefones (for oc pc pb)

Portugal. Exercito.

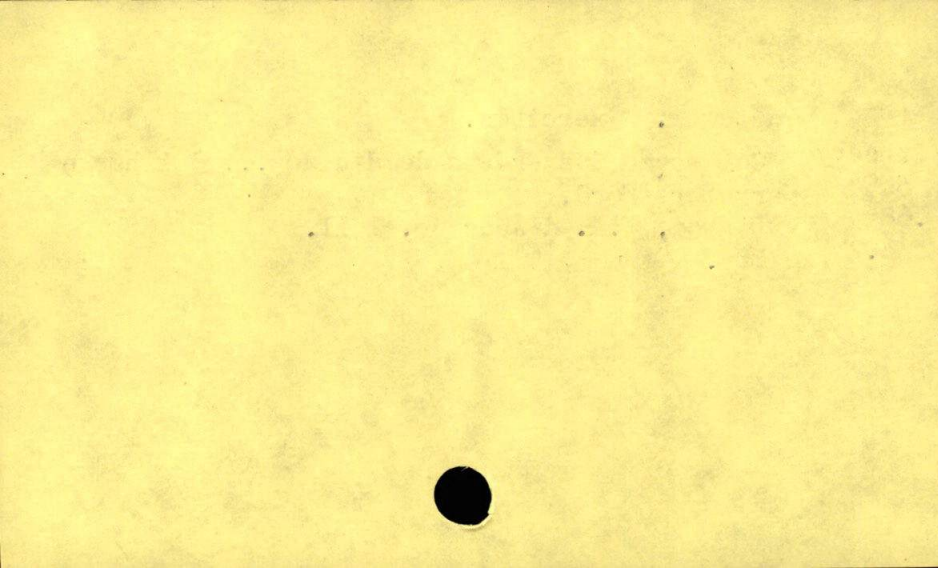
*Reserve
5096
.68
no.1

Colleção das ordens do dia do ... Guilherme
Carr Beresford ... começa em 21 de Março de 1810.
Coimbra, Real impressã da universidade, 1810.
LCx.



Portugal. Exercito.

*Reserve Collecção das ordens do dia do ... Guilherme
5096 Carr Beresford.
.68 Lisboa, J.R. d'Andrade, 1811.
no.2 LCx.



Portugal. Laws, statutes, etc.

fAcc. Collecção de decretos e regulamentos
79-130 publica durante o governo da regencia do
(59) Reino...

Lisbon, Na imp. Nacional, 1834.
lcx; do Canto 407.

Ainsley fd

RARE BOOK

DEPT.

XH

.91

.59

.254

Portugal. *Laws, statutes, etc., 1495-1521 (Emanuel I)*

¶ Ordenações da india. Dom Manuel per graça de deos rei de Portugal: e dos algarues ... [Lisboa? Luis Rodrigues? 1539?] [Boston, 1930]

[12] p. 24^{cm}. [Americana series; photostat reproductions by the Massachusetts historical society. no. 254]

Signature: a⁶.

Black letter.

Caption title. Initial.

At end: ... dadas em anosa cidade de Euora: aos oito dias de setembro: de mil e quinhentos e vinte annos. ¶ Fim. ...

One of 11 photostat copies reproduced from the original in the Biblioteca nacional de Lisboa.

For description cf. A. J. Anselmo, *Bibliografia das obras impressas em Portugal no século xvi.* (Lisboa, Biblioteca nacional, 1926) p. 294, 316. Also, I. F. da Silva, *Diccionario bibliographico portuguez*, v. 6, p. 328.

1. Portugal—Comm.
tion. I. Title.

Library of Congress

2. Portugal — Colonies—Administra-

[2]

32-20334

MB

Benton Rd--1979



dis
red i : Lisbon 1539

RARE BOOK

DEPT.

XbG

.P805

.P83D

Portugal. Laws, statutes, etc., 1777-1816
(Maria I)

Decreto para a nova regulação do correio.

Lisboa, Na Impressão regia. Anno de M.DCCCV.

[1805]

11p. 29.5cm.(fol.)

Title vignette: arms of Portugal.

MB

Sewall fd--1974--Carvalho

1 Postal service--Portugal
dizs

red s : XD.P805.P83D
Spellman

10

Portugal. Ministerio d'instrução publica.

****E.5141.56**

Histoire de la science nautique des découvertes portugaises, par
Joaquim Bensaude. Réimpression de critiques étrangères.

— Lisboa. Impresa nacional. 1921. 59 pp. 25 cm., in 8s.
Bibliography, pp. 3-6.

This card was printed at the Boston

Public Library, December 12, 1933.

D3127 — Bensaude, Joaquim. — Navigation. — Nautical astronomy. — Shipping.
Portuguese. — Portugal. Comm.



Portugal. Ministério da marinha e ultramar.

*SCE Bibliotheca.

.886 Catalogo das diversas obras que se encontram
.P83M na Bibliotheca do Ministerio da marinha coordena-
do segundo o titulo das obras. Lisboa, Imprensa
Nacional, 1886.

47p. 20cm.

1. Naval art and science--Bibliography.

City Fds--Acc 68-626



s only

5

R-B

DP
612
.S231
1578x

Portugal. Sovereigns, etc. 1557-1578
(Sebastiao).

Ordenaçam da nova ordem do juyzo,
sobre o abreviar das demandas &
execuções dellas. -- First edition.
-- Em Lisboa, : Em casa de Francisco
Correa..., 1578.

[20] p. ; 27 cm.

Cover title.

Large woodcut arms of Portugal on
title; woodcut initials.

MB (R-B) copy is in very fragile
condition.

1. Portugal.--Laws, statutes, etc.

(Continued on next card)

MRGRRBK

ocm33256109

000369



R-B

DP
612
.S231
1578x

Portugal. Sovereigns, etc. 1557-1578
(Sebastiao). -- Ordenaçam da
nova ordem do juyzo, sobre o
... 1578. (Card 2)

--1578. 2. Portugal--Legal system.
I. Title.

MRGRRBK

ocm33256109

000370



Portugal. Sovereigns. 1580-1598. Philip I.

Foral da alfandega de cidade de Lisboa.

[Lisbon] : Na officina de Amtonio Craes-

beeck de Mello impressor de sua Alteza, Año 1674.

NUCxxx.





Acc.

90-

283

bdsd

Portugal. Sovereigns, (1640-1656.

Joao IV).

Dom Ioam por graca de Deos Rey de Portugal...que eu passey ora huma ley por my assinada, & passada por minha Chancellaria, da qual o treslado he o seguinte...

Lisbon : [s.n.], 1651.

[3] p. : engraving ; 30 cm.



Acc.

91-

85

bdsd

Portugal. Sovereigns, etc. (Joao
Dansaint, 1706-1750).

Eu El-Rey faco saber aos que este
Alvara virem havendo respeyto a ser
conveniente a conservacao dos meus
Reynos & augmento das Conquistas...Brasil...

Lisbon : [s.n.], a vinte & quatro de
Janeyro de mil & setecentos & vinte &
quatro [1724].

[4] p. ; 29 cm.



R-B

BX Portugal. Sovereign (1750-1777 :
3742 Joseph)
.Al Carta regia... -- Li[s]boa : Na
P67 officina de M. Rodrigues, [1759]
1759 7, [1] p. ; 30.5 cm.
bdsd "Num. XIII."
1. Jesuits--Portugal--History--
18th century. 2. Portugal--Colonies--
Religion. I. Title.

MRGRRBK

ocm22857448

003994



Acc. Portugal. Sovereign (1750-1777 : Jose I).
89- Dom Jose por gracia de Deos Rey de
39 Portugal...: Que sendo ultimamente informado
bdsd de que as Colonias da America Ingleza...
 Lisbon, 1776.

R-B
Folio
7040
.4
fol.

Domesday book. : Seu liber censualis
willelmi primi Regis Angliæ...
[London : s.n.], MDCCLXXXIII [1783].
2 v. ; 47 cm. (fol.)
Published without t.p. Title-pages
as above issued in 1816 by the Record
Commission. cf. BM. Cat.
Edited by Abraham Farley.
1..Real Property--Gt. Brit. 2..Gt.
Brit. I.Farley, Abraham, ed.

RG88-530328

MRG88-530328

Acc. [Portugal. Sovereigns, etc., 1816-1826 (Joao VI)]
83- Cartas e mais documentos dirigidos a sua
331 megestrade O Senhor D. Joao VI...
Lisboa : Na Imprensa Nacional, 1822.
55, [1], p. ; 20 cm.



Portugal. Treaties, etc., 1777-1816

Acc. (Maria I).

83- Tratado de amizade, e alliança entre...

14 o principe regente de Portugal, e el rey
do reino unido da Grand Bretanha e Irlanda

Ramer assinado no Rio de Janeiro...em 19 de feve-
350 reiro de 1810.

Benton Rio de Janeiro : Na Impressão Regia, 1810.
nucxxx.



*Acc. Portugal. Treaties, etc. 1777-1816 (Maria I)
70-35 Tratado de commercio, e navegação ... 1810.
Lisboa, Impressão Regia, 1811.

Benton fund

R-B

DP
555
.S7
P67
1777

Portugal.

[Treaties, etc. Spain, 1777 Oct.
1.]

Tratado preliminar de paz, e de
limites na America Meridional,
relativo aos estados, que nella
possuem as coroas de Portugal, e de
Hespanha : assinado em Madrid pelos
plenipotenciarios de Suas Magestades
Fidelissima, e Catholica, em o
primeiro de outubro de MDCCLXXVII, e
ratificado por ambas as Magestades. --
Lisboa : Na Regia Officina
Typografica. anno, MDCCLXXVII [1777].

(Continued on next card)

MRGRRBK
DP555.S7 P67 1777

94186343

000886



R-B

DP
555
.S7
P67
1777

Portugal. -- Tratado preliminar de
paz, e de limites na America
Meridional, relativo aos estados,
... MDCCLXXVII [1777]. (Card 2)

31 p., [1] p. ; 24 cm. (4to)

Signatures: A-D4.

Contemporary full speckled calf;
Royal coat-of-arms stamped in gold on
both front & back cover; all edges
gilt; marbled endpapers.

Bookplate from previous owner on
front endpaper.

Sabin 96554

(Continued on next card)

MRGRRBK
DP555.S7 P67 1777

94186343

000887



R-B

DP Portugal. -- Tratado preliminar de
555 paz, e de limites na America
.S7 Meridional, relativo aos estados,
P67 ... MDCCLXXVII [1777]. (Card 3)
1777

1. Portugal--Foreign relations--
Spain. 2. Spain--Foreign relations--
Portugal. 3. Portugal--Foreign
relations--18th century. 4. Spain--
Foreign relations--18th century. 5.
Portugal--Colonies--Boundaries--
America. 6. Spain--Colonies--
Boundaries--America. I. Title.

MRGRRBK
DP555.S7 P67 1777

000888

94186343



RARE BOOK

DEPT.

xXfH
.A842
.P83T

Portugal. Treaties, etc., 1826-1853 (Maria II)

Tratado para a completa abolição do trafico da
escravatura entre Sua Magestade a Rainha de Port-
ugal e dos Algarves e Sua Magestade a Rainha do
reino-unido da Gram-Bretanha e Irlanda, assignado
em Lisboa pelos respectivos plenipotenciarios em
3 de julho de 1842.

Lisboa, Na Imprensa Nacional. 1842.

46p. 32cm.(fol.)

Title vignette: Portuguese arms.

Text in Portuguese & English in parallel col-
umns.

MB

med. $\frac{3}{4}$ oval, marked blue; spine gilt;
chinese mar. label

1 Slave-trade
I Gt. Brit. Treaties, etc., 1837-1901 (Victoria)
II Title
dizs

med r: ~~Xth~~ XD. P842. P83T

PORTUGAL.

[Mylius, Arnold] 1540-1604, comp.

*XD
.199
.2
De rebvs hispanicis, lvsitanicis, aragonicis,
indicis & aethiopicis. Damiani à Goes, Lusitani,
Hieronymi Pauli, Barcinonensis, Hieronymi Blanci,
Caesaraugustani, Iacobi Teuij, Lusitani, opera ...
Partim ex manuscriptis nunc primum eruta, partim
auctiora edita.

Coloniae Agrippinae, in officina Birckmannica,
sumptibus Arnoldi Mylij. anno M D CII. Cum gra-
tia & priuileg. S. Caesar. Maiestat. [1602]

(See next card)

MB

*XD
.199
.2

[Mylius, Arnold] 1540-1604, comp. De rebvs
hispanicis ... 1602. (Card 2)
12 p.ℓ., 384, 345-443 (i.e., 444) p. incl.
port. 16cm. (8vo)

Title vignette: Portuguese arms.

Numerous errors in paging, including p.444
misnumbered 443.

Imperfect: portrait leaf wanting.

CONTENTS.--Damiani à Goes vita.--Hispaniae
descriptio, eademqz à calumnijs Seb. Munsteri
defensa.--Olisiponensis vrbis descriptio.--De

(See next card)

MB



x^oXD

.199

.2

[Mylius, Arnold] 1540-1604, comp. De rebvs
hispanicis ... 1602. (Card 3)

CONTENTS.--Continued.

rebus & imperio Lusitanorum, ad Paulum Iouim
disceptatiuncula.--Hieronymi Pauli de flumini-
bus & montibus Hispaniae.mss.--Barcinonensis
vrbis descriptio & episciporum cathalogus mss.--
Hieronymi Blanci regum Aragoniae cathalogus, cum
succincta eorum vita. mss.--Damiani à Goes de
religione & morib. Aethiopũ.--Epistolae aliquot
Preciosi Ioannis, Damiano & Paulo Iouio inter-
pretibus.--Deploratio lappianae gentis.--Lappiae

(See next card)

MB



*XD
.199
.2

[Mylius, Arnold] 1540-1604, comp. De rebvs
hispanicis ... 1602. (Card 4)

CONTENTS.--Continued.

descriptio.--Epistola Emanuel regis Portugalliae,
ad Leonem X, pon. maximũ. de victorijs in Africa
habita.--Epistola Ioannis III. regis Portugal-
liae etc. de rebus in Oriente feliciter gestis.--
Damiani à Goes bellum cambaicum. I. seu obsidio
vrbis Diensis.--Bellum cambaicum ii.--Iacobi
Teuij de rebus Dium gestis commẽtarius.

I. Title.

MB



Portugal. Agriculture.

PORTUGAL--ANTIQUITIES.

Resende, André de, 1498-1573.

*XD
.190a
.2

Libri quatuor de antiqvitatibvs Lvsitaniae
à Lucio Andrea Resendio olim inchoati, & à
Iacobo Menoetio Vasconcello recogniti, atqz
absoluti. Accessit liber quintus de antiquitate
municipij Eborensis, ad eodem Vasconcello con-
scriptus, quo etiam autore, secundus tomus quin-
que alios libros continens, cito ... in lucem
prodibit ...

Excudebat Martinus Burgensis academia typo-
graphus. Eborae anno 1593.

(See next card)

MB



*XD
.190a
.2

Resende, André de, 1498-1573. Libri quatuor
1593. (Card 2)
17 p.l., 259, 46 (i.e., 45), [18] p. 28.5cm.
(fol.)

In the paging, the even numbers of p.2-244
appear on the rectos of the leaves; beginning
with p.245, a blank page having been left, the
paging becomes normal.

Page 45 (2d count) misnumbered 46.

"Errata": p.[46] (2d count)

Ex libris (armorial binding) Charles Stuart,
baron Stuart de Rothesay.

MB




Portugal. Antiquities.

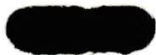
Ribeiro, Carlos.

**D.191.22

Estudos prehistoricos em Portugal. Noticia de
algumas estações e monumentos prehistoricos.
Memoria apresentada á Academia real das sciencias
de Lisboa.

Lisboa: Tipografia da Academia. 1878, 80. 2 v.
Illus. Plates. 4^o.





Portugal. Army and navy.

Bradford, William. 1780-1857.

Sketches of military costume in Spain and Portugal. Intended as a supplement to . . . Bradford's Sketches of country, costume, and character in Portugal and Spain.

[London.] Booth. 1810. (1), 8 pp. (13) colored plates. 46½ cm.

Rare Bk Dept. No. 2 in ***Cab.80.139.12**
With a statement of the national regulations relative to rank, formation, and force in the armies and navies.

Bradford's Sketches are bound in this volume.

Two copies of plate (2).

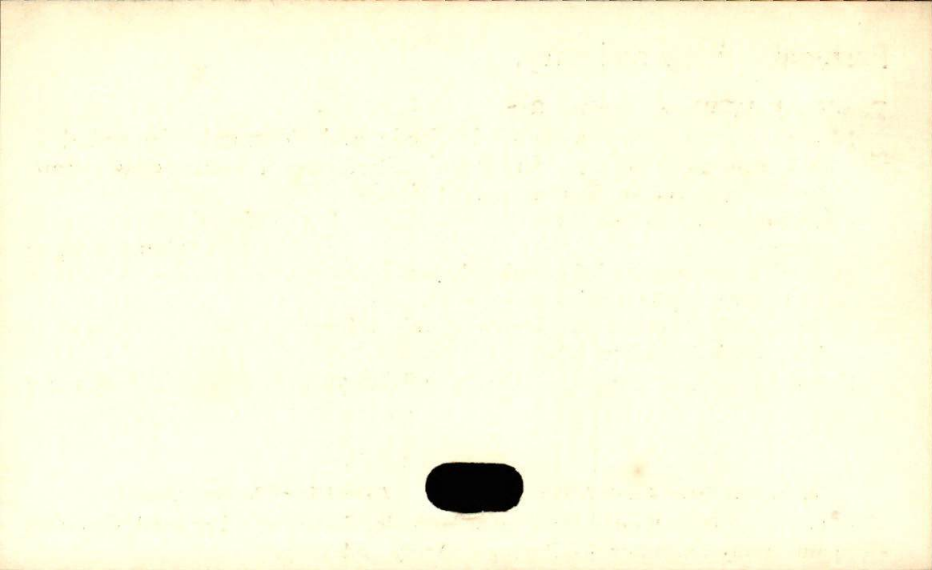
Same. 1811. 37 cm.

No. 3 in ***Cab.70.17.6**=No. 3 in ****K.151.2**

This card was printed at the Boston

Public Library, January 12, 1915.

K3953 — Uniforms. Military and naval.— Spain. Costume.— Portugal. Costume.
— Spain. Army and navy. — Portugal. Army and navy.



PORTUGAL--ARMY--HANDBOOKS, MANUALS,
ETC.

R-B

XG

.751

.Co83C

Coutinho, Andre Ribeiro, d. 1751.

O capitão de infantaria Portuguez :
com a theoretica, e pratica das suas
funções, exercitadas assim nas armadas
terrestres, e navaes ... / por Andre
Ribeiro Coutinho ... -- Lisboa : Na
Regis Officina Sylviana, e da
Academia, Real, 1751.

2 vols. ; 25 cm.

Half-title.

1..Portugal--Army--Infantry.

2..Portugal--Army--Handbooks, Manuals,
etc. I.T.

RG85-500470 r

R-B

AACR2 MRG85-500470

19935



PORTUGAL--ARMY--INFANTRY.

R-B

XG

.751

.Co83C

Coutinho, Andre Ribeiro, d. 1751.

O capitão de infantaria Portuguez :
com a theoretica, e pratica das suas
funções, exercitadas assim nas armadas
terrestres, e navaes ... / por Andre
Ribeiro Coutinho ... -- Lisboa : Na
Regis Officina Sylviana, e da
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2 vols. ; 25 cm.

Half-title.

1..Portugal--Army--Infantry.

2..Portugal--Army--Handbooks, Manuals,
etc. I.T.

RG85-500470 r

R-B

AACR2 MRG85-500470

19934



RARE BOOKS

DEPT.

PORTUGAL -- BIBLIOGRAPHY

Anselmo, António Joaquim, d.1925?

XZ Bibliografia das obras impressas em Portugal
.37 no século XVI / por Antonio Joaquim Anselmo.

.An8B Lisboa : Oficinas Gráficas da Biblioteca Nacional, 1926.

x,367p., [1] leaf of plates : facsims. ; 27cm.
(Publicações da Biblioteca Nacional)

"Suplemento": p.[341]-347.

"Repertorios e noticias bibliográficas de que
é feita menção no discurso deste trabalho ...":
p.[viii]-x.

1 Portugal--Bibl. 2. Portuguese literature--
Classical period, 1500-1700--Bibl. I. Title.

MB-Rev.



RARE BOOK

PORTUGAL--BIBLIOGRAPHY.

DEPT.

Boston. Public Library. Ticknor Collection.

*XfZ

Catalogue of the Spanish library and of the

.80

Portuguese books bequeathed by George Ticknor

.T43C

to the Boston Public Library, together with the collection of Spanish and Portuguese literature in the general library. By James Lyman Whitney. Boston, The Trustees, 1879. [Reprinted from the original with a new appendix. Boston, G. K. Hall, 1970]

xv, 550 p. front.(port.) 30cm.

(See next card)

MB



Boston. Public Library. Ticknor Collection.

RARE BOOKS

DEPT.

Catalogue ... [1970] (Card 2)

Appendix is short-title listing of books and

*XfZ manuscripts acquired since original publication.

.35 Another copy. 30cm.

.B65T



Portugal. Bibliography.

Emmanuel II., *King of Portugal [deposed 1910]*, 1889- **D.190.14

Livros antigos Portuguezes, 1489-1600, da bibliotheca de Sua
Majestade Fidelissima. Descriptos por S. M. el Rei D. Manuel
en tres volumes. [Tomo] 1.

— Londres. Maggs. 1929. 1 v. Illus. Plates. Facsimiles, some
colored. 32 cm., in 8s.

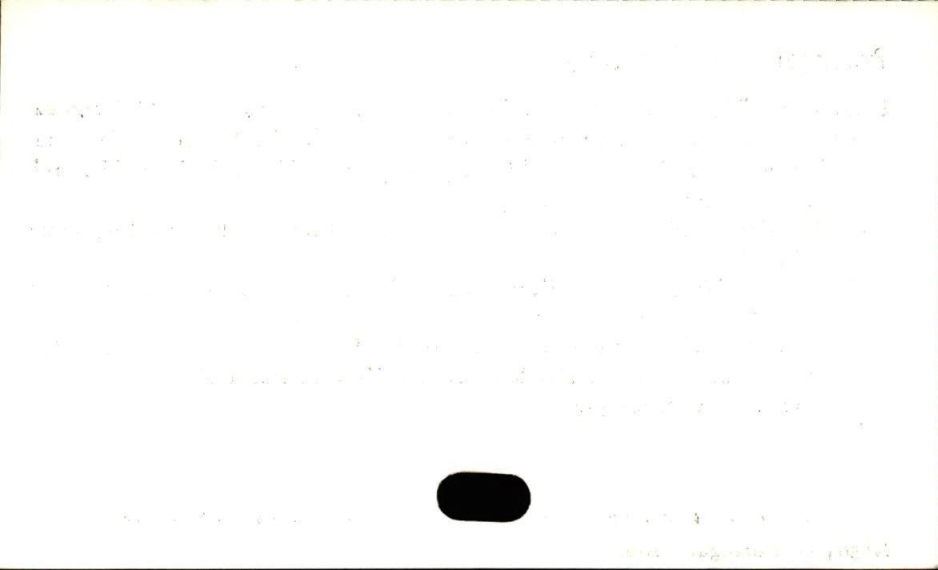
 For additions, see: **Emmanuel II., King of Portugal [deposed
1910]**, 1889- . Livros antigos Portuguezes . . .

An additional title-page in English reads: Early Portuguese books, 1489-
1600, in the library of His Majesty, the King of Portugal.

Contents. — 1. 1489-1539.

This card was printed at the Boston

Public Library, October 27, 1920.



RARE BOOK
DEPT.

PORTUGAL--BIBLIOGRAPHY--CATALOGS.

Manuel II, King of Portugal, 1889-1932.

XfZ Livros antigos portugueses, 1489-1600, da
.37 bibliotheca de Sua Majestade Fidelissima.
.M3lL Descriptos por S.M. El-Rei D. Manuel em tres
volumes ...

Impresso na imprensa da Universidade de
Cambridge e publicado por Maggs Bros, Londres,
1929.

3v. illus.(part col.),plates(part col.),
facsim.(part col.,part fold.) 33cm.

Added t.p. in English; text in Portuguese and
English.

(See next card)

MB-Rev



RARE BOOK
DEPT.

Manuel II, King of Portugal, 1889-1932.

Livros antigos portugueses, 1489-1600 ...

1929. (Card 2)

XfZ
.37
.M31L

1. Portuguese literature--Classical period,
1500-1700--Bibl. 2. Bibliography--Rare books.
3. Portugal--Bibl.--Catalogs. 4. Incunabula--
Bibl.--Catalogs. I. Title. II. Title: Early
Portuguese books.



RARE BOOK

DEPT.

PORTUGAL--BIBLIOGRAPHY.

Sampayo, de.

xXG Catalogue d'une belle collection de livres
.315 en différentes langues sur l'histoire et la
.1 littérature de l'Espagne, du Portugal et de
no.1 leurs colonies, provenant de la bibliothèque
de feu m. de Sampayo, précédé d'une notice par
m. Ch. Nodier, dont la vente aura lieu le 3
novembre 1842 et jours suivants ... par le
ministère de m^e Commendeur ...

Paris, Colomb de Batines, libraire, 7, rue
d'Anjou-Dauphine. 1842.

(See next card)

MB



RARE BOOKS

DEPT.

*XG

.315

.1

no.1

Sampayo, . de. Catalogue ... 1842.

(Card 2)

vii,108p. 21.5cm.

Printed blue wrappers preserved.



PORTUGAL--BIBLIOGRAPHY--CATALOGS.

*D.186

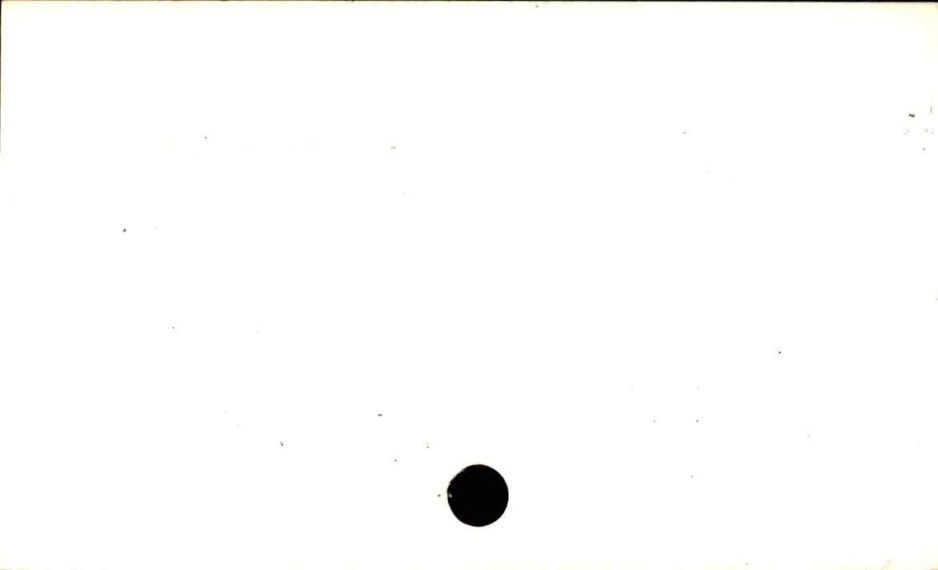
.28

British Museum. Dept. of Printed Books.

Short-title catalogues of Portuguese books and of Spanish-American books printed before 1601 now in the British Museum, by H. Thomas. London, B. Quaritch, 1926.

55 p. 25cm.

1. Portuguese literature--16th cent.--Bibl.--Catalogs. 2. Spanish American literature--Bibl.--Catalogs. 3. Portugal--Bibl.--Catalogs. 4. Spanish America--Bibl.--Catalogs. I. Thomas, Henry, 1878- II. Title.



PORTUGAL--BIO-BIBLIOGRAPHY.

RARE BOOK

DEPT.

Barbosa Machado, Diogo, 1682-1772.

XZ Biblioteca lusitana histórica, critica e
.1 cronológica por Diogo Barbosa Machado ...

.B23B Segunda edição.

Lisboa [Bertrand(Irmãos),Ltd.] 1930-1935.

4v. port.,col.facsim. 27.5cm.

Added facsimile title pages of original
edition. FOR OTHER EDITIONS see AUTHOR

1. Portugal--Bio-bibl. 2. Portuguese
literature--Bibl. I. Title.

MB-Rev.



Portugal. Biography and genealogy.

*3099a.184==**D.195.1

Adamson, John, *compiler and translator*, 1787-1855.

Lusitania illustrata: notices on the history, antiquities, literature, &c., of Portugal. Literary department. Part 1. With biographical sketches of the authors.

Newcastle upon Tyne. Hodgson. 1842. v. Portraits. 18½ cm., in 4s.

Contents. —1. Selection of sonnets. [Portuguese and English.]

This card was printed at the Boston

Public Library, July 1, 1935.

D8395 — T.r. — Sonnets. Colls. — P. al. Biog. and geneal. — Portugal. Lit. Poetry. Colls.



Portugal. Biography.

Shelley, M. W.

D. 398.1.3

Literary and scientific men of ... Portugal.

London. 1837. 16^o.

- Portugal. Biography.



Portugal. Biography and genealogy.

Sousa, Antonio Caetano de, 1674-1759.

****D.193.23**

Memorias historicas, e genealogicas dos grandes de Portugal . . .
2a impressaõ, continuada até o presente.

Lisboa, Na regia officina Sylviana . . . M.DCC.LV. (43), 714,
(4) pp. Coats of arms. Genealogical charts. 22 cm., in 4s.

Silva states that this is the third edition; the first and second having been published at Lisbon in 1739 and 1742, and that it contains additions and corrections by the author, not to be found in the earlier editions.

This card was print of the Boston

Public Library, December 20, 1934.

D61c4 — Portugal. Biog. — Academia real das sciencias, Lisbon.



Portugal. Biography. Collections.

Vasconcellos, J. de.

D.193.19

Os musicos portugueses.

Porto. 1870. 2 v. 8^o.

- Portugal. Biography. Collections.





Portugal. Colonies.

Correa, Gaspar, fl. 1561.

*5091.15==**D.190a.4

Lendas da India, publicadas de ordem da Academia real das sciencias de Lisboa e sob a direcção de Rodrigo José de Lima Felner. Obra subsidiada pelo governo de Portugal.

Lisboa, na typographia da Academia real das sciencias. 1858-64. 4 v. Portraits. Illus.

[Collecção de monumentos ineditos para a historia das conquistas dos Portuguezes em Africa, Asia e

(Continued)



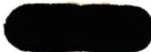


Portugal. Colonies.

*5091.15 = **D.190a.4

Correa, G., fl. 1561. Lendas da India...(Continued)
America. la serie. Historia da Asia.] 4^o.

This work, relating to the discoveries and possessions of the Portuguese in the East Indies, down to 1550, is here printed for the first time.





Portugal. Colonies.

Couto, Diogo do, 1542-1616.

****D.193.27**

Observações sobre as principaes causas da decadencia dos Portuguezes na Asia, escritas . . . em fôrma de dialogo, com o titulo de Soldado práctico, publicadas de ordem da Academia real das sciencias de Lisboa, por Antonio Caetano do Amaral.

Lisboa: Na offic. da Acad. real das sciencias, MDCCXC. (iii)-xiv, (2), 161, 110 pp. 20½ cm., in 8s.

Contains two dialogues.

This card was printed at the Boston

Public Library, July 21, 1916.

K8853 — Portuguese in India. —
nies. — Soldado práctico. — Caetano do Amaral, Antonio, ed. — Academia real
das sciencias de Lisboa. Pubs.

Portugal. Hist. — Portugal. Colo-




Portugal. Colonies.

**D.220a.39

Documentos relativos ao apresamento, julgamento e entrega da barca franceza Charles et Georges, e em geral ao engajamento de negros, debaixo da denominação de trabalhadores livres nas possessões da coroa de Portugal, na costa oriental e occidental de Africa para as colonias francezas, apresentados ás cortes na sessão legislativa de 1858.

Lisboa: Imprensa nacional. 1858. (3), 249, 16,
(Continued)






Portugal. Colonies.

**D.220a.39

Documentos relativos ao apresamento. . .(Continued)
xviii, (1) pp. L. 8^o.

With an appendix containing Documentos relativos
a detença, no porto do Ibo, da barca franceza
Alfred.





RARE BOOK
DEPL

PORTUGAL--COLONIES.

*XG

.3772

.1

Lafitau, Joseph François, 1681-1746.

Histoire des découvertes et conquêtes des
Portugais dans le nouveau monde ... par le
r. p. Joseph François Lafitau ...

A Paris, Chez Saugrain pere, quai des Augustins,
au coin de la rue Pavée, à la Fleur de lis. Jean-
Baptiste Coignard fils, imprimeur du Roi, rue S.
Jacques, à la Bible d'or. MDCCXXXIII. Avec appro-
bation et privilege du Roi. [1733]

2v. front., 15pl. (part. fold., incl. maps, ports.)

(See next card)

MB



RARE BOOK

DEPT.

*XG Lafitau, Joseph François, 1681-1746. Histoire
 des découvertes ... 1733. (Card 2)
.3772 26cm.(4to)
.1 Title vignettes.
 Frontispiece signed by J.B. Scotin as engraver.
 "Errata": p.[779-780] (v.2)



PORTUGAL--COLONIES.

[Saraiva, Francisco de São Luiz, Cardinal] 1766-
1845.

*XD
.198 Indice chronologico das navegações, viagens,
.2 descobrimentos, e conquistas dos Portuguezes nos
paizes ultramarinos desde o principio do seculo
xv.

Lisboa, Na Imprensa nacional, 1841.

2 p.l., iii-viii, 3-283 p. 21cm. (8vo)

Title vignette: Portuguese arms.

I. Title.

MB



PORTUGAL--COLONIES--ADMINISTRATION.

RARE BOOK

DEPT.

- XH ¶ Ordenações da india. Dom Manuel per graça de deos
 .91 rei de Portugal: e dos alguarnes ... [Lisboa? Luis Rodrigues?
 .59 1539?], [Boston, 1930,
 .254 [12] p. 24^{cm}. [Americana series; photostat reproductions by the Massa-
 chusetts historical society. no. 254]

Signature: a⁶.

Black letter.

Caption title. Initial.

At end: ... dadas em anosa cidade de Euzora: aos oito dias de setembro:
 de mil e quinhentos e vinte annos. ¶ Fim. ...

One of 11 photostat copies reproduced from the original in the Biblio-
 teca nacional de Lisboa.

For description cf. A. J. Anselmo, *Bibliografia das obras impressas
 em Portugal no século xvi.* (Lisboa, Biblioteca nacional, 1926) p. 294,
 316. Also, I. F. da Silva, *Diccionario bibliographico portuguez*,
 v. 6, p. 328.

1. Portugal—Comm.
 tion. i. Title.

Library of Congress

2. Portugal—Colonies—Administra-

[2]

32-20334

MB



PORTUGAL--COLONIES--AFRICA.

RARE BOOK

DEPT.

Botelho, Sebastião Xavier, 1768-1840.

*XH

.A840

.B65E

Escravatura, beneficios que podem provir às
nossas possessões d'Africa da prohibição daquelle
trafico: projecto de huma companhia commercial
que promova e fomenta a cultura e civilisação
daquelles dominios: obra posthuma de Sebastião
Xavier Botelho ...

Lisboa: Na typographia de José B.Morando.rua
do Moinho de Vento n.^o 59. 1840.

xi,4lp. 20.5cm.

MB



PORTUGAL--COLONIES--DESCRIPTION AND TRAVEL--

R-B

JV

4211

.P8

vol.8

GAZETTEERS

Sousa Monteiro, José Maria de, 1810-
1881.

Diccionario geographico das
provincias e possessões portuguezas no
ultramar; em que se descrevem as
ilhas, e pontos continentaes que
actualmente possui a corôa portugueza,
e se dão muitas outras noticias dos
habitantes, sua historia, costumes,
religião, e commercio. Precedido de
uma introdução geographico-politico-
estatistico-historica de Portugal. --
Lisboa: : Typographia Lisbonense de J.
C. de Aguiar Vianna, 1850.

539, [4] p. ; 20.5 cm. -- (Os
Portuguezes em Africa, Asia, America,
(cont. next card)

1-21312



R-B
JV Sousa Monteiro, José Maria de, 1810...
4211 Diccionario geographico das... 1850
 (card 2)
.P8
vol.8 e Occeania, v. 8)
 Half title page: Diccionario
 geographico das provincias e
 possessões portuguezas no ultramar.
 OCLC number: ocm06767079.
 References: NUC Pre-1956; LC Cat
 (1963), vol. 140, p. 201; Palau
 320879; Sabin 887891.
 1..Portugal--Colonies--Description
 and travel--Gazetteers. I.T. (S)

RG89-606396
JV4211.P8 vol.8

AACR2 1-21312

17402



PAPE BOOK
DEPT.

PORTUGAL--COLONIES--INDIA.

*XD

Freire de Monterroyo Mascarenhas, José, 1670-
1760.

.746

.F88E

no.2

Epanaphora indica, parte II. Em que se referem
os progressos que tem feito no governo do estado
da India Portugueza, o ... Marquez de Castelonovo
... Por Joze' Freire Monterroyo Mascarenhas.

Lisboa. Anno de M.DCC.XLVII. Com todas as li-
cencas neccessarias. [1747]

70 p. 20cm. (4to)

MB



PANE BOOK
DEPT.

PORTUGAL--COLONIES--INDIA.

Freire de Monterroyo Mascarenhas, José, 1670-
1760.

*XD
.746
.F88E
no.3

Epanaphora indica parte III. Continua-se em
referir os inclitos progressos do ... Marquez
de Castelonovo Vice-Rey, e Capitam General do
estado da India portugueza. Expoem-se a expugna-
cam da fortaleza de Terecol, a tomada da armada
dos Bounsulós, e o rendimento da cidade de Rary
... Escrita ... por Jose' Freire de Monterroyo
Mascarenhas.

Lisboa: Anno de M.DCC.XLVIII. [1748]

(See next card)

MB



PAGE FOUR

DEPT.

Freire de Monterroyo Mascarenhas, José, 1670-
1760. Epanaphora indica parte III....

*XD

1748. (Card 2)

.746

.F88E

10 p.l., 64, [3] p. fold.map. 20cm. (4to)

no.3

Title vignette.

Map of Goa, dated 1747, engraved by d'Orgeval.

MB



RARE BOOK

DEPT.

PORTUGAL--COLONIES--INDIA.

*XD Freire de Monterroyo Mascarenhas, José, 1670-
1760.

.746 Epanaphora indica parte IV. Na qual se lerám
.F88E os progressos polititicos, militares, e civis,
no.4 que no discurso do anno de 1747. fez no seu
governo o ... Marquez de Alorna ... Referidos por
Joze' Freire Monterroyo Mascarenhas.

Lisboa: Anno de M.DCC.XLVIII. Com as licenças
necessarias. [1748]

1 p.ℓ., 109 p. 20cm. (4to)

MB



RARE BOOK
DEPT.

PORTUGAL--COLONIES--INDIA.

*XD

Freire de Montarroyo Mascarenhas, José, 1670-
1760.

.746

.F88E

no.5

Epanaphora indica parte V. Continuam os progressos do governo do ... Marquez de Alorna, Vice-Rey e Capitam General do estado da India portugueza, expoemse os rendimentos das praças de Neuty, Carly, e Vangrollen, e mais sucessos do anno de 1748. Escrita por Joze' Freire de Montarroyo Mascarenhas.

Lisboa. Anno de M.DCCL. Com todas as licenças necessarias. [1750]

1 p.ℓ., 86 p.

20cm. (4to)

MB



RARE BOOK
DEPT.

PORTUGAL--COLONIES--INDIA.

Meireles, Manuel António de, b.1715.

*XD Relação dos felices successos da India desde
.750 janeiro de 1749 ate' o de 1750, no governo do
.M47R ... senhor D. Pedro Miguel de Almeida e Portugal
... Fielmente escrita pelo Capitão engenheiro
Manoel Antonio de Meirelles. Parte quinta.

Lisboa, (39) Na officina de Francisco Luiz
Ameno, impressor da Congregação cameraria da
Santa igreja de Lisboa. Anno 1750. Com as licen-
ças necessarias.

30 p., 1℔. 20cm. (4to)

Title vignette: arms of Portugal.

MB



PORTUGAL--COLONIES--INDIA.

RARE BOOK
DEPT.

*XD
.759
.A10R Relação marcial do plausivel, e affortunado
sucesso, que nas partes da India tiveraõ as
armas portuguezas contra o Bonsulo nosso inimi-
go em o conflicto com elle havido em o dia nove
de mayo do anno passado de 1758.

Lisboa: Na officina de Francisco Borges de
Sousa. Anno de 1759. Com todas as licenças neces-
sarias.

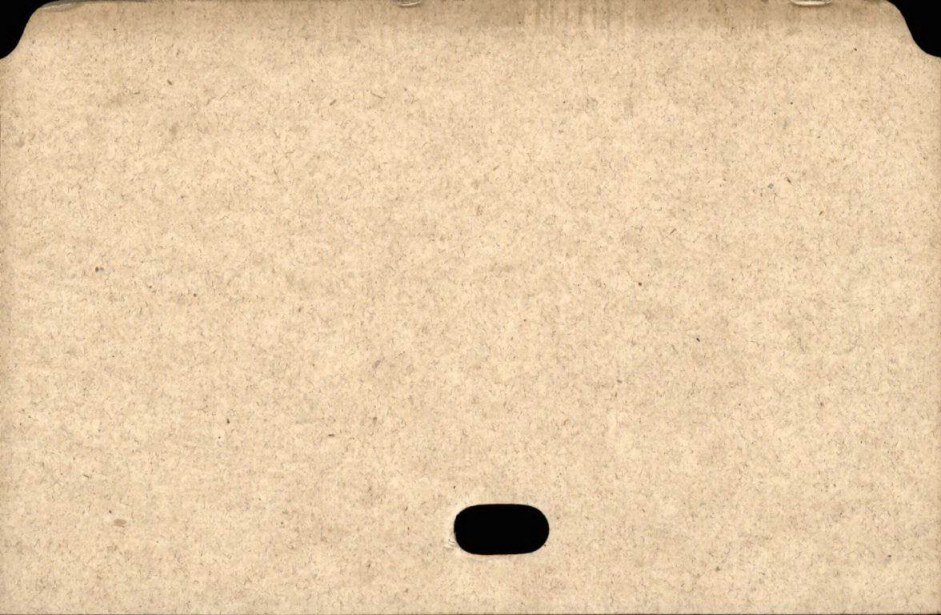
8 p. 20cm. (4to)

Caption title; imprint from p.8.

MB



Portugal. Commerce.



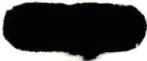
Portugal. Commerce.

Couto, Diogo do, 1542-1616.

**D.193.27

Observações sobre as principaes causas da
decadencia dos portuguezes etc.

Lisboa, 1790. 8^o.





RARE BOOK

PORTUGAL--COMMERCE.

DEPT.

XH

.91

.59

.254

Portugal. *Laws, statutes, etc., 1495-1521 (Emanuel I)*

¶ Ordenações da india. Dom Manuel per graça de deos rei de Portugal: e dos alguarnes ... ¶ Lisboa? Luis Rodrigues?

1539?, ¶ Boston, 1930,

¶ 12) p. 24^{cm}. ¶ Americana series; photostat reproductions by the Massachusetts historical society. no. 254)

Signature: a⁶.

Black letter.

Caption title. Initial.

At end: ... dadas em anosa cidade de Euora: aos oito dias de setembro: de mil e quinhentos e vinte annos. ¶ Fim. ...

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1. Portugal—Comm.
tion. I. Title.

Library of Congress

2. Portugal — Colonies—Administra-

[2]

32-20334

MB



Portugal. Costume.

Bradford, William. 1780-1857.

****K.151.2**

Sketches of military costume in Spain and Portugal. With a statement of their national regulations relative to rank, formation, and force. Intended as a supplement to the Rev. Mr. Bradford's sketches of country, costume, and character, in Spain and Portugal. Taken during the campaign of the British army, commanded by Lieut.-General Sir John Moore. London. 1811.

(In Bradford, William. Sketches of the country, character and costume, in Portugal and Spain . . . 1808 and 1809. Text, 8 pp.; Plates, 41-53 pp. London. 1812.)

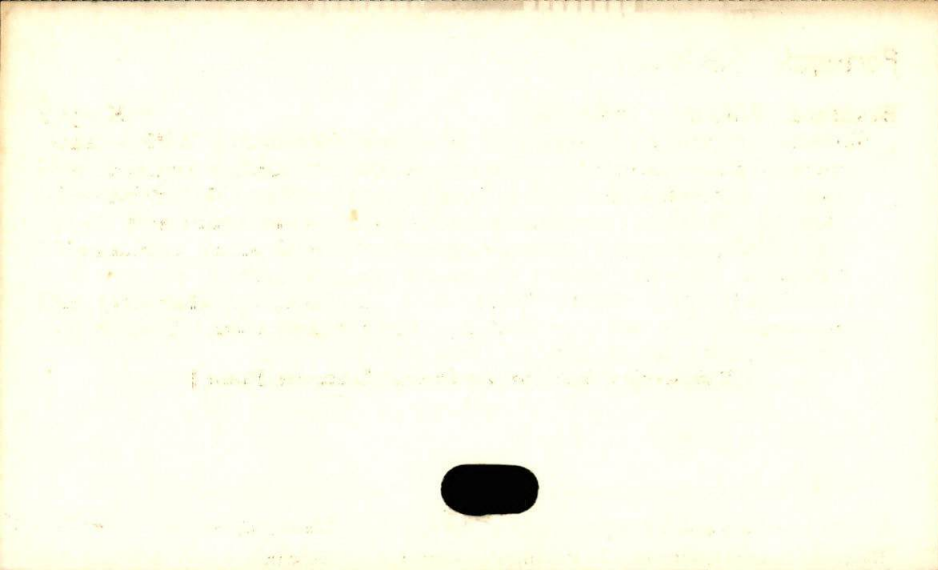
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 26, 1912.

H8041 — Spain. Costume. — Portugal. Costume. — Costume.

BART



Portugal. Costume.

Bradford, William. 1780-1857.

Sketches of military costume in Spain and Portugal. Intended as a supplement to . . . Bradford's Sketches of country, costume, and character in Portugal and Spain.

[London.] Booth. 1810. (1), 8 pp. (13) colored plates. 46½ cm.

Rare book dept. No. 2 in ***Cab.80.139.12**

With a statement of the national regulations relative to rank, formation, and force in the armies and navies.

Bradford's Sketches are bound in this volume.

Two copies of plate (2).

Same. 1811. 37 cm.

No. 3 in ***Cab.70.17.6**=No. 3 in ****K.151.2**

This card was printed at the Boston

Public Library, January 12, 1915.

K3953 — Uniforms. Military and naval.— Spain. Costume.— Portugal. Costume.
— Spain. Army and navy. — Portugal. Army and navy.



Portugal. Costume.

Bradford, William. 1780-1857.

Sketches of the country, character, and costume, in Portugal and Spain, made during the campaign, and on the route of the British army, in 1808 and 1809. Engraved and coloured from the drawings by William Bradford, with incidental illustration, and appropriate descriptions, of each subject.

London. Booth. 1810. (3) pp. 38 ff. (40) colored plates. 46½ cm.

2 are Blk Dept. No. 1 in ***Cab.80.139.12**

Same. 1812. 37 cm. No. 2 in ***Cab.70.17.6**=No. 2 in ****K.151.2**

In this edition the title and text are repeated in French. The French title reads: *Esquisse du pays, du caractère et du costume, en Portugal et en Espagne, prises pendant la campagne et durant la marche de l'armée anglaise, en 1808 en [sic] 1809.*

This card was printed at the Boston

Public Library, January 16, 1915.

K3954 — Portugal. Geog. — Spain. Geog. — Portugal. Costume. — Spain. Costume.



Portugal. Costume.

Guijarro, Miguel, editor.

****D.200a.9**

Las mujeres españolas, portuguesas y americanas tales como son en el hogar domestico, en los campos, en las ciudades, en el templo, en los espectáculos, en el taller y en los salones . . . Obra escrita por los primeros literatos de España, Portugal y América . . . Madrid. Guijarro. 1872-76. 3 v. Colored plates. 41½ cm., in 2s.

Contents. — 1, 2. Mujeres españolas. [Prologo por A. Cánovas del Castillo.]
3. Mujeres americanas. — Mujeres portuguesas.

This card was printed at the Boston

Public Library, March 26, 1914.

K1695 — Cánovas del Castillo, Antonio, prefacer. 1830-1897. — T.r. — Portugal. Costume. — Spain. Costume. — America, Spanish. Costume.



Portugal. Fine arts.

Raczynski, A., Graf.

D.192.4

Les arts en Portugal.

Paris. 1846. 8°.

This work is reviewed in an article upon "The arts in Portugal" in Blackwood [3160.1.69], March, 1851. Little has been written upon this subject, and the field is a limited one.

- Portugal. Fine arts.



Portugal. Fine arts.

Raczynski, A.

D.192.5

Dictionnaire historico-artistique du Portugal.

Paris. 1847. 8^o.

- Portugal. Fine arts.



Portugal. Fine arts. Music.

Vasconcellos, J. de.

*D.193.19

Os musicos portugueses.

Porto. 1870. 2 v. 8°.

- Portugal. Fine arts. Music.





Portugal. Foreign relations.

**D.196.18

Santarem, Manuel Francisco de Barros e Sousa de
Mesquita de Macedo Leitão e Carvalhosa, visconde
de.

Quadro elementar das relações politicas e diplo-
maticas de Portugal com as diversas porencias do
mundo.

Lisboa, 1842-76. 18 v. in 19. 8^o.

Vol. 1-8 were printed in Paris by Aillaud. Vol.

(Continued)






Portugal. Foreign relations.

**D.196.18

Santarem, M. F., Quadra elementar...(Continued)
9-11, 16-18 were ed. by Luiz Augusto Rebello da
Silva; vol. 12, 13 by José da Silva Mendes Leal.





RARE BOOK
DEPT.

PORTUGAL--FOREIGN RELATIONS--FRANCE.

*XD Triumphi Ioviano, recibimiento, que mando
.719 hazer Su Magestad el Christianissimo Rey de
.P41D Francia Luis XIII. a los embaxadores extraor-
no.8 dinarios, que S. M. el Serenissimo Rey Don Iuan
el IV. de Portugal le embiò año de 1641.

[Lisboa, 1641?]

30, [2] p. 21cm. (4to)

Caption title.

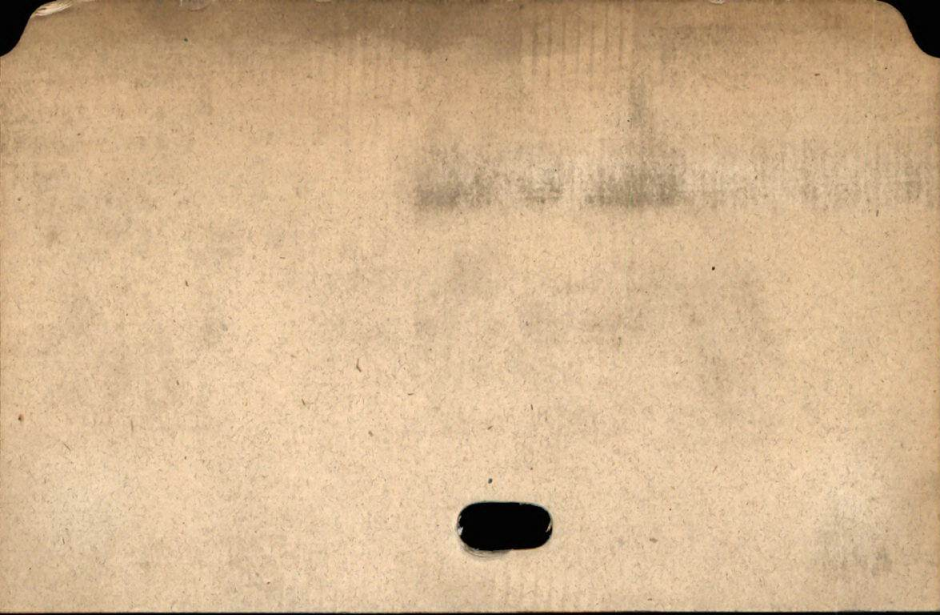
Verse.

Imperfect: lower margins cropped, affecting
signatures, catchwords, and last line of text
on p.16.

MB



Portugal. Description.



Portugal. Geography, description and travel.

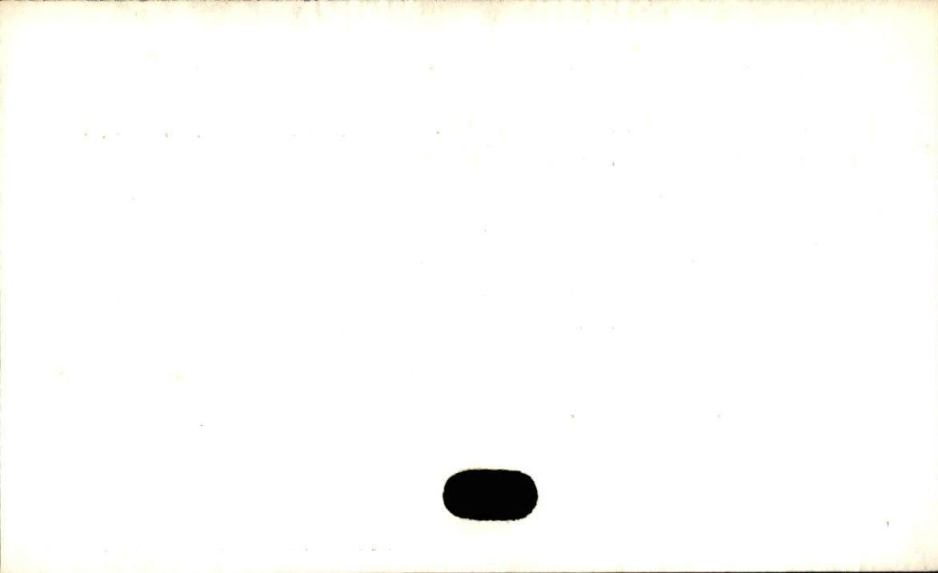
Adams, William T., 1882-1897. *A.48.5.Ser.2.Vol.5

Vine and olive; or, young America in Spain and Portugal. A story of travel and adventure. By Oliver Optic [pseud.]

Boston. Lee and Shepard. 1876. 412pp. Plates. Engraved title-page. [Young America abroad. 2d series. Vol.5.] 17cm., in 8s.

Two copies.

The engraved title-page is missing from the original copy.



Portugal. Geography, description and travel.

Alvarez de Colmenar, Juan.

3094.100==**G.352.10

Annales d'Espagne et de Portugal, contenant tout ce qui s'est passé de plus important dans ces deux royaumes & dans les autres parties de l'Europe, de même que dans les Indes Orientales & Occidentales, depuis l'établissement de ces deux monarchies jusqu'à présent. Avec la description de tout ce qu'il y a de plus remarquable en Espagne & en Portugal. Le tout enrichi de cartes géographiques, de figures entaille-douce. [Traduit par Pierre Massuet.]

Amsterdam. F. L'Honoré & fils. 1741. 4 v. 4°.

This card was printed at the Boston

Public Library, June 1, 1926.

■696 — Spain. Geog. — Spain. Hist. — Portugal. Geog. — Portugal. Hist. — Massuet, Pierre, tr., 1698-1776.

Portugal. Geography, description, and travel.

Andersen, H. C.

2909.54=675.20

Visit to Portugal. 1866.

New York. 1870. Sm. 8^o.

- Portugal. Geog., desc., and travel.



RARE BOOK

DEPT.

PORTUGAL--DESCRIPTION & TRAVEL.

Antillón, Isidoro de, 1760-1820.

X^xXE

.824

.An8E

Elementos de la geografia astronomica natural y politica de España y Portugal. Por el señor Don Isidoro de Antillon. Tercera edicion.

Con las licencias necesarias. Madrid: en la imprenta de D.Leon Amarita, plazuela de Santiago, núm.1.--1824.

liv, 440p., incl. fold. table. 2 fold. maps.
17.5cm. (8vo)

"Erratas": p. 440

Purple crushed
stamped, with
on sides; edges

morocco, blind & gilt
Spanish royal arms
gilt.

MB



Portugal. Geography, description, and travel.

Beckford, W. 675.18=679.6.2=6279.13.2

Italy, Spain, and Portugal. 1787.

New York. 1845. Philadelphia. 1834. 16°.

- Portugal. Geog., desc., and travel.



Portugal. Geography, description, and travel.

Bellermann, C. F.

D.130a.17

Erinnerungen aus Südeuropa.

Berlin. 1851. 16°.

- Portugal. Geog., desc., and travel.





Portugal. Geography, description and travel.

Bradford, William. 1780-1857.

Sketches of the country, character, and costume, in Portugal and Spain, made during the campaign, and on the route of the British army, in 1808 and 1809. Engraved and coloured from the drawings by William Bradford, with incidental illustration, and appropriate descriptions, of each subject.

London. Booth. 1810. (3) pp. 38 ff. (40) colored plates. 46½ cm. *Rare Bk Dept* No. 1 in ***Cab.80.139.12**

Same. 1812. 37 cm. No. 2 in ***Cab.70.17.6**=No. 2 in ****K.151.2**

In this edition the title and text are repeated in French. The French title reads: Esquisse du pays, du caractère et du costume, en Portugal et en Espagne, prises pendant la campagne et durant la marche de l'armée anglaise, en 1808 en [sic] 1809.

This card was printed at the Boston

Public Library, January 16, 1915.

K3954 — Portugal. Geog. — Spain. Geog. — Portugal. Costume. — Spain. Costume.

Portugal. Geography, description, and travel.

Campomanes, P. R., Conde de.

D.199a.24

Noticia geográfica de Portugal.

Madrid. 1762. Sm. 8°.

- Portugal. Geog., desc., and travel.





Portugal. Geography, description and travel.

Carvalho da Costa, Antonio, 1650-1715.

****D.130.24**

Corografia portugueza, e descripçam topografica do famoso reyno de Portugal.

— Lisboa, Na officina de . . . Costa Deslandes, [etc.]. Anno M.DCC.VI-M.DCCXII. 3 v. 28 cm., in 8s.

This card was printed at the Boston

L3913 — T.r. — Portugal. Geog.

Public Library, April 8, 1918.

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Portugal. Geography, description and travel.

No. 12 in **D.27ob.81

Descripcion geografica historica de el reyno de Portugal.

[Madrid, à expensas de Antonio Bizarròn. 17—?] 16 pp. 20 cm.,
in 8s.

There is no title-page.

Bart

This card was printed at the Boston



Public Library September 11, 1935.

D8836 — Portugal. Geog.



PORTUGAL--DESCRIPTION & TRAVEL.

NAME BOOK

DEPT.

Eliot, William Granville.

A treatise on the defence of Portugal, with a military map of the country; to which is added, a sketch of the manners and customs of the inhabitants, and principal events of the campaigns under Lord Wellington. By William Granville Eliot ... The second edition, with considerable additions ...

London: Printed for T.Egerton, Military Library, Whitehall. 1811.

(See next card)

MB

Rev.



RARE BOOKS

DEPT.

Eliot, William Granville. A treatise on the

*XD defence of Portugal ... 1811. (Card 2)

.P811 viii,304p. front.(fold.map)5 fold.plans.

.E/4T 22cm.(8vo)

Page 269 misnumbered 26.

Ex libris: Col. Thomas Aspinwall.



Portugal. Geography, description, and travel.

Herbert, H. J. G., 3d Earl of Carnarvon.

889.8

Portugal and Galicia. 1827.

London. 1848. Sm. 8^o.

- Portugal. Geog., desc., and travel.



Portugal. Geography, description and travel.

Kinsey, Wm. M.

K.261.2

Portugal illustrated; in a series of letters.

Lond. 1828. Map. Illus.





Portugal. Geography, description and travel.

**H.89 165

La Hontan, Louis Armand de Lom d'Arce, Baron de, 1666?–1715?

Dialogues de Monsieur le Baron de Lahontan et d'un sauvage, dans l'Amérique. Contenant une description exacte des mœurs & des coutumes de ces peuples sauvages. Avec les voyages de même en Portugal & en Danemarc, dans lesquels on trouve des particularitez très curieuses, & qu'on n'avoit point encore remarquées.

— À Amsterdam, chez la veuve de Boeteman . . . M.DCCIV. (16), 222 pp. Plates. Maps. 14½ cm., in 12s.

This card was printed at the Boston

Public Library, April 22, 1920.

L8970 — Indians of America. Manners and customs. — Portugal. Geog. — Denmark. Geog.

Portugal. Geography, description, and travel.

March, C. W.

675.12=5098.20

Sketches. 1852.

New York. 1856. 12^o.

- Portugal. Geog., desc., and travel.





Portugal. Geography, description, and travel.

Milford, J., jr.

D.130a.3

Peninsular sketches.

London. 1816. 8^o.

- Portugal. Geog., desc., and travel.





Portugal. Geography, description, and travel.

Miñano y Bedoya, S. de.

D.130b.27

Diccionario geográfico-estadístico de España y
Portugal.

Madrid. 1826-29. 11 v. Sm. 4^o.

- Portugal. Geog., desc., and travel.



Portugal. Geography, description, and travel.

Murray, J., publisher.

5098.5=649.16=1658.1

Handbook for travellers.

London. 1855, 64. Sm. 8^o.

- Portugal. Geog., desc., and travel.





Portugal. Geography, description, and travel.

Nunes do Leão, D.

D.196.12

Descripção do reino de Portugal.

Lisboa. 1785. Sm. 8^o.

- Portugal. Geog., desc., and travel.





Portugal. Geography, description, and travel.

Pecchio, G., Conte di.

No. 5 in D.137.6

Trois mois en Portugal en 1822.

Paris. 1822. 8°.

- Portugal. Geog., desc., and travel.





Portugal. Geography, description and travel.

Pérez Galdós, Benito, 1845-

**G.3956.38

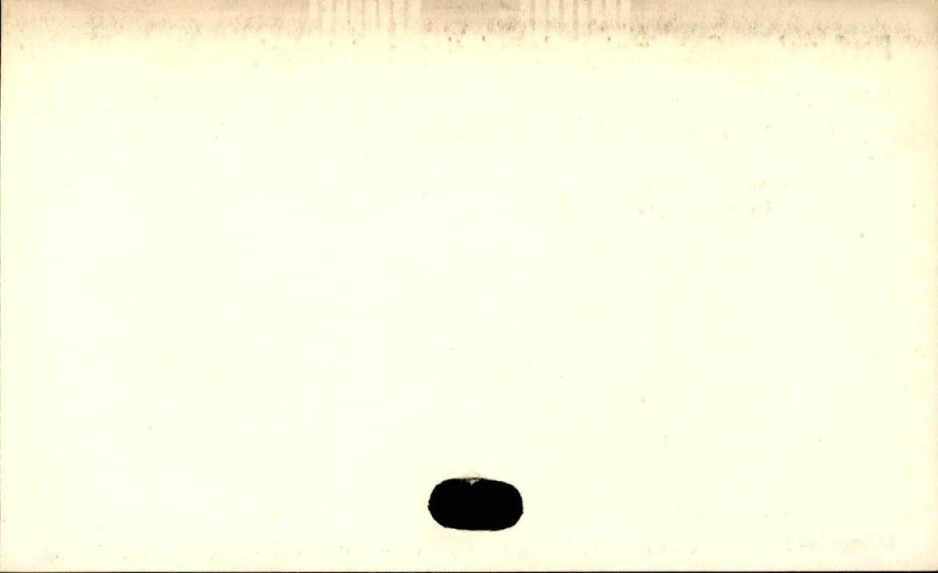
La casa de Shakespeare.— Portugal.— De vuelta de Italia.

— Barcelona. López. [18—?] 187, (2) pp. Portrait. Autograph facsimile. Decorated cover. [Colección diamante. 51.] 15½ cm., in 16s.

This card was printed at the Boston

Public Library, April 23, 1924.

M8331 — S.r. — Shakespeare, William. Home. — Portugal. Geog. — Italy. Geog.



PORTUGAL--DESCRIPTION & TRAVEL.

Southey, Robert, 1774-1843.

x^oXD
.130A Letters written during a short residence in
.9 Spain and Portugal, by Robert Southey. With some
account of Spanish and Portuguese poetry.

Bristol: Printed by Bulgin and Rosser, for Joseph Cottle, Bristol, and G.G. and J. Robinson, and Cadell and Davies, London. 1797.

xx, 551, [1] p. 21cm. (8vo)

"Errors": p.[552]

Ex libris (signature): John Pickering.

MB



Portugal. Geography, description, and travel.

Quillinan, Mrs. D.

673.4=5098.22

Journal.

London. 1847. 12^o.

- Portugal. Geog., desc., and travel.





PORTUGAL--DESCRIPTION & TRAVEL.

•Whittington, George Downing.

*XD
.808
.W61T
Travels through Spain and part of Portugal,
with commercial, statistical, and geographical
details ... First American edition.

Boston: Published by White, Burditt, and Co.,
Franklin's Head, Court Street. 1808. Belcher
and Armstrong, printers.

x, call.-261 p. front. (fold. map) 19cm.

Shaw/Shoemaker 16734.

Rust paper spine, marbled boards; printed
paper label on spine.

MB

I. Title.



Portugal. Geography, description, and travel.

Willkomm, (H.) M.

D.210a.5

Die Strand- und Steppengebiete der iberischen
Halbinsel und deren Vegetation.

Leipzig. 1852. 8^o.

- Portugal. Geog., desc., and travel.



Portugal. Geography, description, and travel.

Zeiller, M.

D.130b.13

Hispaniæ et Lusitaniæ itinerarium. [About 1650.]

Amstelodami. 1656. Sm. 12^o.

- Portugal. Geog., desc., and travel.



Portugal. Geography, description and travel. Maps.

Donnet, Alexis.

**D.120a.15

Mapa civil y militar de España y Portugal con la nueva division en distritos.

Paris. Noël & Daruty. 1823. 6 sheets. Size, when joined, $64\frac{3}{4} \times 63$ inches. Scale, 1:750000 (or, 11.8 miles to 1 inch). Profiles. Supplement, $21 \times 31\frac{1}{8}$ inches. Folded. In case.

Contents. — 1. Galicia, Leon, Castilla la Vieja, Asturias. *Submaps.* — Cuadro de reunión. — Plano de las rias del Ferrol, Coruña y Betanzos. — Plano de la ciudad y puerto del Ferrol. — Plano de la ciudad y puerto de San Sebastian. — Plano de la ciudad de Santiago de Galicia. 2. Aragon, Cataluña, Navarra, Viscaya. *Submaps.* — Plano de Toledo. — Plano de

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 14, 1919.

L6674 — Spain. Geog. Maps. — Portugal. Geog. Maps.

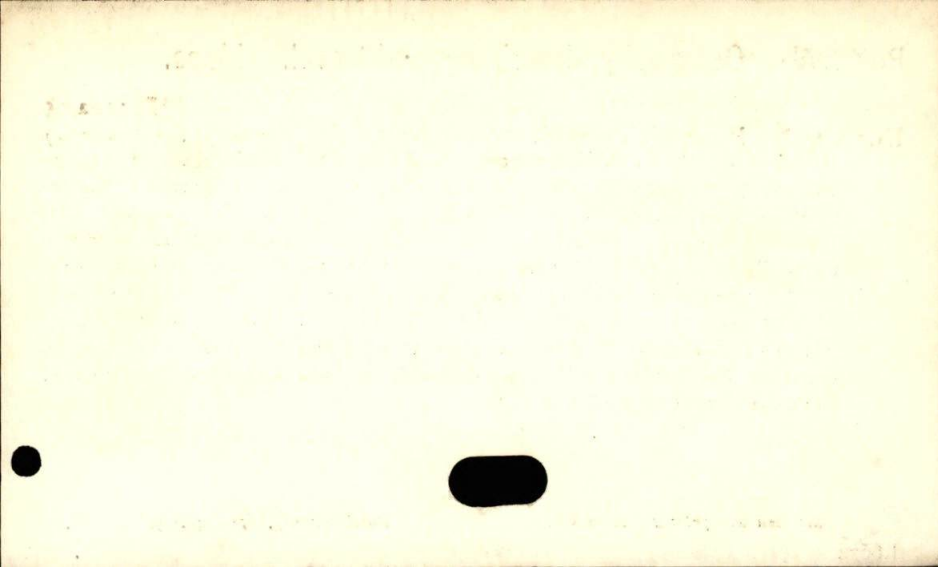
Portugal. Geography, description and travel. Maps.

****D.120a.15**

Donnet, A. Mapa civil y militar de España y Portugal. (Continued.)
Badajos. — Plano de Tarragona. — Plano de Valladolid. — Plano de Burgos y de sus cercanías. — Plano de Alicante. 3. Mancha, Estremadura, Castilla la Nueva, Portugal, Cordoba. 4. Cuenca, Valencia, Murcia, Baleares. 5. Algarbe, Andalucia, Granada. *Submaps.* — Plano de Sevilla. — Plano de Merida. — Plano de Tarifa. — Plano de Murviedro. — Plano de Cadiz. — Plano de la bahia de Algeciras y Gibraltar. — Plano de Gibraltar. 6. Cartagena. *Submaps.* — Plano del puerto de Mahon. — Plano de Zaragoza. — Plano de Lerida y de sus cercanías. — Plano de Oporto. **Suplemento.** Planes: Madrid, Lisboa, Barcelona, Cartagena, Grenada, Bahia de Cadiz.

This card was printed at the Boston

Public Library, April 14, 1919.



Portugal. Geography, description and travel. Maps.

Lopez y Vargas Machuca, Tomás, 1731-1802.

*Map 69.22

Atlas geográfico de España, que comprende el mapa general de la península, todos los particulares de nuestras provincias, y el del reyno de Portugal.

Madrid. 1810. (4) pp. A-D, 98 maps. 43½ cm.

Individual maps bear dates from 1765 to 1816.

This card was printed at the Boston

Public Library, May 1, 1918.

L3985 — Spain. Geog. Maps. — Portugal. Geog. Maps.

1871
The first of the year was a very dry one
and the crops were much injured by the
drought. The weather was very hot and
the crops were much injured by the
drought.

The second of the year was a very wet one
and the crops were much injured by the
drought.

1872

The first of the year was a very dry one
and the crops were much injured by the
drought.

Portugal. Geography, etc. Maps.

López y Vargas Machuca, Tomás.

No. 48-51 in *Map 10.1

Mapa general del reyno de Portugal.

Madrid, 1778. 4 sheets. Size, when joined, $55 \times 30\frac{5}{8}$ inches.

Scale (computed), 6.2 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Sept. 1,

1903

F38 — Portugal. Geog. Maps.

Portugal. Education.

See also

Instituto industrial e commercial de Lisboa.



Portugal. Geography, description and travel. Maps. ~~*Map 200.2.12.1788~~

Brion de la Tour, Louis.

~~*Map 1036.70~~

Carte d'Espagne et du Portugal, comprenant les routes des postes et autres de ces deux roiaumes.

À Paris, chez le Sr. Desnos . . . [1788.] Size, $28\frac{7}{8} \times 32\frac{5}{8}$ inches. Scale (computed), 19.4 geographical miles to 1 inch. Folded.

This card was printed at the Boston

Public Library, May 25, 1916.

K8296 — Portugal. Geog. Maps. — Spain. Geog. Maps.



Portugal. Geography, description and travel. Maps.

Donnet, Alexis.

**D.120a.15

Mapa civil y militar de España y Portugal con la nueva division en distritos.

Paris. Noël & Daruty. 1823. 6 sheets. Size, when joined, $64\frac{3}{4} \times 63$ inches. Scale, 1:750000 (or, 11.8 miles to 1 inch). Profiles. Supplement, $21 \times 31\frac{1}{8}$ inches. Folded. In case.

Contents. — 1. Galicia, Leon, Castilla la Vieja, Asturias. *Submaps.* — Cuadro de reunión. — Plano de las rias del Ferrol, Coruña y Betanzos. — Plano de la ciudad y puerto del Ferrol. — Plano de la ciudad y puerto de San Sebastian. — Plano de la ciudad de Santiago de Galicia. 2. Aragon, Cataluña, Navarra, Viscaya. *Submaps.* — Plano de Toledo. — Plano de

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 14, 1919.

L6674 — Spain. Geog. Maps. — Portugal. Geog. Maps.



Portugal. Geography, description and travel. Maps.

****D.120a.15**

Donnet, A. Mapa civil y militar de España y Portugal. (Continued.)
Badajos. — Plano de Tarragona. — Plano de Valladolid. — Plano de Burgos y de sus cercanías. — Plano de Alicante. 3. Mancha, Estremadura, Castilla la Nueva, Portugal, Cordoba. 4. Cuenca, Valencia, Murcia, Baleares. 5. Algarbe, Andalucia, Granada. *Submaps.* — Plano de Sevilla. — Plano de Merida. — Plano de Tarifa. — Plano de Murviedro. — Plano de Cadiz. — Plano de la bahia de Algeciras y Gibraltar. — Plano de Gibraltar. 6. Cartagena. *Submaps.* — Plano del puerto de Mahon. — Plano de Zaragoza. — Plano de Lerida y de sus cercanías. — Plano de Oporto. **Suplemento.** Planes: Madrid, Lisboa, Barcelona, Cartagena, Grenada, Bahia de Cadiz.

This card was printed at the Boston

Public Library, April 14, 1919.



Portugal. Geography, description and travel. Maps.

No. 18 in *Atlas 10.4.F2 = No. 20 in *Atlas 10.4.F2 .R
Faden, William, publisher. ~~No. 18 in *Map 70.3~~

Chorographical map of the Kingdom of Portugal divided into its grand provinces.

— London 1797. Size, $18\frac{5}{8} \times 27\frac{7}{8}$ inches. Scale (computed), 14.3 miles to 1 inch.

The title is repeated in Portuguese above the map.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 17, 1907.

G5321 — Portugal. Geog. Maps.



Portugal. Geography, description and travel. Maps.

No. 19 in *Atlas 10.4.F2.R = No. 17 in *Atlas 10.4.F2

Faden, William, publisher.

~~No. 17 in *Map 70.3~~

Spain and Portugal; divided into their respective kingdoms and provinces . . .

— London. 1796. Size, $19 \times 27\frac{5}{8}$ inches. Scale (computed), 30.8 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 10, 1907.

G5324 — Spain. Geog. Maps. — Portugal. Geog. Maps.

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Portugal. Geography, description and travel. Maps.

No. 19 in *Atlas 10.4.F2 = No. 21 in *Atlas 10.4.F2.R
La Rochette, Louis Stanislas d'Arcy de. ~~No. 19 in *Map 70.3~~

A chart of the coasts of Spain and Portugal, with the Balearic Islands, and part of the coast of Barbary. 2d edition.

— London. Faden. 1780. Size, $19\frac{1}{2} \times 27$ inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 11, 1907.

G5328 — Balearic Islands. Geog. Maps. — Barbary States. Geog. Maps. — Spain. Geog. Maps. — Portugal. Geog. Maps. --- Sailing charts.



Portugal. Geography, etc. Maps.

Lea, Philip.

No. 111 in *Atlas 10.4.B5

~~No. 111 in *Map 74.1.1~~

Spain and Portugal. [Map.]

London. [17—?] Size, $18\frac{3}{4} \times 22$ inches. Scale (computed), 32 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Oct. 26,

1903

F322 — Portugal. Geog. Maps. — Spain. Geog. Maps.



Portugal. Geography, etc. Maps.

López y Vargas Machuca, Tomás.

~~No. 48-51 in *Map 10.1~~

Mapa general del reyno de Portugal.

Madrid, 1778. 4 sheets. Size, when joined, $55 \times 30\frac{5}{8}$ inches.

Scale (computed), 6.2 geographical miles to 1 inch.

No. 48-51 in *Atlas 10.4. {17-?}

[This work is kept on the Special Libraries Floor.]

Sept. 1,

1903

F38 — Portugal. Geog. Maps.



Portugal. Geography, etc. Maps.

*Map 200.2.12.1794

Spain and Portugal from the best authorities.

[Philadelphia, 1794.] Size, $12\frac{3}{4}$ x 14 inches.

Scale (computed), 52.6 miles to 1 inch.

Engraved for Carey's edition of Guthrie's geography.



Portugal. Geography, etc. Maps.

Sayer, Robert, publisher.

~~No. 11 in *Map 76.2~~

The Kingdoms of Spain and Portugal, divided into their great provinces. [Map.]

No. 11 in *Atlas 10.4.F2.2

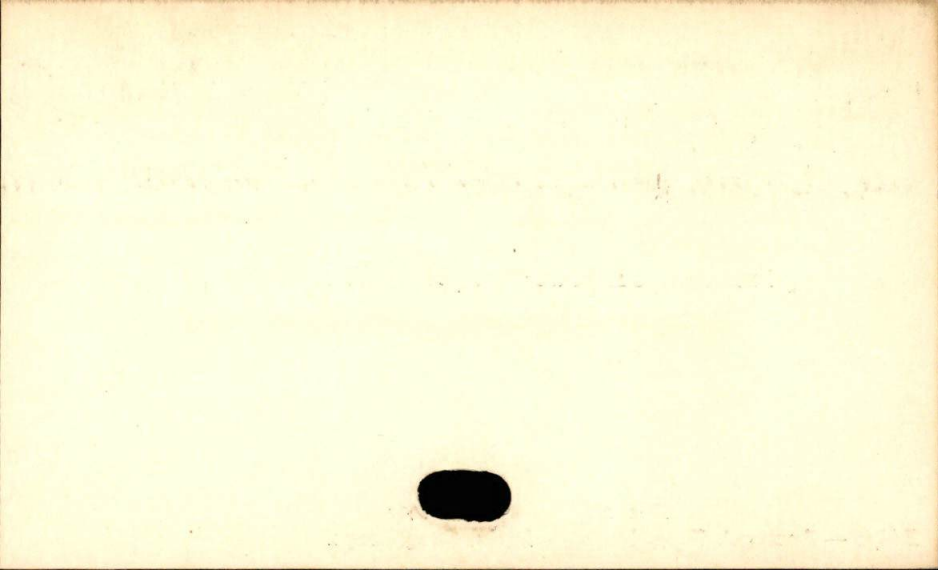
London, 1772. Size, $17\frac{7}{8} \times 24\frac{11}{16}$ inches. Scale (computed), 36 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Dec. 26,

1902

E6671 — Portugal. Geog. Maps. — Spain. Geog. Maps.



Portugal. Geography, description and travel. Maps.

Schenk, Petrus. 1645-1715.

No. 124 in *Atlas 10.4. [17-?].3

No. 124 in *Atlas 10.4. [17-?].3

Corona Portugalliæ et Algarbiæ, veteris Hispaniæ quondam pars, quæ Lusitania audiit: jam amplior, hic suas in provincias et dioceses noviter distributas [sic]. [Tabula.]

Amsteld: 1703. Size, $22\frac{1}{2} \times 18\frac{3}{4}$ inches. Scale (computed), 14.4 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 1, 1912.

H7528 — Portugal. Geog. Maps.



Portugal. Geography, description and travel. Maps.

Valk, Gerard.

No. 113 in *Atlas 10.4.[17-?].3

~~No. 113 in *Map 74.2~~

Hispaniarum Portugalliæque coronarum typus novus; in quo pro ut
â geographis et politicis, dividitur earundem distributiones dis-
tinctissime nunc exhibentur.

[Amstelodami. 1705?] Size, $18\frac{3}{8} \times 22\frac{1}{2}$ inches. Scale (com-
puted), 31.6 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 3, 1912.

H7529 — Spain. Geog. Maps. — Portugal. Geog. Maps.

BA

2960. *Poa annua*. Rosemary Co. Cal.

[...]

This card was printed in the Bronx

Portugal. Geography, etc. Maps.

Wit, Frederik de.

~~No. 50 in *Map 74.1.1~~

Novissima regnorum Portugalliae et Algarbiae descriptio. [Tabula.]
Amstelodami. [165-?] Size, $22\frac{1}{8} \times 18\frac{3}{8}$ inches. Scale (computed), 15 geographical miles to 1 inch.

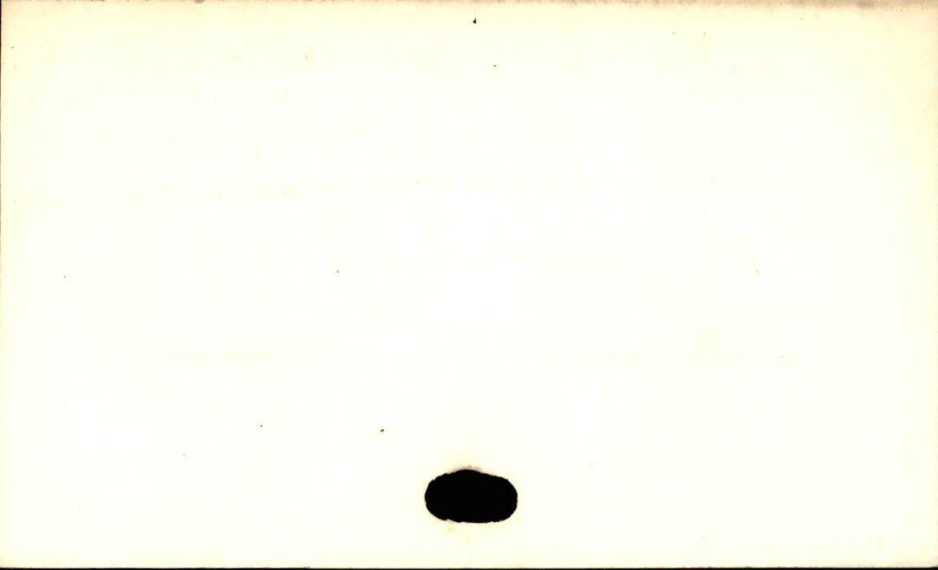
No. 50 in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

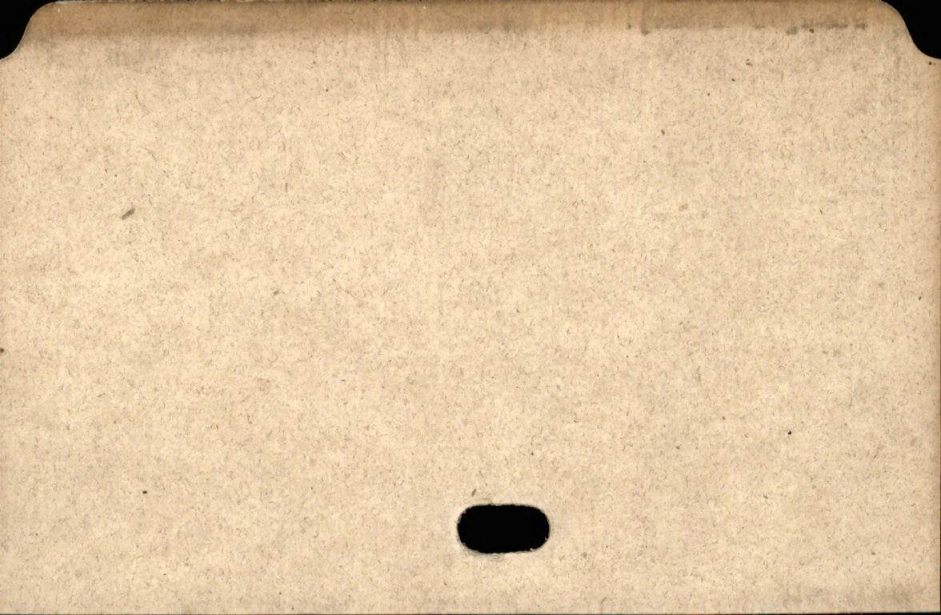
Sept. 18,

1903

F317 — Portugal. Geog. Maps.



Portugal. History.



Portugal. History.

Academia real das sciencias, Lisbon.

****D.190.6**

Collecção de livros ineditos de historia portugueza, dos reinados de João I., Duarte, Affonso V., e João II. Publicados . . . por José Corrêa da Serra.

Lisboa. M.DCC.XC-1816. Plate. Plan. 4 v. L. 8°.

Contents. — 1. Discurso preliminar. — Livro da guerra de Ceuta, por Matheus de Pisano. — Chronicas dos reis Duarte e Affonso V., por Ruy de Pina. 2. Chronica d' elrei João II., por Ruy de Pina. — Chronica do conde Pedro de Menezes, por Gomes Eannes de Zurara. 3. Chronica do conde Duarte de Menezes, de Ruy de Pina. — Livro vermelho de Affonso V. —

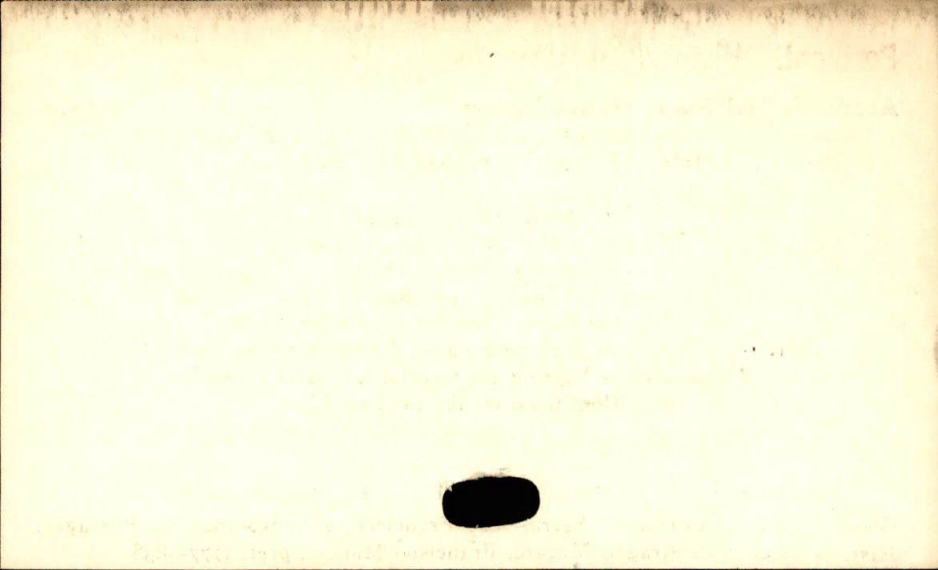
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 29, 1907.

G6036 — T.r. — Corrêa da Serra, José Francisco, ed. 1750-1823. — Portugal. Hist. — Trigozo de Aragão Morato, Francisco Manoel, pref. 1777-1838.



Portugal. History.

****D.190.6**

Academia real das sciencias, Lisbon. Collecção de livros ineditos de historia portugueza, . . . (Continued.)

Fragmentos de legislação portugueza, extrahidos do Livro das posses da Casa da supplicação. 4. Discurso preliminar, por Francisco Manoel Trigozo d' Aragão Morato; Chronicas dos reis Pedro I. e Fernando, por Fernão Lopes. — Foros antigos d' alguns concelhos de Portugal.

The half-title is: Ineditos de historia portugueza.

Tomo 4 has the title: Collecção, etc., reinados de Dinis, Affonso IV., Pedro I. e Fernando. Publicados de ordem da Academia, etc., pela Comissão de historia da mesma Academia.

Each article is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 29, 1907.



Portugal. History.

Academia real das sciencias.

Collecção de noticias para a historia e geografia
das nações ultramarinas, que vivem nos dominios
portuguezes, ou lhes são visinhas.

Lisboa. 1812-67. 7 v. Sm. 4^o.

D.194.9

Same. Vol. 1-5.

6272.1

- Portugal. Hist.



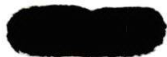
Portugal. History.

Academia real das sciencias.

D.190.5

Historia e memorias.

Lisboa, 1815-18. 2 v. 4^o.



Portugal-History.

Academia real das sciencias.

D.192.8

Memorias.

Lisboa, 1792-1814. 8 v. Sm. 4^o.



Portugal. History.

Albuquerque, Affonso de, 1500-1580.

****D.197.2**

Commentarios do grande Afonso Dalboquerque, capitão geral que foi das Indias orientaes em tempo do muito poderoso rey D. Manuel, o primeiro deste nome. [Anon.]

Lisboa, na Regia officina typografica. MDCCLXXIV. 4 v.
Coat of arms. Vignette. 17½ cm., in 8s.

This card was printed at the Boston

Publ. Library, July 1, 1935.

D8395 — Albuquerque, Affonso de, 1493-1515. — Anon. ref. — Portuguese in India. — India. Hist. — Emmanuel I., of Portugal, 1469-1521. — Portugal. Hist.



Portugal. History.

D.199b.2.19

Almeida-Garrett, J. B. da S. L., Visconde d'.

Portugal na balança da Europa.

Porto. 1867. Sm. 8^o.

- Portugal. History.



Portugal. History.

Alvarez de Colmenar, Juan.

3094.100=**G.352.10

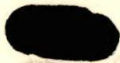
Annales d'Espagne et de Portugal, contenant tout ce qui s'est passé de plus important dans ces deux royaumes & dans les autres parties de l'Europe, de même que dans les Indes Orientales & Occidentales, depuis l'établissement de ces deux monarchies jusqu'à présent. Avec la description de tout ce qu'il y a de plus remarquable en Espagne & en Portugal. Le tout enrichi de cartes géographiques, de figures entaille-douce. [Traduit par Pierre Massuet.]

Amsterdam. F. L'Honoré & fils. 1741. 4 v. 4°.

This card was printed at the Boston

Public Library, June 1, 1926.

■696 — Spain. Geog. — Spain. Hist. — Portugal. Geog. — Portugal. Hist. — Massuet, Pierre, tr., 1698-1776.



Portugal. History.

Aschbach, J.

D.134.7

Geschichte Spaniens und Portugals zur Zeit der
Herrschaft der Almoraviden und Almohaden.

Frankfurt am Main. 1833, 37. 8^o.

- Portugal. History.



Portugal. History.

D.191.19

Barbosa Canaes de Figueiredo Castello-Branco, J.

Apontamentos sobre as relações de Portugal com a

Syria no seculo 12^o.

Lisboa. 1854. 4^o.

- Portugal. History.



Portugal. History.

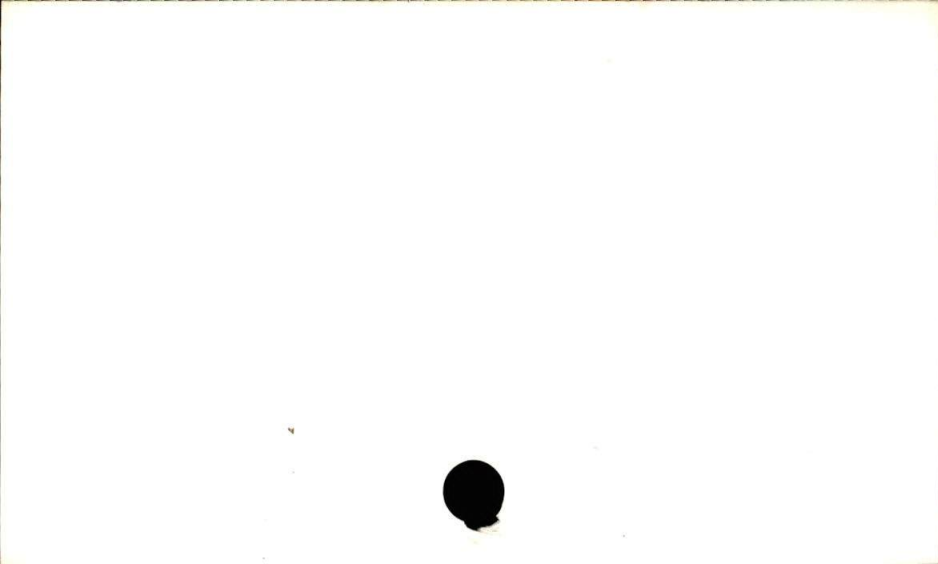
Barros, J. de, and Couto, D. de.

D.198.1

[Dos feitos que os Portugueses fizeram no
descobrimento e conquista dos mares e terras do
oriente.]

Lisboa. 1777-88. 24 v. Sm. 8^o.

- Portugal. History.



Portugal. History.

Botelho de Moraes e Vasconcellos, F.

D.150.69

El Alphonso ó la fundacion del reino de Portugal.

Poema épico.

Salamanca. 1731. Sm. 4^o.

- Portugal. History.



Portugal. History.

Brandaõ, Antonio.

****D.190a.3.3**

. . . A historia de Portugal, desde o Conde Dom Henrique, até todo o reynado d'elRey Dom Afonso Henriques.

Lisboa. Na Impressão Craesbeeckiana. Anno 1690. (9), 420, (39) pp. [Monarchia Lvsytana. Parte 3.] Sm. F^o.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos

Public Library, July 14, 1908.

G7759 — Alfonso I., of Portugal. 1110?–1185. — Portugal. Hist. — Henry of Burgundy, Count of Portugal. 1057?–1114.



Portugal. History.

Brandaõ, Antonio.

****D.190a.3.4**

. . . A historia do reyno de Portugal, desde o tempo delRey]. Sancho I. atè o reynado delRey Affonso III.

Lisboa oriental. Na Officina Ferreyriana. M.DCC.XXV. (20), 560 pp. [Monarchia Lvsytana. Parte 4.] Sm. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the B

Public Library, July 15, 1908.

G7757 — Sancho I., of Portugal. 1154-1211. — Alfonso III., of Portugal. 1210-1279. — Portugal. Hist.



Portugal. History.

Brandaõ, Francisco.

****D.190a.3.5**

. . . A historia dos primeiros vinte annos delRey D. Diniz . . .

Lisboa: Na Officina de Domingos Rodrigues. Anno M.DCC.L-II. (12), 583 pp. [Monarchia Lvsytania. Parte 5.] Sm. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1908.

G7723 — Dionysius, of Portugal. 1261-1325. — Portugal. Hist.



Portugal. History.

Brandaõ, Francisco.

****D.190a.3.6**

. . . A historia dos ultimos vinte e tres annos delRey D. Diniz . . .
Lisboa: Na Officina de Domingos Rodrigues. Anno M.DCC.LI.
(8), 520 pp. [Monarchia Lvsytana. Parte 6.] Sm. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1908.

G7723 — Dionysius, of Portugal. 1261-1325. — Portugal. Hist.



Portugal. History.

Brito de Andrade, Balthasar. 1569-1617.

****D.190a.3.7**

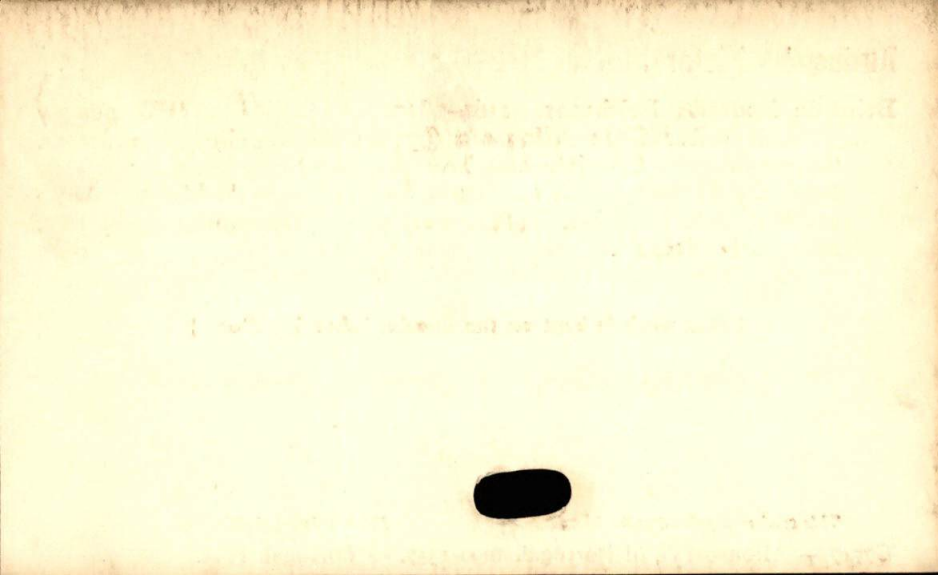
A vida de elRey Dom Affonso o Quarto por excellencia o Bravo.
Composta pello Cronista mor Frey Raphael de Iesvs.
Lisboa. Na Impressão de Antonio Craesbeeck de Mello. Anno
de M.D.C.L.XXX.III. (12), 601 pp. [Monarchia Lvsytana.
Parte 7.] Sm. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1908.

G7727 — Alfonso IV., of Portugal. 1290-1357. — Portugal. Hist.



Portugal. History.

Brito de Andrade, Balthasar. 1569-1617.

****D.190a.3.1**

. . . As historias de Portugal, desde a criação do mundo até o nascimento de nosso Senhor Iesu Christo. Composta por Frey Bernardo de Brito.

Lisboa. Na Impressão Craesbeeckiana. Anno 1690. (30), 570 pp. [Monarchia Lvsytana. Parte 1.] Sm. F°.

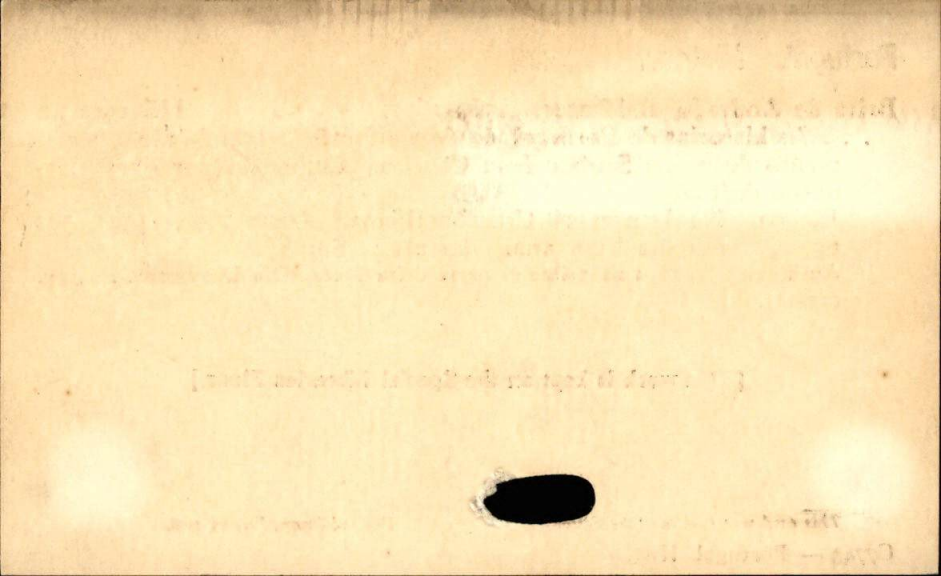
Authores allegados na primeira parte delta Monarchia Lusytana . . . , pp. (15-18).

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1908.

G7743 — Portugal. Hist.



Portugal. History.

Brito de Andrade, Balthasar. 1569-1617.

*D.190a.3.2

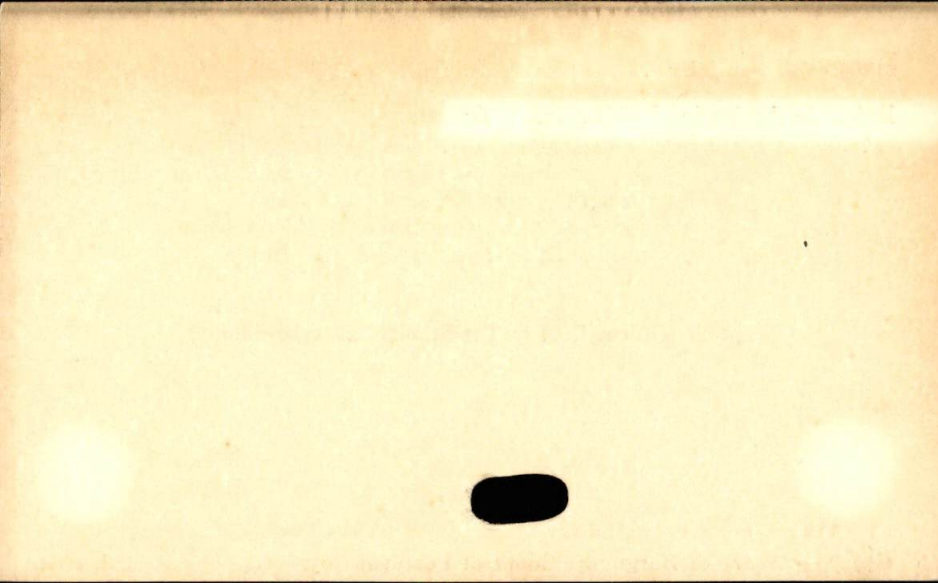
. . . As historias de Portugal, desde o nascimento de nosso Salvador Iesu Christo, até ser dado em dote ao Conde Dom Henrique. Composta pelo Doutor Frey Bernardo de Brito. Lisboa. Na Imprensa Craesbeeckiana. Anno 1690. (8), 558, (30) pp. [Monarchia Lvsytana. Parte 2.] Sm. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1908.

G7727 — Henry of Burgundy, Count of Portugal. 1057-1114. — Portugal. Hist.



Portugal. History.

Busk, M. M.

*E.212.7=365.1

History of Spain and Portugal.

London. 1829, 33. 8^o.

- Portugal. History.



Portugal. History.

Castanheda, F. L. de.

Historia do livro segundo do descobrimento da India
pelos Portugueses.

[Coimbra. 1552.] Sm. F^o. D.191.11

—Same. Livro 1. Lisboa. 1797. 2 v. Sm. 8^o.

D.196.9

—Same. Lisboa. 1833. 8 v. in 7. Sm. 4^o. D.192.6

- Portugal. History.



Portugal. History. 1807-

Chaby, C. de.

D.3101.54

Excerptos historicos [1807-11].

Lisboa. 1863. 4^o.

- Portugal. History. 1807-





Portugal. History.

****D.193.30**

- Chronica do cardeal rei D. Henrique, e Vida de Miguel de Moura**
escripta por elle mesmo. Publicadas com algumas annotações . . .
— Lisboa. 1840. xii,(1), 185, (4) pp. [Sociedade propagadora dos
conhecimentos uteis, Lisbon.] 19 cm., in 8s.
The Vida is catalogued separately.

This card was printed at the Boston

Public Library, June 3, 1929.

N6255 — Henry I., of Portugal, 1512-1580. — Portugal. Hist. — S.r. Pubs.



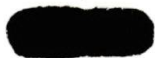
Portugal. History.

Cornide, José.

**D.123.2.26,27

Estado de Portugal en el año de 1800.

Madrid. Tello. 1893, 94. 2 v. [Memorial histórico
español. T. 26, 27.] 8º.



Portugal. History.

v.6,27,28,39,40 of D.120b.1

Correspondencia de Felipe II.

(In Coleccion de documentos inéditos. 1845-62.)

- Portugal. History.



Portugal. History.

Costa de Macedo, J. J. da.

D.191.1

Sobre as verdadeiras épocas em que principiarão as
nossas navegações e descobrimentos no oceano
atlântico.

Lisboa. 1835. 4^o.

- Portugal. History.



Portugal. History.

Couto, Diogo do, 1542-1616.

****D.193.27**

Observações sobre as principaes causas da decadencia dos Portuguezes na Asia, escritas . . . em fôrma de dialogo, com o titulo de Soldado práctico, publicadas de ordem da Academia real das sciencias de Lisboa, por Antonio Caetano do Amaral.

Lisboa: Na offic. da Acad. real das sciencias, MDCCXC. (iii)-xiv, (2), 161, 110 pp. 20½ cm., in 8s.

Contains two dialogues.

This card was printed at the Boston

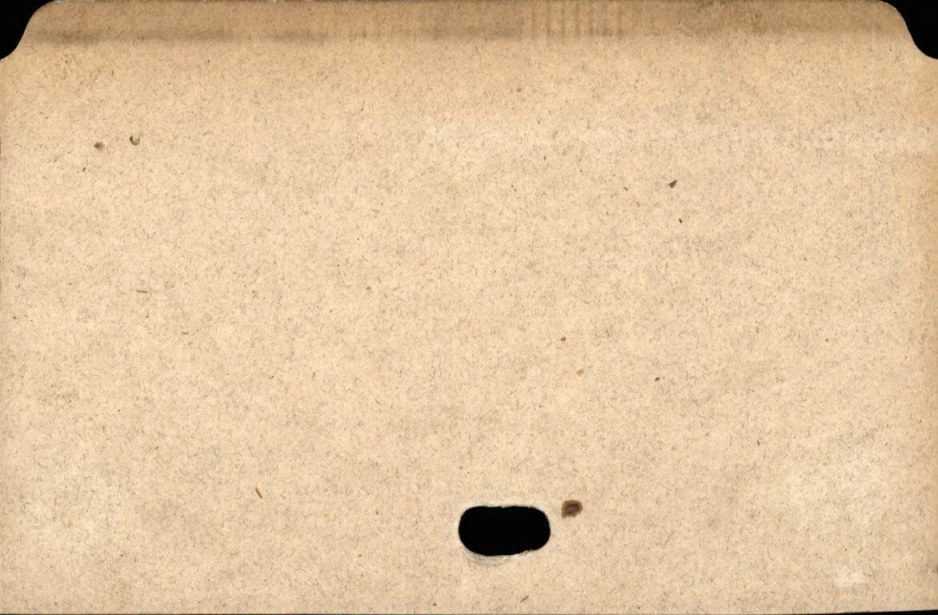
Public Library, July 21, 1916.

K8853 — Portuguese in India. —
nies. — Soldado práctico. — Caetano do Amaral, Antonio, ed. — Academia real
das sciencias de Lisboa. Pubs.

Portugal. Hist. — Portugal. Colo-



Portugal. History. D.



Portugal. History.


Dormer, Diego José, *compiler and editor*, -1705. **D.120a.34

Discursos varios de historia; con muchas escrituras reales antigvas,
y notas a algvnas dellas.

— Zaragoza, por los herederos de Diego Dormer. 1683. (12), 472
pp. Ornamental capitals. Coat of arms. 20 cm., in 4s.

Contents. — Cantabria. Descripcion de sus verdaderos limites. Por Geronimo Zvrita. — Adiciones que hizo Geronimo Zurita à su libro intitulado, Indices rerum ab Aragoniæ regibus gestarum ab initiis regni ad annum M.CD.X. impresso en Zaragoza el de 1578. — Cartas de . . . Santa Isabel . . . reyna de Portugal . . . al rey Don Iayme el segundo de Aragon su hermano. — Sentencia dada entre los reyes de Aragon, y Castilla, sobre el derecho, particion del reyno de Murcia, por Don Dionis rey de Portugal, y

[Continued on the next card.]

Bart
This card was printed at the Boston 

Public Library June 5, 1936.

D9949 — Spain. Hist. — Portugal. Hist.



Portugal. History.

****D.120a.34**

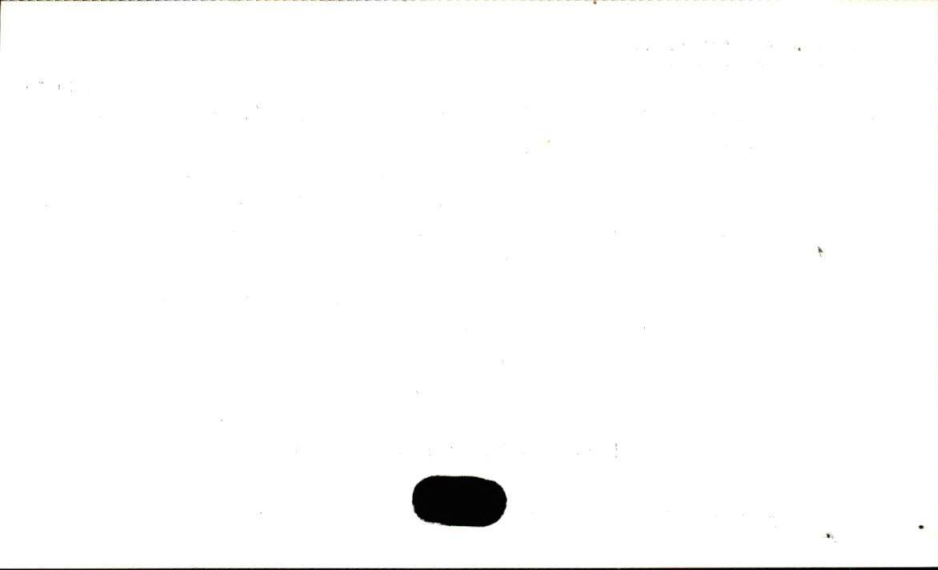
Dormer, D. J., compiler and editor, —1705. Discvrsos varios de historia. (Continued, I.)

por el infante Don Iuan, y Don Ximeno de Luna obispo de Zaragoza. — Particion hecha del reyno de Murcia por Diego Garcia de Toledo, por parte del rey de Castilla, y Gonçalo Garcia, por la del rey de Aragon. — Da el rey de Aragon de su gracia la ciudad de Cartagena al rey de Castilla. — La bula del pontifice Bonifacio VIII en que nombró por Alferez, almirante, y capitán general de la iglesia al rey Don Jayme el segundo de Aragon. — Breve noticia de los confesores ô padres de conciencia de los senores reyes de Aragon. — Una carta al intento de Fr. Gonçalo de Valencia . . . para el señor rey Don Fernando el catolico. — Relacion de la primera divisa militar

[Continued on the next card.]

This card was printed at the Boston

Public Library June 5, 1935.



Portugal. History,

****D.120a.34**

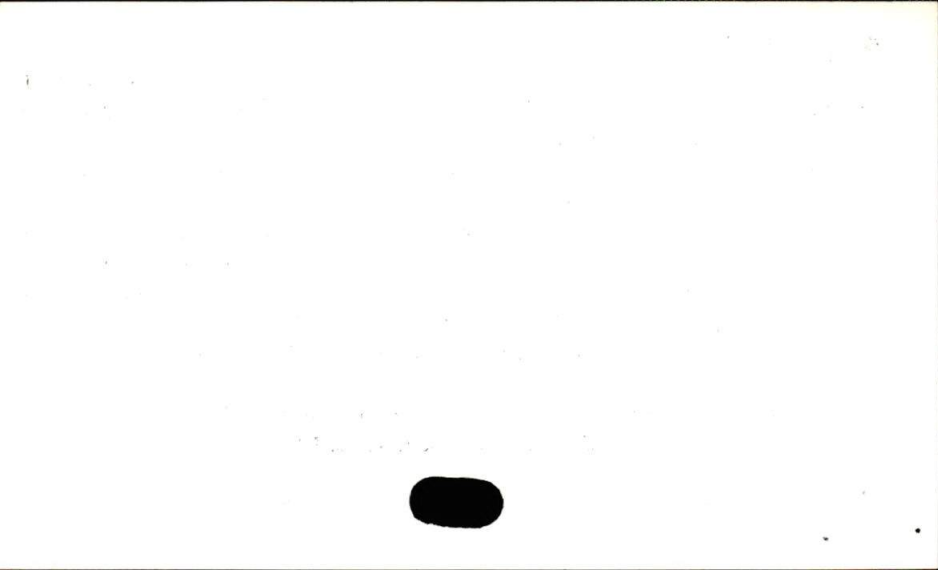
Dormer, D. J., compiler and editor, -1705. Discvrsos varios de
historia. (Continued, 2.)

que se instituyô en Espana, llamada de la Iarra, ô Terraza . . . con las
ordenças con que la restaurô el rey D. Fernando el primero de Aragon. —
Los nobles, cavalleros, y ciudadanos, que no se quisieron partir, ni dexar al
señor rey en la isla de Cerdeña . . . Ano M.CCC.LIIII. — Memoria de la
casa que tenia el rey Don Pedro el quarto al tiempo que se rompió la guerra
entre él, y el rey Don Pedro de Castilla. Año M.CCC.LVI. — Origen, y
preheminencias del oficio de gran camalengo de la casa real de Aragon.—
Concordia entre los señores reyes catolicos D. Fernando, y Doña Isabel, â
cerca del regimiento de sus reynos; y el poder que diô la reyna al rey, año

[Continued on the next card.]

This card was printed at the Boston

Public Library June 5, 1935.



Portugal. History.

****D.120a.34**

Dormer, D. J., compiler and editor, —1705. Discvrsos varios de historia. (Continued, 3.)

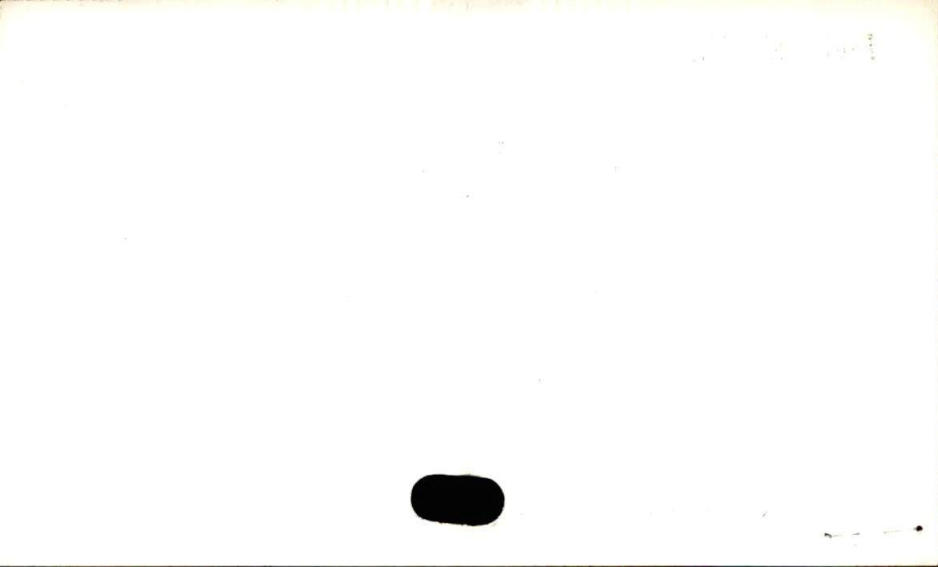
de M.CCCC.LXXV. con lo que han dicho sobre esto algunos historiadores.

— Testamento de la señora reyna catolica Doña Isabel, hecho en la villa de Medina del Campo â doze de octubre del año M.D.III. — La carta de la reyna . . . por la qual su alteza descierne la administracion de los reynos al rey Don Fernando. — Testamento del señor rey D. Fernando el catolico, hecho en el lugar de Madrigalejo â veinte y dos de enero del año M.D.XVI.

Some of these are catalogued separately.

This card was printed at the Boston

Public Library June 5, 1936.



Portugal. History.

Dos Santos, Manoel. 1672-1740.

****D.1902.3.8**

. . . . A historia, e successos memoraveis do reino de Portugal no tempo delRey D. Fernando: a eleição delRey D. João I. com outras muitas noticias de Europa: comprehende do anno de Christo Senhor nosso 1367 até o de 1385. na Era de Cesar 1405. até o anno de 1423.

Lisboa occidental, Na officina da musica, Anno M.DCC.XXVII. (14), 790, (13) pp. [Monarchia Lvsytanao. Parte 8.] Sm. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bo.

Public Library, July 6, 1908.

G7727 — John I., the Great, of Portugal. 1357-1433. — Ferdinand I., of Portugal. 1331-1383. — Portugal. Hist.

Portugal. History.

Dunham, Samuel Astley.

History of Spain and Portugal. [Anon.]

Philadelphia. Carey & Lea. 1832, 33. 5 v. Sm. 12°. **D.127.10 =
5099.34
5099.22

Same. New York. Harper. 1854.

[The first copy is kept on the Special Libraries Floor.]

June 20,
E671 — Spain. Hist. — Portugal. Hist.

1901

THE
LIBRARY OF THE
CONGRESS
WASHINGTON, D. C.

[The first copy is kept on the Special Reserve Floor.]



Portugal. History.

Faria e Sousa, M. de.

D.191.6

Europa portuguesa.

Lisboa. 1678-80. 3 v. Sm. F^o.

Begins with the deluge and ends with Philip IV.

- Portugal. History.



Portugal. History.

Faria e Sousa, M. de.

D.190.7

Historia del reyno de Portugal.

Brusselas. 1730. F^o.

- Portugal. History.



Portugal. History.

Forjaz Pereira Coutinho, J.

D.192.8.1

Sobre algumas Decadas ineditas de Couto.

(In Academia real das sciencias. Memorias.
1792.)

- Portugal. History.



Portugal. History.

Freire de Andrade, J.

D.199.8

Vida de João de Castro.

Lisboa. 1815. Sm. 8^o.

- Portugal. History.



Portugal. History.

Galvão, Duarte.

**D.191.24

Chronica do muito alto, e muito esclarecido principe D. Affonso
Henriques primeiro rey de Portugal . . . Fielmente copiada do
seu original, que se conserva no Archivo Real da Torre do Tombo
. . . por Miguel Lopes Ferreyra.

— Lisboa, 1727. (21), 95 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7796 — Lopez Ferreira, Miguel, ed.—Portugal. Hist.—Alfonso I., of Portugal.

42 19: 71

[The work is kept in the Special Libraries Dept.]

[The work is kept in the Special Libraries Dept.]

[The work is kept in the Special Libraries Dept.]

Portugal. History.

Grimaldi, L. de G., marqués de.

G.3774.12

Respuesta á la memoria relativa á [los] límites de
las posesiones españolas y portuguesas en
América meridional.

n. p. [1776?] Sm. 4^o.

- Portugal. History.



Portugal. History.

Helfferich, (C.) A., and Clermont, G. de. D.220a.10

Les communes françaises en Espagne et en Portugal
pendant le moyen-âge.

Berlin. 1860. 8^o.

- Portugal. History.



Portugal. History.

Juan y Santacilia, J., and Ulloa, A. de. G.3775.8
Dissertacion sobre el meridiano de demarcacion entre
los dominios de España, y Portugal [etc.].
Madrid. 1749. Sm. 8^o.

- Portugal. History.





Portugal. History.

Liaño, Á. A. de.

D.186.6

Répertoire de l'histoire et de la littérature des
nations espagnole et portugaise.

Berlin. [1820.] Sm. 8°.

- Portugal. History.



Portugal. History.

Lindo, E. H.

**D.133.16

The history of the Jews of Spain and Portugal.

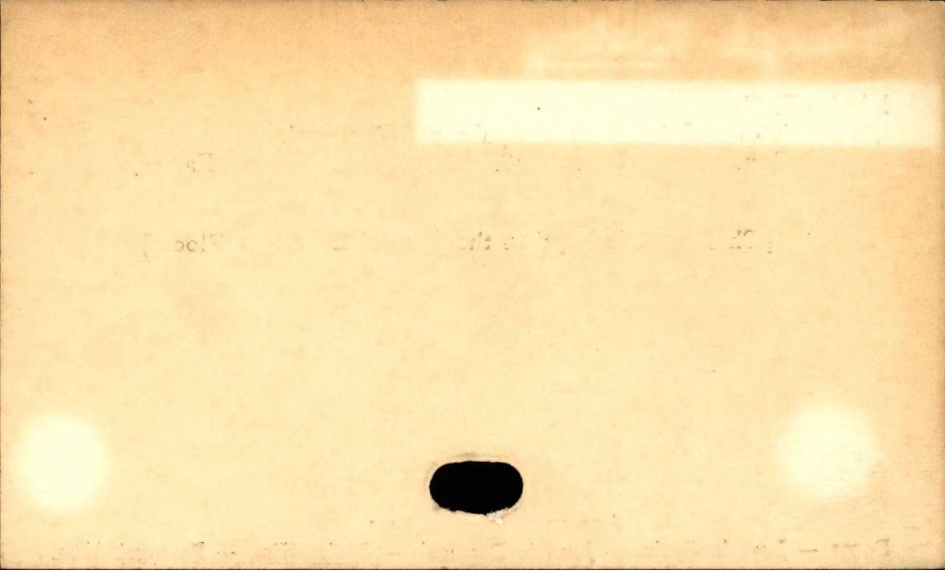
London. Longmans. 1848. xiv, 384 pp. Plate. Fac-simile. 8°.

[This work is kept on the Special Libraries Floor.]

Apr. 17,

1901

D959I — Jews in Spain. — Jews in Portugal. — Spain. Hist. — Portugal. Hist.



Portugal. History. M.



PORTUGAL--HISTORY.

Mello, Francisco Manuel de, 1608-1666.

*XD
.193
.15
Epanaphoras de varia historia portvgveza ...
em cinco relac, oens de sucessos pertencentes
a este reyno. Que contem negocios publicos,
politicos, tragicos, amorosos, belicos, triun-
fantes. Por Dom Francisco Manvel.

Lisboa. Com todas as licenças necessarias.
A despesa d' Antonio Craesbeeck de Mello, im-
pressor de S. Alteza. Anno 1676.

2 p.l., 624 p., 1l. 20cm. (8vo)

Pages 160 & 247-258 misnumbered 190 &
246-257.



Portugal. History.

Monarchia Lvsytana.

****D.1902.3.1-8**

Lisboa. Na Imprensaõ Craesbeeckiana [etc.]. Anno M.D.C.L.-XXXIII-M.DCC.LII. 8 v. Sm. F°.

Contents. — 1. As historias de Portugal, desde a criação do mundo até o nascimento de nosso Senhor Iesu Christo. Composta por Frey Bernardo de Brito. 2. As historias de Portugal, desde o nascimento de nosso Salvador Iesu Christo, até ser dado em dote ao Conde Dom Henrique . Composta pelo Doutor Frey Bernardo de Brito. 3. A historia de Portugal, desde o Conde Dom Henrique, até todo o reynado del rey Dom Afonso Henriques, pelo Doutor Frey Antonio Brandaõ. 4. A historia do reyno de Portugal, desde o tempo delRey D. Sancho I. até o reynado del rey D.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 14, 1908.



Portugal. History.

Monarchia Lvsytana. (Continued.)

****D.1902.3.1-8**

Affonso III. Escrita pelo Doutor Fr. Antonio Brandaõ. 5. A historia dos primeiros vinte annos delRey D. Diniz . . . Escrita pelo Doutor Fr. Francisco Brandaõ. 6. A historia dos ultimos vinte e tres annos delRey D. Diniz. Escrita pelo Doutor Fr. Francisco Brandaõ. 7. A vida de elRey Dom Affonso o Quarto por excellencia o Bravo. Composta pello Cronista mor Frey Raphael de Iesvs. 8. A historia, e successos memoraveis do reino de Portugal no tempo delRey D. Fernando: a eleiçaõ delRey D. Joaõ I. com outras muitas noticias de Europa: comprehende do anno de Christo Senhor nosso 1367 até o de 1385. na Era de Cesar 1405. até o anno de 1423. Autor. Frey Manoel dos Santos.

Vol. 1-6 are of the 1st edition; 7, 8, of the 2d. Silva states that the additions to vol. 4 are by José Pereira Bayaõ.

Each part is catalogued separately.

PORTUGAL--HISTORY.

Resende, André de, 1498-1573.

*XD
.190a
.2

Libri quatuor de antiqvitatibvs Lvsitaniae
à Lucio Andrea Resendio olim inchoati, & à
Iacobo Menoetio Vasconcello recogniti, atqz
absoluti. Accessit liber quintus de antiquitate
municipij Eborensis, ad eodem Vasconcello con-
scriptus, quo etiam autore, secundus tomus quin-
que alios libros continens, cito ... in lucem
prodibit ...

Excudebat Martinus Burgensis academia typo-
graphus. Eborae anno 1593.

(See next card)

MB



*XD
.190a
.2

Resende, André de, 1498-1573. Libri quatuor
1593. (Card 2)
17 p.ℓ., 259, 46 (i.e., 45), [18] p. 28.5cm.
(fol.)

In the paging, the even numbers of p.2-244
appear on the rectos of the leaves; beginning
with p.245, a blank page having been left, the
paging becomes normal.

Page 45 (2d count) misnumbered 46.

"Errata": p.[46] (2d count)

Ex libris (armorial binding) Charles Stuart,
baron Stuart de Rothesay.

MB



PORTUGAL--HISTORY--TO 1385.

Nunes de Leão, Duarte, d. 1608.

*XD Primeira parte das Chronicas dos reis de Por-
.120 tugal, reformadas pelo licenciado Dvarte Nvnez
.32 do Lião ...

Com licença da sancta Inquisição, & priuilegio
real. Em Lisboa. Impresso por Pedro Crasbeeck.
Anno M. DC. [1600]

2 p.ℓ., 239 numb.ℓ., [15] p. 27cm. (fol.)

Title vignette: Portuguese royal arms.

Errors in foliation.

Ends with reign of Ferdinand, 1367-1383.

No more published

MB



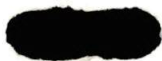
Portugal. History. 1095-1383.

Nunes do Leão, Duarte, d. 1608.

**D.120.32

Primeira parte das chronicas dos reis de Portvgal
[1095-1383], reformadas pelo licenciado Dvarte
Nvnez de Lião.

Lisboa. P. Crasbeeck. MDC. (2), 239, (8) ff. 4 .



Portugal. History.

Osorio, J.

D.197.3

Da vida e feitos d' elrei D. Manoel.

Lisboa. 1804, 6. 3 v. Sm. 8^o.

- Portugal. History.



Portugal. History.

Osorio, Jerónimo, 1506-1580.

Historiae Hieronymi Osorii . . . de rebvs; Emmanvelis, Lvsitaniae regis invictissimi, virtute et avspicio, annis sex, ac viginti, domi forisque gestis, libri duodecim . . . Item: Io. Matalii Metelli in eandem historiam præfatio, et commentarius: de re-perta ab Hispanis et Lusitanis, in Occidentis et Orientis Indiam, nauigatione deq. populorum eius vita, moribus, ac ritibus . . . Omnia iam recognita & emendata. Adiectus est; præter marginis notationes, locupletissimus rerum & verborum index.

Coloniae Agrippinae, apud hæredes Arnoldi Birckmanni. Anno M.D.LXXX. 50, (2), 368, (19) ff. 16 cm., in 8s. **D.195.21

Same. Coloniae. In officina Birckmannica, sumtibus Arnoldi Mylij. Anno M.D.LXXXVI. **D.195.11

The title of this edition lacks *Historiae*.

This card was printed at the Boston

Public Library, November 2, 1913.

M7258 — West Indies. Geog. — East Indies. Geog. — Portugal. Hist. — Metellus, Johannes Matalius.



Portugal. History.

Pina, Ruy de.

****D.190.6.1-3**

[Chronicas.]

(In Academia real das sciencias, Lisbon. Collecção de livros ineditos de historia portugueza . . . Tomo 1, pp. 59-626; 2, pp. 1-204; 3, pp. 7-385. Lisboa. Anno M.DCC.XC-XCIII.)

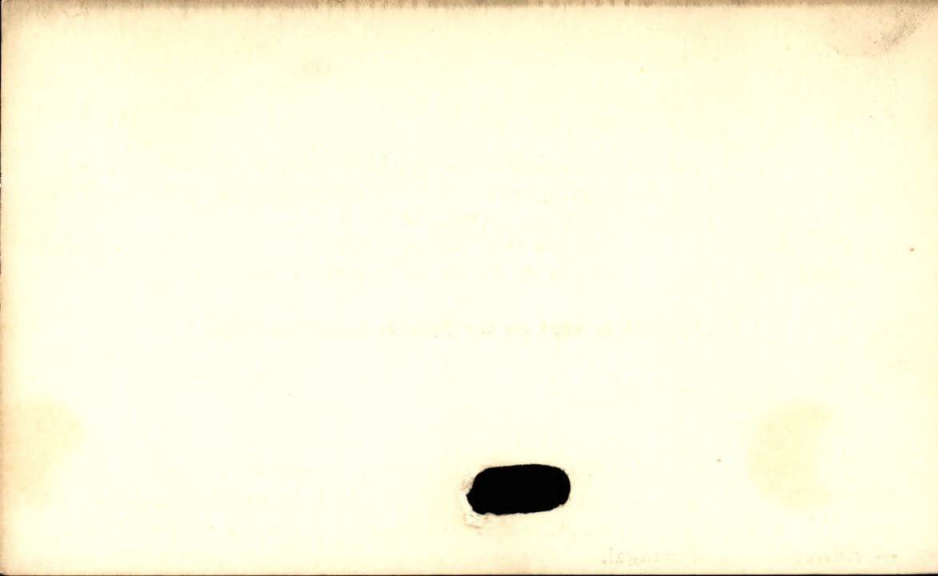
Contents. — 1. Chronicas dos reis Duarte e Affonso V. 2. Chronica d'elrei Dom Joaõ II. 3. Chronica do conde D. Duarte de Menezes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 11, 1908.

G6247—Portugal. Hist. — John [redacted] II., of Portugal. 1455-1495. — Alfonso V., of Portugal. 1432-1481.—Menezes, Duarte, Conde de Viana. —1471.
— Edward I., of Portugal.



Portugal. History.

Ribeiro, J. P.

D.192.9

Dissertações chronologicas e criticas sobre a
historia e jurisprudencia ecclesiastica e civil de
Portugal.

Lisboa. 1810-67. 5 v. Sm. 4^o.

- Portugal. History.





Portugal. History.

Soriano, S. J. da L.

D.130a.35

Historia desde 1777 até 1834.

Lisboa. 1866-76. 6 v. in 7. 8°.

- Portugal. History.



Portugal. History.

Stricker, W.

D.137.22

Die Deutschen in Spanien und Portugal und den
spanischen und portugiesischen Ländern von
America.

Leipzig. 1850. Sm. 8°.

- Portugal. History.



Portugal. History. Comprehensive works.

Vertot, Rene Aubert de, abbe, 1655-1735. **D.196.14
Historia das revolucoes de Portugal. Traduzida em
Portuguez, correcta, e illustrada com varias notas
por Mattheus da Assumpcao.
Lisboa, na typografia Rollandiana. 1815. 2 v.
in 1. 202 (2); 164, (1) pp. Sm. 8°.



PORTUGAL— HISTORY— PERIOD OF DISCOV-
ERIES, 1385-1580

see also

PORTUGUESE DISCOVERIES.

LC TEMP.

Bart

PORTUGAL- Histor

RARE BOOKS
DEPT.

PORTUGAL -- HISTORY -- PERIOD OF DISCOVERIES,
1385-1580

Barros, João de, 1486-1570.

XG
.562
.B27As

L'Asia / del S. Giovanni di Barros ... ;
Nella quale oltre le cose appartenenti alla
militia, si ha piena cognitione di tutte le
città, monti, & fiumi delle parti orientali,
con la descrizione de' paesi, & costumi di
quei popoli. -- Nuovamente di lingua Porto-
ghese tradotta / dal S. Alfonso Vlloa. Con
priulegio dell' illustrissimo Senato Veneto.

In Veneto, : Appresso Vincenzo Valgrisio.,
M DL XII. [1562]

(See next card) MB



RARE BOOKS

DEPT.

Barros, João de, 1496-1570. L'Asia ...
1562. (Card 2)

XG

.562

.B27As

2 pts. in 1 vol. ; 22cm.

Printer's device on t.p.; decorative
initials.

Translation of 1st two decades only.

MB



RARE BOOK
DEPT.

PORTUGAL--HISTORY--PERIOD OF
DISCOVERIES, 1385-1580.

Goes, Damião de, 1502-1574.

- "XD Fides, religio, moresqve Aethiopvm svb imperio
.193 Pretiosi Ioannis (quem vulgo Presbyterum Ioannem
.14 vocant), degentium, vna cū enarratione confoëdera-
tionis ac amicitie inter ipsos Aethiopum impera-
tores, & reges Lusitaniæ intiæ, Damiano a Goes
... autore ac interprete. Aliquot item Epistolæ
ipsi operi insertæ, ac lectu dignissimæ Helenæ
auiæ Davidis Preciosi Ioannis, ac ipsius etiam
Davidis, ad Pontificem Romanum, & Emanuele, ac
Ioannem Lusitanię Reges, eodem Damiano a Goes,

(See next card)

MB



RARE BOOK

DEPT.

Goes, Damião de, 1502-1574. Fides, religio,
moresque Aethiopvm ... (Card. 2)

*XD

.193

ac Paulo Iouio interpretibus. Deploratio Lappi-
anae gentis, ipso etiam Damiano a Goes autore.

.14

Lovanii, ex officina Rutgeri Rescij, M. D. XL.
men.sep. [1540]

[103] p. 20cm. (4to)

Signatures: A-N⁴

"Errata": P.[103]



RARE BOOK
DEPT.

PORTUGAL--HISTORY--PERIOD OF DISCOVERIES, 1385-
1580.

Lafitau, Joseph François, 1681-1746.

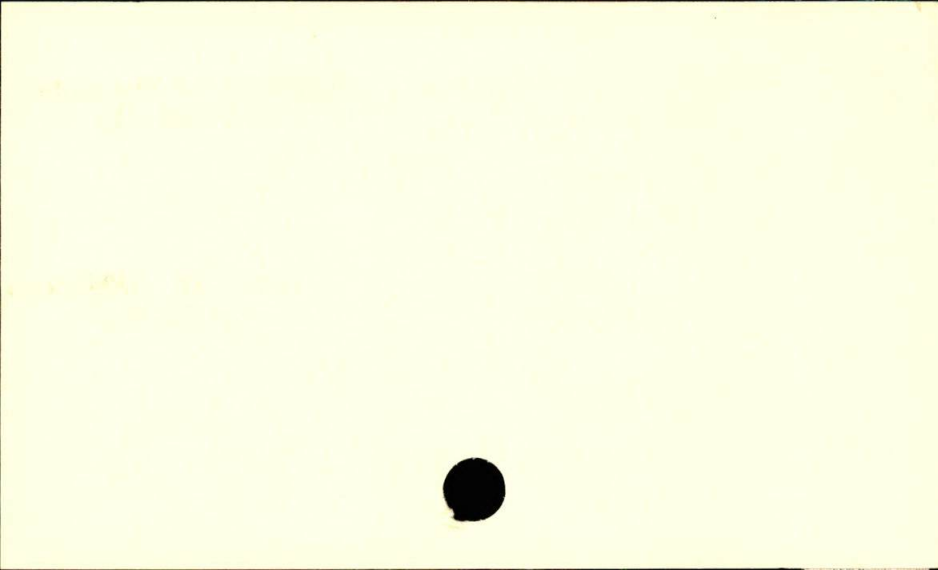
*XG Histoire des découvertes et conquêtes des
.3772 Portugais dans le nouveau monde ... par le
.1 r. p. Joseph François Lafitau ...

A Paris, Chez Saugrain pere, quai des Augustins,
au coin de la rue Pavée, à la Fleur de lis. Jean-
Baptiste Coignard fils, imprimeur du Roi, rue S.
Jacques, à la Bible d'or. MDCCXXXIII. Avec appro-
bation et privilege du Roi. [1733]

2v. front., 15pl. (part. fold., incl. maps, ports.)

(See next card)

MB



RARE BOOK

DEPT.

xXG Lafitau, Joseph François, 1681-1746. Histoire
 des découvertes ... 1733. (Card 2)
.3772 26cm.(4to)
.1 Title vignettes.
 Frontispiece signed by J.B. Scotin as engraver.
 "Errata": p.[779-780] (v.2)



PORTUGAL--HISTORY--PERIOD OF DISCOVERIES, 1385-
1580.

*G.388

.112

Lopes de Castanheda, Fernão, d. 1559.

The first booke of the Historie of the disco-
uerie and conquest of the East Indias, enter-
prised by the Portingales, in their daungerous
nauigations, in the time of King Don Iohn, the
second of that name. Set foorth in the Portin-
gale language, by Hernan Lopes de Castaneda.
and now translated into English, by N. L. gen-
tleman. Imprinted at London, by T. East, 1582.

164 l. 18cm.

(Continued

on next card)



PORTUGAL--HISTORY--PERIOD OF DISCOVERIES, 1385-
1580.

*G.388

.112 Lopes de Castanheda, Fernão, d. 1559. The
first booke of the Historie ... 1582.

(Card 2)

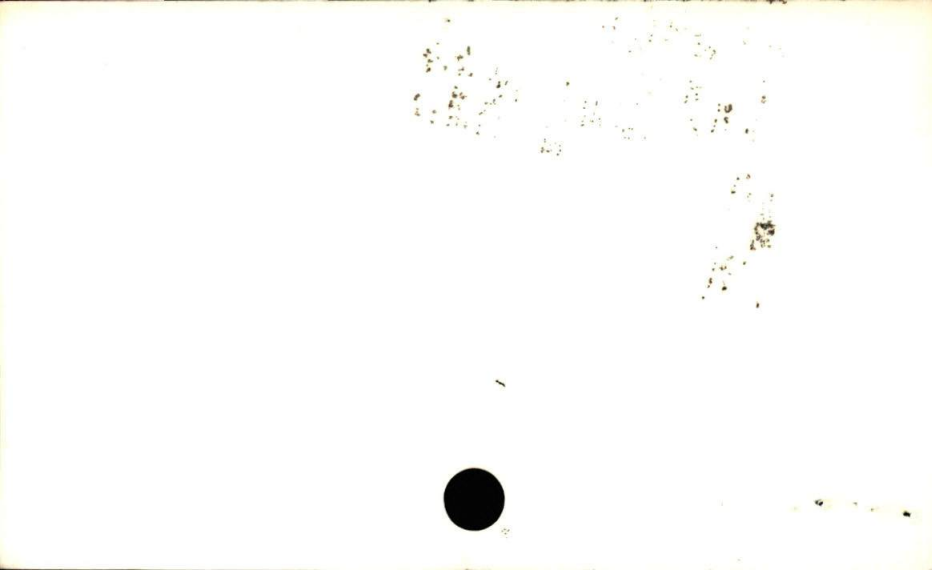
Title within ornamental border.

STC 16806.

Ex libris: Lewis Evans (autograph, dated 1735);
Ralph Sneyd (bookplate)

1. Portugal--Hist.--Period of discoveries,
1385-1580. 2. Portuguese in India. 3. India--
Hist.--European settlements, 1500-1765.

I. Lichfeld, Nicholas, tr.



PORTUGAL--HISTORY--PERIOD OF DISCOVERIES, 1385-
1580.

Lopes de Castanheda, Fernão, d. 1559.

*XD

.578

.L88H

Historia dell'Indie Orientali, scoperte, & conquistate da' Portoghesi, di commissione dell' inuittissimo Re Don Manuello ... Distinta in libri vii. Composti dal sig. Fernando Lopes di Castagneda. Et nuouamente di lingua portoghese in italiana tradotti dal signor' Alfonso Vlloa ... Con privilegio.

In Venetia, Appresso Giordano Ziletti.
M D LXXVIII. [1578]

(See next card)

MB



*XD Lopes de Castanheda, Fernão, d. 1559. Historia
.578 dell'Indie Orientali ... 1578. (Card 2)
.L88H 2 v. (v.1: 20 p.l., 518 numb.l., 1l.; v.2:
13 p.l., 131, [137]-365 numb.l., 1l.) 20.5cm.
(4to)

Printer's devices on title pages and final
leaves.

Numerous errors in foliation.

"Errori piu importanti ... ": v.1, 20th prelim.
leaf.



PORTUGAL--HISTORY--PERIOD OF DISCOVERIES, 1385-1580.

Lopes de Castanheda, Fernão, d. 1559.

*XD
.192
.6
Historia do descobrimento e conquista da Índia pelos Portugueses por Fernão de Castanheda. Nova edição ...

Lisboa. M.DCCC.XXXIII. Na Typographia Rollandiana. Por ordem superior. [1833]

FOR OTHER EDITIONS see AUTHOR

8 v. in 7. 21cm. (8vo)

Vols.4-5 (in 1 v.) paged continuously.

The prefatory matter of v.1 contains [14] p. of errata.

MB



PORTUGAL--HISTORY--PERIOD OF DISCOVERIES, 1385-
1580.

Lopes de Castanheda, Fernão, d. 1559.

*XD Historia do liuro segundo do descobrimẽto &
.191 conquista da India pelos Portugueses. Feyta per
.11 Fernão lopez de Castanheda. Com priuilegio real.
no.2 [Coimbra, I. de Barreyra & I. Alvarez, 1552]

4 p.℔., 239, [1] p. illus. 25cm. (fol.)
Title within wood-engraved architectural
border.

Colophon (p.239): Foy impresso eset segundo
liuro ... em a muyto nobre & leal cidade de Coym-

(See next card)

MB



*XD Lopes de Castanheda, Fernão, d. 1559. Histo-
.191 ria do liuro segundo ... 1552. (Card 2)
.11 bra por João de Barreyra, & João aluarez em-
no.2 pressores del rey na mesma vniuersidade. Acabou-
 se aos vinte dias do mes de Ianeyro. De M D.
 LII.

Printer's device on p.[240]
Numerous errors in pagination.



...

PORTUGAL--HISTORY--PERIOD OF DISCOVERIES, 1385-1580.

[Lopes de Castanheda, Fernão] d. 1559.

*XD Ho livro primeiro dos dez da historia do desco-
.191 brimento & conquista da India pelos Portugueses.
.11 Agora emmêdado & acrentado. E nestes dez liuros
no.1 se contẽ todas as milagrosas façanhas que os
Portugueses fizerão em Ethiopia, Arabia, Persia,
e nas Indias, dentro do Ganges & fora dele, &
na China & nas ilhas de Maluco, do tempo ã dom
Vasco da Gama conde da Vidigueira & almirante do
Mar Indico descobrio as Indias, ate a morte de
dom João de Castro que la foy gouernador &

(See next card)

MB



[Lopes de Castanheda, Fernão] d. 1559. Ho li-
vro primeiro dos dez de historia ...

(Card 2)

visorey ...

[Coimbra, I. da Barreyra, 1554]

2 p.℔., clxxviiij, cxcv-ccji p. 25cm.

Title illustration: arms of Portugal.

Colophon: Foy impresso este primeiro livro ...
em a muyto nobre & leal cidade de Coimbra, por
Ioão da Barreyra impressor del reyna mesma

(See next card)

MB



[Lopes de Castanheda, Fernão] d. 1559. Ho li-
vro primeiro dos dez de historia ... 1554.

*XD
.191 (Card 3)

.11 vniuersidade. Acabouse aos vinte dias do mes de
no.1 iulho. De M. D. LIIII.

Imperfect: t. p. & 2nd prelim. leaf slightly
mutilated.

MB



PORTUGAL--HISTORY--PERIOD OF DISCOVERIES, 1385-
1580.

Martínez de la Puente, José, fl. 1681.

Compendio de la historias de los descubrimien-
tos, conquistas, y guerras de la India Oriental,
y sus islas, desde los tiempos del Infante Don
Enrique de Portugal su inventor ... hasta los
del Rey D. Felipe II. de Portugal, y III. de
Castilla. y la introduccion del comercio portu-
gues en las Malucas, y sus operaciones politi-
cas, y militares en ellas. Hecho, y añadida vna
descripcion de la India, y sus islas, y de las
costas de Africa, por donde se comenzó la naue-

(See next card)

MB

*XD
.681
.M36C



*XD
.681
.M36C
Martinez de la Puente, José, fl. 1681. Com-
pendio de las historias ... (Card 2)
gacion del mar del sur; sus riquezas, costumbres
de sus gentes, y otras coasa notables ... Por
D. Ioseph Martinez de la Pvente. Con privilegio.
En Madrid, En la Imprenta imperial: por la
viuda de Joseph Fernandez de Buendia. Año de
1681.

8 p.ℓ., 288, 287-380, [34] p. 21cm. (4to)
Title page, within border of type ornaments,
in red and black.

(See next card)

MB



*XD
.681
.M36C

Martinez de la Puente, José, fl. 1681. Com-
pendio de las historias ... 1681. (Card 3)
Pages 281, 338 & 370 misnumbered 812, 388 &
366.
"Fee de erratas": recto of 7th prelim.leaf.
Ex libris (accessions record): Caleb Cushing.

MB



PORTUGAL--HISTORY--PERIOD OF DISCOVERIES, 1385-
1580.

[Saraiva, Francisco de São Luiz, Cardinal] 1766-
1845.

*XD

.198

.2

Indice chronologico das navegações, viagens,
descobrimientos, e conquistas dos Portuguezes nos
paizes ultramarinos desde o principio do seculo
xv.

Lisboa, Na Imprensa nacional, 1841.

2 p.l., iii-viii, 3-283 p. 21cm. (8vo)

Title vignette: Portuguese arms.

I. Title.

MB



PORTUGAL--HISTORY--PERIOD OF DISCOVERIES,
1385-1580.

E109

.P8M7

Morison, Samuel Eliot, 1887-

Portuguese voyages to America in the fifteenth century. Cambridge, Harvard Univ. Press, 1940.

xiv p., 2 l., [3]-151 p. plates, maps. 20cm.
(Harvard historical monographs. XIV)

*H.87

.76

— — — [Another copy]

1. America--Disc. & explor.--Portuguese. 2.
Portugal--Hist.--Period of discoveries,
1385-1580. I. Title. II. Series.

LC



PORTUGAL--HISTORY--PERIOD OF DISCOVERIES,
1385-1580--POETRY.

RARE BOOK
DEPT

Sá de Meneses, Francisco de, d.1664.

- *XB Malaca conquistada pelo grande Affonso de Albu-
.779 querque, poema heroico de Francisco de Sa' de
.Salm Menezes; com os argumentos de D. Bernarda Fer-
reira. Terceira impressaõ mais correcta que as
precedentes.

Lisboa, Na offic.de Joze' de Aquino Bulhoens.
Anno de M.DCC.LXXIX. Com licença da Real Meza
Censoria. [1779]

(See next card)

MB



Sá de Meneses, Francisco de, d.1664. Malaca

RARE BOOK

DEPT

conquistada ... 1779. (Card 2)

K

X

XD

4p.f.,397,358-359,400-461p. 21cm.(4to)

Title vignette.

.193

Another copy. 21.5cm.

.3



PORTUGAL--HISTORY--JOHN II, 1481-1495.

Resende, Garcia de, 1470(ca.)-1536.

*XfD

.191

.12

Chronica dos valerosos e insignes feitos del
Rey Dom Ioão II. de gloriosa memoria ... Per
Garcia de Resende, com outras obras, que adiante
se seguem, & vay acrescentada a sua miscellania

...

Anno 1622. Em Lisboa. Com todas as licenças,
& aprouações necessarias. Por Antonio Aluarez
impressor, & mercador de liuros: e feyta a sua
custa.

(See next card)

MB



.

.

*XfD Resende, Garcia de, 1470 (ca.)-1536. Chroni-
.191 ca dos valerosos e insignes feitos del Rey
.12 Dom Ioão II ... 1622. (Card 2)
10 p.ℓ., 174 numb.ℓ. 1 illus. (coat-of-arms)
27.5cm. (fol.)
Title page in red & black; title vignette:
Portuguese arms.
Numerous errors in foliation.



PORTUGAL--HISTORY--MANUEL, 1495-1521.

Goes, Damião de, 1502-1574.

*XfD
.191
.5
Chronica do Serenissimo Senhor Rei D. Manoel
escrita por Damião de Goes, e novamente dada a
luz ... por Reinerio Bocache.

Lisboa, Na officina de Miguel Manescal da Cos-
ta, impressor do Santo Officio. M. DCC. XLIX.
Com todas as licenças necessarias. Vende-se no
largo da Conceição velha, nas casas dos religios-
os do Carmo [1749]

4 p.l., 609 p. 30cm. (fol.)

Title page in red & black; title vignette:
Portuguese arms.

MB



PORTUGAL--HISTORY--SEBASTIAN, 1557-1578.

Conestaggio, Girolamo Franchi di, d. 1635.

*XD Dell'vnione del regno di Portogallo alla co-
.199 rona di Castiglia. Istoria del signor Ieronimo
.4 Conestaggio gentil'huomo genouese. Divisa in
dieci libri. Aggiuntovi nuouamente dall'istesso
autore, in questa terza impressione ad ogni li-
bro il sommario delle cose in esso contenute:
& con molto maggior diligenza ricorretta ...
In Venetia, Appresso Paulo Vgolino. 1592.

19 p.l., 295 numb.1. 15cm.

(Continued

on next card)

MB



PORTUGAL--HISTORY--SEBASTIAN, 1557-1578.

Conestaggio, Girolamo Franchi di, d. 1635.

*XD Dell'unione del regno di Portogallo alla
.199 ... Castiglia ... 1592. (Card 2)

.4 Printer's device on t. p.

Covers the period 1578 to 1580.

Leaves 181 & 229 misnumbered 18 & 129.

MB



PORTUGAL--HISTORY--SEBASTIAN, 1557-1578.

«Conestaggio, Girolamo Franchi di: d.1635.

*XD
.600
.C75H
The historie of the vniting of the kingdom of
Portvgall to the crowne of Castill: containing
the last warres of the Portugals against the
Moores of Africke, the end of the house of Por-
tugall, and change of that gouernment. The des-
cription of Portugall, their principall townes,
castles, places ... Of the East Indies, the
isles of Terceres, and other dependences, with
many battailes by sea and lande ...

Jmprinted at London by Arn. Hatfield for

(Continued on next card)

MB



PORTUGAL--HISTORY--SEBASTIAN, 1557-1578.

«Conestaggio, Girolamo Franchi di» d. 1635.

*XD
.600
.C75H
The historie of the vniting of ... Portv-
gall ... (Card 2)

Edward Blount. 1600.

6 p.l., 324, «7» p. 28cm.

Translated from an Italian work published at
Genoa, 1585, ascribed to Conestaggio; also at-
tributed to Juan de Silva, conde de Portalegre.

Printer's device on t. p.

Covers the period 1578 to 1580.

(Continued on next card)

MB



PORTUGAL--HISTORY--SEBASTIAN, 1557-1578.

•Conestaggio, Girolamo Franchi di. d. 1635.

*XD The historie of the vniting of ... Portv-
.600 gall ... 1600. (Card 3)

.C75H Page 177 misnumbered 176.

STC 5624.

Imperfect: p. 325-331 wanting.

I. Title.

MB



RARE BOOK
DEPT.

PORTUGAL--HISTORY--MODERN, 1580-

Brito Freire, Francisco de.

Relação || da viagem, || qve fez ao || Estado do Brazil a Ar- ||
mada da Cōpanhia, || anno 1655. || A cargo do General || Fran- ||
cisco de Britto || Freyre. || Impressa por mandado || del Rey ||
N. S. || Lisboa. || Com todas as licenças. || Na Officina de Hen- ||
rique Valente || de Oliueira. Anno 1657. || [Boston, 1925]

facsim.: 20 l. 19^{cm}. [Americana series; photostat reproductions by
the Massachusetts historical society. no. 142]

Facsimile of 10 preliminary leaves only of the original, containing
(1) t.p., verso blank, 1 leaf; (2) "Decreto de S. Magestade", dated
and signed "... 13 de Abril de 1657. Rainha", 3 leaves; and (3) the ded-
ication "A el rey nosso Senhor", dated "28 de Julho de 1656", 6 leaves.

The text (323 p., omitted by inadvertence) is reproduced, with the
10 preliminary leaves, as no. 226 of the Americana series.

One of 10 photostat
in the Bibliothèque natio-

copies reproduced from the original
nale, Paris, July 1925.

CA 27-390 Unrev'd

Library of Congress

F2528.B75
[a29c1]

MB



PORTUGAL--HISTORY--MODERN, 1580-.

RARE BOOK
DEPT.

Brito Freire, Francisco de.

SCH
.91
.59

Relação da viagem qve fez ao estado do Brazil
a Armada da Cõpanhia, anno 1655 / a cargo do
General Francisco de Britto Freyre.

no.226

[Boston : Massachusetts Historical Society,
1929]

[20],323p. ; 14.5cm. [Americana series; photo-
stat reproductions by the Massachusetts Histori-
cal Society. no.226]

Facsim. of: Lisbon : Valente de Oliveira,
1657.

(See next card)

MB



Brito Freire, Francisco de. Relação da
viagem ... [1929] (Card 2)

SCH

.91

.59

no.226

Signatures : 10 leaves without mark, A-N¹²,
0⁶. (No.A₄ omitted and A₅ duplicated)

Collation as given in Catalogue of the
Bibliothèque Nationale reads: In-24, xxiv, 323p.

The original size appears to be reduced in
reproduction.

One of 11 copies reproduced from the original
in the Bibliothèque Nationale, Paris, January,
1929.



PORTUGAL--HISTORY--MODERN, 1580-

Frémont d'Ablancourt, Nicholas, 1625-1694.

*Defoe Memoirs of the Sieur d'Ablancourt. Containing
30 a general history of the court and kingdom of
.703 Portugal, from the Pyrenean treaty, to the year
.F88M 1668 ... With the character ... of that great
 general's life ... Translated from the French
 copy, printed at Paris, 1701. London: Printed
 for Ralph Smith; and James Round, 1703.

4 p.l., 262, cl. p. 19cm.

"Errata": p. 263.



PORTUGAL--HISTORY--MODERN, 1580-

[Saraiva, Francisco de São Luiz, Cardinal] 1766-
1845.

*XD

.198

.2

Indice chronologico das navegações, viagens,
descobrimientos, e conquistas dos Portuguezes nos
paizes ultramarinos desde o principio do seculo
xv.

Lisboa, Na Imprensa nacional, 1841.

2 p.l., iii-viii, 3-283 p. 21cm. (8vo)

Title vignette: Portuguese arms.

I. Title.

MB



PORTUGAL--HISTORY--SPANISH PROVINCE, 1580-1640.

Conestaggio, Girolamo Franchi di, d. 1635.

*XD
.199
.4
Dell'vnione del regno di Portogallo alla corona di Castiglia. Istoria del signor Ieronimo Conestaggio gentil'huomo genouese. Divisa in dieci libri. Aggiuntovi nuouamente dall'istesso autore, in questa terza impressione ad ogni libro il sommario delle cose in esso contenute: & con molto maggior diligenza ricorretta ...
In Venetia, Appresso Paulo Vgolino. 1592.

19 p.l., 295 numb.l. 15cm.

(Continued

on next card)

MB



PORTUGAL--HISTORY--SPANISH PROVINCE, 1580-1640.

Conestaggio, Girolamo Franchi di, d. 1635.

*XD Dell'vnione del regno di Portagallo alla
.199 ... Castiglia ... 1592. (Card 2)

.4 Printer's device on t. p.

Covers the period 1578 to 1580.

Leaves 181 & 229 misnumbered 18 & 129.



PORTUGAL--HISTORY--SPANISH PROVINCE, 1580-1640.

«Conestaggio, Girolamo Franchi di: d.1635.

*XD
.600
.C75H The historie of the vniting of the kingdom of
Portvgall to the crowne of Castill: containing
the last warres of the Portugals against the
Moores of Africke, the end of the house of Por-
tugall, and change of that gouernment. The des-
cription of Portugall, their principall townes,
castles, places ... Of the East Indies, the
isles of Terceres, and other dependences, with
many battailes by sea and lande ...

Jmprinted at London by Arn. Hatfield for

(Continued on next card)

MB



PORTUGAL--HISTORY--SPANISH PROVINCE, 1580-1640.

*XD
.600
.C75H
eConestaggio, Girolamo Franchi di. d. 1635.

The historie of the vniting of ... Portv-
gall ... (Card 2)

Edward Blount. 1600.

6 p.l., 324, e7= p. 28cm.

Translated from an Italian work published at
Genoa, 1585, ascribed to Conestaggio; also at-
tributed to Juan de Silva, conde de Portalegre.

Printer's device on t. p.

Covers the period 1578 to 1580.

(Continued on next card)

MB



PORTUGAL--HISTORY--SPANISH PROVINCE, 1580-1640.

•Conestaggio, Girolamo Franchi di, d. 1635.

*XD The historie of the vniting of ... Portv-
.600 gall ... 1600. (Card 3)

.C75H Page 177 misnumbered 176.

STC 5624.

Imperfect: p. 325-331, wanting.

I. Title.

MB



PORTUGAL--HISTORY. SPANISH PROVINCE, 1580-1640.

[Wingfield, Anthony, 1550?-1615?] alleged author.

A true coppie of a discourse written by a gentleman, employed in the late voyage of Spaine and Portingale: sent to his particular friend, and by him published, for the better satisfaction of all such, as hauing been seduced by particular report, haue entred into conceits tending to the discredit of the enterprise, and actors of the same. At London,

(cont. on next card)



**G.406.69

PORTUGAL--HISTORY. SPANISH PROVINCE, 1580-1640.
[Wingfield, Anthony, 1550?-1615?] alleged author. A
true coppie of a discourse... 1589. (Card 2)

Printed for Thomas Woodcock dwelling in Paules
Churchyard, at the signe of the blacke beare. 1589.

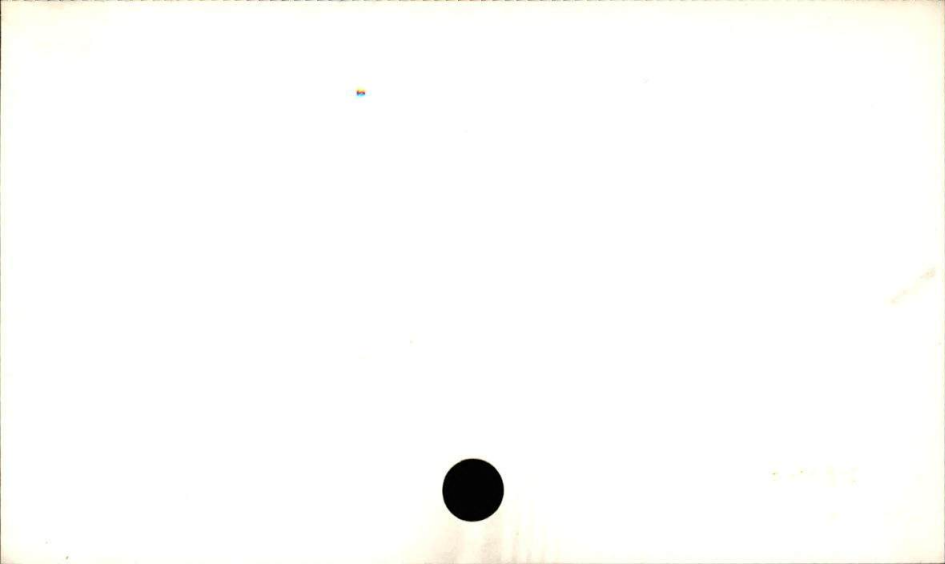
2 p.l., 58 p. 19 cm.

First edition, second issue.

With the arms of William Henry Miller on the binding.

Also attributed to Robert Devereux, 2d Earl of Essex.

Cf. Short title catalogue, no. 6790.



PORTUGAL--HISTORY--REVOLUTION OF 1640.

Silva Mascarenhas, André da.

*XD
.196
.1
A destruição [!] de Espanha, restauração [!]
sumária da mesma ... Por o Doutor Andre da Sylva
Mascarenhas ...

Lisboa. Com as licenças necessarias. Por Anto-
nio Craesbeeck de Mello, impressor do Principe
N.S. Anno 1671.

6 p.l., 304 p., 1 l. 20cm. (4to)

Title vignette: Portuguese arms.

Page 260 misnumbered 262.

(See next card) MB



.

.

*XD Silva Mascarenhas, André da. A destruição [!]
.196 de Espanha ... 1671. (Card 2)
.1 Poem.
Ex libris (signature, bookplate, annotations):
Robert Southey, 1800.

MB



PORTUGAL--HISTORY--REVOLUTION OF 1640.

Vertot, René Aubert de, abbé, 1655-1735.

*XD
.724
.V61R The revolutions of Portugal. Written in
French by the Abbot de Vertot ... Done into
English [by Gabriel Roussillon] from the last
French edition ...

London: Printed for W. Taylor in Pater-
noster-row; and C. Rivington in St. Paul's
Church-yard. 1724.

FOR OTHER EDITIONS see AUTHO

viii, iv, 138, [10] p. front. 20cm.

MB



RARE BOOK
DEPT.

PORTUGAL--HISTORY--JOHN IV, 1640-1656.

xXD Triumphi Ioviano, recibimiento, que mando
.719 hazer Su Magestad el Christianissimo Rey de
.P41D Francia Luis XIII. a los embaxadores extraor-
no.8 dinarios, que S. M. el Serenissimo Rey Don Iuan
el IV. de Portugal le embiò año de 1641.

[Lisboa, 1641?]

30, [2] p. 21cm. (4to)

Caption title.

Verse.

Imperfect: lower margins cropped, affecting
signatures, catchwords, and last line of text
on p.16.

MB



RARE BOOK
DEPT.

PORTUGAL--HISTORY--JOHN V, 1706-1750.

*XD Relaçam da campanha de Alem-Tejo no outono
.719 de 1712. com o diario do sitio, & gloriosa de-
.P41D fensa da praça de Campo Mayor, recopilada das
no.12 memorias dos generaes.
Lisboa, Na officina de Miguel Manescal, im-
pressor do Santo Officio, & da serenissima casa
de Bargarça [!]. Com todas as licenças necessa-
rias. Anno de 1714.

52, [2] p. 21cm. (4to)

Title vignette.

"Erratas": p.[53- 54]

MB



Portugal. Sovereigns, - (Joao)

Acc. Manifeste du Roy de Portugal, contenant les
84- erreurs impies & seditieuses que les Religieux
273 de la Compagnie de Jesus...

A Lisbonne : Miguel Rodriguez, 1759.

44 p. ; 17 cm.

Bound with 11 other pamphlets on the expulsion of the Jesuits from Portugal.

no OCLC

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem is solvable if and only if
the following conditions are satisfied: (1) the function
is continuous; (2) the function is bounded; (3) the
function is differentiable; (4) the function is
satisfies the boundary conditions. The proof of this
theorem is given in the next part of the paper.

Portugal. History. Fictitious.

Portugal. History. Fictitious.

Bray, Anna E.

K.177.11

The Talba. An historical romance. New ed.

Lond. 1884.





Portugal. History. Fictitious. Revolution, 1640.

Tschink, Cajetan.

****H.85.165**

The victim of magical delusion; or the mystery of the revolution of Portugal. A magico-political tale. Founded on historical facts, and translated from the German of Cajetan Tschink. By P. Will.

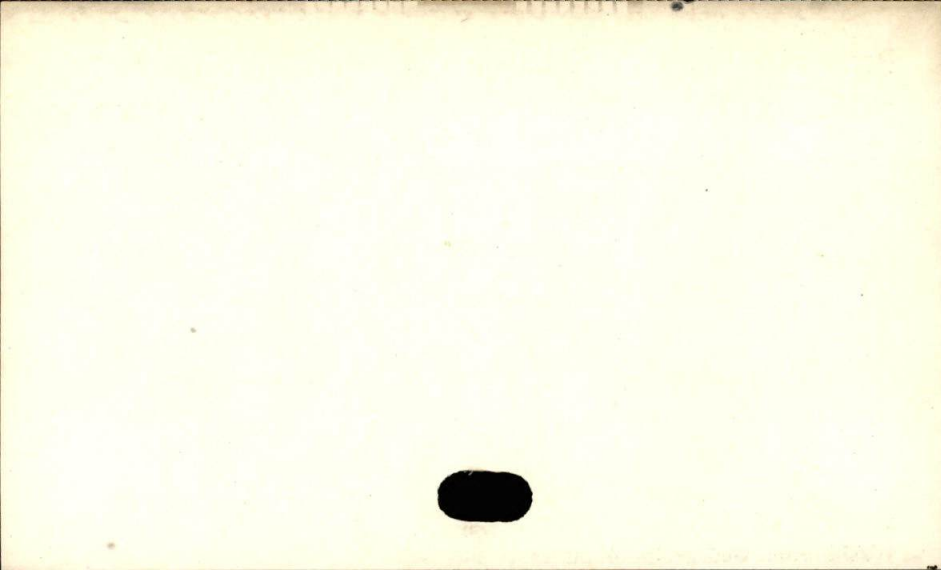
Dublin: Printed by Brett Smith. 1795. 259 pp. 17 cm., in 12s. A manuscript note on the fly-leaf reads: "A volume from the private library of George Washington."

Contains a facsimile of Washington's book-plate.

This card was printed at the Boston

Public Library, January 19, 1922.

M2940 — T.r. — Will, Peter, tr. — Portugal. Hist. Fict. Revolution, 1640. — Washington, George. Book-plates.



Portugal. History. Military.

Herculano de Carvalho e Araujo, A.

D.196.16

Historia da inquisição em Portugal. 2a ed.

Lisboa. 1864-72. 3 v. 16^o.

- Portugal. History.

Military.



Portugal. History. Naval.

Barros, João de, 1496-1570.

****D.198.1**

Da Ásia de João de Barros e de Diogo de Couto. Nova edição . . .
Lisboa, na Regia officina typografica. Anno MDCCLXXVII-
MDCCLXXXVIII. 24 v. Portraits. Maps. 17½ cm., in 8s.
Contents. — 1-8. **Da Ásia de Barros.** 1, 2. Decada 1. 3, 4. Decada 2.
5, 6. Decada 3. 7, 8. Decada 4. 9. **Manuel Severim da Faria:** Vida de
Barros. — Índice geral da sua Ásia. 10-23. **Da Ásia de Couto.** 10, 11.
Decada 4. 12, 13. Decada 5. 14, 15. Decada 6. 16, 17. Decada 7. 18.
Decada 8. 19. Decada 9. 20, 21. Decada 10. 22. Decada 11, supprindo

[Cont.nued on the next card.]

This card was printed at the Boston

Public Library, May 20, 1925.

N994 — Double main card. —

— Couto, Diogo de, 1542-1616.

(1) — East, The. Geog. (1) — Portuguese in India. (1) — India. Geog. (1) —
Portugal. Hist. Naval. (1)

Barros, João de, 1496-1570. (M1)

(M2) — Voyages and travels.

Particulars of the

Revenue for the year 1881-82
The following table shows the
amount of the various taxes
levied on the different
classes of property, and the
total amount received from
each class, and the total
amount received from all
classes, for the year 1881-82.
The total amount received
from all classes was Rs. 1,00,000.

The following table shows the
amount of the various taxes
levied on the different
classes of property, and the
total amount received from
each class, and the total
amount received from all
classes, for the year 1881-82.
The total amount received
from all classes was Rs. 1,00,000.

Portugal. History. Naval.

****D.198.1**

Barros, J. de, 1496-1570. Da Ásia de João de Barros e de Diogo de Couto. (Continued.)

a que falta de Couto. 23. Decada 12, parte ultima. 24. Indice geral das Decadas de Couto.

The last volume lacks the title-page.

Deals with Portuguese explorations around Africa to India and the East.

This card was printed at the Boston

Public Library, May 20, 1925.

Portugal, 1811

1811
The first of the month of January 1811
I received your letter of the 25th
and was very glad to hear from you
and to learn that you were well
and that you were still in Portugal
I am very anxious to hear from you
and to learn that you are still
in Portugal and that you are
well and happy



Portugal. Religious and ecclesiastical history.

See also

Auto da fé.

Inquisition.



Portugal. History. Religious.

Cacegas, Luis.

****D.191.4**

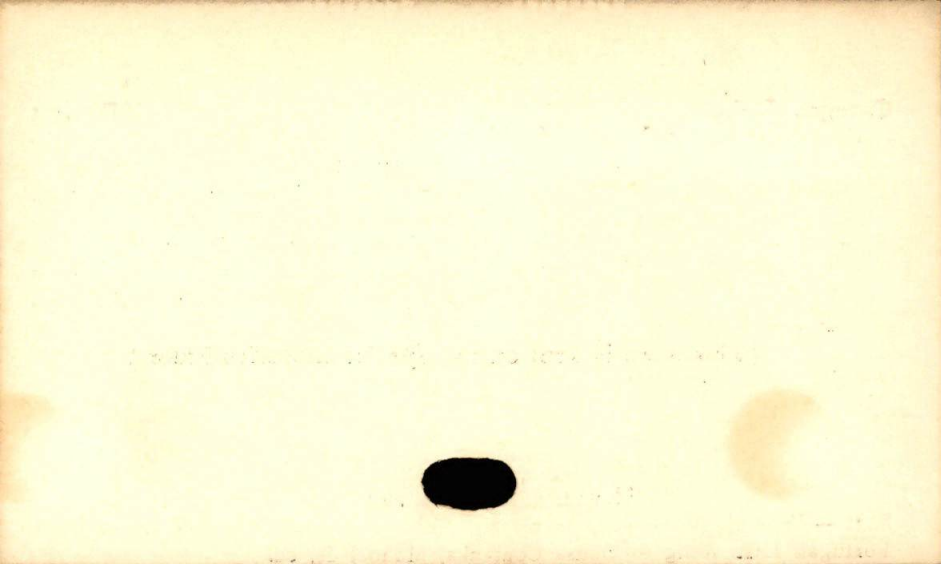
Primeira[-quarta] parte da historia de S. Domingos, particular do reino, e conquistas de Portugal. Reformada em estilo e ordem, e amplificada em successos e particularidades por Fr. Luis de Sousa. , Lisboa. Galhardo. 1767. Engraved title-pages. 4 v. F°. The second edition. Vol. 1 was originally printed at Bemfica, in 1623; vols. 2, 3, 4 at Lisbon, 1662, 1678 and 1733 respectively. The work was compiled by Sousa from material collected by Cacegas. Vol. 4 was written by Fr. Lucas de Sta Catharina.

[This work is kept on the Special Libraries Floor.]

May 21,

1901

E131 — Dominic (Domingo de Guzman), Saint. — Sancta Catharina, Lucas de. — Portugal. Hist. Relig. — Sousa Coutenka, Manoel de, ed.



Portugal. Religious and ecclesiastical history.

De la Lusitania antigua.

D.275.1.13

(In Florez, E., and others. España sagrada.
1816.)



Portugal. Religious and ecclesiastical history.

Geddes, M.

Vol.1, 2 of D.135.15

View of the inquisition of Portugal. History of
the pope's behaviour towards Portugal,
1641-66.

(In his Miscellaneous tracts. 1730.)





Portugal. History. Religious.

Kayserling, Meyer.

**D.193.21

Geschichte der Juden in Portugal.

Berlin. Springer. 1867. xi, 367, (1) pp. [Geschichte der Juden in Spanien und Portugal. Th. 2.] 8°.

[This work is kept on the Special Libraries Floor.]

May 16,

1902

E4364 — Jews in Portugal. — Portugal. Hist. Relig. & eccles.

12.01.04

1970年 10月19日

[This work is held in the Special Libraries Floor]

2007

62122

... ..

Portugal. Religious and ecclesiastical history.

Ribeiro, J. P.

D.192.9

Dissertações.

Lisboa, 1810-67. 5 v. Sm. 4o.



Portugal. Religious and ecclesiastical history.

Sousa, L. de.

D.191.4

Historia de S. Domingos, particular do reino, e conquistas de Portugal.

Lisboa. 1767. 4 v. F^o.

Many of the secular histories of Portugal are largely occupied with ecclesiastical matters. They will be found below under the heading History.

The "Christian remembrancer" [7464.1.11], Jan.,

(Continued on next card.)

- Portugal. Religious and ecclesiastical history.



Portugal. Religious and ecclesiastical history.

D.191.4

Sousa, L. de. Historia de S. Domingos, ...

(Continued 1.)

1846, contains a carefully prepared article on "The church in Portugal," by Dr. Neale, which has been received with great favor, for its learning and accuracy. It gives a list of writers on the ecclesiastical history of Portugal.

There are articles on the Jesuits in Portugal in the "Revue des questions historiques"

(Continued on next card.)



Portugal. Religious and ecclesiastical history.

D.191.4

Sousa, L. de. Historia de S. Domingos, ...

(Continued 2.)

[5214.50.4], and in the "Séances et travaux de
l'Académie des sciences morales et politiques"
[3235.1.105].



PORTUGAL--IMPRINTS.

RARE BOOK

DEPT.

Anselme, António Joaquim, d.1925?

XZ Bibliografia des obras impressas em Portugal
.37 no século XVI.

.An8B Lisboa, Oficinas Gráficas da Biblioteca Nacio-
nal, 1926.

x,367p. plate,facsims. 27cm. (Publicações
da Biblioteca nacional)

"Suplemento": p.[341]-347.

"Repertorios e noticias bibliográficas de que
é feita menção no discurso deste trabalho..":
p.[vii]-x.

(See next card)

MB



RARE BOOK

DEPT.

Anselme, Antônio Joaquim, d.1925? Bibliografia
des obras impressas em Portugal no século
XVI. 1926. (Card 2)

XZ

.37

.An8B

Reprinted from Anals des bibliotecas e arquivos,
série II, vol.II-VI, 1921-25, where the parts as
issued are signed: Raúl Proença e Antônio Anselme.

1. Portugal--Imprints. 2. Portuguese literature--
Classical period, 1500-1700--Bibl.



PORTUGAL--IMPRINTS.

RARE BOOKS

DEPT.

*XZ

.35

.B76S2

British Museum. Dept. of Printed Books.

A short title catalogue of Spanish and Portuguese Books, 1601-1700, in the Library of the British Museum (The British Library - Reference Division), by V.F. Goldsmith. Folkestone, Dawsons of Pall Mall, 1974.

vi, 250p. 29cm.

Includes: 1. Books written wholly or partly in Spanish or Portuguese, no matter where published; 2. Books, in no matter what language, published or printed at any place which today forms part of Spain or Portugal.



R-B

XD
.P
760
.P83R
FOLIO

Portugal. Junta da administraçam do
tabaco.

Regimento da Junta da
Administraçam do Tabaco. -- First
and only edition. -- Lisboa: : Na
Officina de Jozé Filippe, M.DCC.LX
[1760].

156 p. : ill. ; 29.5 cm.

Large woodcut headpieces,
tailpieces and initials.

1. Tobacco--laws, statutes, etc.
2. Portugal--laws, statutes, etc.,
1750-1771, (José I). I. Title.

MRGRRBK

ocm07538698

002349



Portugal. Jurisprudence.

See also

Portugal. Acts and laws.



PORTUGAL--KINGS AND RULERS--SUCCESSION.

Hurtado, Tomás, fl. 1641.

*XD

.160B

.77

Ivstificacion moral en el fvero de la conciencia, de la particvlar batalla qve el excelentis^{mo} Duque de Medina Sidonia ofrecio al que fue de Bragença. Escrita a la excelentissima Señora Duquesa de Medina Sidonia, &c. Por el Padre M. Tomas Hvrtado de los Clerigos Menores...

Impressa con licencia en Antequera por Vicente Alvarez. Año de 1641. Va añadido a lo ù ltimo el papel del desafio del señor Duque de Medina.

(Continued on next card)



PORTUGAL--KINGS AND RULERS--SUCCESSION.

Hurtado, Tomás, fl. 1641. Ivstification
moral ... 1641. (Card 2)

*XD

.160B

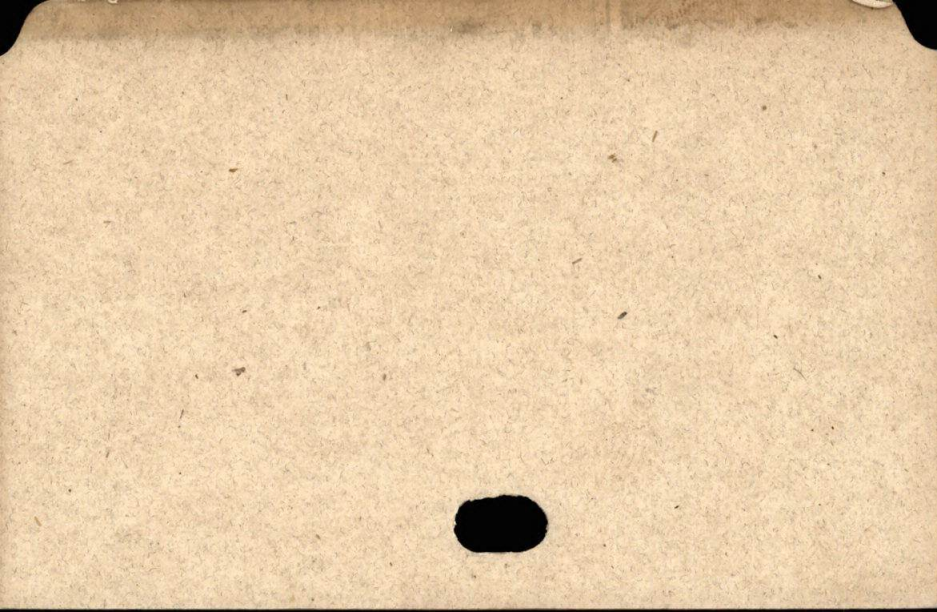
.77

8 p.l., 15 numb.l., «2» p. 21cm.

On the challenge to a duel of the Duke of
Medina Sidonia on behalf of the King of Spain
over the Portuguese throne issued to the Duke
of Bragança.



Portugal. Language.



Portugal. Language. Dialects. Brazil.

See also

Brazil. Language.

This card was printed at the Boston

D6865

Public Library, April 3, 1935.



Portugal. Language. Dictionaries.

See

Academia real das sciencias. [Various
publications.]



Portugal. Language. Dictionaries.

Academia real das sciencias, Lisbon.

****D.190.10**

Diccionario da lingua portugueza publicado pela Academia real das sciencias de Lisboa. Tomo 1. A.

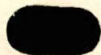
Lisboa. Na Officina de mesma Academia. M.DCC.XCIII. (8), cc, (4), 543 pp. F°.

No more was published.

Pp. xxi-cc contain a list of Portuguese authors and their works. According to Silva it is to Pedro José da Fonseca that we are chiefly indebted for this work as far as completed.

This card was printed at the Boston

Public Library, November 2, 1922.



Portugal. Language.

Moraes Silva, Antonio de.

**D.230b.21

Diccionario da lingua portugueza, recopilado dos
vocabularios impressos ate' agora, e nesta
segunda edição novamente emendado, e muito
acrescentado.

Lisboa, na Typographia Lacerdina. 1813. 2 v.
4^o.

Contents.-1. A-E. 2. F-Z.





Portugal. Language. Dictionaries.

Pereira, B.

D.190.1

Prosodia in vocabularium bilingue, Latinum, et
Lusitanum.

Eborâe. 1723. F^o.

- Portugal. Language. Dictionaries.





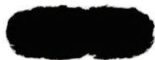
Portugal. Language.

Rubim, Braz da Costa.

**D.230b.20

Vocabulario brasileiro, para servir de complemento
[sic] aos dictionarios da lingua portugueza.

Rio de Janeiro: P. Bbito. 1853.(4), 80 pp. 8º.



Portugal. Language. Dictionaries.

Vieira, Domingos.

**D.231.23

Grande dictionario portuguez, ou, thesouro da lingua portugueza.

Publicação feita sobre o manuscripto original, inteiramente revisto e consideravelmente augmentado.

— Porto. Chardron & Moraes. 1871-74. 5 v. F°.

Contents. — 1. A, B. 2. C, D. 3. E—L. 4. M—P. 5. Q—Z.

[This work is kept on the Special Libraries Floor.]

June 24,

1901

E693 — Portugal. Lang. Dict.

[This work is kept in the Special Libraries Department]

Portugal. Language.

**D.190a.5

Viterbo, Joaquim de Sancta Rosa de. 1744-1822.

Elucidario das palavras, termos, e frases, que em
Portugal antiguamente se usárão, e que hoje
regularmente se ignorão.

Lisboa. M.DCC.XCVIII, M.DCC.XCIX. S. T. Ferreira.
2 v. 5 plates. Sm. f^o. (4).

Contents.-1. A-F. 2. G-Z.





Portugal. Language. Dictionaries. English.

Lacerda, José de.

*5030.45==**D.230.7

A new dictionary of the Portuguese and English
languages.

Lisboa: Imprensa nacional. 1871. (6), 946 pp.
4°.



Portugal. Language. Dictionaries. English.

Vieira, A.

Dictionary of the Portuguese and English languages.

London. 1773. 2 v. 4^o. *E.202.2-4111.7

Same. London. 1794. 4^o. D.230.2

- Portugal. Language. Dictionaries. English.





Portugal. Language. Dictionaries. English.

Vieira, A.

D.199.11

New pocket dictionary of the Portuguese and English
languages.

London. 1809. 2 v. Sq. 12^o.

- Portugal. Language. Dictionaries. English.





Portugal. Language. Etymology.

****D.235.23**

Dozy, Reinhart Pieter Anne, and Willem Herman Engelmann.

Glossaire des mots espagnols et portugais dérivés de l'arabe. 2e édition, revue et très-considérablement augmentée.

Leyde. Brill. 1869. xii, 424, (2) pp. 23½ cm., in 8s.

An earlier edition by Engelmann alone may be found on shelf-number

****D.235.3.**

This card was printed at the Boston

Public Library, January 22, 1915.

K4093 — Spain. Lang. Etym. — Jt. auth. — Portugal. Lang. Etym. — Arabia.
Lang. Hist.



Portugal. Language. Etymology.

Engelmann, Willem Herman.

**D.235.3

Glossaire des mots espagnols et portugais dérivés de l'arabe.

Leyde. Brill. 1861. (8), xxx, 107, (1) pp. 23½ cm., in 8s.

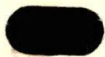
A later edition by Dozy and Engelmann may be found on shelf-number

**D.235.23.

This card was printed at the Boston

Public Library, January 29, 1915.

K4095 — Spain. Lang. Etym. — Portugal. Lang. Etym. — Arabia. Lang. Hist.



Portugal. Language. Etymology.

Sousa, João de, 1734-1812.


**D.193.10

Vestigios da lingua arabica em Portugal, ou Lexicon etymologico das palavras, e nomes portuguezes, que tem origem arabica, composto por ordem da Academia real das sciencias de Lisboa.

— Lisboa. Na officina da Academia real das sciencias. 1789. xx, 160 pp. 20.5 cm., in 4s.

This card was printed at the Boston

Public Library, November 20, 1934.

D6073 — Portugal. Lang. Etym. — . Lang. Hist. — Academia real das sciencias, Lisbon.

1000



Portugal. Language. Etymology.

Weston, Stephen. 1747-1830.

**D.235.9

Remains of Arabic in the Spanish and Portuguese languages. With a sketch by way of introduction of the history of Spain, from the invasion to the expulsion of the Moors. Also extracts from the original letters in Arabic to and from Don Manoueel and his governors in India and Africa. Appendix, containing a specimen of the introduction to the Hitopadesa translated into three languages, the principal metre of which is that of the Sanscrit.

[London.] Payne & Clark. 1810. (3), xxxvii, 39-186, (1) pp. 21 cm., in 8s.

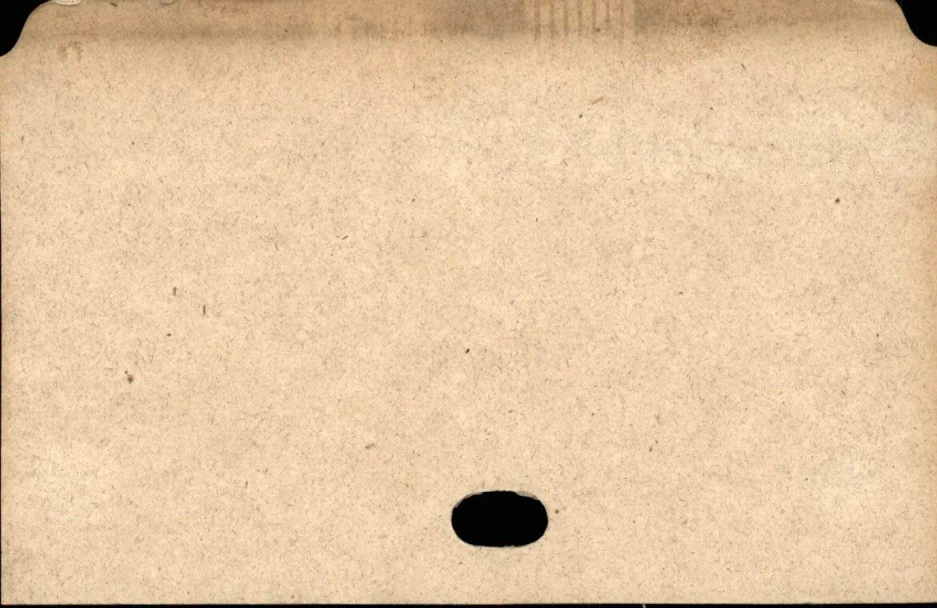
This card was printed at the Boston

Public Library, January 22, 1915.

K4092 — Arabia. Lang. Hist.—Spain. Lang. Etymol.—Portugal. Lang. Etymol.
— Moors in Spain. Hist. — Hitopadeṣa.



Portugal. Grammar.



Portugal. Grammar.

See also

Brazil.

Surnames.



Portugal. Grammar.

Bachi, P.

D.197.1=5039a.2

Comparative view of the Spanish and Portuguese
languages.

Cambridge. 1831. 12^o.

- Portugal. Grammar.



Portugal. Language. Grammar.

Barros, João de, 1496-1570.

****D.197.7**

Compilação de varias obras do insigne portuguez Joam de Barros . . . reimpressas . . . pelos monges da Real Cartucha de N. S. de Escada do Ceo.

Lisboa, na officina de Jozé da Silva Nazareth. M.DCC.LXXXV. (22), 340, (3) pp. Illus. 17 cm., in 8s.

Contents. —[Cartinhas] Com os mandamentos da Santa Madre Igreja. — Grammatica da lingua portuguesa. — Dialogo da viçiosa vergonha.

This card was printed at the Boston

Public Library, July 18, 1935.

D8511 — Portugal. Lang. Gram. — Roman Catholic Church. Prayer-books.



Portugal. Grammar.

Nunes do Leao, D.

D.199.14

Origem e orthographia da lingua portugueza.

Lisboa. 1784. Sm. 8^o.

- Portugal. Grammar.



Portugal. Language. Grammar.

Reis Lobato, Antonio José dos.

Arte da grammatica da lingua portugueza. Nova edição.

= Lisboa. Na Typographia Rollandiana. 1824. xxxii, 235, (1) pp.
16°. 5039a.92

Inserted is: Resumo orthografico, ou regras geraes de orthografia da lingua portugueza, por Joaquim José Apollinario, catalogued separately.

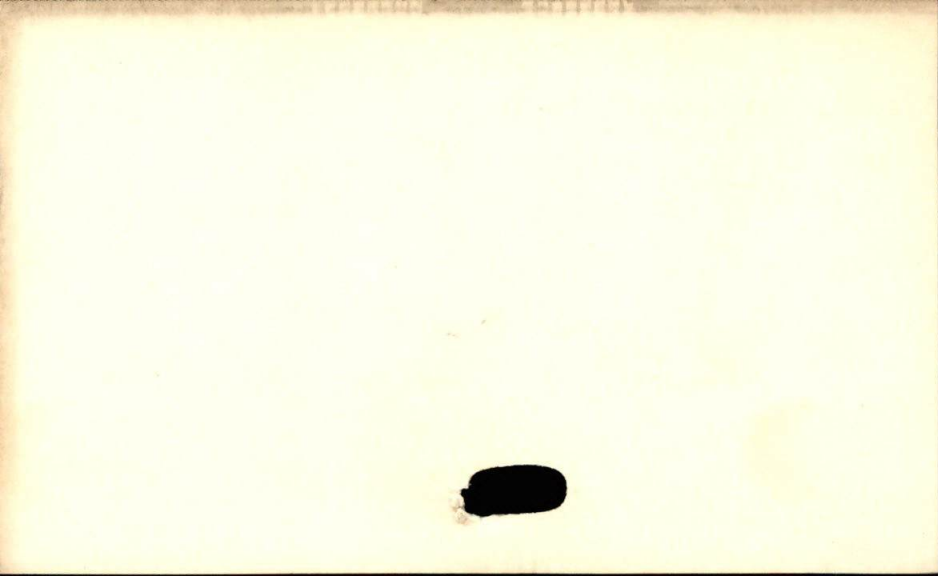
Same. Primeira edição de Paris. Paris. Aillaud. 1837. (6), 226
pp. **D.196.13

The first leaf is mutilated.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 4, 1908.



Portugal, Language. Grammar.

Vieira, Antonio. 1712-1797.

A new Portuguese grammar. By Anthony Vieyra.

London, J. Nourse. 1768. vi, (2), 376 pp. 8°.

**E.207.6

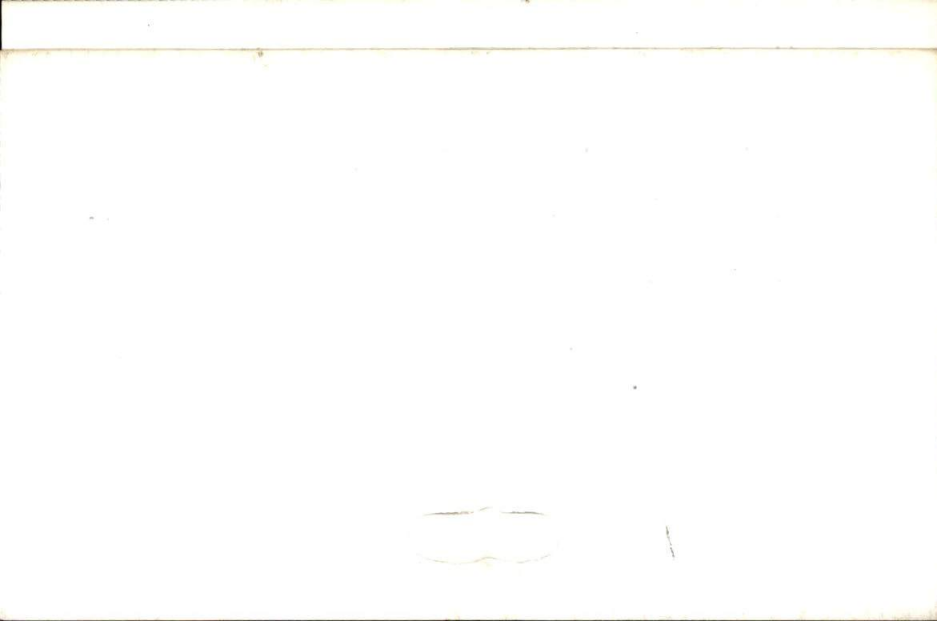
Same. 6th ed., revised and improved. London: F.

Wingrave. 1808. vi, (2), 248, 158 pp. 8°.

5093.29

(Continued)





Portugal. Grammar.

Wiens, E.

D.185.15

Ueber den Ursprung des Futurs und Condicionale im
Spanischen und Portugiesischen. 2te Ausgabe.
Münster. 1839. 8^o.

- Portugal. Grammar.



Portugal. Language. Works in.

**D.193.18

Historia da Donzella Theodora, em que trata da sua grande formosura e sabedoria. Traduzido de castelhano em portuguez. Par Carlos Ferreira.

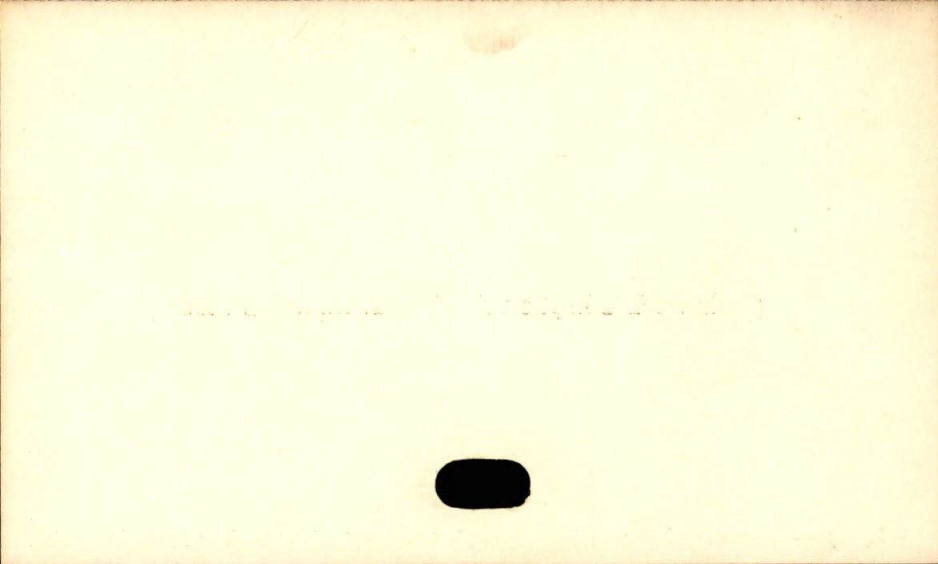
Lisboa. Francisco Borges de Sousa. 1758. 31, (1) pp. Illus. 16°.

[This work is kept on the Special Libraries Floor.]

Apr. 6,

1903

E7987 — Ferreira, Carlos tr.—Portugal. Lang. Works in.—Teodora, Doncella.




Portugal. Language. Works in Portuguese.

**D.3101.73

Resende, Garcia de, editor. 1470?-1554?

Cancioneiro geral.

[Colophon: ... Foy ordenado 2 emēdado por Garçia
de Reesende ... acabousena ... çidade de Lixboa.
Per Hermã de câpos ... mil 2 quynhent' 2 xvi anos.]
[New York. De Vinne Press. 1904.]





Portugal. Literary and scientific institutions.


Ribeiro, José Silvestre.

Historia dos estabelecimentos scientificos litterarios
e artisticos de Portugal nos successivos reinados
da monarchia.

Lisboa: typ. da Acad. real das sciencias. 1871-81.
9v. 8^o. *3097.6

See note on main card.

Same.-T.1-4. Lisboa, 1871-74. 8^o. **D.190a.6





Portugal. Literary and scientific institutions.

Ribeiro, José Silvestre.

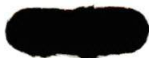
Historia dos estabelecimentos scientificos
litterarios e artisticos de Portugal. nos.
succesivos reinados da monarchia.

Lisboa: typ. da Acad. real das sciencias.

1871-81. 9 v. 8^o. *3097.6

See note on main card.

Same. T.1-4. Lisboa. 1871-74. 8^o. **D.190a.6





Portugal. Literature.

See also

Judaeo-Portuguese literature.

Tell

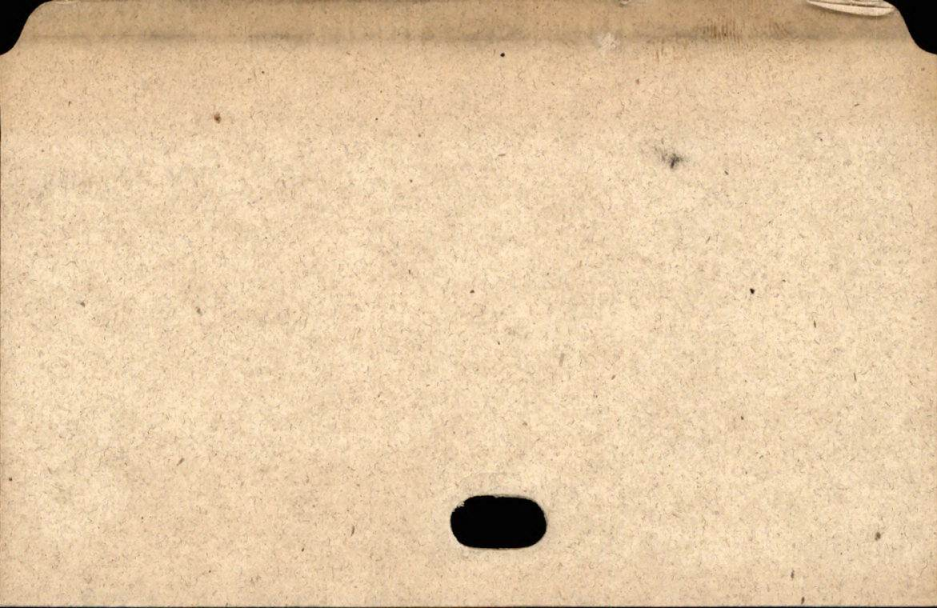


This card was printed at the Boston

Public Library, December 20, 1905.



Portugal. Literature.



Portugal. Literature.

D.192.10

Academia real das sciencias. Catalogo dos livros
[etc.].

Lisboa. 1799. Sm. 4^o.

- Portugal. Literature.



Portugal. Literature.

Academia real das sciencias. Lisbon.

****D.192.8**

Memorias de litteratura portugueza.

Lisboa. Na Officina da mesma Academia. M.DCC.XCII—M.DCCC.XIV. 8 v. 20½ cm., in 4s.

Contents. — 1. Sobre e poesia bucolica dos poetas portuguezes, por Joaquim de Foyos. — Memoria I sobre a fórma do governo, e costumes dos povos que habitaraõ o terreno lusitano, por Antonio Caetano do Amaral. — Sobre a origem dos nossos juizes de fóra, por José Anastasio de Figueiredo. — Sobre qual seja o verdadeiro sentido da palavra façanhas, que expressamente se achaõ revogadas em algumas leis e cartas de doações [etc.], por José Anastasio de Figueiredo. — Sobre huma chronica inedita da conquista do Algarve, por Joaquim de Santo Agostinho. — Memoria para dar huma idéa justa do que eraõ as behetrías, e em que

[Continue  next card.]

This card was printed at the Boston


Public Library, March 12, 1926.



Portugal. Literature.

****D.192.8**

Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. (Continued, 1.)

differiaõ dos coutos e honras, por José Anastasio de Figueiredo. — Sobre qual foi a epoca certa da introducção do Direito de Justianiano em Portugal, o modo da sua introducção, e os grãos de auctoridade que entre nós adquirio [etc.], por José Anastasio de Figueiredo. — Sobre algumas Decadas ineditas de Couto, por Joaquim Forjaz. — Sobre as moedas do reino, e conquistas, por Joaquim de Santo Agostinho. 2. Memoria para a historia da agricultura em Portugal. — Sobre as fontes do codigo Filipino, por João Pedro Ribeiro. — Sobre as behetrias, honras, e coutos, e sua differença. — Sobre o direito de correição usado nos antigos tempos, e nós modernos, e qual seja a sua natureza. — Sobre a materia ordinaria
[Continued  next card.]

This card was printed at the Boston

Public Library. March 12, 1926.



Portugal. Literature.

****D.192.8**

Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. (Continued, 2.)

para a escrita dos nossos diplomas e papeis públicos, por José Anastasio de Figueiredo. — Memoria I da litteratura sagrada dos judeos portuguezes, até os fins do seculo XV, por Antonio Ribeiro dos Santos — Memoria II para a historia da legislação e costumes de Portugal, por Antonio Caetano do Amaral. — Memoria II da litteratura sagrada dos judeos portuguezes no seculo XVI, por Antonio Ribeiro dos Santos.

3. Apontamentos para a historia civil e litteraria de Portugal e seus dominios, colligidos dos manuscritos que existem na Bibliotheca real de Madrid, na do Escorial, e nas de alguns senhores e letrados da côrte de Madrid, por Joaquim José Ferreira Gordo. — Sobre antiguidades das

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 12, 1926.




Portugal. Literature.

****D.192.8**

Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. (Continued, 3.)

Caldas de Vizela, por José Diogo Mascarenhas Neto. — Espirito da lingua portugueza, extrahido das Décadas do João de Barros, por Antonio Pereira de Figueiredo [Note. — A contribution of materials for the Dictionary of the Academia das sciencias e belles-lettres de Lisboa.]. — Memoria III da litteratura sagrada dos judeos portuguezes no seculo XVII, por Antonio Ribeiro dos Santos. — Memoria ao programma, Qual foi a origem, e quaes os progressos e as variações da jurisprudencia dos morgados em Portugal, por Thomas Antonio de Villanova Portugal. 4. João de Barros exemplar da mais solida eloquencia portugueza. Dissertação de Antonio Pereira de Figueiredo. — Analyse e combinações

[Continued  next card.]

This card was printed at the Boston

Public Library, March 12, 1926.



Portugal. Literature.

****D.192.8**

Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. (Continued, 4.)

filosoficas sobre e elocução e estylo de Sá de Miranda, Ferreira, Bernardes, Caminha, e Camões, segundo o espirito do programma da Academia real das sciencias, publicado em 17 de Janeiro de 1790, por Francisco Dias [Gomes]. — Memorias da litteratura sagrada dos judeos portuguezes no presente seculo, por Antonio Ribeiro dos Santos. — Ensaio critico, sobre qual seja o uso prudente das palavras de que se servíraõ os nossos bons escritores do seculo XV, e XVI, e deixáraõ esquecer os que depois se seguíraõ [sic] até ao presente, por Antonio das Neves Pereira.

5. Ensaio sobre a filologia portugueza, por meio do exame a comparação da locução e estilo dos nossos mais insignes poetas que florecêraõ no

[Continued  next card.]

This card was printed at the Boston

Public Library, March 12, 1926.



Portugal. Literature.

****D.192.8**

Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. (Continued, 5.)

seculo XVI, por Antonio das Neves Pereira. — Continuação do ensaio critico, etc. — Obsequios devidos á memoria de hum respeitavel monarca, e aos creditos de hum vassallo o mais benemerito, por José Joaquim Soares de Barros. — Sobre as ruinas do mosteiro de Castro de Avelaãs, etc., por Francisco Xavier Ribeiro de S. Payo. — Sobre a historia das marinhas de Portugal, por Constantino Botelho de Lacerda Lobo. — Sobre os codices manuscritos e cartorio do real mosteiro de Alcobaça, por Joaquim de Santo Agostinho. — Memoria de quatro inscrições arábicas com suas traducções, por João de Susa. — Memoria ao programma, Qual seja a epoca fixa da introducção do direito romano em Portugal, e

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 12, 1926.



Portugal. Literature.

****D.192.8**

Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. (Continued, 6.)

o gráo de authoridade que elle teve nos diversos tempos, por Thomaz Antonio de Villa-Nova Portugal. — Memoria ácerca da inscripção lapidar, que se acha no mosteiro do Salvador de Vayraõ, etc., por Joaõ Pedro Ribeiro. 6. Sobre o assumpta, Qual seja a epoca da introducção do Direito das Decretaes em Portugal, e o influxo que o mesmo teve na legislação portugueza, por Joaõ Pedro Ribeiro. — Sobre a fôrma dos juizos nos primeiros seculos da monarquia portugueza, por José Verissimo Alvares da Silva. — Influencia do conhecimento das nossas leis antigas em os estudos do jurista portuguez, por Vicente José Ferreira Cardoso da Costa. — Memoria III para a historia da legislação e cos-

[Continued  next card.]

This card was printed at the Boston

Public Library, March 12, 1926.



Portugal. Literature.

****D.192.8**

Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. (Continued, 7.)

tumes de Portugal, sobre o estado civil da Lusitania desde e entrada dos povos do Norte até á dos Arabes, por Antonio Caetano do Amiral.

7. Memoria em defeza de Camões contra M. de la Harpe, por Antonio de Araujo de Azevedo. — Sobre algumas traducções e edições biblicas, menos vulgares, em lingua portugueza, por Antonio Ribeiro dos Santos — Memoria IV para a historia da legislaçã e costumes de Portugal, por Antonio Caetano do Amaral. — Memoria da vida e escritos da D. Francisco de Mello, por Antonio Ribeiro dos Santos. — Memoria da vida e escritos de Pedro Nunes, por Antonio Ribeiro dos Santos. — Sobre os inconvenientes e ventagens dos prazos, com relação á agricultura de

[Continued  next card.]

This card was printed at the Boston

Public Library. March 12, 1926.



Portugal. Literature.

****D.192.8**

Academia real das sciencias, Lisbon. Memoras de litteratura portugueza. (Continued, 8.)

Portugal, por João Pedro Ribeiro. — Sobre a origem e jurisdicção dos corregedores das comarcas, por José Antonio de Sá. — Ensayo de huma Bibliotheca lusitana anti-rabbinica, etc., por Antonio Ribeiro dos Santos. **8, parte 1.** Sobre as origens da typografia em Portugal no seculo XV, por Antonio Ribeiro dos Santos. — Sobre a historia da typografia portugueza do seculo XVI, pelo mesmo. — Sobre alguns mathematicos portuguezes e estrangeiros, domiciliarios em Portugal, ou nas conquistas, pelo mesmo. **8, parte 2.** Das origens a progressos da poesia portugueza, por Antonio Ribeiro dos Santos. — Dissertação historico-juridica sobre a legitimidade da Senhora Dona Thereza, mulher do Sr. D. Henrique, por

[Continued  the next card.]

This card was printed at the Boston

Public Library, March 12, 1926.



Portugal. Literature.

****D.192.8**

Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. (Continued, 9.)

Pedro José de Figueiredo. — Sobre dois antigos mappas geograficos do infante D. Pedro, etc., por Antonio Ribeiro dos Santos. — Sobre os descobrimentos e commercio dos Portuguezes em as terras septentrionaes da America, por Sebastião Francisco de Mendo Trigozo. — Sobre a novidade da navegação portugueza no seculo XV, por Antonio Ribeiro dos Santos. — Sobre Martim de Bohemia, por Sebastião Francisco de Mendo Trigozo.

This card was printed at the Boston

Public Library, March 12, 1926.



Portugal. Literature.

Costa e Silva, José M. da.

**D.196.17

Ensaio biographico critico sobre os melhores poetas
portuguezes.

Lisboa, 1850-55. 10 v. in 5. Sm. 8º.





Portugal. Literature.

Le Gentil, Georges.

**D.199.21

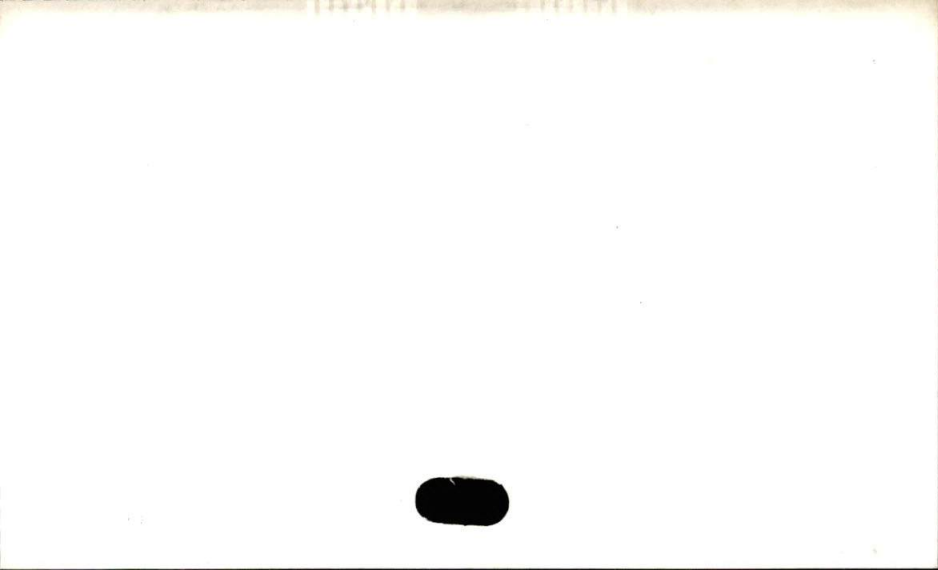
La littérature portugaise.

- Paris. Colin. 1935. (4), 208 pp. [Collection Armand Colin.
Section de langues et littératures. No. 180.] 17 cm., in 8s.
Bibliographie sommaire, pp. 197-199.

Le Gentil
This card was printed at the Boston

D9748 — S.r. — Portugal. Lit.

Public Library April 27, 1936.



Portugal. Literature. Bibliography.

See also

Alcobaca.

Knight errantry.



Portugal. Literature. Bibliography.

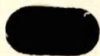
Academia real das sciencias, Lisbon.

**D.192.10

Catalogo dos livros, que se haõ de ler para a continuação do dictionario da lingua portugueza mandado publicar pela Academia.
Lisboa. Typographia da mesma Academia. 1799. (2), 153 pp. Sm. 4°.

This card was printed at the Boston

Public Library, November 2, 1922.



Portugal. Literature. Bibliography.


Antonio, N.

D.181.2=3090.3=G.150.7

Bibliotheca Hispana nova.

Matriti. 1783, 88. 2 v. F^o.

- Portugal. Literature. Bibliography.





Portugal. Literature. Bibliography.

Antonio, N.

D.181.1=3090.2=G.150.6

Bibliotheca Hispana vetus.

Matriti. 1788. 2 v. F^o.

- Portugal. Literature. Bibliography.





PORTUGUESE LITERATURE--BIBLIOGRAPHY.

RARE BOOK

DEPT.

Barbosa Machado, Diogo, 1682-1772.

XZ Biblioteca lusitana histórica, critica e
.1 cronológica por Diogo Barbosa Machado ...

.B23B Segunda edição.

Lisboa [Bertrand(Irmãos),Ltd.] 1930-1935.

4v. port.,col.facsim. 27.5cm.

Added facsimile title pages of original
edition.

FOR OTHER EDITIONS see AUTHOR

1. Portugal--Bio-bibl. 2. Portuguese
literature--Bibl. I. Title.

MB-Rev.



Portugal. Literature. Bibliography.

*6168.70==**D.1110A.80

Bibliographie hispanique. [Annuaire.] 1905-17. [Publiée par Raymond Foulché-Delbosc.]

New York. [1905-17.] 13 v. in 11. [Hispanic Society of America. Publications. No. 80.] 19 cm., in 8s.

"Consacrée aux langues, aux littératures et à l'histoire des pays castillans, catalans et portugais."

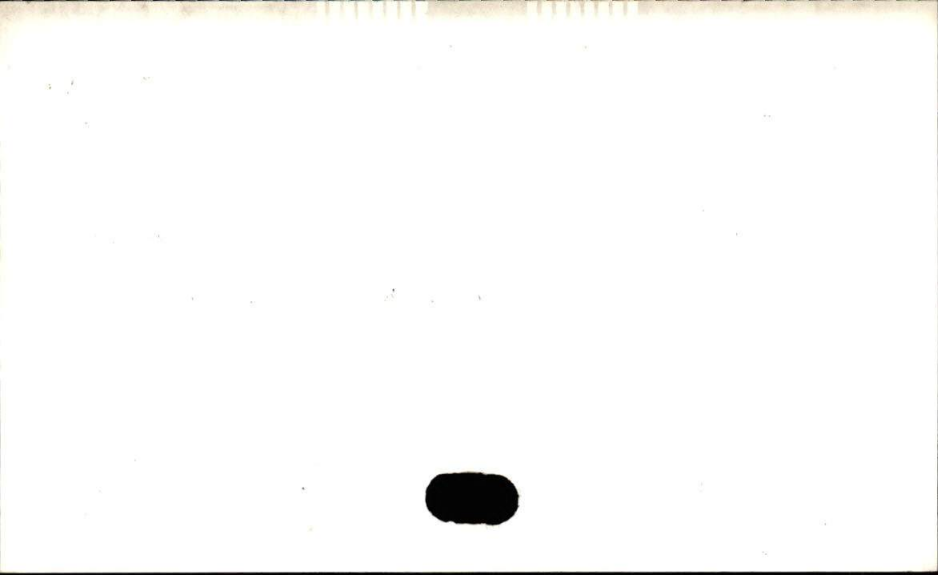
The file on call-number *6168.70 lacks the volume for 1916.

No more was published.

This card was printed at the Boston

Public Library, July 20, 1932.

D689 — S.r. — Periodicals. French — Bibliography. Period. —
Portugal. Lit. Bibl.— Spain. Lit. Bibl.— Catalonia. Lit. Bibl.— Folché-Delbosc,
Raymond, ed., 1864-1929.



Portugal. Literature. Bibliography.

Figanière, F. F. de la.

D.193.9=2164.15

Catalogo dos manuscriptos portuguezes existentes no
Museu britannico.

Lisboa. 1853. 8^o.

- Portugal. Literature. Bibliography.



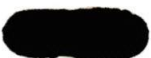
Portugal. Literature. Bibliography.

Figanriere, Jorge Cesar de.

**D.193.25

Bibliographia historica portugueza, ou catalogo methodico dos auctores portuguezes, e de alguns estrangeiros que tractaram da historia civil [etc.] d'estes reinos e seus dominios, e das nações ultramarinas.

Lisboa: Typographia do Panorama. 1850. viii, 349, (8) pp. 80.






Portugal. Literature. Bibliography.

Memorias.

D.192.8.7

(In Academia real das sciencias. Memorias.
1806.)

- Portugal. Literature. Bibliography.





PORTUGUESE LITERATURE--BIBLIOGRAPHY.

RARE BOOK

. D59T₁₁

Pinto de Mattos, Ricardo, 1839?-1882.

XZ

.37

.P65m

Manual bibliographico portuguez de livros raros, classicos e curiosos coordenado por Ricardo Pinto de Mattos revisto e prefaciado pelo Snr. Camillo Castello Branco.

Porto, Livraria portuense--editora--121--Rua de Almada--123. 1878.

xii,582p.,1ℓ. 22.5cm.

1. Portuguese literature--Bibl. 2. Bibliography--Rare books. I. Castello Branco, Camillo, 1825- 1890. II. Title.

MB-Rev.



Portugal. Literature. Bibliography.


Pinto de Sousa, José Carlos.

**D.193.24

Bibliotheca historica de Portugal, e seus dominios
ultramarinos. Nova ed. augmentada.

Lisboa: Typog. do Arco do Cego. M.DCCCI. (25),
xiii, 408, 100 pp. Sm. 4^o.

This work is of great value to the student, and,
considering the time when it was written, is a
copious source of notices of the historical
literature of Portugal.-Silva.





Portugal. Literature. Bibliography.

Ribeiro dos Sanctos, A. v.2-4 of D.192.8

Memorias da litteratura sagrada dos judeos
portuguezes.

(In Academia real das sciencias. Memorias.
1792, 3.)

- Portugal. Literature. Bibliography.





Portugal. Literature. Bibliography.

Vasconcellos, J. de.

D.193.19

Os musicos portugueses.

Porto. 1870. 2 v. 8^o.

- Portugal. Literature. Bibliography.





RARE BOOK
DEPT.

PORTUGUESE LITERATURE--CLASSICAL PERIOD, 1500-
1700--BIBLIOGRAPHY.

Manuel II, King of Portugal, 1889-1932.

XfZ Livros antigos portugueses, 1489-1600, da
.37 bibliotheca de Sua Majestade Fidelissima.
.M31L Descriptos por S.M. El-Rei D. Manuel em tres
volumes ...

Impresso na imprensa da Universidade de
Cambridge e publicado por Maggs Bros, Londres,
1929.

3v. illus.(part col.),plates(part col.),
facsim.(part col.,part fold.) 33cm.

Added t.p. in English; text in Portuguese and
English.

(See next card)

MB-Rev



RARE BOOK

DEPT.

Manuel II, King of Portugal, 1889-1932.

XfZ Livros antigos portugueses, 1489-1600 ...

.37 1929. (Card 2)

.M31L

1. Portuguese literature--Classical period,
1500-1700--Bibl. 2. Bibliography--Rare books.
3. Portugal--Bibl.--Catalogs. 4. Incunabula--
Bibl.--Catalogs. I. Title. II. Title: Early
Portuguese books.



Portugal. Literature. Collections.



Portugal. Literature. Collections.

Adamson, J.

D.195.1=3093.10

Lusitania illustrata.

Newcastle upon Tyne. 1842. 8^o.

- Portugal. Literature. Collections.





Portugal. Literature. Collections.

Antologia portuguesa.

See

Antologia portuguesa.

This card was printed at the Boston

N893

Public Library, April 2, 1915.

Portugal. Literature. Collections.

Bellermann, C. F.

D.197.4

Portugiesische Volkslieder und Romanzen.
Leipzig. 1864. Sm. 8^o.

- Portugal. Literature.

Collections.



Portugal. Literature. Collections.

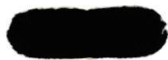
G.221.1

Chefs d'oeuvre des théâtres étrangers. Théâtre
portugais.

Paris, 1823. L. 8^o.

History of the Portuguese drama, with selections.





Portugal. Literature. Collections.

Denis, J. F.

D.134.4

Chroniques chevaleresques de l'Espagne et du
Portugal.

Paris, 1839. 2 v. 80.





Portugal. Literature. Collections.

Osorio, C.

D.199a.14

Pancarpia: prosas historicas, e titulares, e versos
diferentes.

Lisboa, 1628. Sm. 8o.






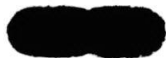
Portugal. Literature. Collections.

Parnaso lusitano.

D.199a.22

Paris, 1826, 27. 5 v. 32^o.






Portugal. Literature. Collections.

Perreira da Silva, M.

D.197.10

A fenis renascida, ou obras poeticas dos melhores
engenhos portugueses.


Lisboa, 1716-46. 5 v. Sm. 80.





Portugal. Literature. Collections.

Resende, G. de. D.192.2; vol. 15, 17, 26 of 4225.1
Cancioneiro geral. Altportugiesische Liedersammlung.
Stuttgart, 1846-52. 3 v. 80.





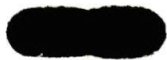
Portugal. Literature. Coll.

Vol. 14-16 of D.199b.2

Romanceiro: Romances da renascença; Romances cavalherescos antigos.

(In Almeida-Garrett, J. B. da S. L., visconde de. Obras. 1875.)





Portugal. Literature. Collections.

D.199.13;=**E.229.8;=5099a.33

Theatro comico portuguez.

Lisboa, 1787-92. 4 v. Sm. 8o.

See also

Romanceros.






Portugal. Collections.

D.183.13

Wolf, F.

Proben portugiesischer und catalanischer Volks
romanzen.

Wien, 1856. 8^o.





Portugal. Literature. Poetry. Collections.

****D.155.13**

Geibel, Franz Emanuel August, 1815-1884, and Adolf Friedrich, Graf von **Schack**, 1815-1894, compilers and translators.

Romanzero der Spanien und Portugiesen.

Stuttgart. Cotta. 1860. xiv, 418 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1907.

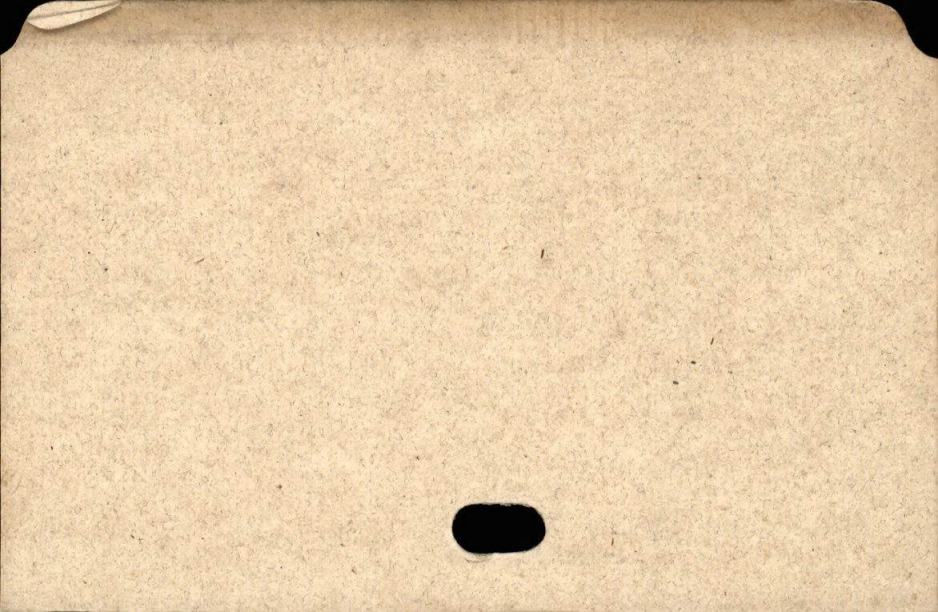
G4289 — Ballads. Coll. — T.r. — Jt. comp. — Spain. Lit. Poetry. Coll. — Portugal. Lit. Poetry. Coll.

2000 1000 1000 1000

1000 1000 1000 1000



Portugal. Literature. Criticism.



Portugal. Literature. History.

Diez, F. (C.).

D.195.7=D.195.10

Über die erste portugiesische Kunst und Hofpoesie.

Bonn. 1863. Sm. 8^o.

- Portugal. Literature.

History.



Portugal. Literature. History.


**D.199b.5

Fernandes Braga, Joaquim Theophilo. 1843-

Manual da historia da litteratura portugueza desde
as suas origens até ao presente.

Porto: Magalhães & Moniz. 1875. vii, 474, (1)
pp. 16^o.

Condensed from a series of works upon Portuguese
literature, the names of which can be found in
the list of the author's works, published from
1864 to 1877, prefixed to his Parnaso portuguez
moderno, 1877 [3096.7].





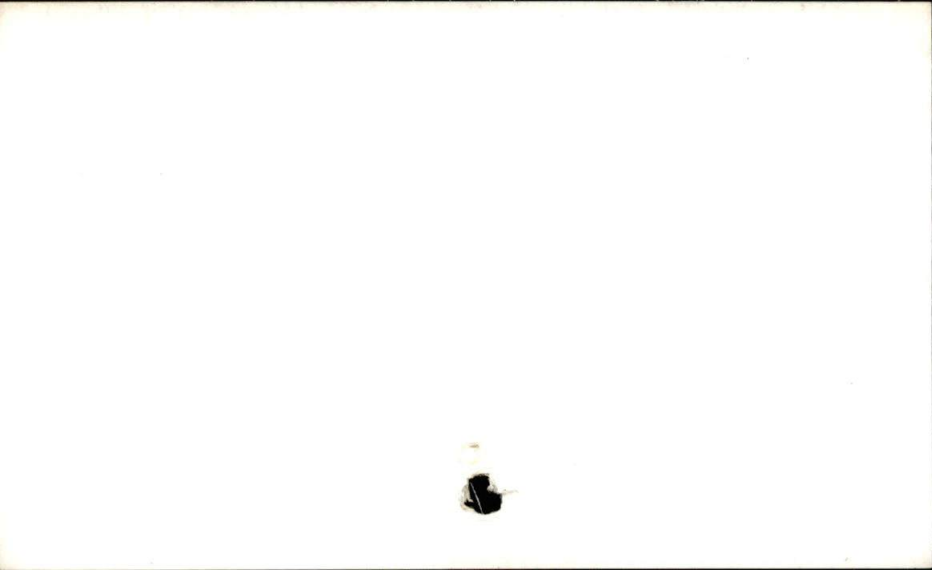
Portugal. Literature. History.

Freire de Carvalho, Francisco.

**D.199b.3

Primeiro ensaio sobre historia litteraria de
Portugal.

Lisbon: Typo. Rollandiana. 1845. 445, (2) pp.
Sm. 80.




Portugal. Literature. History.

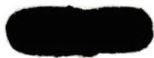
Rebello da Silva, Luiz Augusto.

**D.191.21

Memoria biografica e litteraria ácerca de Manoel
Maria Barbosa du Bocage, do character das suas
obras, e da influencia que exerceu no gosto, e
nos progressos da poesia portugueza.

Lisboa: Typografia da Academia. 1854. 121 pp.
40.





Portugal. Literature. History.

Ribeiro, José Silvestre.

Historia dos estabelecimentos scientificos literarios e artisticos de Portugal nos successivos reinados da monarchia.

Lisboa: typ. da Acad. real das sciencias. 1871-81. 9v. 8^o. *3097.6

See note on main card.

Same. T. 1-4. Lisboa, 1871-74. 8^o.

**D.190a.6





Portugal. Literature. History.

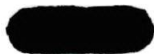
Ribeiro, José Silvestre.

**D.193.26

Primeiros traços d'uma resenha da litteratura
portugueza. T. 1.

Lisboa: Imprensa nacional. 1855. v. 8^o.





Portugal. Literature, History of.

Wolf, F.

D.183.19; D.185.31

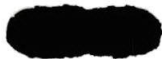
Studien zur Geschichte der spanischen und
portugiesischen Nationalliteratur.

Berlin, 1859. 80.

The last two works are reviewed in the "Jahrbuch
für romanische und englische Literatur," 1861

[**6686.1.3].





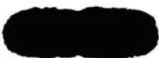
Portugal. Literature, History of.

Wolf, F.

**6686.1.5

Zur Geschichte der portugiesischen National
literatur in der neuesten Zeit.

(In Jahrbuch für romanische und englische
Literatur. 1864.)



Portugal. Literature. Poetry.

Wolf, Ferdinand Joseph. 1796-1866.

**D.183.13

Proben portugiesischer und catalanischer Volksromanzen. Mit einer literarisch-historischen Einleitung über die Volkspoesie in Portugal und Catalonien.

Wien. K. K. Hof- und Staatsdruckerei. 1856. (2), 154, (1) pp. 24 cm., in 8s.

From Kaiserliche Akademie der Wissenschaften, Vienna, Philosophisch-historische Classe, Sitzungsberichte, Band 20, pp. 17-168, Wien, 1856, [*3340.3.20].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1911.

H5913 — Portugal. Lit. Poetry. — Catalonia, Spain. Lit. Poetry — Romances.



Portugal. Literature. Poetry, Collections.

Academia real das sciencias.

D.192.8

Memorias de litteratura portugueza.

Lisboa, 1792-1814. 8 v. Sm. 4^o.



Portugal. Literature. Poetry. Collections.

*3099a.184=**D.195.1

Adamson, John, *compiler and translator*, 1787-1855.

Lusitania illustrata: notices on the history, antiquities, literature, &c., of Portugal. Literary department. Part 1. With biographical sketches of the authors.

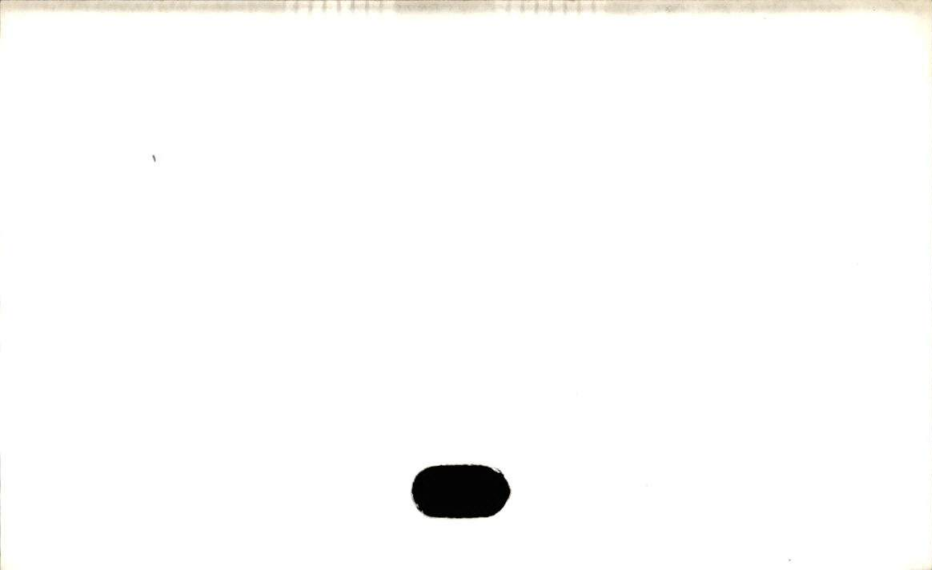
Newcastle upon Tyne. Hodgson. 1842. v. Portraits. 18½ cm., in 4s.

Contents. —1. Selection of sonnets. [Portuguese and English.]

This card was printed at the Boston

Public Library, July 1, 1935.

D8395 — T.r. — Sonnets. Colls. — Portugal. Biog. and geneal. — Portugal. Lit. Poetry. Colls.



Portugal. Literature. Poetry, Collections.

Bellermann, C. F.

D.191.14; 4191.11

Die alten Liederbücher der Portugiesen.

Berlin, 1840. 4^o.





Portugal. Poetry, Collections.

Bouterwek, F.

D.183.11.2; 4233.9.2

History of Spanish and Portuguese literature.

London, 1823. 2 v. 80.






Portugal. Literature, Poetry, Collections.

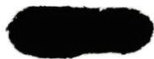
Denis, (J.)F.

D.199.16; 3099a.50

Résumé de l'histoire littéraire du Portugal.

Paris, 1826. 18^o.





Portugal. Literature. Poetry, collections.

Liaño, Á. A. de.

D.186.4

Kritische Bemerkungen.

Aachen, 1829, 30. Sm. 8^o.






Portugal. Literature. Poetry, collections.

Liano, A. A. de.

D.186.6

Répertoire de l'histoire et de la littérature des
nations espagnole et portugaise.

Berlin [1820]. Sm. 80.






Portugal. Literature. Poetry, Collections.

D.195.12

Memoria sobre a literatura portugueza.

N.p. [1809?] Sm. 8^o.





Portugal. Literature. Poetry. Collections.

****D.199a.22**

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos, illustradas com notas. Precedido de uma historia abreviada da lingua e poesia portugueza.

Paris. Aillaud. 1826, 27. 5 v. 32°.

The edition was begun by Almeida-Garrett and finished by Fonseca.

Continued in *Satiricos portuguezes: collecção selecta de poemas heroico-comico-satiricos.*

Contents. — 1. A quem ler. [Anon.] Por J. B. de Almeida-Garrett. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 17, 1905.

F8300 — Portugal. Lit. Poet. Colls. [redacted] Fonseca, José da, ed. — Almeida-Garrett, João Baptista da Silva Leitão, Visconde de, ed. 1799-1854.

Portugal. Literature. Poetry. Collections.

****D.199a.22**

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 1.)

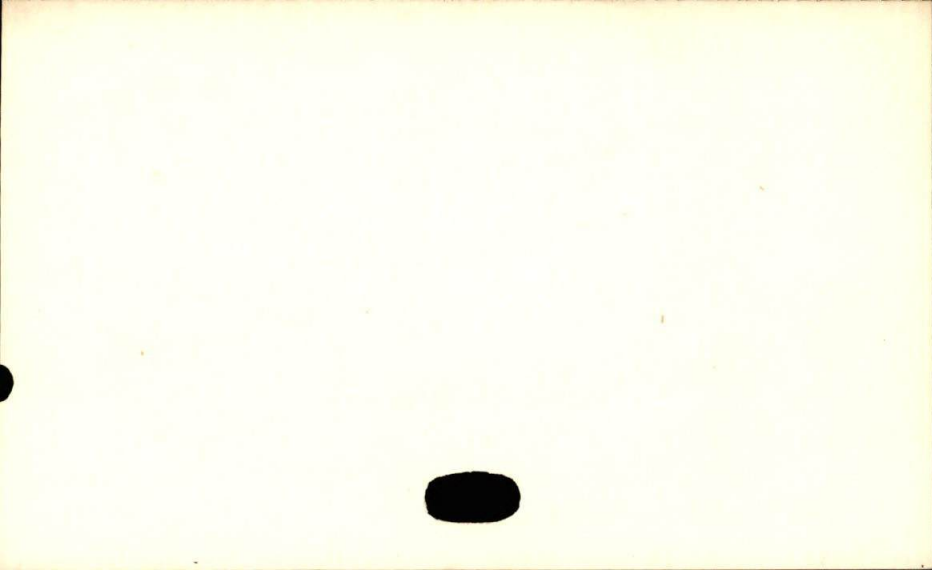
Bosquejo da historia, da poesia e lingua portugueza. [Anon.] Por J. B. de Almeida-Garrett. — Epicos, por Camões, Cortereal, Luis Pereira, Quevedo, Lobo, Castro, Sá de Menezes, Durão, J. Bazilio da Gama, Santos e Silva, J. A. de Macedo, Anonymo [Almeida-Garrett]. 2. Descriptivos, didacticos, philosophicos, por Abreu, Francisco Manuel, Silva, Caldas, Macedo, Mozinho. — Metamorphoses, por Diniz, Bocage, Semedo. — Heroi-comicos, por Anonymo [Mello Franco]. — Bucolicos, por Bernardim

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 17, 1905.



Portugal. Literature. Poetry. Collections.

****D.199a.22**

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 2.)

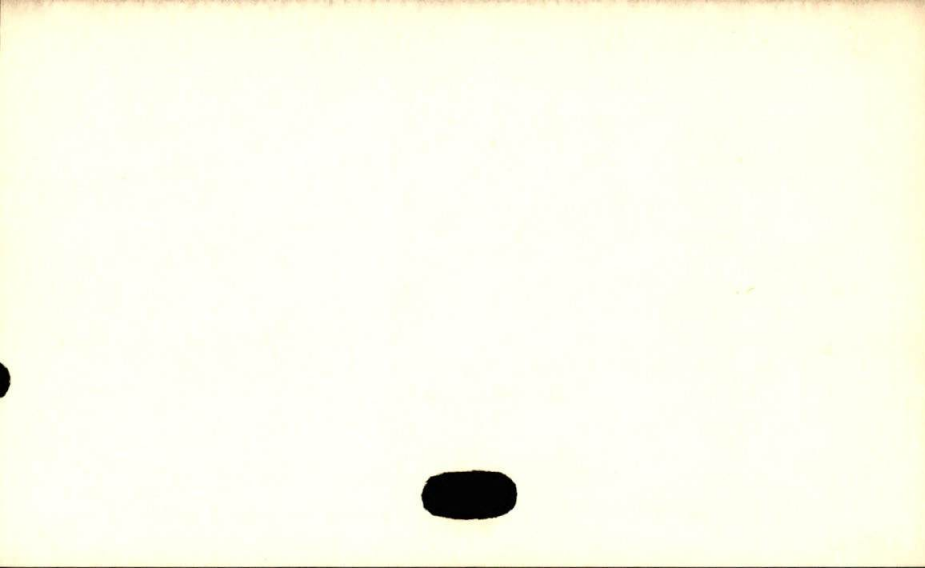
Ribeiro, Sá de Miranda, Ferreira, Bernardes, Caminha, Camões, Fernão Alvares, Lobo, Quita, Tôrres. — Idyllios, por Manuel Mathias. 3. Sonetos, por Sá de Miranda, Bernardes, Camões, Claudio Manuel da Costa, Quita, Diniz, Garção, José de Souza, João Xavier de Matos, Paulino Cabral, Nicolau Tolentino, Tôrres, Manuel Mathias, Bocage, Semedo, Francisco Manuel, Antonio Ribeiro dos Santos, José Bonifacio de Andrada. — Epigrammas, por Caminha. — Satyricos, por Miguel do Couto Guerreiro. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 17, 1905.



Portugal. Literature. Poetry. Collections.

****D.199a.22**

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 3.)

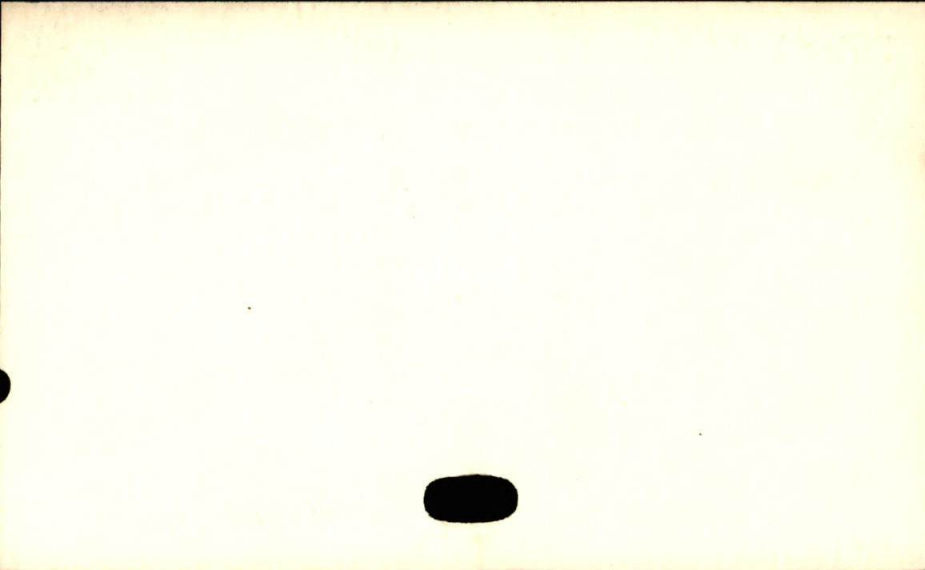
Lyricos, por Bernardim Ribeiro, Fernão Alvares do Oriente, Lobo, Gonzaga, José Anastacio da Cunha, Borges de Barros, Ferreira, Veiga, Francisco José Freire. 4. Odes, por Francisco Manuel, Caldas, Antonio Ribeiro dos Santos, F. J. do Coração-de-Jesu, Bocage, Stockler, Mendonça, Sarmiento, Forjó, Vianna, Andrada, Borges de Barros. — Dithyrambos, por Garção, Diniz, Tôrres, Semedo. — Cantatas, por Anonymo [Almeida-Garrett]. — Apologos, por Maldonado. — Elegiacos, por Camões,

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 17, 1905.



Portugal. Literature. Poetry. Collections.

****D.199a.22**

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 4.)

Bernardes, Gomes. — Contos, por Souza. 5. Epistolares, por Sá de Miranda, Ferreira, Caminha, Bernades, Garção, Nicolau Tolentino, Bocache, Antonio Ribeiro dos Santos, Malhão, Caldas, Francisco Manuel, Leonor d'Almeida, Semedo, Paulo José de Meilo. — Pastodaes, por Quita. — Tragicos, por Gomes, Sabino, Matos, Anonymo [Theresa de Mello Breyner, condessa do Vimeiro], João Baptista Gomes, Nolasco. — Comicos, por Camões, Diniz. — Advertencia, por Fonseca.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 17, 1905.

Portugal. Literature. Poetry. Collections. •

Pereira da Silva, Mathias.

**D.197.10

A fenis renascida, ou obras poeticas dos melhores engenhos portugueses . . .

Lisboa. Lopes Ferreyra. 1716-46. 5 v. 16°.

Each part is catalogued separately.

Contents. — 1. Introduccam poetica [por Antonio dos Reis]. — Antonio Barbosa Bacellar. — Sentimentos de D. Pedro & de Dona Ignes de Castro. — Jeronymo Vahia. 2. Francisco de Vasconcellos Coutinho. — Antonio Barbosa Bacellar. — Simão Torrezão Coelho. — Simão Cardoso Pereira. — Antonio Alvares da Cunha. — Jeronymo Vahia. — Poesias varias. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston



Public Library, March 31, 1905.

F7125 — T.r. — Portugal. Lit. Poet. Colls.



Portugal. Literature. Poetry. Collections.

****D.197.10**

Pereira da Silva, M. A fenis renascida, . . . (Continued.)

3. Jeronymo Vahia. — Francisco de Vasconcellos Coutinho. — Sonetos varios. — Jacinto Freire de Andrade. 4. Francisco Rodrigues Lobo. — Jeronymo Vahia. — Antonio Serrão de Crasto. — Manuel Pinheiro Arnaut. — Antonio Barbosa Bacellar. — Diogo de Monroy e Vasconcellos. — Antonio das Chagas. 5. Diogo de Sousa. — Antonio Peixoto de Magalhães. — Antonio das Chagas. — Antonio Barbosa Bacellar. — Thomás de Noronha. — Poesias varias. — Simão Torrezão Coelho. — Obras em applauso dos dous volumes das memorias historicas carmelitanas compostas pelo . . . Fr. Manoel de Sá.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 31, 1905.



Portugal. Literature. Poetry. Collections.

Resende, Garcia de. 1470?-1554? *B.4225.I.15, 17, 26==**D.192.2
Cancioneiro geral. Altportugiesische Liedersammlung. Neu herausgegeben von E. H. v. Kausler.
Stuttgart. 1846-52. 3 v. Coats of arms. Facsimiles. [Litterarischer Verein, Stuttgart. Bibliothek. 15, 17, 26.] 8°. Words only.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 9, 1905.

F9516 — S.r. — Songs. Without music. — Portugal. Lang. Works in Portugese.
— Portugal. Lit. Poetry. Colls. — Kausler, Heinrich Eduard von, ed. 1801-1873.



Portugal. Literature. Poetry. Collections.

Resende, García de, *editor*, 1470?-1554?

**D.1110A.10

Cancioneiro geral. [Colophon: . . . foy ordenado 7 emēdado por
Garçia de Reesende . . . Lixboa. Per Hermã de câpos . . . mil
7 quynhent' 7 xvi anos.]

= *Facsimile*. [New York. De Vinne Press. 1904.] (2) pp., (4),
ccxxvii, (1) ff., (1) p. Plate. Coat of arms. Black-letter. 31
cm.

The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of
Archer M. Huntington.

Appears as no. 10 in the List of publications of the Hispanic Society of
America.

This card was printed at the Boston

Public Library, July 20, 1932.

D721 — T.r. — Portugal. Lit.  Colls. — Hispanic Society of America.
Pubs.



Portugal. Literature, Poetry, Collections.

Wolf, F.

D.191.17

Portugiesische Literatur.

N.p.,n.d. 8^o.





Portugal. Manners and customs.

Bertoux, François Guillaume. ^{**} *G209.54* *3099a.303= **D.137.26
Anecdotes espagnoles et portugaises, depuis l'origine de la nation
jusqu'à nos jours. [Anon.]
Paris. Vincent. M DCC LXXIII. 2 v. 17 cm., in 8s.

This card was printed at the Boston

Public Library, June 1, 1915.

K5021 — Anon. ref. — Portugal. Hist. — Portugal. Manners. — Spain. Hist. —
Spain. Manners. BA



Portugal. Manners and customs.

Fanshawe, Anne Harrison, Lady. 1625-1680. 4544.15=**K.69.8

Memoirs of Lady Fanshawe, wife of Sir Richard Fanshawe, Bart.

Ambassador from Charles the Second to the Court of Madrid [and Portugal]. Written by herself. Added, extracts from the correspondence of Sir Richard Fanshawe. [Edited, with an introductory memoir, by Sir N. H. Nicolas.]

London. Colburn. 1829. lxiii, 395 pp. Portrait. 8°.

A portrait is inserted in the copy on shelf-number **K.69.8.

Same. New edition. Colburn & Bentley. 1830.

vii, 332 pp. 20 cm., in 12s.

4549a.206

This card was printed at the Boston

Public Library, May 8, 1906.

G824—Great Britain. Hist. Charles II. — Spain. Manners.—Portugal. Manners.
— Nicolas, Sir Nicholas Harris, ed.

CONFIDENTIAL

1. The first of the two is the fact that the system is not a simple one, but a complex one, and the second is the fact that the system is not a simple one, but a complex one.

Nicholas, son of Nicholas, the son of
 (St. Nicholas, the son of Nicholas, the son of
 Nicholas, the son of Nicholas, the son of

DEPT.

Brito Freire, Francisco de.

Relação || da viagem, || qve fez ao || Estado do Brazil a Ar- ||
 mada da Cōpanhia, || anno 1655. || A cargo do General || Fran- ||
 cisco de Britto || Freyre. || Impressa por mandado || del Rey ||
 N. S. || Lisboa. || Com todas as licenças. || Na Officina de Hen- ||
 rique Valente || de Oliueira. Anno 1657. || [Boston, 1925]

facsim.: 20 l. 19^{cm}. [Americana series; photostat reproductions by
 the Massachusetts historical society. no. 142]

Facsimile of 10 preliminary leaves only of the original, containing
 (1) t.-p., verso blank, 1 leaf; (2) "Decreto de S. Magestade", dated
 and signed "... 13 de Abril de 1657. Rainha", 3 leaves; and (3) the ded-
 ication "A el rey nosso Senhor", dated "28 de Julho de 1656", 6 leaves.

The text (323 p., omitted by inadvertence) is reproduced, with the
 10 preliminary leaves, as no. 226 of the Americana series.

One of 10 photostat
 in the Bibliothèque natio-

copies reproduced from the original
 nale, Paris, July 1925.

CA 27-390 Unrev'd

Library of Congress

F2528.B75

[a29c1]

MB



PORTUGAL--NAVY--HISTORY.

RARE BOOK
DEPT.

Brito Freire, Francisco de.

SCH
.91
.59

Relação da viagem qve fez ao estado do Brazil
a Armada da Cõpanhia, anno 1655 / a cargo do
General Francisco de Britto Freyre.

no.226

[Boston : Massachusetts Historical Society,
1929]

[20],323p. ; 14.5cm. [Americana series; photo-
stat reproductions by the Massachusetts Histori-
cal Society. no.226]

Facsim. of: Lisbon : Valente de Oliveira,
1657.

(See next card)

MB



Brito Freire, Francisco de. Relação da
viagem ... [1929] (Card 2)

SCH
.91

.59 Signatures : 10 leaves without mark, A-N¹²,
no.226 0⁶. (No.A₄ omitted and A₅ duplicated)

Collation as given in Catalogue of the
Bibliothèque Nationale reads: In-2⁴, xxiv, 323p.

The original size appears to be reduced in
reproduction.

One of 11 copies reproduced from the original
in the Bibliothèque Nationale, Paris, January,
1929.



Portugal. Numismatics.

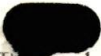
Portugal. Political history and affairs.

Mas, Sinabaldo de, 1809-1868.

No. 2 in **D.126.16

A Iberia. Memoria em que se provam as vantagens politicas, economicas e sociaes da união das duas monarchias peninsulares em uma só nação. Escripta originalmente em hespanol por Um philo-portuguez [pseud. do Sinabaldo de Mas], e traduzida e precedida de um prologo por Um jornalista portuguez [pseud. do José María Latino Coelho]. 2ª edição, correcta e . . . augmentada. Lisboa. Typ. universal. 1853. xiv, 173 pp. Map. 22 cm., in 8s. O prologo . . . foi da penna do sr. Latino Coelho, que só na 3ª. edição apparece como auctor d'elle . . . Iberia, (A), . . . escripta por D. Sinabaldo de Mas . . . 3ª edição . . . — *Silva, Innocencio Francisco da. Diccionario bibliographico portuguez, vol. 10, p. 35.*

This card was printed at the Boston

 *Public Library, May 14, 1918.*

L4183 — T.r. — Spain. Pol. hist. — Portugal. Pol. hist. — Latino Coelho, José María, ed., 1825-1891.

THE STATE OF NEW YORK
IN SENATE
JANUARY 10, 1917.

Portugal. Political history and affairs.

Mas, Sinabaldo de, 1809-1868.

No. 1 in ****D.126.16**

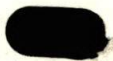
La Iberia. Memoria sobre las ventajas de la union de Portugal y España. [Anon.] Precedida de la traduccion del prólogo escrito por "Um jornalista portuguez" [pseud. de José María Latino Coelho]. 2ª edicion, corregida y aumentada.

— Madrid. Rivadeneyra. 1853. 170 pp. Map. 22 cm., in 8s.

This card was printed at the Boston

Public Library, May 14, 1918.

L4183 — Anon. ref. — Spain. Pol. hist. — Portugal. Pol. hist. — Latino Coelho, José María, pref., 1825-1891.



Portugal. Political hist. and affairs.


**D.196.18

Santarem, Manuel Francisco de Barros e Sousa de
Mesquita de Macedo Leitão e Carvalhosa, visconde
de.

Quadro elementar das relações politicas e diplomat-
icas de Portugal com as diversas potencias do
mundo.

Lisboa, 1842-76. 18 v. in 19. 8^o.

Vol. 1-8 were printed in Paris by Aillaud. Vol.
9-11, 16-18 were ed. by Luiz Augusto Rebello da
Silva; vol. 12, 13 by José da Silva Mendes Leal.





PORTUGAL—SOCIAL LIFE AND CUSTOMS.

*Adams

221.12 Costigan, Arthur William.

Sketches of society and manners in Portugal.
In a series of letters from Arthur William
Costigan ... to his brother in London ...
London, T. Vernor [1787]
2 v. 23 1/2^{cm}.

1. Portugal—Soc. life & cust. I. Costigan,
Charles A., ed.

*Adams 221.12

Teada



Portugal. Statistics.

See also

Portugal. Direcção de estatística geral e
commercio.



Portugal. Theatres.

see also

THEATER--PORTUGAL.



Portugal. Theatres.

[A collection of Portuguese theatre posters.]

****T.Cab.I.10**

= Lisboa. 1880. (14) posters, in (27) pieces. Various sizes.

Includes 3 fragments.

Λ,

This card was printed at the Boston

Public Library, June 14, 1915.

K5085 — No main card. — Portugal. Theatres. — Theatre. Posters. Colls.



Portugal. Theatres.

Lyonnet, Henry.

**T.47.123=3098.82

Le théâtre au Portugal.

Paris. Ollendorff. 1898. (2), 298 pp. Portraits. Plates. [Le théâtre hors de France. Série 2.] 12°.



Portugal. Theatres.

Lyonnet, Henry, 1853-

6257.70=**T.77.86

Le théâtre hors de France. Série 1-3.

Paris. Ollendorff. 1897-1900. 3 v. Illus. Portraits. Plates. Facsimiles. Plans. 18 cm., in 12s and 6s.

Contents. — 1. Le théâtre en Espagne. 2. Le théâtre au Portugal. 3. Le théâtre en Italie.

Série 1 of the copy on shelf-number **T.77.86 and série 3 of the copy on shelf-number 6257.70 are of the 2d edition.

This card was printed at the Boston

Public Library, November 8, 1916.

K9701 — Drama. Hist. and crit. — Theatre. — Portugal. Theatres. — Spain. Theatres. — Italy. Theatres.



Portugal. Miscellaneous.

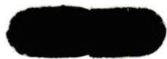
Beawes, W.

D.120.11

A civil, commercial, political, and literary history
of Spain and Portugal.

London, 1793. 2 v. F^o.






Portugal. Miscellaneous.

Brito de Andrade, B. de, and others.
Monarchia Lusytana.

D.190a.3

Lisboa, 1683-1752. 8 v. Sm. fo.

Bernardo de Brito's Monarchia lusitana was first published, according to Silva, in 1597 (Parte primeira) and 1609 (Segunda parte).




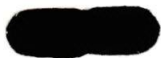


Portugal. Miscellaneous.

D.115.2.12

Conquista de Portugal por el mejor derecho que tenia
á su corona, por muerte del rey Don Sebastian,
Felipe II.
(In Sem. erud.)



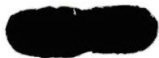


Portugal. Miscellaneous.

D.199a.23

Portugallia, sive de regis Portugalliae regnis et
opibus commentarius.

Lvgd. Batavor. 1641. Sm. 80.



Portugal.

D.3107.2.1

La raza mozárabe y la literatura portuguesa. Por
J. Amador de los Rios.

(In Rev. de la Univ. de Madrid, 1873.)





D.199a.23

Portvgallia, sive de regis Portvgalliae regnis et
opibvs commentarius.

Lvgd. Batavor. Ex officina Elzeviriana.

CIO IDC XLI. Engr. t. p. (14), 460, (9) pp.

Sm. 8^o.





Portugiesische Volkslieder und Romanzen.

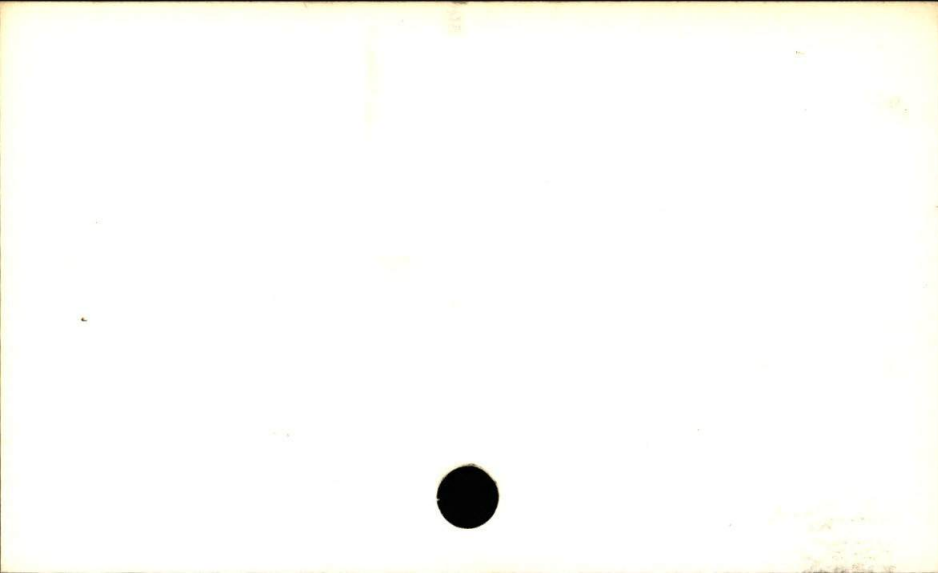
*D.197

- .4 Bellermaun, Christian Friedrich, 1783-1863, tr.
Portugiesische Volkslieder und Romanzen. Portu-
giesisch und deutsch mit Anmerkungen hrsg. von
Christ. Fr. Bellermaun. Nachgelassenes Manuskript
des Herausgebers. Leipzig, W. Engelmann, 1864.
xii, 284 p. fold. plate (music) 18cm.

*XF Portuguese and German on opposite pages.

.1817 ----- [Another copy]

- .B54P6 1. Portuguese poetry—Translations into German.
2. German poetry—Translations from Portuguese.
3. Folk-songs, Portuguese. I. Title.



PORTUGUESE DISCOVERIES

see also

PORTUGAL—HISTORY—PERIOD OF DISCOVERIES,
1385-1580.

LC TEMP.

Bart



SPECIAL
COLLECTIONS PORTUGUESE DRAMA--HISTORY AND CRITISM.

Braga, Theophilo, 1843-1924.

SCD Historia do theatro portuguez ... Porto,
.P870 Impr. portugueza--editora, 1870-71.

.B73H 4v.in 1. 19cm. (Historia da litteratura
portugueza. 5, 8, 11)

1. Portuguese drama--Hist. & crit.



Portuguese in Africa.

See also

Angola, Africa.

PORTUGUESE IN AFRICA

R-B
DT Faria e Sousa, Manuel de, 1590-1649.
36 Africa portvgvesa. / por sv avtor
.F22 Manvel de Faria, y Sovsa ... --
folio Lisboa. : A. Craesbeeck de Mello,
1681.
[6], 207 (i.e. 205), [11] p. ; 28.5
cm.
Error in pagination: no. 87-88
omitted.
OCLC number: ocm02509292.
1..Portuguese in Africa.
2..Morocco--History. I.T.

RG90-615209
DT36.F22 folio

AACR2 5-3765

16207



Portuguese in Africa.

**D.194.11

Santarem, Manuel Francisco de Barros e Sousa de
Mesquita de Macedo Leitão e Carvalhasa, visconde
de.

Memoria sobre a prioridade dos descobrimentos
portuguezes na costa d'Africa occidental.

Pariz. Aillaud. 1841. (3), 245, (1) pp. 8º.





Portuguese in India.

****D.190a.7**

Academia real das sciencias, Lisbon. Classe de sciencias moraes, politicas e bellas-lettras.

Subsidios para a historia da India portugueza publicados . . . sob a direcção de Rodrigo José de Lima Felner . . . Obra subsidiada pelo governo de Portugal.

Lisboa. 1868. xxxii, 64, 42, 259, 56, 30, (1) pp. [Collecção de monumentos ineditos para a historia das conquistas dos Portuguezes em Africa, Asia e America. Tomo 5. Serie 1. Historia da Asia.] 27½ cm., in 4s.

Contents. — O livro dos pesos, medidas e moedas, por Antonio Nunes.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 22, 1917.



Portuguese in India.

****D.190a.7**

Academia real das sciencias, Lisbon. Classe de sciencias moraes, politicas e bellas-lettras. (Continued.)

1554. — Cartas de Simão Botelho [1547-1552]. — Tombo do estado da India, por Simão Botelho [1554]. — Lembranças das cousas da India em 1525.

Each part is catalogued separately.

This card was printed at the Boston

Public Library, January 22, 1917.



Portuguese in India.

Albuquerque, Affonso de, 1500-1580.

****D.197.2**

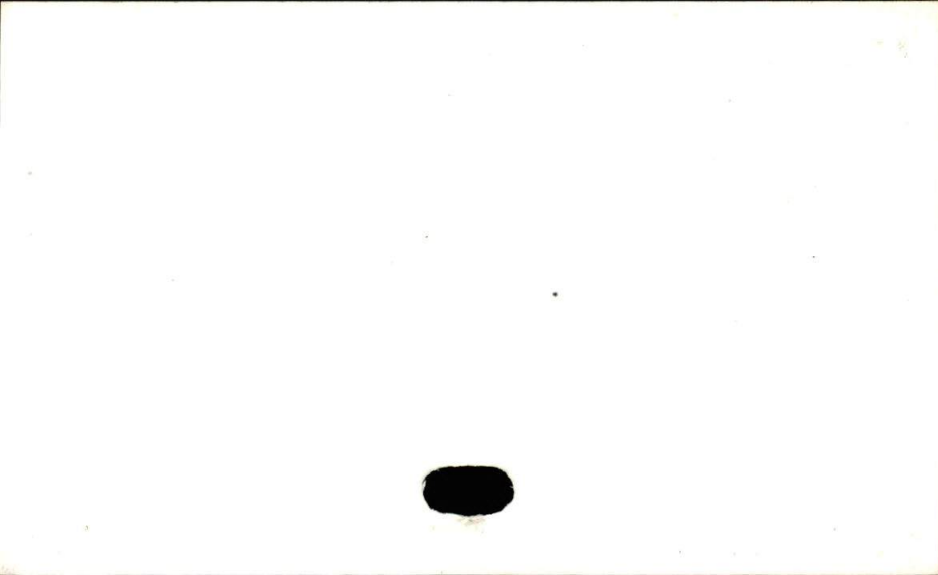
Commentarios do grande Afonso Dalboquerque, capitão geral que foi das Indias orientaes em tempo do muito poderoso rey D. Manuel, o primeiro deste nome. [Anon.]

Lisboa, na Regia officina typografica. MDCCLXXIV. 4 v.
Coat of arms. Vignette. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, July 1, 1935.

D8395 — Albuquerque, Affonso de, 1453-1515. — Anon. ref. — Portuguese in India. — India. Hist. — Emmanuel I., of Portugal, 1469-1521. — Portugal. Hist.



RARE BOOKS
DEPT.

PORTUGUESE IN INDIA.

Barros, João de, 1486-1570.

XG
.562
.B27As

L'Asia / del S. Giovanni di Barros ... ;
Nella quale oltre le cose appartenenti alla
militia, si ha piena cognitione di tutte le
città, monti, & fiumi delle parti orientali,
con la descrizione de' paesi, & costumi di
quei popoli. -- Nuovamente di lingua Porto-
ghese tradotta / dal S. Alfonso Vlloa. Con
priulegio dell' illustrissimo Senato Veneto.

In Veneto, : Appresso Vincenzo Valgrisio.,
M DL XII. [1562]

(See next card) MB



RARE BOOKS
DEPT.

Barros, João de, 1496-1570. L'Asia ...
1562. (Card 2)

XG
.562
.B27As

2 pts. in 1 vol. ; 22cm.
Printer's device on t.p.; decorative
initials.

Translation of 1st two decades only.

MB



Portuguese in India.

Barros, João de, 1496-1570.

****D.198.1**

Da Ásia de João de Barros e de Diogo de Couto. Nova edição . . .
Lisboa, na Regia officina typografica. Anno MDCCLXXVII-
MDCCLXXXVIII. 24 v. Portraits. Maps. 17½ cm., in 8s.
Contents. — 1-8. Da Ásia de Barros. 1, 2. Decada 1. 3, 4. Decada 2.
5, 6. Decada 3. 7, 8. Decada 4. 9. Manuel Severim da Faria: Vida de
Barros. — Índice geral da sua Ásia. 10-23. Da Ásia de Couto. 10, 11.
Decada 4. 12, 13. Decada 5. 14, 15. Decada 6. 16, 17. Decada 7. 18.
Decada 8. 19. Decada 9. 20, 21. Decada 10. 22. Decada 11, supprindo

[Cont.nued on the next card.]

This card was printed at the Boston

Public Library, May 20, 1925.

N994 — Double main card. —

— Couto, Diogo de, 1542-1616.

(1) — East, The. Geog. (1) — Portuguese in India. (1) — India. Geog. (1) —
Portugal. Hist. Naval. (1)

Barros, João de, 1496-1570. (M1)

(M2) — Voyages and travels.

10/10/1911

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter.
I am sorry to hear that you are having trouble with your eyes.
I am sure that you will be able to get them better soon.
I am, Sir, very respectfully,
Your obedient servant,
J. H. [Name]

I am, Sir, very respectfully,
Your obedient servant,
J. H. [Name]

Portuguese in India.

****D.198.1**

Barros, J. de, 1496-1570. Da Ásia de João de Barros e de Diogo de Couto. (Continued.)

a que falta de Couto. 23. Decada 12, parte ultima. 24. Indice geral das Decadas de Couto.

The last volume lacks the title-page.

Deals with Portuguese explorations around Africa to India and the East.

This card was printed at the Boston



Public Library, May 20, 1925.

Portsmouth 21st Dec 1864

Dear Sir

I have the pleasure to inform you that the
first of the new series of the "Illustrated
Cyclopaedia" has just been published and is
now on sale. It is a very handsome volume
and contains a great deal of interesting
information.



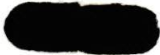
Portuguese in India.

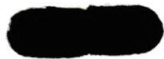
**D.190a.9

Bulhão Pato, Raymundo Antonio de, ed.

Documentos remettidos da India ou livros das mon-
coes.

Lisboa, 1880-85. 3 v. [Academia real das
sciencias. Collecção de monumentos ineditos
para a historia das conquistas dos Portuguezes.
Ser. 1, t. 7-9.] 4 .





Portuguese in India.

Couto, Diogo do, 1542-1616.

****D.193.27**

Observações sobre as principaes causas da decadencia dos Portuguezes na Asia, escritas . . . em fôrma de dialogo, com o titulo de Soldado prático, publicadas de ordem da Academia real das sciencias de Lisboa, por Antonio Caetano do Amaral.

Lisboa: Na offic. da Acad. real das sciencias, MDCCXC. (iii)-xiv, (2), 161, 110 pp. 20½ cm., in 8s.

Contains two dialogues.

This card was printed at the Boston

Public Library, July 21, 1916.

K8853 — Portuguese in India. —

Portugal. Hist. — Portugal. Colonies. — Soldado prático. — Caetano do Amaral, Antonio, ed. — Academia real das sciencias de Lisboa. Pubs.



PORTUGUESE IN INDIA.

RARE BOOK
DEPT.

*XD

.746

.F88E

no.1

[Freire de Monterroyo Mascarenhas, José] 1670-1760.

Epanaphora indica na qual se dà noticia da viagem, que o ... Marquez de Castelonovo fez com o cargo de Vice-Rey ao estado da India, e dos primeiros progressos do seu governo; e se referem tambem os successos da viagem do ... D. Fr. Lourenço de Santa Maria ... Escrita por J. F. M. M.

Lisboa: anno M. DCCXLVI. Com todas as licenças nccessarias [!]. [1746]

(See next card)

MB



RARE BOOK

DEPT.

[Freire de Monterroyo Mascarenhas, José] 1670-

*XD 1760. Epanaphora indica ... 1746.

.746 (Card 2)

.F88E 59 p. 20cm. (4to)

no.1 Erratum: p.59.

MB



PORTUGUESE IN INDIA.

Goes, Damião de, 1502-1574.

*XD
.193
.13
Commentarii rerum gestarum in India citra
Gangem a lusitanis anno.1538.autore Damiano a
Goes equite lusitano.

Louanij ex officina Rutgeri Rescij, an.
M.D.XXXIX. men.sept. [1539]

[43] p. 19.5cm. (4to)
Signatures: A-C⁴, D².

MB



Portuguese in India.

Lembranças de cousas da Índia em 1525.

No. 4 in **D.190a.7

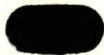
(In Academia real das sciencias, Lisbon. Classe de sciencias
moraes, politicas e bellas-lettras. Subsidios para a historia da
India portugueza. 56 pp. Lisbon. 1868.)

This card was printed at the Boston



Public Library, January 18, 1917.

L305 — Portuguese in India.



PORTUGUESE IN INDIA.

*G.388

.112

Lopes de Castanheda, Fernão, d. 1559.

The first booke of the Historie of the disco-
uerie and conquest of the East Indias, enter-
prised by the Portingales, in their daungerous
nauigations, in the time of King Don Iohn, the
second of that name. Set foorth in the Portin-
gale language, by Hernan Lopes de Castaneda,
and now translated into English, by N. L. gen-
tleman. Imprinted at London, by T. East, 1582.

164 l. 18cm.

(Continued

on next card)

PORTUGUESE IN INDIA.

*G.388

- .112 Lopes de Castanheda, Fernão, d. 1559. The
first booke of the Historie ... 1582.
(Card 2)

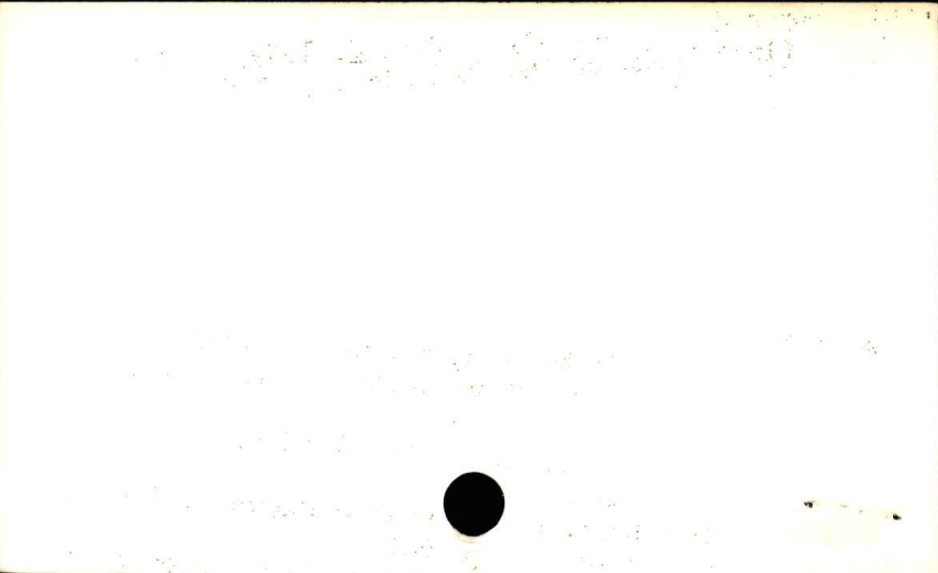
Title within ornamental border.

STC 16806.

Ex libris: Lewis Evans (autograph, dated 1735);
Ralph Sneyd (bookplate)

1. Portugal--Hist.--Period of discoveries,
1385-1580. 2. Portuguese in India. 3. India--
Hist.--European settlements, 1500-1765.

I. Lichefeld, Nicholas, tr. -



PORTUGUESE IN INDIA.

Lopes de Castanheda, Fernão, d. 1559.

*XD
.578
.L88H
Historia dell'Indie Orientali, scoperte, &
conquistate da' Portoghesi, di commissione dell'
inuittissimo Re Don Manuello ... Distinta in
libri vii. Composti dal sig. Fernando Lopes di
Castagneda. Et nuouamente di lingua portoghese
in italiana tradotti dal signor' Alfonso Vlloa
... Con privilegio.

In Venetia, Appresso Giordano Ziletti.
M D LXXVIII. [1578]

(See next card)

MB



*XD
.578
.L88H
Lopes de Castanheda, Fernão, d. 1559. Historia
dell'Indie Orientali ... 1578. (Card 2)
2 v. (v.1: 20 p.l., 518 numb.l., 1l.; v.2:
13 p.l., 131, [137]-365 numb.l., 1l.) 20.5cm.
(4to)

Printer's devices on title pages and final
leaves.

Numerous errors in foliation.

"Errori piu importanti ... ": v.1, 20th prelim.
leaf.



PORTUGUESE IN INDIA.

Lopes de Castanheda, Fernão, d. 1559.

*XD
.192
.6

Historia do descobrimento e conqvista da India pelos Portvgveses por Fernão de Castanheda. Nova edição ...

Lisboa. M.DCCC.XXXIII. Na Typographia Rollandiana. Por ordem superior. [1833]

FOR OTHER EDITIONS see AUTHOR

8 v. in 7. 21cm. (8vo)

Vols.4-5 (in 1 v.) paged continuously.

The prefatory matter of v.1 contains [14] p. of errata.

MB



PORTUGUESE IN INDIA.

Lopes de Castanheda, Fernão, d. 1559.

*XD Historia do liuro segundo do descobrimẽto &
.191 conquista da India pelos Portugueses. Feyta per
.11 Fernão lopez de Castanheda. Com priuilegio real.
no.2 [Coimbra, I. de Barreyra & I. Alvarez, 1552]

4 p.ℓ., 239, [1] p. illus. 25cm. (fol.)

Title within wood-engraved architectural
border.

Colophon (p.239): Foy impresso eset segundo
liuro ... em a muyto nobre & leal cidade de Coym-

(See next card)

MB



.

.

*XD Lopes de Castanheda, Fernão, d. 1559. Histo-
.191 ria do liuro segundo ... 1552. (Card 2)
.11 bra por Ioão de Barreyra, & Ioão aluarez em-
no.2 pressores del rey na mesma vniuersidade. Acabou-
 se aos vinte dias do mes de Ianeyro. De M D.
 LII.

Printer's device on p.[240]
Numerous errors in pagination.



PORTUGUESE IN INDIA.

[Lopes de Castanheda, Fernão] d. 1559.

*XD Ho livro primeiro dos dez da historia do desco-
.191 brimento & conquista da India pelos Portugueses.
.11 Agora emmêdado & acrentado. E nestes dez liuros
no.1 se contẽ todas as milagrosas façanhas que os
Portugueses fizerão em Ethiopia, Arabia, Persia,
e nas Indias, dentro do Ganges & fora dele, &
na China & nas ilhas de Maluco, do tempo ã dom
Vasco da Gama conde da Vidigueira & almirante do
Mar Indico descobrio as Indias, ate a morte de
dom João de Castro que la foy gouernador &
(See next card)

MB



[Lopes de Castanheda, Fernão] d. 1559. Ho li-
vro primeiro dos dez de historia ...

(Card 2)

visorey ...

[Coimbra, I. da Barreyra, 1554]

2 p.℔., clxxviii, cxcv-ccji p. 25cm.

Title illustration: arms of Portugal.

Colophon: Foy impresso este primeiro livro ...
em a muyto nobre & leal cidade de Coimbra, por
Ioaõ da Barreyra impressor del reyna mesma

(See next card)

MB



[Lopes de Castanheda, Fernão] d. 1559. Ho li-
vro primeiro dos dez de historia ... 1554.

(Card 3)

vniuersidade. Acabouse aos vinte dias do mes de
iulho. De M. D. LIIII.

Imperfect: t. p. & 2nd prelim. leaf slightly
mutilated.



RARE BOOK
DEPT.

PORTUGUESE IN INDIA--HISTORY.

Castro, João de, 1500-1548.

x^oXD Primeiro roteiro da costa da India; desde goa
.210 até Dio: narrando a viagem que fez o vice-rei
.30 D. Garcia de Noronha em soccorro desta ultima
 cidade. 1538-1539. Por Dom João de Castro ...
 Segundo ms. autographo. Publicado por Diogo
 Köpke ...

Porto:--Typographia commercial portuense: 1843.
 xliv,xiip.,1l.,[1],15,[17]-284p. front.,port.,
 plate,2fold.facsims. 24.5cm.(8vo)
 "Erros typographicos importantes": p.xliv.



PORTUGUESE LANGUAGE—CONVERSATION AND PHRASE
BOOKS.

PN6231

.B8F6
1883

[Fonseca, José da] 1792?-1866.

The new guide on the conversation in Portuguese and English ... by Pedro Carolino. 1st American ed., reprinted verbatim et literatim, with an introduction by Mark Twain [*pseud.*] Boston, J. R. Osgood and company, 1883.

xiv, 182 p. 15 cm. FOR OTHER EDITIONS see AUTHOR

An earlier edition of this work appeared in Paris, 1855, under title: O novo guia da conversação em portuguez e inglez ... por José da Fonseca e Pedro Carolino.

*A.1475

— — — [Another copy]

1. Portuguese language—Conversation and phrase books. 2. Errors and blunders, Literary. I. Carolino, Pedro, joint author. II. Clemens, Samuel Langhorne, 1835-1910. III. Title.

11—2609

Library of Congress

PN6231.B8F6 1883

[a3611]

PORTUGUESE LANGUAGE--CONVERSATION AND
PHRASE BOOKS.

R-B

PN

6231

.B8

F6

1967a

Fonseca, José da, 1788-1866.

[Novo guia da conversação em
Portuguez e Ingлез. English]

English as she is spoke; or, A jest
in sober earnest. With an introd. by
James Millington and a new introd. by
Leslie Shepard. London, Field & Tuer
[1883] Detroit, Gale Research Co.,
1967.

[11], xv, 60 p.

Extracts from O novo guia da
conversação em Portuguez e Ingлез, by
José da Fonseca and Pedro Carolino.

' 'Reprinted for friends of the Gale
Research Company ... on the occasion
of the 86th Annual Conference,

(cont. next card)

76-254090 //



PORTUGUESE LANGUAGE--CONVERSATION AND
PHRASE BOOKS.

R-B

PN

6231

.B8

F6

1967a

Fonseca, José da, 1788-1866. English
as she is spoke; 1967

(card 2)

American Library Association, San
Francisco, June 1967.''

Photocopy. [11], xv, 60 p. on [45]
1. 22 x 28 cm.

1..Portuguese language--Conversation
and phrase books. 2..Errors and
blunders, Literary. I.Carolino, Pedro,
tr. II.T.

RG86-115129

PN6231.B8F6 1967a

19486

76-254090 //



PORTUGUESE LANGUAGE--DICTIONARIES.

*D.190

.10

Academia das sciencias de Lisboa.

Diccionario da lingua portugueza publicado
pela Academia real das sciencias de Lisboa.
Tomo I. A. Lisboa, Na officina da mesma Acade-
mia, 1793.

8c. 543 p. 42cm.

No more published.

Pages xxi-cc contain a list of Portuguese au-
thors and their works,

1. Portuguese language--Dict. 2. Portuguese
literature--Bibl.



PORTUGUESE LANGUAGE--DICTIONARIES--LATIN.

RARE BOOK

DEPT.

XfD

.190

.1

Pereira, Bento, 1605-1681.

Prosodia in vocabularium bilingue, latinum,
et lusitanum, digesta, : in qua dictionum sig-
nificatio, et syllabarum quantitas expenditur
... / auctore Doctore P. Benedicto Pereyra...
nona editio / auctior, et locupletior ab
Academia Eborensi ...

Eboræ : cum facultate superiorum, ex typo-
graphia Academiae, M.DCC.XXIII [1723]

[6], 670, 275[i.e. 273]p. ; 30cm.

Page 273 misnumbered 275.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Pereira, Bento, 1605-1781. Prosodia in
in vocabularium bilingue [1723] (Card 2)

XfD

.190

.1

One of several editions designated 9th,
others being published in Evora 1732 and 1741.

"Catalogus auctorum, et librorum, è quibus
collecta vocabula, addita vel correcta": 2d
prelim. leaf.

1. Latin language--Dictionaries--Portuguese.
2. Portuguese language--Dictionaries--Latin.
3. Portuguese language--Glossaries, vocabularies, etc.



PORTUGUESE LANGUAGE--GLOSSARIES, VOCABULARIES,
ETC.

RARE BOOKS

DEPT.

Pereira, Bento, 1605-1681.

XfD Prosodia in vocabularium bilingue, latinum,
.190 et lusitanum, digesta, : in qua dictionum sig-
.1 nificatio, et syllabarum quantitas expenditur
... / auctore Doctore P. Benedicto Pereyra...
nona editio / auctior, et locupletior ab
Academia Eborensi ...

Eboræ : cum facultate superiorum, ex typo-
graphia Academiae, M.DCC.XXIII [1723]

[6], 670, 275 [i.e. 273] p. ; 30cm.

Page 273 misnumbered 275.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Pereira, Bento, 1605-1781. Prosodia in
XfD in vocabularium bilingue [1723] (Card 2)

.190

.1 One of several editions designated 9th,
others being published in Evora 1732 and 1741.

"Catalogus auctorum, et librorum, è quibus
collecta vocabula, addita vel correcta": 2d
prelim. leaf.

1. Latin language--Dictionaries--Portuguese.
2. Portuguese language--Dictionaries--Latin.
3. Portuguese language--Glossaries, vocabularies, etc.



PORTUGUESE LANGUAGE--HISTORY.

*D.234


.32

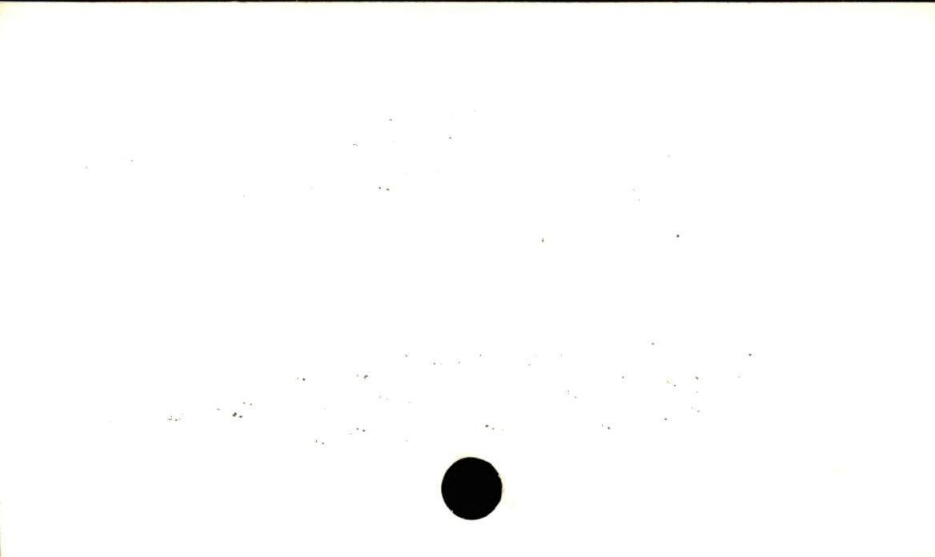
Entwistle, William James, 1895-

The Spanish language, together with Portuguese, Catalan and Basque. London, Faber & Faber [1951]

367 p. 23 cm.

1. Spanish language--Hist. 2. Portuguese language--Hist. 3. Catalan language--4. Basque language. 5. Spain--Languages.







Portuguese Literature

PORTUGUESE LITERATURE--BIBLIOGRAPHY.

*D.190

.10

Academia das sciencias de Lisboa.

Diccionario da lingua portugueza publicado
pela Academia real das sciencias de Lisboa.

Tomo I. A. Lisboa, Na officina da mesma Acade-
mia, 1793.

8c, 543 p. 42cm.

No more published.

Pages xxi-cc contain a list of Portuguese au-
thors and their works,

1. Portuguese language--Dict. 2. Portuguese
literature--Bibl.



PORTUGUESE LITERATURE--BIBLIOGRAPHY.

RARE BOOK

DEPT.

x XD

.181

.36

Boston. Public Library. Ticknor Collection.

Catalogue of the Spanish Library and of the Portuguese books bequeathed by George Ticknor to the Boston Public Library, together with the collection of Spanish and Portuguese literature in the general Library. By James Lyman Whitney. Boston, The Trustees, 1879.

xv, 476p. 28cm.

MB



RARE BOOK

PORTUGUESE LITERATURE--BIBLIOGRAPHY.

DEPT.

Boston. Public Library. Ticknor Collection.

*XfZ

Catalogue of the Spanish library and of the

.80

Portuguese books bequeathed by George Ticknor

.T43C

to the Boston Public Library, together with the collection of Spanish and Portuguese literature in the general library. By James Lyman Whitney. Boston, The Trustees, 1879. [Reprinted from the original with a new appendix. Boston, G. K. Hall, 1970]

xv, 550 p. front.(port.) 30cm.

(See next card)

MB



Boston. Public Library. Ticknor Collection.

RARE BOOK

DEPT.

Catalogue ... [1970] (Card 2)

Appendix is short-title listing of books and

*XfZ manuscripts acquired since original publication.

.35 Another copy. 30cm.

.B65T



PORTUGUESE LITERATURE--AZORES--BIBLIOGRAPHY.

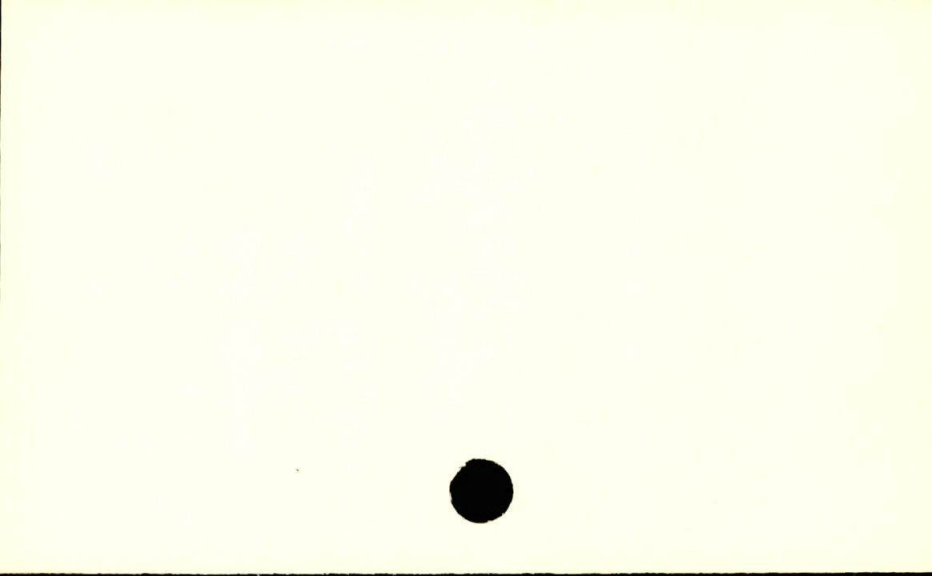
RARE BOOK

DEPT.

Canto, Ernesto do, 1831-1900.

XZ Bibliotheca açoriana. Noticia bibliographica
.39 das obras impressas e manuscriptas nacionaes e
.C16B estrangeiras, concernentes as Ilhas dos Açores
por Ernesto do Canto. Ponta Delgada, Ilha de S.
Miguel, Açores, Typ.do Archivo dos Açores, 1890.
4p.ℓ., 555, [1]p. 22.5cm.
Edição de 250 exemplares.

MB-Rev.



PORTUGUESE LITERATURE--BIBLIOGRAPHY.

Guimarães, Rodolfo, 1866-

*XE

.09

.G94M

Les mathématiques en Portugal, par Rodolphe
Guimarães. 2. éd., soigneusement rev. et très
considérablement augm. Coïmbre, Impr. de l'Uni-
versité, 1909.

655 p. 25cm.

----- . ----- . Appendice II. Coïmbre, Impr. de
l'Université, 1911. 107 p.

Author's inscribed presentation copy to the
Boston Public Library.

MB



RARE BOOK
DEPT.

PORTUGUESE LITERATURE--BIBLIOGRAPHY--CATALOGS.

British Museum. Dept. of Printed Books.

*XZ Short-title catalogues of Portuguese books
.37 and of Spanish-American books printed before
.B76S 1601 now in the British Museum, by Henry Thomas.
London, B. Quaritch, 1926.

55 p. 25.5cm.

MB-

rev.



PORTUGUESE LITERATURE--BIBLIOGRAPHY--CATALOGS.

SPECIAL
COLLECTIONS

Palha, Fernando, d.1897.

XfZ Catalogue de la bibliothèque / de m. Fernando
.38 Palha ...

.P15C Lisbonne : Imprimerie Libanio da Silva, 1896.
4v. ; 28cm.
4660 titles.

Compiled by José António Moniz. Cf. Anselmo,
Bibl. das bibl. portuguesas, p.49.

"This collection of books and manuscripts was
given to the Harvard college library by John
B. Stetson, jr. ... and his mother the late

(See next card)

MB-Rev.



XfZ

.38

.P15C

SPECIAL
COLLECTIONS

Palha, Fernando, d.1897. Catalogue de la
bibliothèque ... 1896. (Card 2)

Countess S. Elizabeth Santa Eulalia. This copy
of the catalogue is presented to Boston Public
Library."--slip inserted in vol. 1.

CONTENTS.--1. ptie.. Théologie, jurisprudence,
sciences, arts divers, beaux-arts, livres illus-
trés.--2. ptie. Belles-lettres, Camoneana (nos.
1610-2276)--3. ptie. Historie.--4. ptie. His-
toire (suite) autographes et documents, table
des auteurs.



RARE BOOK PORTUGUESE LITERATURE--BIO-BIBLIOGRAPHY.

DEPT. Sousa Bastos, Antonio, 1844-

- XZ ... Carteira do artista, apontamentos para a
.59 historia do theatro portuguez e brasileiro.
.So8B Acompanhados de noticias sobre os principaes
artistas, escriptores dramaticos e compositores
estrangeiros. Lisboa, Antiga Casa Bertrand -
J.Bastos, 1898 [i.e.1899]
8p.ℓ.,[19]-866p,3ℓ. illus.,ports. 26cm.
At head of title: Sousa Bastos.
"Acabado de imprimir ... aos 31 dias do mez
de janeiro anno M DCCC XCIX."

(See next card)

MB



RARE BOOK

DEPT. Sousa Bastos, Antonio, 1844- ... Carteira
XZ do artista ... 1898. (Card 2)
.59 Illustrated front wrapper preserved.
.So8B .

1. Theater--Portugal. 2. Theater--Brazil.
3. Actors, Portuguese. 4. Portuguese Literature
- Bio-bibliography. 5. Brazilian Literature--
- Bio-bibliography. I. Title.



PORTUGUESE LITERATURE--HISTORY AND CRITICISM.

*D.180
.23

Forjaz de Sampaio, Albino, 1884— ed.

Historia da literatura portuguesa ilustrada, publicada sob a direcção de Albino Forjaz de Sampaio ... com a colaboração dos senhores Dr. Afonso Lopes Vieira ... Dr. Agostinho de Campos ... Dr. Fidelino de Figueiredo ... [e outros] Paris-Lisboa, Aillaud e Bertrand [1928-32]

3 v. illus., plates (part col.) ports., plans (1 fold.) facsims. (part col.) 32½cm.

Each plate accompanied by guard sheet with descriptive letterpress.
Published in parts.
Includes bibliographies.

1. Portuguese literature—Hist. & crit. i. Title.

[Full name: Albino Maria Pereira Forjaz de Sampaio]

Library of Congress

PQ9011.F6

30-9920

[2]



*D.110C

PORTUGUESE LITERATURE—HISTORY AND CRITICISM.

.2

Hispanic Society of America.

A history of the Hispanic Society of America, museum and library, 1904–1954; with a survey of the collections. By members of the staff. New York, Printed by order of the Trustees, 1954.

x, 569 p. illus., ports., maps, facsims. 26 cm.

1. Hispanic Society of America. 2. Art, Spanish. 3. Art, Portuguese. 4. Spanish literature—Hist. & crit. 5. Portuguese literature—Hist. & crit. 6. Art—New York (City)

Z2686.H673

015.46

54—13451

Library of Congress

[55k10]



PORTUGUESE LITERATURE—HISTORY AND CRITICISM.

*R.14

.11

Simonde de Sismondi, Jean Charles Léonard.

Historical view of the literature of the south of Europe; tr. from the original, with notes, and a life of the author, by Thomas Roscoe.

2d ed. London, Henry G. Bohn, 1846.

2 v. ports. 19 cm. (Bohn's Standard Library)



RARE BOOK

DEPT.

XZ

.35

.St3E

PORTUGUESE LITERATURE--TRANSLATIONS INTO
ENGLISH--BIBLIOGRAPHY.

Steele, Colin.

English interpreters of the Iberian new
world from Purchas to Stevens: a bibliograph-
ical study, 1603-1726. [Oxford] Dolphin Book
Co., 1975.

206p. 24cm.

1. America--Disc. & explor.--Bibl. 2. Spanish
literature--Translations into English--Bibl.
3. Portuguese literature--Translations into
English--Bibl. 4. English literature--Trans-
lations from Spanish--Bibl. 5. English literature
--Translations from Portuguese--Bibl.
I. Title.

MB



PORTUGUESE LITERATURE--15th CENTURY--BIBLIOGRAPHY.

*D.180

.35 Academia das sciencias de Lisboa.

... Bibliografia geral portuguesa ... Lisboa,
Imprensa nacional, 1941-1942 [cover 1944]

2 v. illus. (incl. facsims.) 26cm.

At head of title: Academia das ciências de
Lisboa.

"Fontes bibliográficas e suas siglas": v.1,
p. [xciii]-xcvii.

CONTENTS.--I. Século xv. [Livros impressos em
Portugal]--II. Século xv. [Obras de autoras portu-
gueses, publicados no estrangeiro]



RARE BOOK
DEPT.

PORTUGUESE LITERATURE--EARLY to 1500--BIBLIO-
GRAPHY.

British Museum. Dept. of Printed Books.

*XZ Short-title catalogues of Portuguese books
.37 and of Spanish-American books printed before
.B76S 1601 now in the British Museum, by Henry Thomas.
London, B. Quaritch, 1926.

55 p. 25.5cm.

MB-

rev.



PORTUGUESE LITERATURE--EARLY TO 1500--BIBLIO-
GRAPHY.

Haebler, Konrad, 1857-

- *XZ
.17
.H11B
- Bibliografía ibérica del siglo xv. Enumera-
ción de todos los libros impresos en España y
Portugal hasta el año de 1500, con notas críti-
cas por Conrado Haebler. La Haya, Martinus
Nijhoff, etc., 1903-1917.

2 v. 24cm.



RARE BOOK
DEPT.

PORTUGUESE LITERATURE--CLASSICAL PERIOD,
1500-1700--BIBLIOGRAPHY.

Anselme, António Joaquim, d.1925?

Bibliografia des obras impressas em Portugal
no século XVI.

Lisboa, Oficinas Gráficas da Biblioteca Nacio-
nal, 1926.

x,367p. plate,facsims. 27cm. (Publicações
da Biblioteca nacional)

"Suplemento": p.[341]-347.

"Repertorios e noticias bibliográficas de que
é feita menção no discurso deste trabalho..":
p.[vii]-x.

(See next card)

MB



RARE BOOK

DEPT.

Anselme, Antônio Joaquim, d.1925? Bibliografia
des obras impressas em Portugal no século
XVI. 1926. (Card 2)

XZ

.37

.An8B

Reprinted from Anals des bibliotecas e arquivos,
série II, vol.II-VI, 1921-25, where the parts as
issued are signed: Raúl Proença e Antônio Anselme.

1. Portugal--Imprints. 2. Portuguese literature--
Classical period, 1500-1700--Bibl.



RARE BOOK
DEPT.

PORTUGUESE LITERATURE--CLASSICAL PERIOD, 1500-
1700--BIBLIOGRAPHY.

British Museum. Dept. of Printed Books.

- *XZ Short-title catalogues of Portuguese books
.37 and of Spanish-American books printed before
.B76S 1601 now in the British Museum, by Henry Thomas.
London, B. Quaritch, 1926.
55 p. 25.5cm.

MB-

REV.



PORTUGUESE LITERATURE--17th CENTURY--
BIBLIOGRAPHY.

RARE BOOKS

DEPT.

*XZ

.35

.B76S2

British Museum. Dept. of Printed Books.

A short title catalogue of Spanish and Portuguese Books, 1601-1700, in the Library of the British Museum (The British Library - Reference Division), by V.F. Goldsmith. Folkestone, Dawsons of Pall Mall, 1974.

vi,250p. 29cm.

Includes: 1. Books written wholly or partly in Spanish or Portuguese, no matter where published; 2. Books, in no matter what language, published or printed at any place which today forms part of Spain or Portugal.



Acc.
83-
137
(1-
60)

[Portuguese plays, 1771-1794]

See accession list for complete list
of titles and some authors.

Houghton Library--300--Gest Funds.



PORTUGUESE POETRY--HISTORY & CRITICISM.

Costa e Silva, José Maria da, 1788-1854.

*D.196

.17

Ensaio biographico-critico sobre os melhores
poetas portuguezes, por José Maria da Costa e
Silva ... Lisboa, Imprensa Silviana, 1850-55.

10 v. in 5. 20cm.

Vols.6-10 "dado á luz pelo editor João Pedro
da Costa".

1. Portuguese poetry--Hist. & crit. I. Cos-
ta, João Pedro da, ed.



PORTUGUESE POETRY--HISTORY & CRITICISM.

Southey, Robert, 1774-1843.

*XD
.130A Letters written during a short residence in
.9 Spain and Portugal, by Robert Southey. With some
account of Spanish and Portuguese poetry.

Bristol: Printed by Bulgin and Rosser, for Joseph Cottle, Bristol, and G.G. and J. Robinson, and Cadell and Davies, London. 1797.

xx, 551, [1] p. 21cm. (8vo)

"Errors": p.[552]

Ex libris (signature): John Pickering.



PORTUGUESE POETRY--PERIODICALS.

*XD Miscellanea poetica, jornal de poesias in-
.851 editas ... 1.^a[-2.^a] collecção.
.A1OM Porto: Na loja de F. G. da Fonseca, livreiro
e editor. 1851[-52].

2 v. in 1. 26cm. (4to) fortnightly.

Title vignettes.

Printed pink wrappers for each volume pre-
served.



PORTUGUESE POETRY--TRANSLATIONS INTO GERMAN.

*D.197

- 4 Bellermand, Christian Friedrich, 1783-1863, tr.
Portugiesische Volkslieder und Romanzen. Portu-
giesisch und deutsch mit Anmerkungen hrsg. von
Christ. Fr. Bellermand. Nachgelassenes Manuskript
des Herausgebers. Leipzig, W. Engelmann, 1864.
xii, 284 p. fold. plate (music) 18cm.

*XF Portuguese and German on opposite pages.
.1817 ----- [Another copy]

- .B54P6 1. Portuguese poetry--Translations into German.
2. German poetry--Translations from Portuguese.
3. Folk-songs, Portuguese. I. Title.



PORTUGUESE POETRY--TRANSLATIONS INTO GERMAN.

*XF

.2613

.D68R6

Geibel, Emanuel, 1815-1884, comp. and tr.

Romanzero der Spanier und Portugiesen, von
Emanuel Geibel und Adolf Friedrich von Schack,
Stuttgart, J. G. Cotta, 1860.

*D.155

xiv, 418 p. 19cm.

.13

----- [Another copy]

1. Romances, Spanish. 2. Romances, Portuguese. 3. Spanish poetry--Translations into German. 4. Portuguese poetry--Translations into German. 5. German poetry--Translations from Spanish. 6. German poetry--Translations from Portuguese. I. Schack, Adolf Friedrich von, 1815-1894, joint comp. and tr.



PORTUGUESE POETRY--TRANSLATIONS INTO GERMAN.

*XF

- .2503 Schlegel, August Wilhelm von, 1767-1845, tr.
.S3B8 Blumensträuße italiänischer, spanischer und
portugiesischer Poesie von August Wilhelm Schlegel. Berlin, Realschulbuchhandlung, 1804.
238 p. plates. 12cm.

1. Italian poetry--Translations into German.
2. German poetry--Translations from Italian.
3. Spanish poetry--Translations into German.
4. German poetry--Translations from Spanish.
5. Portuguese poetry--Translations into German.
6. German poetry--Translations from Portuguese. I. Title.



Portuguese voyages to America in the fifteenth century.

E109

.P8M7

Morison, Samuel Eliot, 1887-

Portuguese voyages to America in the fifteenth century. Cambridge, Harvard Univ. Press, 1940.

xiv p., 2 l., [3]-151 p. plates, maps. 20cm.
(Harvard historical monographs. XIV)

*H.87

.76

— — — [Another copy]

1. America--Disc. & explor.--Portuguese. 2.
Portugal--Hist.--Period of discoveries,
1385-1580. I. Title. II. Series.

LC



Os Portuguezes em Africa, Asia, America, e
Occeania, v.8.

R-B

JV

4211

.P8

vol.8

Sousa Monteiro, José Maria de, 1810-
1881.

Diccionario geographico das
provincias e possessões portuguezas no
ultramar; em que se descrevem as
ilhas, e pontos continentaes que
actualmente possui a corôa portugueza,
e se dão muitas outras noticias dos
habitantes, sua historia, costumes,
religião, e commercio. Precedido de
uma introdução geographico-politico-
estatistico-historica de Portugal. --
Lisboa: : Typographia Lisbonense de J.
C. de Aguiar Vianna, 1850.

539, [4] p. ; 20.5 cm. -- (Os
Portuguezes em Africa, Asia, America,
(cont. next card)

1-21312





Portuguez, Um, pseud.

See **Moraes Sarmento**, Alexandre Thomás de.

Picknor,

E7298

Feb. 6,



1903

